

of Lincoln's-Inn, from Samuel Burt, a p
sted of forgery, but pardoned on conditi
to New South Wales, dated on the Se
transport, False Bay, Cape of Good Hop
8, which contains the following account o
led mutiny and massacre of the crew by the
catalogue
e convicts having laid a plot to surprize the
murder the officers, and run away with the
nly waited for an opportunity to put their
signs into execution. The substance of hi
as follows :

forty-six
On the 11th of February, our ship having
from the Surprize transport, the Neptune
at way a-head, and the sea perfectly calm,
opy wretches began to whisper from one
their mutinous intentions ; the plot being
cated to myself, I readily agreed to the sch
ing to every proposal of plunder and mu
such time as I became completely master o
iracy and the ringleaders of it.

then apprised the Captain of the ship, and
ry officers, of the danger they were like
nter ; and so thoroughly did my inform
re them for the business, that with little
e the ringleaders were secured, and the fo

Front cover no. 3 (detail)
Back cover nos. 9 and 12

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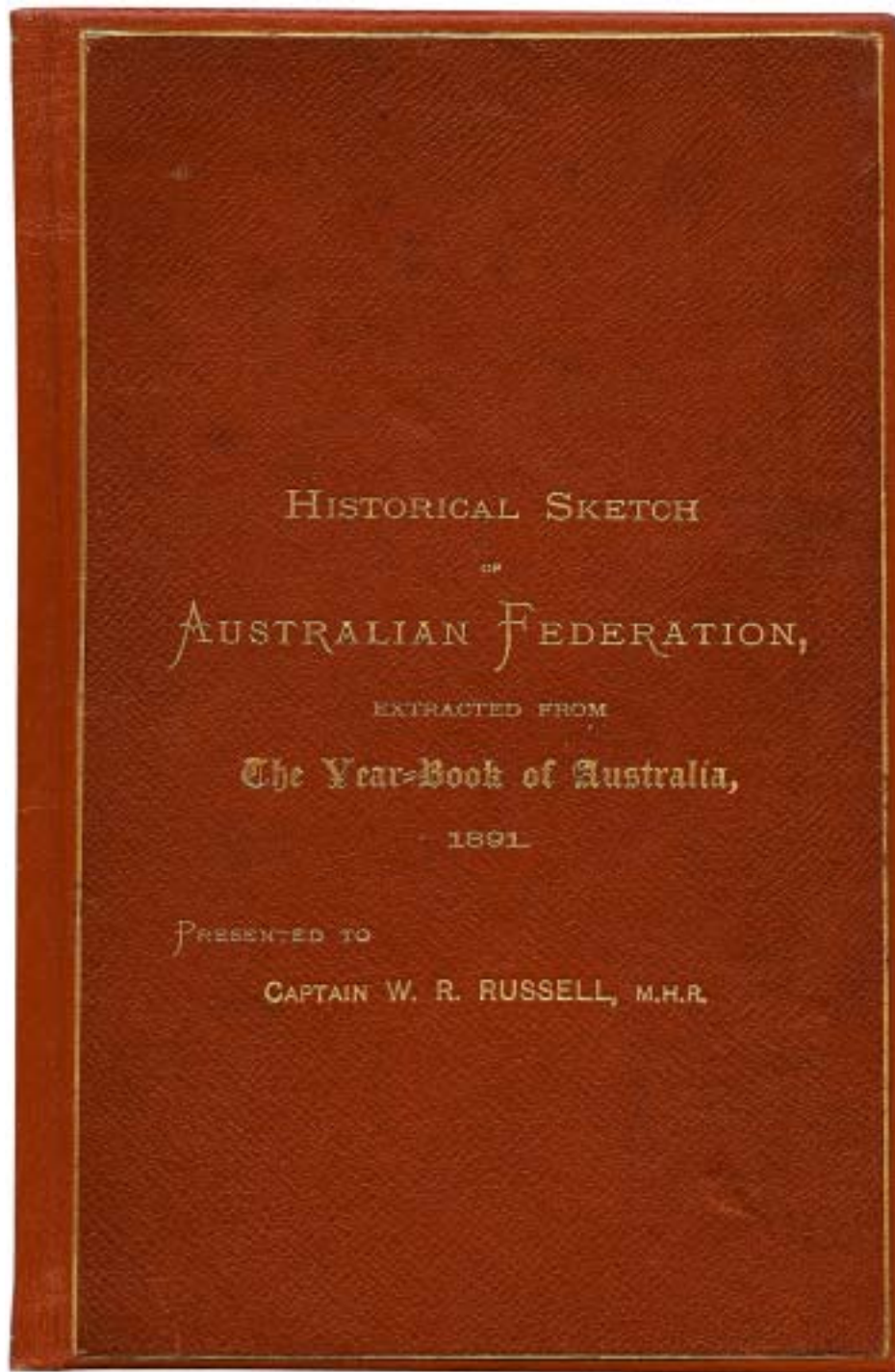
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[1] **BARTON, George Burnett.**

