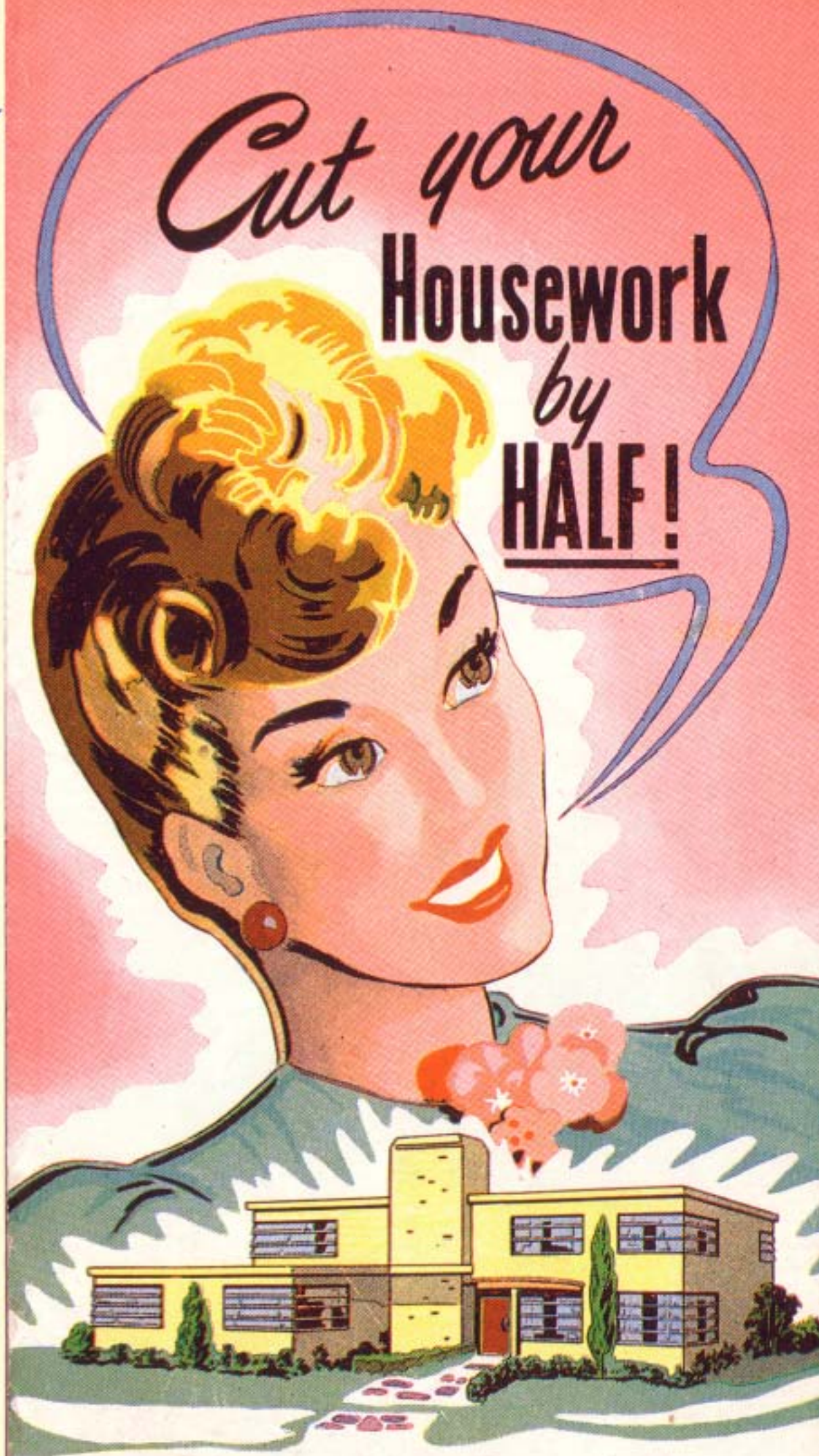


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[1] **BACKHOUSE, James.**

**A Narrative of a Visit to the Australian Colonies.** *London and York, Hamilton, Adams, 1843.* Octavo, with 15 etchings (one folding) and three folding maps; an uncommonly good, sound and bright copy in the original cloth. **\$1650**

First and only edition of a highly important work: an essential source for the period with detailed and carefully observed information on the Aborigines, convicts, social conditions, botany, and much else. The fine etched plates after Backhouse's own drawings include the famous and frequently reproduced large folding etching of a convict chain gang – one of the few surviving illustrations.

An itinerant Quaker missionary, Backhouse arrived in Australia in 1832, where he and his fellow missionary, George Washington Walker, spent six years travelling throughout the settled districts of Tasmania, New South Wales (including the penal settlements of Norfolk Island and Moreton Bay, of which this is one of the very earliest detailed descriptions), Port Phillip, South Australia and West Australia. This book is an outstanding record of those travels and an invaluable record of life in the frontier colonies.

A book rarely in better than good condition – or substantially restored – this is an exceptional copy of a book that was impractically too substantial for its binding. Ferguson, 3558.

[2] **BASEDOW, Herbert.**

**Journal of the Government North-West Expedition.** *Adelaide, Royal Geographical Society of Australasia, South Australian Branch, 1914.* Octavo, pp. [ii], [57]-242 + 59 leaves of plates, and a large folding map; about fine in original grey-green wrappers, the title repeated on the front wrapper. **\$770**

First edition of the official account of this important scientific and anthropological expedition under the leadership of L.A. Wells that linked “together the areas traversed by the Horn and Elder Expeditions”.

Basedow's narrative comprises the diary journal of this 1903 expedition, which was primarily a search for minerals to the Musgrave, Petermann, Tomkinson and Mann Ranges. It includes his detailed observations of the land explored, the Aborigines, and the natural history of the country traversed. Not in ANB; Greenway, 729 (periodical printing only); Mills, Q1A.

[3] **[CARTER, Charles Rooking].**

**Victoria, the British “El Dorado;” or, Melbourne in 1869. Shewing the Advantages of that Colony as a Field for Emigration. By a Colonist of twenty years' standing, and late Member of a Colonial Legislature.** *London, Stanford, 1870.* Octavo, two coloured plates and a folding coloured map; a touch of early and late foxing, very good in original russet cloth, a nicely associated copy with the contemporary Sydney engraved bookplate of C.G. Hodgson. **\$330**

First edition of a scarce piece on the Victorian gold era by a Victorian merchant. His excellent account of the colony from a commercial point of view offers a useful contrast to the similar works by Caldwell and Train published over a decade earlier. Of special interest is his account of the quartz mining industry on the Victorian goldfields, an industry by then well established but still at its most embryonic in the 1850s. This shift of emphasis in Victoria from alluvial mining to quartz mining, which required very substantial capital backing, modified much of the democratic and individualistic character of the early gold rushes. Ferguson, 7986.

[4] **CATO, Jack.**

**The Story of the Camera in Australia.** *Melbourne, Georgian House, 1955.* Quarto, with numerous full-page plates; fine in the original publisher's chocolate morocco, dark red topstain, with dustwrapper. **\$880**

Rare: the deluxe issue of the first edition, limited to 100 numbered and signed copies.

The first history of Australian photography, written by a photographer of distinction, and still perhaps the most comprehensive survey. This specially-bound, numbered and signed deluxe issue is rare beyond its limitation.

[5] **CLEMENTS TONIC LTD.**

**Cookery Book. With the Compliments of Clements Tonic Limited. Rozelle. Sydney. N.S.W. [wrapper title].** *Sydney, Clements Tonic Ltd, n.d. but circa 1926.* Octavo, pp. 32; cheap paper tanned, the original titling-wrappers lightly used and slightly spotted, a very good copy. **\$185**

Very scarce: cookbook with advertisements for Clements Tonic throughout, many comprising testimonials from satisfied users.

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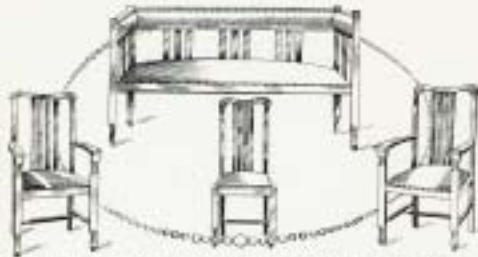
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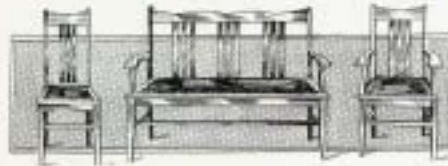


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 Four Standard Chairs at 25/6 each ..... £10 10 0  
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No. 957—Aust. Oak, 12/3.  
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[6] **COX, F.K. & Co. Pty. Ltd.**

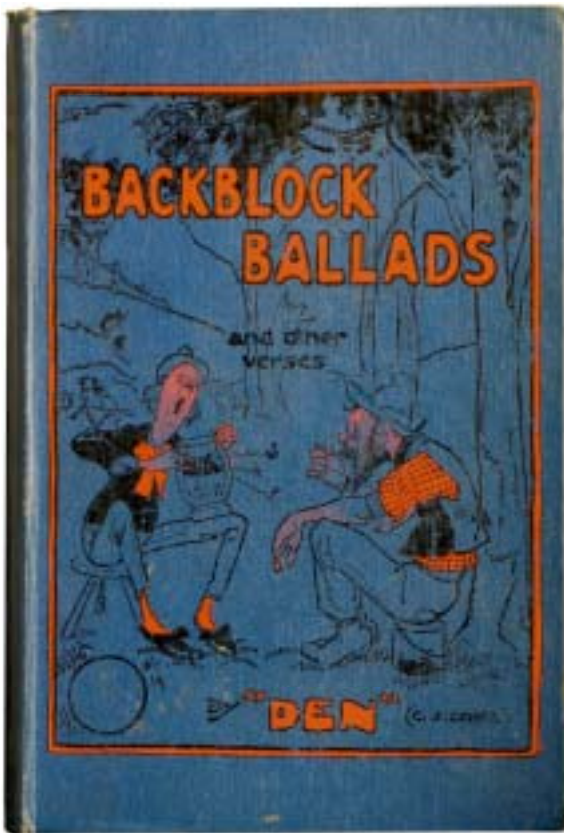
**F.K. Cox & Co Pty. Ltd. Furniture Manufacturers [drop title]. Melbourne, Queen City Printers Pty. Ltd. [for F.K. Cox & Co.], circa 1910s.** Large single leaf folded twice vertically to form six pages, quarto by dimensions, line-drawn illustrations throughout; fine. **\$330**

A well-illustrated catalogue: "In issuing this Catalogue as a supplement to our larger volume, we have taken the utmost care to submit to you lines that are exclusive in design, and soundly constructed from thoroughly seasoned timber... we have taken considerable care to submit only lines of the very finest value. In fact, they may well be called the "Plums" of the Furnishing Trade...". The catalogue concentrates on the bedroom, dining room, and lounge room. F.K. Cox were a substantial firm of furniture manufacturers with warehouses in Lonsdale Street in the city of Melbourne, and in the great emporium street Chapel Street, Prahran.

[7] **COX, F.K. & Co. Pty. Ltd.**

[Flyer for] **Cox's Patent Adjustable Ironing Board.** *Melbourne, F.K. Cox & Co., circa 1920.* Broadside duodecimo, with photographic illustration, discount slip tipped to left margin; fine. **\$75**

An ephemeral piece advertising Cox's ironing board, "patented 2/8/16".



[8] **DENNIS, C.J.**

**Backblock Ballads and Other Verses By "Den".** *Melbourne, E. W. Cole, n.d., but 1913.* Octavo, pp. 200; a touch of foxing as usual (mainly of the edges), a very good copy in original blue buckram, front board with a pictorial decoration in red and black by David Low, the spine lettered in black. **\$660**

First edition: the superior cloth issue of the very scarce first book by Australia's great vernacular poet. The volume includes the earliest published cantos of what was to become *The Songs of a Sentimental Bloke*, as well as his famous poem, "The Austral-aise".

Dennis is now accorded a high place in Australian literature. His work is one of the last and most memorable expressions of the intense nationalism of the 1890s that continued to the end of the First World War. He follows in the tradition of Lawson and Paterson, and, in his treatment of the larrikin, Dennis's work reflects that of Louis Stone in fiction

[9] **DENNIS, C.J.**

**Backblock Ballads and Later Verses.** *Sydney, Angus & Robertson, 1918.* Square octavo, pp. 150, [4] (advertisements, "Announcements 1918 Season", undated but before September 1918), + coloured frontispiece, additional coloured title-page, with illustrations by Hal Gye throughout; an excellent copy in the original green cloth, lettered and decorated in black. **\$330**

Rare: the suppressed issue of the first edition.

In this first issue the bullocky in the frontispiece is incorrectly drawn on the right (or 'off') side of the team. Very few copies appear to have been distributed before the error was noticed and corrected. The present copy has a contemporary ownership inscription from the Punjab – presumably export issues were despatched early, which perhaps explains why this copy retains the suppressed frontispiece.

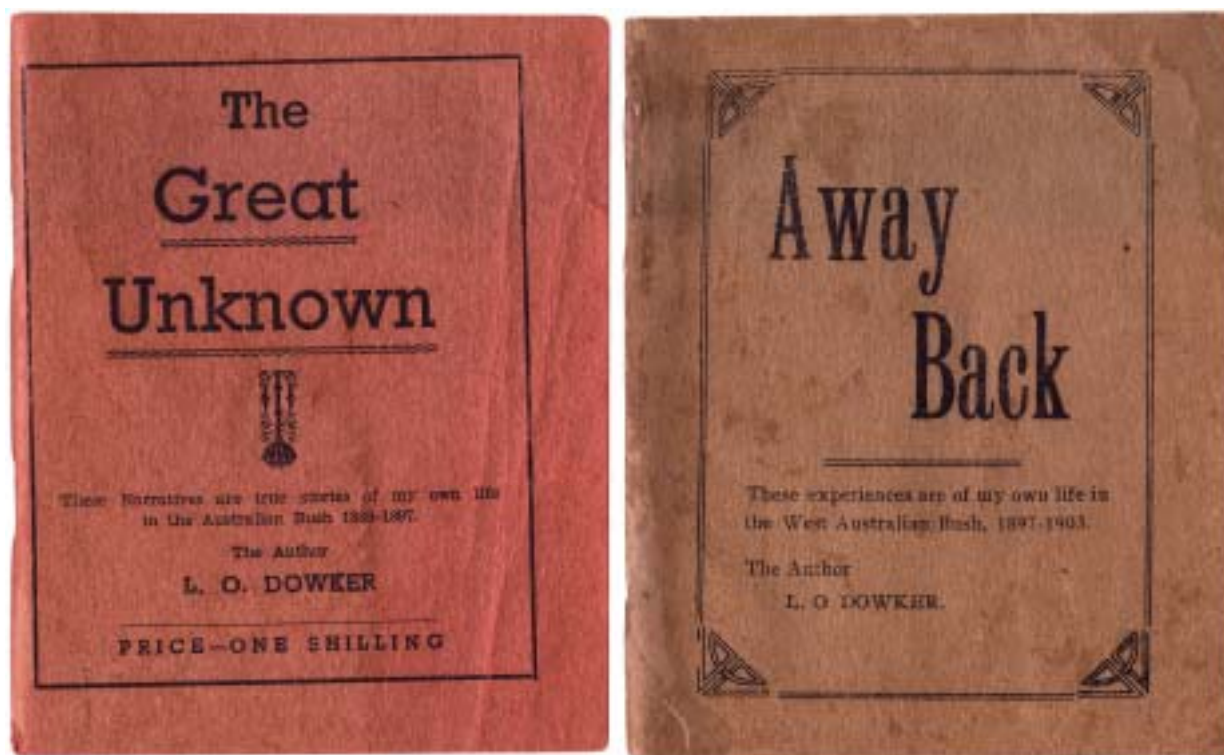
This 1918 volume reprints some of the poems from Dennis's 1913 volume, *Backblock Ballads and Other Verses By "Den"*, and adds a few later verses.

We have handled this suppressed issue only once before. McLaren, 253 (qv).

[10] **BONWICK, James.**

**Notes of a Gold Digger and Gold Diggers' Guide... Introduction by Edward E. Pescott.** Melbourne, Hawthorn Press, 1942. Tall octavo, pp. [viii] (first four blank), 48, [4] (blanks); trivial rub at the spine ends, about fine in original roan-backed cloth. **\$85**

Edition limited to 250 copies: one of John Gartner's earliest – and finest – books, reprinting one of Bonwick's rarest – and finest – publications. First published in 1852, it was the first Victorian publication on the goldfields. Keain, 29.



[11] **DOWKER, L.O.**

**The Great Unknown: These narratives are true stories of my own life in the Australian Bush, 1888 – 1897.** St. Kilda (Victoria), Gordon Chandler, Printer for The Author, n.d. but circa 1930. Sextodecimo, pp. 80, illustrations in the text; very pale early damp marks, good in original red wrappers (bit sunned). **\$220**

Very scarce: reminiscences of an emigrant who left England in 1888. After a brief period in the Eastern colonies, he arrived in West Australia and appears to have worked in numerous bush occupations from the far north-west, to the south-east, to the Murchison goldfield. In 1903 he came to Melbourne and established a business partnership there. This volume of his reminiscences covers the period 1888-1897, while a rare continuation, *Away Back*, covers the subsequent period. There is substantial material on the West Australian Aborigines. ANB, 13329.

[12] **DOWKER, L.O.**

**Away Back: These experiences are of my own life in the West Australian Bush, 1897 – 1903.** Leederville (Perth, W.A.), G.W. Archer & Son, Printers for The Author, n.d. but circa 1930. Sextodecimo, pp. 56, illustrations in the text; very good in original tan wrappers (rusted staples removed, expert paper restoration to the spine fold). **\$440**

Rare: concluding volume of Dowker's reminiscences. His first volume, *The Great Unknown*, covers the period 1888 – 1897, while this rare continuation covers the subsequent period, most notably his experiences on the Murchison goldfields, until he settled in Victoria in 1903. This is only the second copy we have handled. Not in ANB.

[13] **[EMIGRATION] NEW SOUTH WALES, Intelligence Department of.**

**An Emigrant's Experiences in New South Wales.** Sydney, W.A. Gullick, Government Printer, n.d. but circa 1910. Oblong octavo, pp. 32, with 13 full-page photographic illustrations; British shipping agency stamp on the title and another page, contemporary owner's name, an excellent, near fine, copy in original wrappers. **\$220**

A rare and ephemeral piece, published to promote emigration to agricultural New South Wales. The pamphlet gives a detailed stage-by-stage description of an emigrant's experiences, each opening with a full-page photographic illustration. Not in ANB.



Emigration pamphlets (from left to right): nos. 16, 15, 13, 14.

[14] **[EMIGRATION] VICTORIA, Department of Lands and Survey.**

**The Victorian Settlers' Guide. And Handbook of the Land Laws [wrapper title].** Melbourne, Robert S. Brain, Government Printer, [1905]. Octavo, pp. 80 + 47 leaves of plates, three folding maps; an excellent copy in original titling-wrappers, trivial edge wear. **\$165**

Very scarce: designed to attract and inform settlers with capital to emigrate to Victoria. The printed title-page is more legalistic than the attractive pictorial titling-wrapper: "Victoria. Handbook of the Land Acts (including 'Closer Settlement Act 1904'), revised and brought up to date; also Rainfall and Geological and other Maps, general illustrations and special contributions by experts on matters affecting agriculture, irrigation, geology, education, forestry, vermin destruction, and railway freights; also Introductory Note. All giving valuable information to settlers and intending settlers..."

[15] **[EMIGRATION] VICTORIA, Ministry of Agriculture.**

**Victoria: The Garden State of Australia. A Handbook for Rural Home Seekers issued by Authority of the Government of Victoria.** Melbourne, Published by the Proprietors of "Australia To-day", [1909]. Quarto, pp. [ii] (blank), iv, 296 + two large folding maps, very numerous photographic illustrations, tables, etc. in the text; very slight external use, fine in the original colour-illustrated wrappers. **\$220**

A very handsome production, published for distribution in the United Kingdom through the Victorian Agent-General, it contains a comprehensive account of the state and its industries, rural and urban, written by various authorities. The text commences with a "Welcome to Homeseekers. Victoria, 'The Garden State of Australia,' extends the heartiest welcome to energetic white men and women ready to help develop its prosperous country districts..."

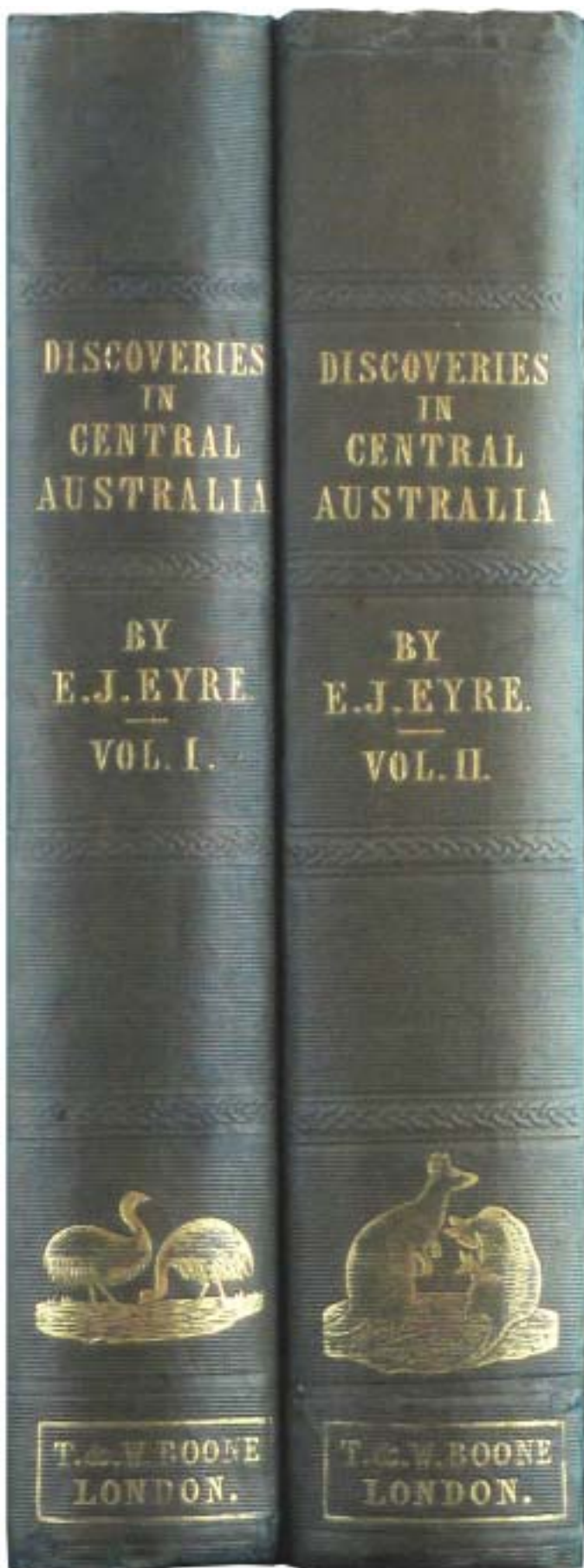
[16] **[EMIGRATION] WESTERN AUSTRALIA, Ministry of Lands.**

**The Selector's Guide 1902 to the Crown Lands of Western Australia. Horticultural, Pastoral, Agricultural & Timber.** Perth, William Alfred Watson, Government Printer, 1902. Octavo, pp. [ii] (illustrated title-leaf) + 58 (last blank) + 16 leaves of photographic plates, folding table, and two folding maps; friable original pictorial wrappers with neat old paper repairs, a very good copy withal. **\$330**

Rare: one of the first of these guides, which continued to be revised and expanded well into the 1920s. The title-page continues: "Being a description of the Surveyed Agricultural Areas; of Lands open to Free Selection before Survey; and of Lands available under re-purchase conditions. Explanatory Notes on the Land Act, 1898; Agricultural Bank Act, Miners' Homestead Act, and Agricultural Lands Purchase Act".







west until saved a month later by a French whaler near present-day Esperance. Rested and with renewed stores, they continued their journey and finally reached Albany.

Virtually the entire second volume – some 400 pages – comprises a very detailed account of the Aborigines. This appears to have been the most extensive and detailed account yet published. Based on Eyre's direct first-hand experience, it includes tables of vocabulary gleaned from the Aborigines met with in the course of his expeditions.

When complete, as here, with the folding handcoloured maps Eyre's *Journals* is a highlight in any collection; this is the cleanest, crispest copy we have handled. Ferguson, 4031; Wantrup, 133a.

[19] **FINLAYSON, Jean C.**

**Life and Journeys in Central Australia.** Melbourne, Arbuckle, Waddell Pty. Ltd. [for The Author], 1925. Octavo, pp. [1-4] (blanks), [5]-76, [4] (blanks), illustrations throughout; about fine in the original green wrappers, the title in gilt on the front wrapper, the overlapping edges very slightly worn. **\$330**

First edition: signed by the author beneath her portrait. A scarce privately-published account of experiences in Central Australia, 1914 – 1916, as a nurse at Oodnadatta Hospital, with much on the Aborigines. It is one of few such personal accounts, especially by a woman.

“Much is being said at the present time for and against the construction of an overland railway, the possibility of large tracts of so-called desert country carrying stock and providing water from underground, and climatic conditions for the settlement of white people in the interior. This little book merely deals with what was my own experience during a sojourn of two and a half years in the centre of Australia...”. ANB, 15458; Greenway, 3492; Mills, M214.

[20] **FOY & GIBSON Pty Ltd.**

**Household Requisites. Catalogue No. 65. 1922 [drop title on page 1].** Melbourne, Foy & Gibson Pty Ltd, 1922. Quarto, pp. 74, extensively illustrated; pale stain on first leaf, light general use, original wrappers, lacking front wrapper. **\$185**

Rare: an extensive stock catalogue, fully illustrated, from this well-established Australia-wide firm of ‘universal providers’. In addition to the wide range of furnishings on sale, the specialist departments advertising in this household catalogue include Manchester, drapery, carpet and linoleums, glassware, tableware, cutlery, laundry and kitchenware, tools and gardening, doors and screens, stoves, mantelpieces, clocks and coal-scuttles, saddlery, trunks and hatboxes... All well illustrated.

Tales



of  
Snugglepoot  
and  
Cuddlepie

May  
Gibbs

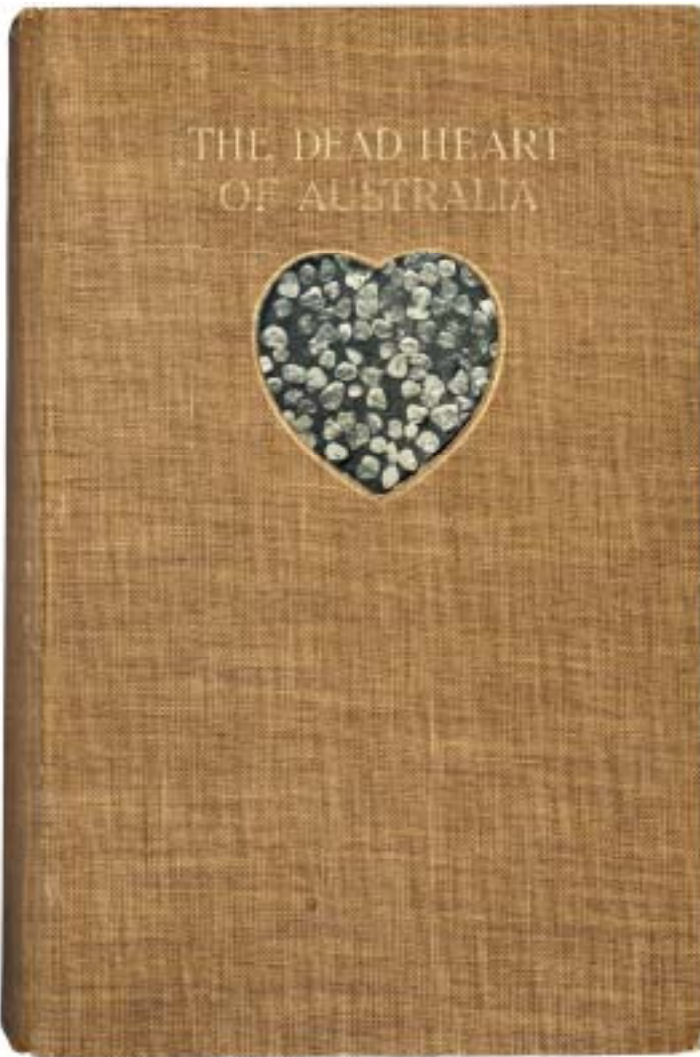
[21] **GIBBS, May.**

**The classic Snugglepot and Cuddlepie series complete, comprising: Snugglepot and Cuddlepie Their Adventures Wonderful [with] Little Ragged Blossom, & More About Snugglepot and Cuddlepie [with] Little Obelia and Further Adventures of Ragged Blossom and Snugglepot and Cuddlepie.** Sydney, Angus & Robertson, n.d. but 1918 – 1920 – 1921. Three volumes, quarto, pp. [iv], 88 (last colophon only) + coloured frontispiece and pictorial title-page, full-page illustrations throughout; [and] pp. [vi], 98, [2] (colophon, verso blank) + colour frontispiece and colour plate following p. 42 and full-page illustrations throughout; [and] pp. [iv], 92 + coloured frontispiece and pictorial title-page, with full-page sepia illustrations throughout; each volume in original cloth-backed colour-pictorial boards, illustrated endpapers; light general use and a few inoffensive marks, spine ends slightly worn; a very good set. **\$3850**

Presentation copies: a rare complete set of May Gibbs's classic, highly successful, and frequently reprinted Snugglepot and Cuddlepie series. All first editions, including the rare first impression of the first work.

May Gibbs's most famous creations, "these cherubic babies, with their gumnut caps and blossom skirts or gumleaf sporrans, have engaged readers since their creation. Gibbs made the pleasures and dangers of the Australian bush every child's land of adventure and fantasy, with her evil snakes and Banksia men, pet ants and kindly kookaburras and lizards" (Lees and MacIntyre).

Each volume of this set is an inscribed presentation copy, in each instance inscribed in George Robertson's hand, variously "from the publishers" or signed with his initials. The set has uniform provenance (Mrs Lucy Myles, thence by descent). Presentation copies of any Angus & Robertson children's book of this era are rarely seen, let alone a complete set of such a classic series: a most desirable group.



[22] **GREGORY, John Walter.**

**The Dead Heart of Australia: A Journey around Lake Eyre in the summer of 1901 – 1902, with some account of the Lake Eyre Basin and the Flowing Wells of Central Australia.** London, John Murray, 1906. Octavo, pp. xvi, 384 + 16 leaves of plates, six folding coloured maps, and one full-page map ("Map of Lake Torrens according to Eyre and Sturt", facing page 252 but not included in the list of maps and plates); very good in the little soiled original tan cloth, the spine and front board lettered in gilt, heart-shaped photographic illustration of desert stones inset on the front board surrounded by a plain-line heart-shaped frame in gilt; top edge gilt, others uncut. Davidson copy with bookplate. **\$1650**

First edition, the primary issue. This important book records Gregory's expedition to the Central Australian deserts of the Lake Eyre Basin with students and colleagues from the University of Melbourne. Gregory's Dead Heart Expedition was the first major scientific exploration of the new century and made important contributions to the understanding of the inhospitable region. He was the first to use the phrase 'Dead Heart' to describe Australia's arid heartland, an expression which has since entered the language.

The first issue of the first edition is extremely scarce. Printed in limited numbers (typically as few as only 800 copies of such a book would have been printed), a substantial number of the unsold sheets were re-issued with a cancel title-page in 1909 as part of Murray's Imperial Library. The

number of extant copies of the 1909 re-issue on the market seem to outnumber by as much as three to one the number of copies of the primary issue, with consequently as few as two or three hundred copies of the 1906 primary issue perhaps ever distributed. ANB, 18412; Greenway, 4128; Mills, R74.

[23] **HALLAM, W.H.**

**How to Plan Your Dream Home! A Simple Set-up for the Guidance of the Genuine Homeseeker.** Melbourne, Osboldstone & Co. [for the Author], n.d. but [1947]. Octavo, pp. 40; an excellent copy in original light card wrappers. **\$275**

Extremely scarce: one of many such generally disinterested publications aimed at Post-war housing boomers, the parents of the great Baby Boom generation that has been the dominant influence in Australian society from the late 1960s. Hallam's sound and sensible step-by-step advice is intended to allow new homeseekers to plan their residences in accordance with the best modern practice so that once they have been able to "picturise" their ideas they might call in an architect to take things the next step. Hallam appears to have been an architect, although he nowhere makes this explicit.

[24] **HAWDON, Joseph.**

**"Journal of a Journey from New South Wales to Adelaide, in 1838, by the late Mr. Joseph Hawdon"** [extracted from] **Proceedings of the Royal Geographical Society of Australasia.** [Sydney, Royal Geographical Society of Australasia, 1891]. Octavo, pp. [27] – 66; a little spotting, stapled in later cloth-backed card wrappers, Ivo C. Hammet copy with (his infrequently used) name stamp. **\$125**

An uncommon early Port Phillip piece. This is the first printing of the original overland journal: over fifty years later Georgian House published another journal by Hawdon of a similar journey, while Sullivan's Cove published a further journal some thirty years after that!

[25] **HEWETT, Dorothy and Merv LILLEY.**

**What About The People!** [South Perth (WA) and Morningside (Qld), The Authors, n.d. but 1961]. Quarto, 58 unnumbered leaves, processed typescript, most leaves printed on both sides; stab-sewn into original silk-screened pictorial wrappers, trivial wear to extremities of the wrappers, about fine. **\$1980**

Extremely rare: Dorothy Hewett's first published collection. Ephemeral and effectively unrecorded, it comprises a collection of poems by Hewett and her husband.

This is a presentation copy, inscribed and signed by both authors on the front wrapper verso, further signed by Hewett on the introductory page.

The sheets for the book were printed by the authors on a Fordigraph at their home in South Perth (WA). The sheets were then despatched to Morningside (Qld) where they were bound up at the Coronation Printery with wrappers designed by a cartoonist of the *Guardian* newspaper, the paper of the Brisbane Branch of the Communist Party of Australia. Apparently 300 copies were produced but the work was distributed in a very limited way, almost exclusively in Queensland to members of the Communist Party and their sympathisers.

Although BAuL makes a stab at it, this printing is effectively unrecorded – another edition under this title is the only one cited both by Debra Adelaide and by Anne Casey, for example. That later public printing with revisions, additional poems, and an introduction by the ubiquitous Frank Hardy, was published in 1962-3 by the National Council of Realist Writers (another Communist front).

[26] **"HOGBOTEL, Sebastian, and Simon FFUCKES" [Kenneth D. GOTT and Stephen MURRAY-SMITH].**

**Snatches & Lays. Songs Miss Lilywhite Should Never have Taught Us. Edited by Sebastian Hogbotel & Simon ffuckes.** Melbourne, Boozy Company, 1962. Quarto, pp. [x], 82, [2] (blank), processed typescript; near fine in the original cloth-backed decorated wrappers. **\$880**

Rare: the first edition of this collection of erotic and pornographic verses, edited by two leading Melbourne liberal academics, Ken Gott and Stephen Murray-Smith and published surreptitiously. Issued at a time when lunatic censorship was exercised throughout Australia this was quite a courageous publication. It was also, for the same reason, distributed somewhat inefficiently and has become a particularly rare piece.

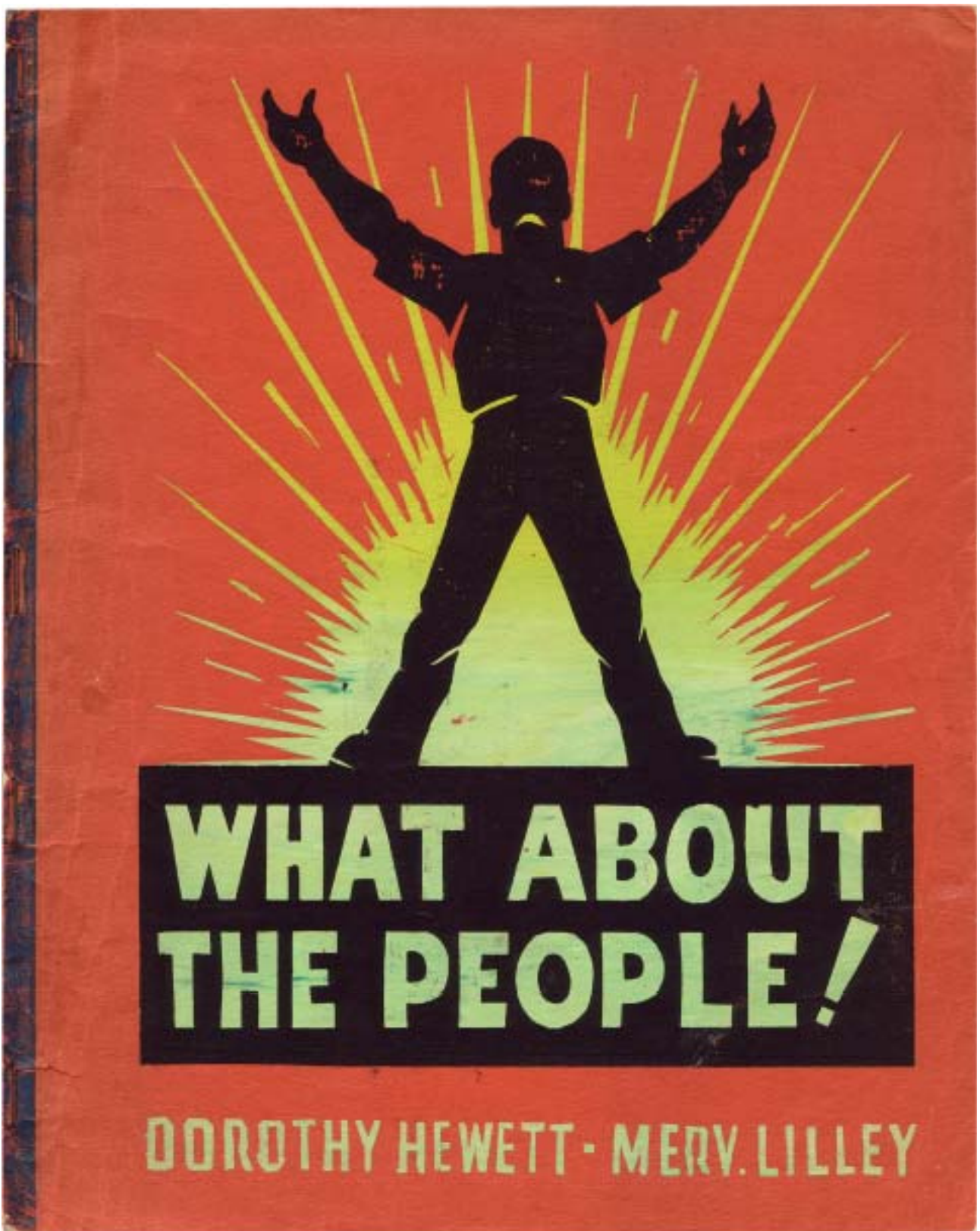
There was a second, bowdlerised but public edition issued by Sun Books in 1973 (fairly scarce) and a third edition, much expanded and re-edited by Gott published in Hong Kong in 1975 (very scarce).

[27] **HOPE, Alec Derwent.**

**The Wandering Islands.** Sydney, Edwards & Shaw, 1955. Octavo, pp. 74; an excellent copy in original gilt-printed green boards, with like dustwrapper that has a small defect at the top of the spine panel. **\$330**

First edition of Hope's first collection of verse and first regularly published book. A presentation copy, inscribed and signed to Geoff and Mamie Sawer, dated 10.xii.55. Pasted to the free front endpaper is a photocopy typescript poem by the recipient and fellow academic, Geoff Sawer, dated 1987, entitled "A Birthday Sonnet for A.D. Hope".

With the publication of this first solo collection Hope's reputation was firmly established as one of the most distinguished living academic poets writing in the English language. The volume won the 1955 Grave Leven Prize for Poetry and was included in "Best Books of the Year 1955".



25. Rare collection of propaganda verse: poets working in obedience to the *diktats* of International Communism.



[28] [JULIUS, Harry] **CARTOON FILMADS Pty Ltd.**

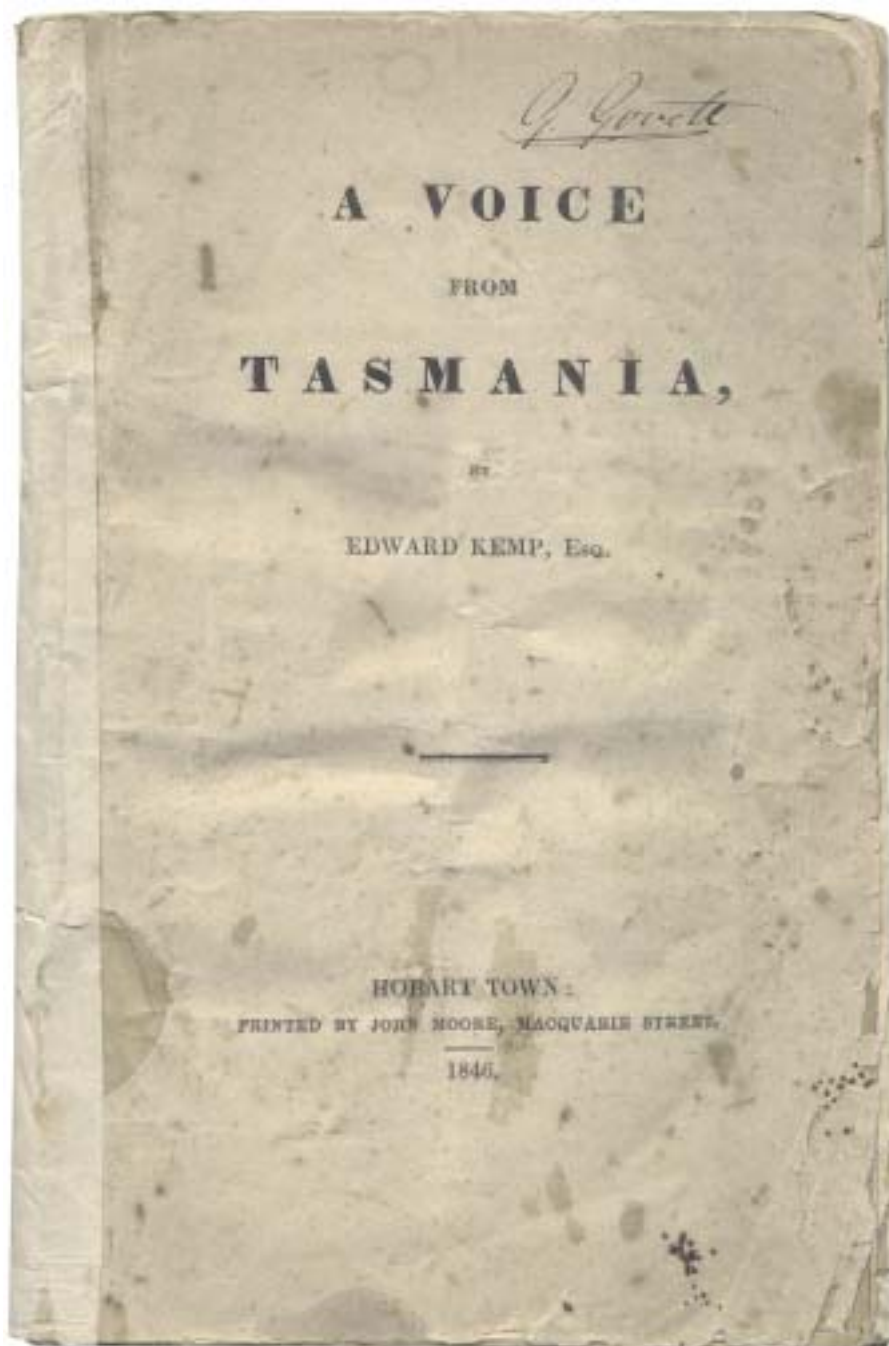
**Get a Move on With Your Advertising. It's Good to be on Top [cover title].** Sydney, 1920s. Quarto, pp. [46], illustrations and maps; original illustrated titling-wrappers, ribbon-tied, little edge-worn. **\$660**

Harry Julius was a director and the creative brains – he was well established as an illustrator and had also made stop motion movies incorporating his drawings some years earlier. Cartoon Filmads were pioneers in animated advertising and very up-to-date with their promotion of the superior persuasive power of colour. This substantial ephemeron includes a detailed account of the business, the processes in producing their 'filmads', the styles of advertisement they can produce, and an extensive list of cinema circuits in Australia and overseas.

Filmads set out to establish an advertising empire, conquering not only Australia, but the Pacific and the east 'from Egypt to China', with films made in twenty languages.

In addition to their circuits throughout metropolitan and regional Australia, details are given of the exposure they can offer in the Pacific, Dutch East Indies, British Borneo, Malaya, India, Ceylon, Egypt and Soudan, Palestine and Syria, Hong Kong and China, and the Philippines.

The front cover demonstrates the inspired design the customer can expect: designed by Albert Collins, artistic director of Smith and Julius, it shows an aerial view of a packed cinema, the title projected onto a screen at the top and the whole design wittily reinforcing the slogan "It's Good to be on Top".



[29] **KEMP, Edward.**

**A Voice from Tasmania.** *Hobart Town, Printed by John Moore, 1846.* Octavo, pp. vi, [ii], 52; lacks final leaf of notes (these are unrelated to the poem); without wrappers, some spotting, soiling, and tanning of early and late leaves, chipping and defects at the edges of leaves early and late, a few leaves with marginal defects reinforced neatly at an early date; a reasonable copy (of a very rare piece) in an attractive calf-backed folding box. **\$4400**

Extremely rare: this vitriolic political and literary verse satire is the first book of verse published in Van Diemen's Land by a native-born writer. A work of historical significance, it is given a complete chapter to itself in Morris Miller's *Pressmen and Governors*. This is a notable copy: with the contemporary signature of one G. Govett on the title-page, it appears subsequently to have been in the collection of the explorer and surveyor James Scott (a number of whose books were dispersed in 1973).

Catalogued by James Dally in 1973, it was sold to Dr Clifford Craig, bought at his 1975 sale by the eminent Sydney collector William Russell; subsequently catalogued again by James Dally in 1992 ("the only copy of which we have traced any sale for some seventy years – nor can we anticipate any future other copy"), it passed into a notable private collection of Tasmaniana from whence it was sold in our Catalogue Eight (2000) and is now offered again.

[30] **KENDALL, Henry Clarence.**

**Leaves from Australian Forests. A unique set of paged proofs corrected by the author.** *Melbourne, George Robertson, 1869.* Octavo, paged proofs corrected in manuscript, typesetter's spike hole throughout, bound in undistinguished modern quarter morocco. **\$880**

A highly important set of paged proofs of the first edition of Kendall's second book, corrected by the author throughout in manuscript, often with annotations noting the source of variations to the text.

This set of proof was previously in the collection of literary critic John Howlett Ross with inscription of authentication.

In addition the set of proof contains some bibliographically interesting notes to the printer, notably the instruction "1000 then alter the date to 1870 for 500", indicating both the numbers printed and confirming that the British issue (dated 1870) was printed as part of the same impression. It has been said hitherto, "firmly" by James Dally for example, that despite the later date the British issue preceded the Australian. The present copy allows us to correct this error, firmly.

[31] **KENEALLY, Thomas.**

**A Victim of the Aurora.** *Sydney, circa 1976 – 1977.* Quarto, 255 pages on 255 leaves, photocopy typescript with editorial marking and emendation; the expected degree of thumbing and use, very good in recent binder's cloth. **\$440**

The editor's marked copy of the unrevised typescript manuscript, with typesetting and design markings and, more significantly, with substantial pencilled editorial markings, incorporating a very significant number of corrections and alterations.

Included is a set of the galleys for the US edition (lacking galley 38) that incorporates many holograph marginal notes, etc. by Keneally to his American editor and with the subsequent responses of the editor. Often this makes for an interesting dialogue between the two linguistic cultures of author and editor. Preserved in a bookform folder of binder's cloth, matching the bound volume of typescript.

[32] **KENEALLY, Thomas.**

**Passenger.** *Sydney and elsewhere, circa 1977 – 1978.* Quarto, 274 pages on 274 leaves, photocopy typescript with editorial and authorial marking and emendation + a complete set of galley proofs for the US edition + eight pages on eight leaves, folio, ink holograph manuscript; the typescript with the expected degree of thumbing and use but in very good state, other contents fine; bound together in recent binder's cloth. **\$440**

This composite volume records the progress of *Passenger* from typescript to published book. The typescript is the editor's marked up copy of the unrevised manuscript with substantial editorial and authorial markings, incorporating a very significant number of corrections and alterations. The galley proofs of the US edition, as with the US galleys of *A Victim of the Aurora* (above), incorporate many holograph marginal notes by Keneally to his American editor and with his editor's subsequent responses.

[33] **[LAMINEX].**

**Laminex... The Ultimate in Surfacing Materials [cover title]** *No place, no imprint or colophon, n.d. but 1950s.* Quarto, two conjugate leaves, the outer pages printed in colour, the inner printed in blue and greyscale; one old horizontal fold (short split at the fore-edge), in very good condition. **\$185**

A promotional ephemeron: the outer pages printed in full colour with range of patterns and colours available; the inner pages with closely printed text, mainly aimed at the professional, headed "Architects and Builders will find in Laminex an almost unlimited Range of Application", with details of potential uses in homes, hospitals, cafes, dining rooms, etc., and a long section of more technical "Construction Methods"; this section is illustrated with photographs of uses in home, shop, and office.

[34] **LINDSAY, Joan.**

**The Secret of Hanging Rock: Joan Lindsay's Final Chapter with an introduction by John Taylor and a commentary by Yvonne Rousseau.** *Sydney, Angus & Robertson, 1987.* Octavo, pp. [vi], 58; near fine in original pictorial light card wrappers, as issued in the rarely seen original publisher's pictorial envelope, with gilt seal (envelope used and soiled, and with a small defect on one edge). **\$75**

First edition of Joan Lindsay's original final chapter to *Picnic at Hanging Rock*, omitted from the published book at the suggestion of her publisher. The chapter answers the mystery raised by the abrupt ending of the published novel. This little piece, an essential appendage to the classic original work, is quite uncommon with the publisher's envelope.





[35] **KENWORTH RUBBER LIMITED.**

**Kenworth Rubber. Australia's Finest Rubber Flooring** [cover title] *Melbourne and Sydney, Kenworth Rubber Limited, n.d. but 1950s.* Quarto, two conjugate leaves, printed in colour; one old horizontal fold (short split at the fore-edge), in very good condition. **\$185**

A vibrant and quite evocative flyer. The inner pages with the range of patterns printed in colour, the front page with four spirited renditions of interiors with Kenworth rubber flooring. Loosely inserted is a smaller four-page folder of green paper, printed in red, for do-it-yourself laying and maintaining of Kenworth rubber floor tiles.

[36] **[MACKAY, Donald] CLUNE, Frank.**

**Last of the Explorers: The Story of Donald Mackay.** *Sydney, Angus and Robertson, 1942.* Octavo, pp. xiv, 304 (last colophon only), [2] (blank) + 16 leaves of plates; a very good copy in the original cloth with Adrian Feint dustwrapper, top edge of the dustwrapper a little defective clear of text on the spine, and with a little general edge wear but above average for this work). **\$1100**

First edition, much sought and extremely scarce.

From a wealthy pastoral family in New South Wales, Donald Mackay was able, unlike most other explorers, to finance his own expeditions from an early age. He rode around Australia by bicycle in record time in 1899; in 1908 he led an expedition to Papua to explore the headwaters of the Purari River; and in 1926 he financed and accompanied the first of his important Northern Territory Expeditions when he travelled with Herbert Basedow by camel to the Petermann Ranges. In 1928 he and Basedow again explored in Arnhem Land. In 1931, 1933, 1935, and 1937 Mackay financed and supervised a series of aerial surveys of Central Australia, producing a series of maps far in advance of any previously available. The first of these surveys discovered the vast inland lake that was named after him by the Commonwealth government.

Apart from a pamphlet account of his Papuan expedition, Mackay wrote no narrative account of any of his travels and explorations, although there were a few ephemeral and pamphlet pieces published by Basedow relating to their 1926-8 expeditions. Clune's book is, accordingly, something of an 'official account', published with Mackay's co-operation some years before his death. ANB, 9889; McLaren, 12912.

[37] **MALVERN STAR.**

**Cut your Housework by Half [cover title].** *Melbourne, etc., Bruce Small Pty Ltd, n.d. but mid-late 1940s.* Single leaf folded twice vertically to form six pages, duodecimo by dimensions, printed entirely in colour; one shallow old fold but fine. **\$165**

A very attractive and ephemeral piece promoting the firm's unexpected diversification from bicycles and tricycles to electric vacuum cleaners. Not something that lasted. The piece is persuasively illustrated throughout and aimed at what one must take to be the well-to-do housewife – the price of just under twenty-one pounds (notionally about \$2000 today) makes the market pretty clear.

Inside the care-worn housewife is shown doing things the old way, but with the promise held out of "No Bend, no Backache. No Stretch, no Strain. No Beat, no Filth". Facing is an impressively elegant young home-maker walking with self-confidence from her home with the certain headline "More Leisure". The attractive cover page shows the same elegant housewife promising to "Cut your Housework by Half" with her handsome, substantial, very modernist home in the foreground. Not for the poor.

*Illustrated on the catalogue cover.*

[38] **MODERN ARCHITECTURAL RESEARCH SOCIETY.**

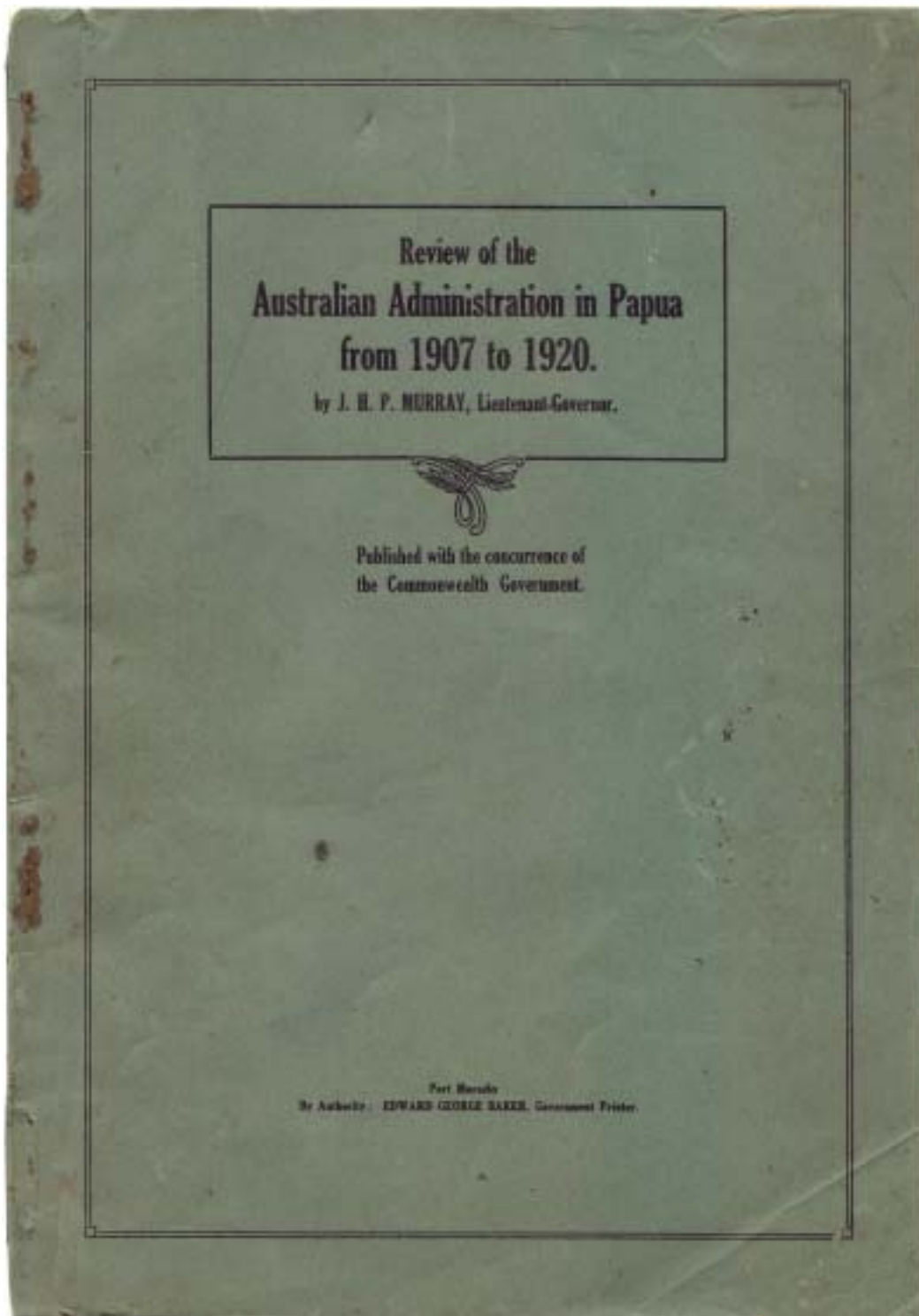
**Planning your all Gas home [wrapper title].** *Colophon: Sydney, Waite & Bull [for The Modern Architectural Research Society], n.d. but circa 1945.* Quarto, pp. [12] (including wrappers), with illustrations and plans throughout, printed in black and ochre throughout; trivial use, an excellent copy in original titling-wrappers. **\$330**

A scarce, interesting, and quite exemplary immediately Post-war housing brochure promoting better housing for the nation. The wartime flavour is quite strong throughout with a photographic vignette of an 'approved' Post-war home – quite modernist – in the shape of a dove of peace with an olive branch in its beak on the front wrapper; the first opening then lists and illustrates "Faults in our Pre-war homes!", with the second opening describing and illustrating "How shall we plan our New homes?". Interestingly the main diagram illustrating this section is signed by Walter Bunning, who was in charge of the New South Wales Town and Country Planning Committee, as well as the Commonwealth Housing Commission. Bunning himself published a book in the same year that is one of the essential works on the immediate Post-war reconstruction period in Australia. The present brochure, and the Research Society responsible for it, show strong evidence of his influence. Subsequent openings, all well-illustrated, are headed: "What should our New homes be planned for", "Work centres in your new kitchen", and "Equipment in your new home".

[39] **MOUNT MORGAN, QLD.**

**A group of three pamphlets on the history of the Mount Morgan Mines.** *Varius places, 1939, 1948, 1956.* Three pieces, octavo, about fine in original wrappers. **\$125**

Comprising: A.A. Boyd. *A History of Mount Morgan* (Melbourne, 1939). B.G. Patterson. *The Story of the Discovery of Mount Morgan* (Brisbane, 1948). Mount Morgan Mines. *An Account of the Mine and Works... Third Juvenile Edition* (Brisbane?, 1956).



[40] **MURRAY, Lieutenant-Governor J.H.P.**

**Review of the Australian Administration in Papua from 1907 to 1920.** *Port Moresby, Edward George Baker, Government Printer, n.d. circa 1920.* Large octavo, pp. [ii] (blank), xii (last blank), 40, [2] (blank); staples rusting as usual, a little light general use, very good in original printed green wrappers. **\$550**

An extremely scarce Port Moresby imprint: an important document by the great proconsul and father of modern Papua New Guinea.

Murray examines the progress of his administration over the preceding dozen years, both in relation to the establishment of the white settler population and the care and advancement of the native population under his control. The review was undertaken at the end of the war, which had effectively halted any progress in his plans for the development of the colony, and is in some ways a blueprint for what he hoped would be the colony's future.

[41] **NORMAN'S.**

**Catalogue of Quality Baskets [wrapper title].** *Melbourne, Norman's, circa 1930s.* Oblong octavo, pp. [20], photographic illustrations throughout (some with colour), price list loosely inserted; fine in original titling-wrappers. **\$85**

A comprehensive catalogue of an item once essential in the home, presented with considerable pride by a third generation family firm: everything from cycle baskets and shopping baskets to jeeps and tea trays, all illustrated.

[42] **[NORTHERN TERRITORY] BEREKMERI, Steve.**

**Views of Central Australia. Photographed by Steve Berekmeri. 12 Kodak Color Slides with Commentary [cover title].** *No imprint ('Made in Italy' stamped on back cover), n.d. but circa 1960s – 1970s.* Octavo, one broadside oblong folio sheet folded twice to form three leaves of commentary + 12 colour slides in plastic holder, both tipped into a colour-photographic card folder with title as above; in excellent condition. **\$145**

Highly uncommon: an ephemeral piece for the tourist trade. The 'commentary' is pretty shallow but elevates this to a book publication rather than an assemblage of slides. Subjects are Ayers Rock (three slides), The Olgas, Ormiston Gorge, Devil's Marbles, Pitchi Ritchi Sanctuary, Old Telegraph Station, Glen Helen Gorge, John Flynn Memorial Church, John Flynn's Grave, Camel Ride at Jay Creek.

[43] **NOSIKOV, N.**

**Russian Voyages round the World.** *London, Hutchinson, [1943].* Octavo, pp. xx, 166 (last blank); war-time economy standard production but very good in original cloth, with rare dustwrapper, the dustwrapper edge-worn. **\$110**

First edition: extremely scarce. One of the few (only?) English books dealing comprehensively with Russian circumnavigations from the late eighteenth century to the 1930s.

[44] **PITCAIRN, W.D.**

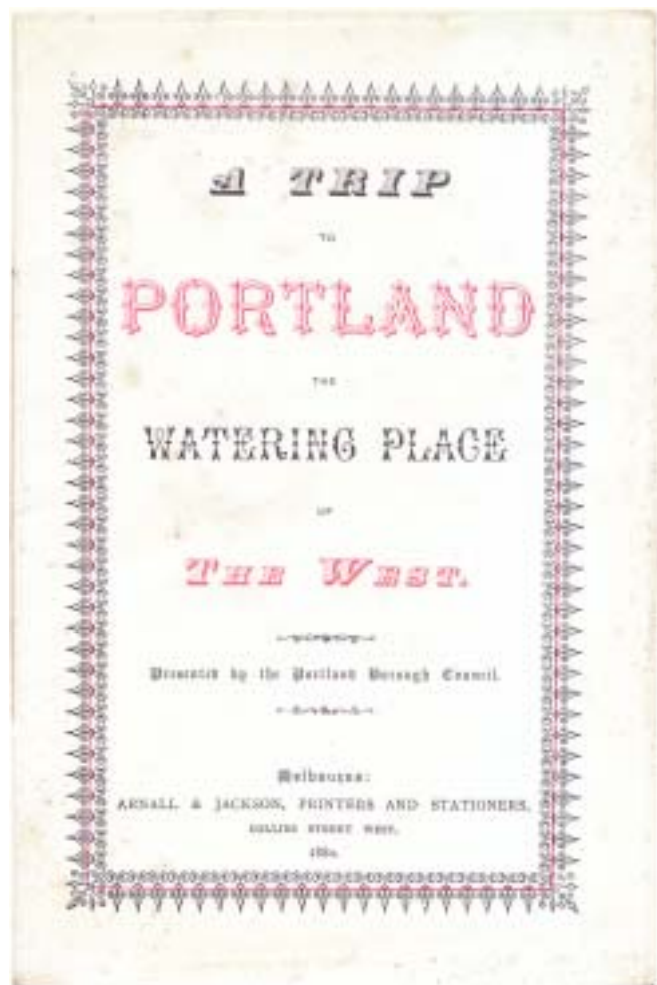
**Two Years Among the Savages of New Guinea. With introductory notes on North Queensland.** *London, Ward & Downey, 1891.* Octavo, pp. xii, 288 + frontispiece double-page coloured map; entirely uncut in original dark red diagonal rib-grain cloth, spine and front board gilt-lettered. **\$330**

Very scarce: Pitcairn, a Fellow of the Royal Geographical Society, spent a good length of time in North Queensland, mainly around Cooktown, which he discusses in the first part of the book. From there he made several excursions and voyages into New Guinea which are described in the subsequent sections of the book. Ferguson, 14178 (describing a variant binding of plum morocco-grain cloth).

[45] **[PORTLAND, VICTORIA].**

**A Trip to Portland: The Watering Place of the West. Presented by the Portland Borough Council [wrapper title].** *Melbourne, Arnall & Jackson, Printers and Stationers, 1880.* Octavo, pp. [16] printed on green paper, decorations and decorative borders throughout; a trace of pale, diffuse foxing but a fine copy in original white titling-wrappers, title printed in red and black within decorative red and black printed frame, wood-engraved view "Portland, Victoria" on the back wrapper. **\$330**

Extremely scarce and ephemeral: a delightful piece promoting the charms of seaside Portland. Ferguson, 14279 (noting a variant in pink wrappers and on blue paper).



[46] **RATTRAY, Dr. Alexander.**

**“Notes on the Physical Geography, Climate and Capabilities of Somerset and the Cape York Peninsula, Australia”.** [*London Royal Geographical Society, 1868*] Octavo, pp. [42] + two folding handcoloured maps; an excellent copy, bound for Francis Edwards in roan-backed linen boards, lightly rubbed; Ingleton copy with booklabel. **\$220**

A scarce extract from the *Journal* of the Royal Geographical Society. Rattray was surgeon on H.M.S. *Salamander*.

[47] **SCOTT, Sir Ernest.**

**Hume and Hovell’s Journey to Port Phillip [wrapper title].** *Colophon: Sydney, D.S. Ford, [1921].* Octavo, pp. 2 + 2a-2d + 3-16; very good in original wrappers. **\$165**

Rare: first separate edition. Professor Sir Ernest Scott’s detailed examination and comparison of the various accounts of this critical expedition. The copy of collector and antiquary Hector Orams, with ownership inscription on the front wrapper verso, and a long note – not vacuous – on the terminal blank; he has also tipped in a folding 1924 map of the expedition route by the Victorian Department of Lands and Survey.

[48] **SEARCY, Alfred.**

**In Northern Seas. Being Mr. Alfred Searcy’s Experiences on the North Coast of Australia, as recounted to E. Whittington.** *Adelaide, W.K. Thomas & Co., 1905.* Octavo, pp. 64 (last blank) + 28 leaves of plates, and a large folding map, text printed in double-column; an excellent copy bound with the wrappers (neatly laid down) in imitation morocco, Mackaness copy with bookplate. **\$440**

First edition. Written originally for Adelaide newspaper publication – in the *Register* – this series of articles was reprinted to promote investment in the Northern Territory, then still under the administration of South Australia. Most of the text comprises direct quotations from Searcy. Whittington’s role was merely to edit and arrange them.

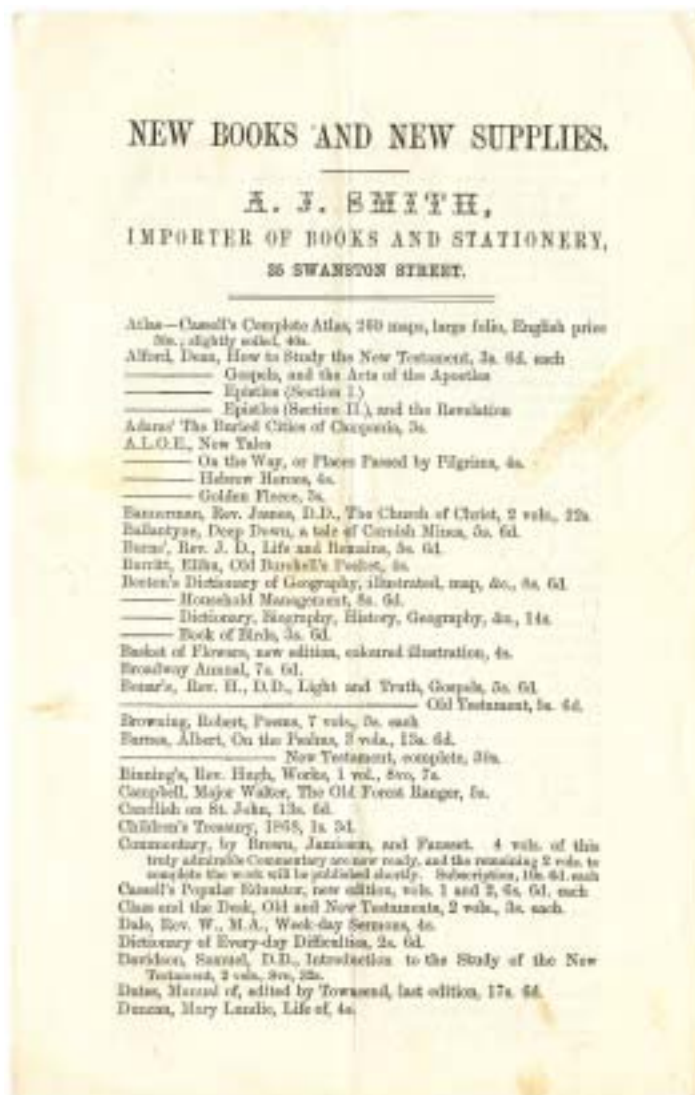
Searcy went on to write two popular accounts of the Northern Territory and of his experiences there as an explorer, policeman and sub-collector of customs at Darwin. Searcy was later for a time Acting-Clerk of the South Australian House of Assembly.

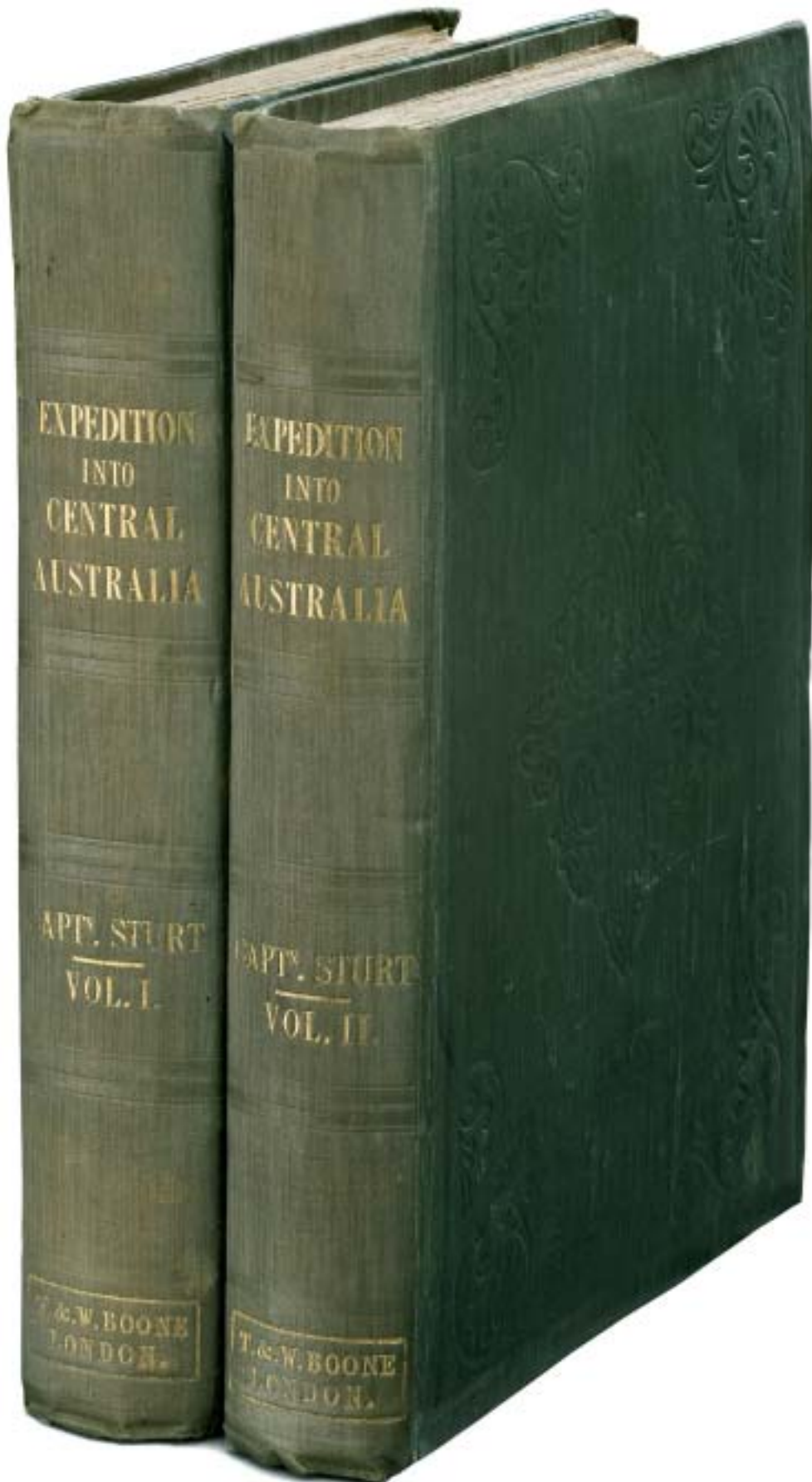
The volume includes a new edition of Thomas Gill’s “Bibliography of the Northern Territory of South Australia” at pp. 55-63. The preface is by the then editor of the *Register*, Will J. Sowden. ANB, 39340; Greenway, 8402.

[49] **SMITH, A.J.**

**New Books and New Supplies. A.J. Smith, Importer of Books and Stationery, 35 Swanston Street [drop title].** *Colophon: Melbourne, Mason, Firth and Co., General Printers, n.d. but 1869.* Octavo, two conjugate leaves; loose as issued, trivial signs of use but overall in fine state. **\$220**

Very rare and highly ephemeral: a four-page list of books imported for gold-rich Melbourne, and an interesting insight into mid-century middle-class reading habits of the time. Despite the heading, all four pages are devoted exclusively to books.





54. Sturt's Central Australian expedition: a fine presentation copy of the first issue.

[50] **SMILES, Samuel (editor).**

**A Boy's Voyage Round the World; including a Residence in Victoria, and Journey by Rail across North America.** *London, John Murray, 1871.* Octavo, pp. xvi, 304; very good in original cloth, extensively decorated in gilt and black. **\$385**

First edition: extremely scarce. A travel classic, famous and very frequently reprinted, this is the only account of Australian travel by a youth published in the colonial era. Not in Ferguson but see 15755 (noting only the National Library copy of the tenth impression).

[51] **SPAIN, Edward.**

**The Journal of Edward Spain Merchant Seaman and sometimes Warrant Officer in the Royal Navy, describing the conditions of life at sea during the American Revolution and the wars with France, with an engraving by Richard Stafford.** *Sydney, St Mark's Press, 1989.* Octavo, pp. [viii], 90 (misnumbered to 89), [2] (blank, verso colophon), hand-printed on handmade paper; fine in original pastepaper boards, linen spine, leather label. **\$330**

Limited to 104 numbered and signed copies. Spain's journal is a "fascinating account of life at sea at the time of the First Fleet", with pithy remarks on Governor Arthur Phillip.

[52] **SPENCER, Walter Baldwin.**

**Wanderings in Wild Australia.** *London, Macmillan and Co., 1928.* Two volumes, octavo, pp. xxviii, 456 (last colophon only) + 112 leaves of plates (eight coloured), two printed tissue guide plates (facing coloured plates VII and VIII), and three folding maps, other maps and illustrations in the text; pp. [ii] (integral blank), xiv, 457-930, [2] (integral advertisements) + 99 leaves of plates (eight coloured), and two folding maps, other maps and illustrations in the text; endpapers tanned from the boards but an excellent, bright copy in the original olive green cloth, the spines lettered in gilt, top edges gilt, with the rare dustwrappers (light wear without loss). **\$2200**

First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. As with the joint work of 1912, *Across Australia*, this book is a general narrative enlivened by anecdote, good-humour, and the personal reflections of a great explorer. ANB, 41644; Greenway, 8686.

[53] **STATE ELECTRICITY COMMISSION.**

**Here's How to make Yours an All-Electric Home! [wrapper title].** *Melbourne, State Electricity Commission, n.d. but circa 1940.* Octavo, pp. [16] (including wrappers), with photographic illustrations throughout; fine in original colour-illustrated titling-wrappers. **\$330**

An interesting promotional piece, outlining the promise held out by electricity for improving life in the kitchen. The piece substantially comprises extracts from letters by satisfied customers illustrated in each case by (mainly) photographic depictions of actual kitchen interiors or of specific electrical appliances, constituting a useful record of the up-to-date kitchen of the period. Each testimonial is from an identified individual with their address and, in many instances, with actual exterior photographs of their houses, something that might have encouraged busybodies to call to inspect these new kitchen marvels – maybe they did.

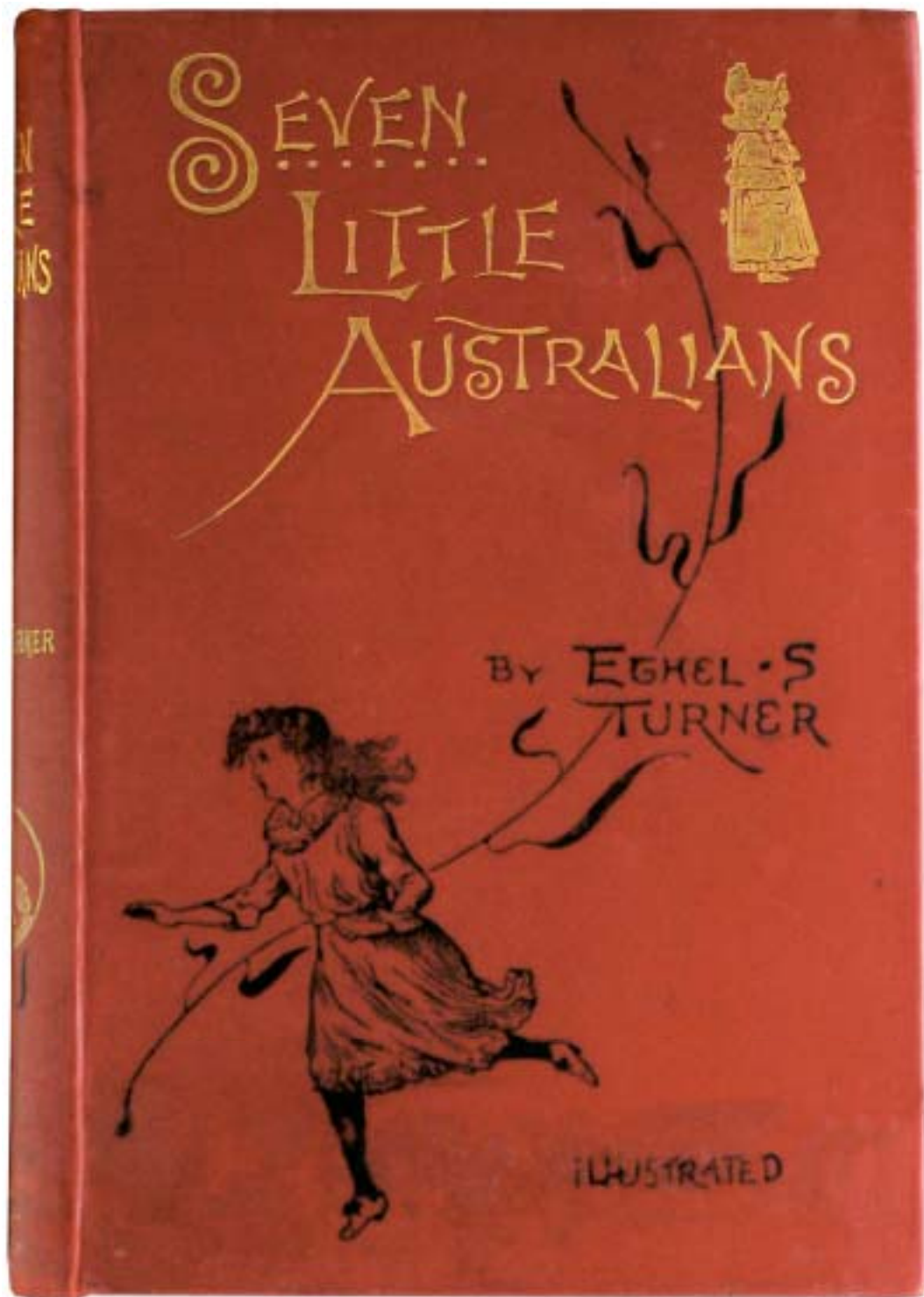
[54] **STURT, Charles.**

**Narrative of an Expedition into Central Australia, performed under the authority of Her Majesty's Government, during the years 1844, 5, and 6. Together with a notice of the Province of South Australia, in 1847.** *London, T. & W. Boone, 1849.* Two volumes, octavo, with 16 plates after S.T. Gill, Harden S. Melville, and John Gould (six coloured), and a folding coloured map; very occasional spotting but an excellent copy, uncut in original rib-grain green cloth of the primary issue. **\$8800**

A superb presentation copy of the first issue of the first edition, inscribed on both title-pages "The work of her Husband From her Affectionate Sister Charlotte Sturt to Harriett Portman Dec. 21. 1848".

This is the journal of Sturt's last expedition, into the harsh interior of the continent, the first into the heart of the continent. The results were significant: he determined the confluence of the Darling and the Murray, settled speculation about a vast inland sea, found no evidence of a large central river, and determined that there was no central dividing range. The expedition was also responsible for major discoveries, especially the discovery and exploration of Coopers Creek, the Stony Desert, and the Simpson Desert.

The presentation from Charlotte Sturt is singularly appropriate. Her central role in the support and encouragement of her husband's ambitions has always been acknowledged, especially at the time of publication when he was severely ill. This one of the earliest copies distributed, at the time of publication in December 1848. Presentation copies of this book are extremely rare on the market. Ferguson, 5202; Wantrup, 119.



55. Rare first edition of Ethel Turner's classic: "the book at the heart of the 1890s".



[55] **TURNER, Ethel S.**

**Seven Little Australians.** *London, Ward, Lock, and Bowden, 1894.* Octavo, pp. 240, [16] (advertisements) + frontispiece and two full-page plates (facing pp. 60 and 226), with numerous vignettes in the text; original gilt-pictorial red cloth with a few marks, youthful contemporary ownership inscription on the front endpaper, a very good, bright, sound copy. **\$2850**

Rare: the first edition of Ethel Turner's classic first book, translated into at least eight languages and reprinted in English so often that there is no authoritative count of the editions.

Turner was very conscious of the quite revolutionary nature of her novel, as one can see from her introductory remarks. This was the first Australian children's book to present children realistically, with both good and bad behaviours and characteristics, rather than as the idealised pious prigs hitherto commonly presented in English children's literature. This was as much a novelty in England as it was in Australia, although the American 'Mark Twain' had done the same for boy's adventure stories with his Tom Sawyer and Huckleberry Finn characters twenty years earlier.

The novel was an important expression of the nationalist sentiment of the times and, in many respects, one of the single most significant expressions of it. Turner was quite deliberate in stating that it was the 'Australianness' of her characters, both child and adult, that determined her to adopt this revolutionary style of characterisation. Her treatment, for example, of Meg's unsuccessful adventure in flirtation at sixteen is quite remarkable both for the, at the time, uncommonly daring plot that has an adolescent girl arranging to meet a young man some years her senior secretly and late in the evening, and for the truthfulness of Turner's presentation of Meg's inner turmoil. It was this 'bold and free' but engagingly unaffected nature of Australian young women that was remarked upon by visitors from the earliest years of the colony well into the twentieth century.

While this was Turner's first novel, to be followed by many others, it was also the first in an entirely new stream of Australian children's writing that continues to the present day. Her immediate followers, while they might not have chosen to think of themselves as such, were Louise Mack and Mary Grant Bruce. Of this trio of writers – whose combined works have certainly been read by more Australians than any other class of book – Ethel Turner remains not only the first in point of historical precedence but first in terms of popularity. This first seminal novel has remained in print over the past century; a few sentimental excesses aside, it remains as readable today as it did a hundred years ago; and it has been read by more Australian children than any other Australian children's novel, including Lindsay's *The Magic Pudding*. It has, in short, become an emblem of Australian childhood in much the same way as Carroll's *Alice in Wonderland* and Allcott's *Little Women*.

*Seven Little Australians* also brought about a revolution in Australian reading habits. Before the publication of this novel, few if any such stories for young people were published for an Australian audience. Australian-produced children's books were largely ephemeral or didactic publications and for children's fiction the Australian market was satisfied by the British publications of British authors – with a few Americans thrown in. Recreational reading for the Australian child was entirely an imported product. Although published in England, this novel marked the single most radical change in the reading habits of young Australians and consequently in the practice of Australian writing and publishing for children. It is hard to see, for example, that Angus and Robertson would have made Louise Mack's *Teens* the first novel to be published by the firm if it had not been for the impact of Turner's *Seven Little Australians* immediately before.

Michael Richards has described *Seven Little Australians* as 'the book at the heart of the 1890s', while Brenda Niall characterised the whole decade as Ethel Turner's: "this was the decade of little pickles, little rebels, little larrikins and – instead of young Anglo-Australians – little Australians".

The first edition has proved uncommonly elusive in recent years.

[56] **[WELLS, Thomas E.]**

**Michael Howe, the Last & Worst of the Bushrangers. A facsimile of the original edition of 1818.** *London, Folio Society, 1977.* Octavo; original illustrated cloth, without dustwrapper as issued, fine. **\$125**

A finely-produced facsimile edition of the exceptionally rare Hobart edition.

[57] **WILMOT, Frank.**

**Some Verses.** *Melbourne, Microbe Press, 1903.* Octavo, pp. [iv], 20 [2] (blank); fine in worn original wrappers, silk ties gone, splitting at the spine fold, overlapping edges little creased. **\$880**

Rare. The first edition of Wilmot's first volume of verses, printed and published in a highly limited number of copies by the author himself at his private press.

Frank Wilmot was an extraordinary bookman – poet, bookseller, printer – he wrote and often self-published a significant body of verse. He also printed the work of other poets, Vance Palmer's *The Camp*, for instance. Born in Collingwood in 1881, he worked for 35 years, from errand-boy to manager, at E.W. Cole's famous Book Arcade. The high point of his career came in 1932 when he was appointed manager of Melbourne University Press, the first academic press in Australia. He published his work under the pseudonym "Furnley Maurice", composed from his two favourite haunts adjoining Melbourne, Ferntree Gully and Beaumaris.

[58] **WILMOT, Frank.**

**Lovelight.** *Canterbury (Melbourne), The Galleon Press [i.e. Frank Wilmot], 1918.* Small quarto, pp. [12]; unlettered stiffened wrappers, cord tied, the narrow overlapping edges a little chipped, the spine fold splitting, edge-tanning from the acidic wrappers, a very good copy withal. **\$385**

Rare: edition limited to 25 numbered copies, printed and published by the author. Presentation copy inscribed and signed with initials on the initial blank.

[59] **WILMOT, Frank.**

**Some More Verses.** *No title-page or imprint: [Melbourne, The Author, 1904 – 1924].* Small octavo (12.5 x 9 cm), pp. [2] (duplicated typescript leaf completed in manuscript) + 40; endpapers offset but fine in original purple-grey boards backed in unlettered brown buckram, title on the front board in gilt. **\$1200**

Extremely rare: suppressed and effectively unpublished: one of eight copies discovered in 1924 and presented by the poet.

The initial, spirit-duplicated typed leaf reads: SOME MORE VERSES [underlined] By Frank Wilmot (Furnley Maurice) Hand printed by the author in 1904. Edition destroyed in disgust. Eight copies discovered in 1924 of which this is No....". Numbered "5" by the author in manuscript and signed "Furnley Maurice". This copy bears the ownership inscription of B.M. Ramsden, on the free front endpaper.

[60] **WILMOT, Frank, "Furnley MAURICE".**

**The Gully... Hand-printed, with an original border design by the writer of the verses. Procurable only from A.H. Spencer on "The Hill of Content"...** *Melbourne, A.H. Spencer, 1925.* Octavo, pp. [20], printed within elaborate decorative borders printed in yellow and green; a fine copy in original stiffened plain grey paper wrappers, large decorative colour printed label laid down on front wrapper, contemporary gift inscription on free front endpaper (quite neat). **\$220**

First edition: rare on the market. Edition limited to 50 copies of which this is number 39, numbered and signed by the author. The entire work was printed by Wilmot. It met with some success and was reprinted by Wilmot himself ("at Cole's Library") with some other verses in 1929.

[61] **[WILMOT, Frank].**

**Bleat upon Bleat.** *[Melbourne, Frank Wilmot], 1925.* 16mo, pp. [iv], 34 (last blank), [2] (blank), all pages, including blanks, with a printed border in yellow (simulating gilt?); fine in original unlettered and undecorated metallic pink cloth. **\$1650**

Of utter rarity, printed by the author in an edition limited to "three, or four, copies", according to Macartney, whose information would have certainly derived from Wilmot himself. A collection of love verses, written with true feeling but without poetic merit. It is unclear whether Wilmot was himself dissatisfied with this doggerel and so suppressed his edition, or whether he found these verses too personal to publish at all widely even if anonymously. With the pencilled ownership inscription of B.M. Ramsden dated 4-6-36 on the free front endpaper.

[62] **WILMOT, Frank.**

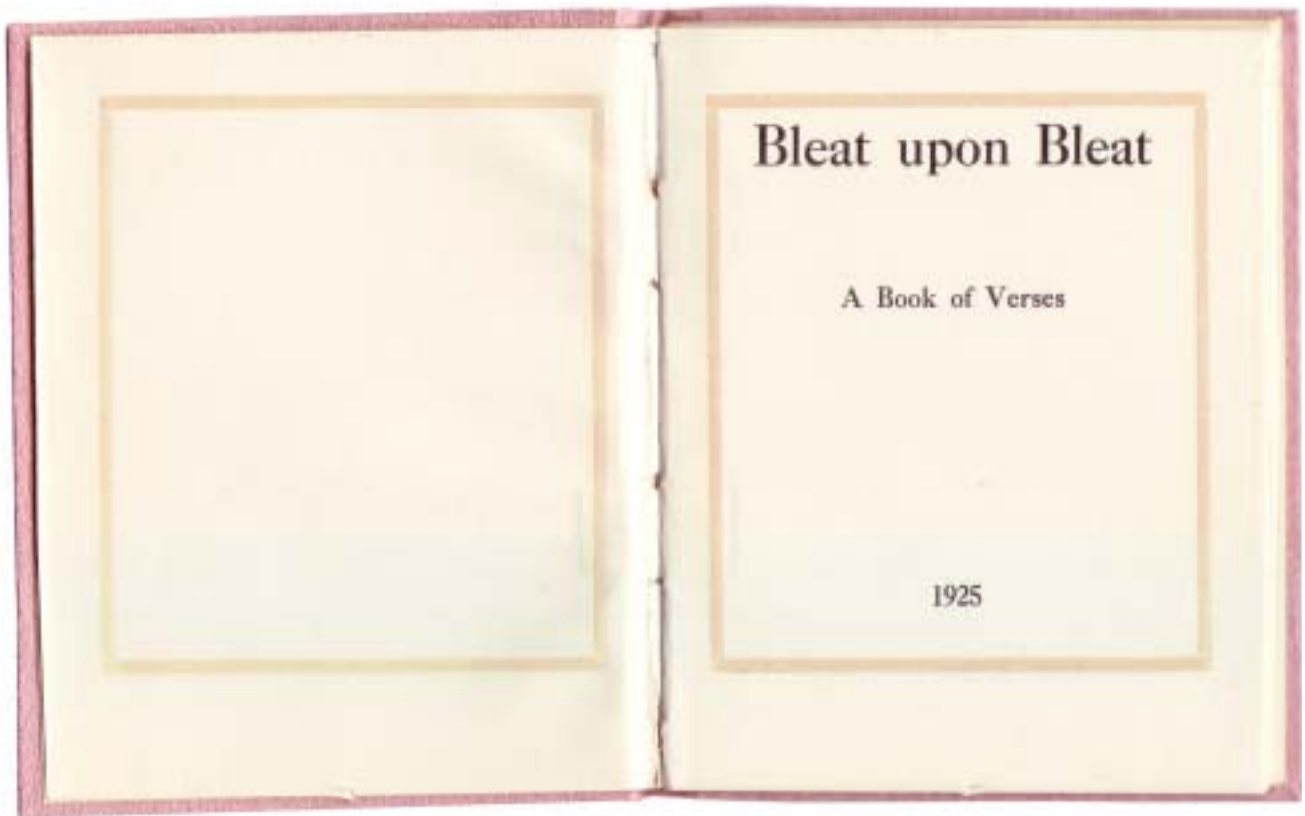
**Three holograph letters to the Editor and to the Secretary of the Triad.** *Canterbury (Victoria), 1926.* Three pages on three leaves, small quarto, ink manuscript; tipped into a custom made cloth album; some old folds and mild discoloration but in very good, legible, state. **\$330**

A sequence of three letters over 1926 (the first is undated but from the same year) to the Editor or Secretary of the literary journal *Triad* – and so presumably to editor Leslie Wollacott. The letters, increasingly dissatisfied in tone, deal with the progress to publication of a play entitled "Pineber Pinebed". The first letter requests a different ending to the piece – the enclosed variation is not present – and asks for a report on progress. In the second letter Wilmot – a competent printer himself – asks to see a proof of the work, unconvinced that it will be "clean". In the exasperated third letter, addressed to the Secretary, he is clearly infuriated with the lack of intelligent response to his requests, nor has he heard from the printer regarding the proofs.

[63] **WOODS, Julian E. Tenison-**

**North Australia: Its Physical Geography and Natural History.** *Adelaide, Government Printer, 1864.* Octavo, pp. [viii] (first leaf blank), 46, [2] (blank); a fine copy, in a handsome binding of quarter red morocco and cloth sides. **\$660**

First edition: rare. Designed fully to inform those who wished to know more about the new Territory, which had just come under the control of South Australia by virtue of John McDouall Stuart's conquest of the south-north crossing. More especially for those who intended to exploit its scientific and commercial possibilities, based on extensive research. Ferguson, 18807 (not noting the initial and terminal blank leaves).



61. One of "three, or four, copies": poems too personal or too embarrassing?

*Back cover illustration: no. 28*

*The progress  
of advertising  
in Australia.*



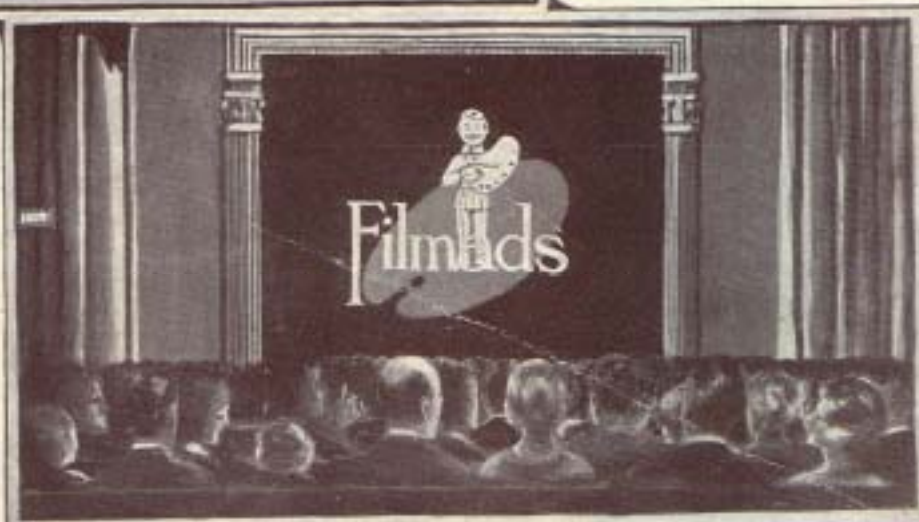
*The ROCK*



*The HOARDING*



*The PRESS*



*The SCREEN*