Historical Sketch of Australian Federation, extracted from The Year Book of Australia, 1891. [*Sydney, Year-Book of Australia*], 1891. Octavo, pp. [ii] (title-leaf), lxxviii; first and last leaves tanned from the original limp morocco binding, rebound in full red calf, the original gilt-lettered front cover laid down, all edges gilt. **\$1100**

Rare: the 'special presentation issue' of Barton's account of the Federation Movement, reprinted for separate distribution from the 1891 Year-Book. According to the preface "The Federation of Australia which, when consummated, will, by future generations, be deemed the most important event in the Nineteenth Century, is the principal feature of the present edition" (reprinted here on the verso of the title-leaf). This presentation issue in morocco has the name of the recipient, Captain W.R. Russell, M.H.R., on the front cover. There was also an issue in wrappers for general consumption. Both issues are rare. Ferguson, 6779 (and 6780 for the wrapped issue).

[2] **[BURKE AND WILLS] MUELLER, Ferdinand von.**

“An Historical Review of the Explorations of Australia” [contained in] **Transactions of the Philosophical Institute of Victoria... Vol. II. Part II.** Melbourne, *Philosophical Institute of Victoria*, 1858. Octavo, pp. 93 – 176, [ii], lxx, [6], [ii], + 10 (Laws of the Philosophical Institute of Victoria, with its own 1857 title-page) + two lithographed plates of fossils, a folding plate with two maps (illustrating the von Mueller article); spine worn and contents a little shaken, very good original printed thin green boards. **\$330**

Scarce. This volume includes several pieces relating directly to the energetic promotion by the Philosophical Institute (subsequently Royal Society) of an expedition to explore the unknown parts of the continent. The review article by von Mueller is an important part of this agitation – von Mueller was one of the principal agitators – but this volume also includes “Report of the ‘Exploration’ Committee of the Philosophical Institute of Victoria” (written by Wilkie, von Mueller, and Macadam), and in the Appendix a detailed report, transcribed from the *Argus*, of a public meeting on “Australian Expedition” held 5 January 1858 under the auspices of the Philosophical Institute.

[3] **[BURT, Samuel (convict)].**

The Caledonian Mercury, No 10787. Monday, October 25, 1790. Edinburgh, 1790. Folio, pp. [4], printed in four columns; folded as issued, in excellent state. **\$550**

A rare first-hand account of the voyage of the Second Fleet.

This issue contains a report on Samuel Burt, a genuine convict who sailed on the Second Fleet transport *Scarborough*, 1789 – 1790, including an extract of a letter from him “received by a gentleman of Lincoln’s Inn”.

Burt was convicted at the Middlesex Assizes and transported in December 1789. His story as given here, makes somewhat romantic (romanticised?) reading. Having been rejected by a young lady, Burt committed a forgery, immediately surrendering himself at Bow Street, hoping to be hanged. “Being considered an object of compassion” he was offered the King’s pardon which he several times refused, until the obdurate lady agreed to marry him and he “then became solicitous to live”.

Of greater interest, Burt describes the attempted mutiny on the *Scarborough* en route to the new colony, in which he played a positive role, informing the captain of the plot in time. His account of the subsequent treatment of the convict plotters is confirmed by other accounts. The Second Fleet was notorious for its appalling treatment of the convicts, its transports often referred to as ‘Death Ships’.

[4] **COSTELLO, Michael.**

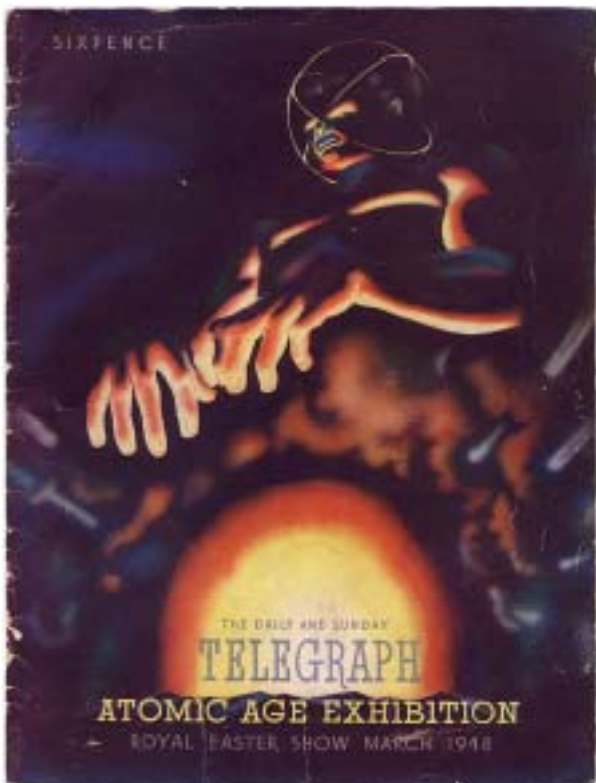
Harold Effermere: A Story of the Queensland Bush. Melbourne, etc., *George Robertson & Company*, 1897. Octavo, pp. viii, 310 (last blank); uncut leaves a little roughly opened here and there, old bookseller’s stamp on half-title, very good in the original rib-grain dark green cloth. **\$330**

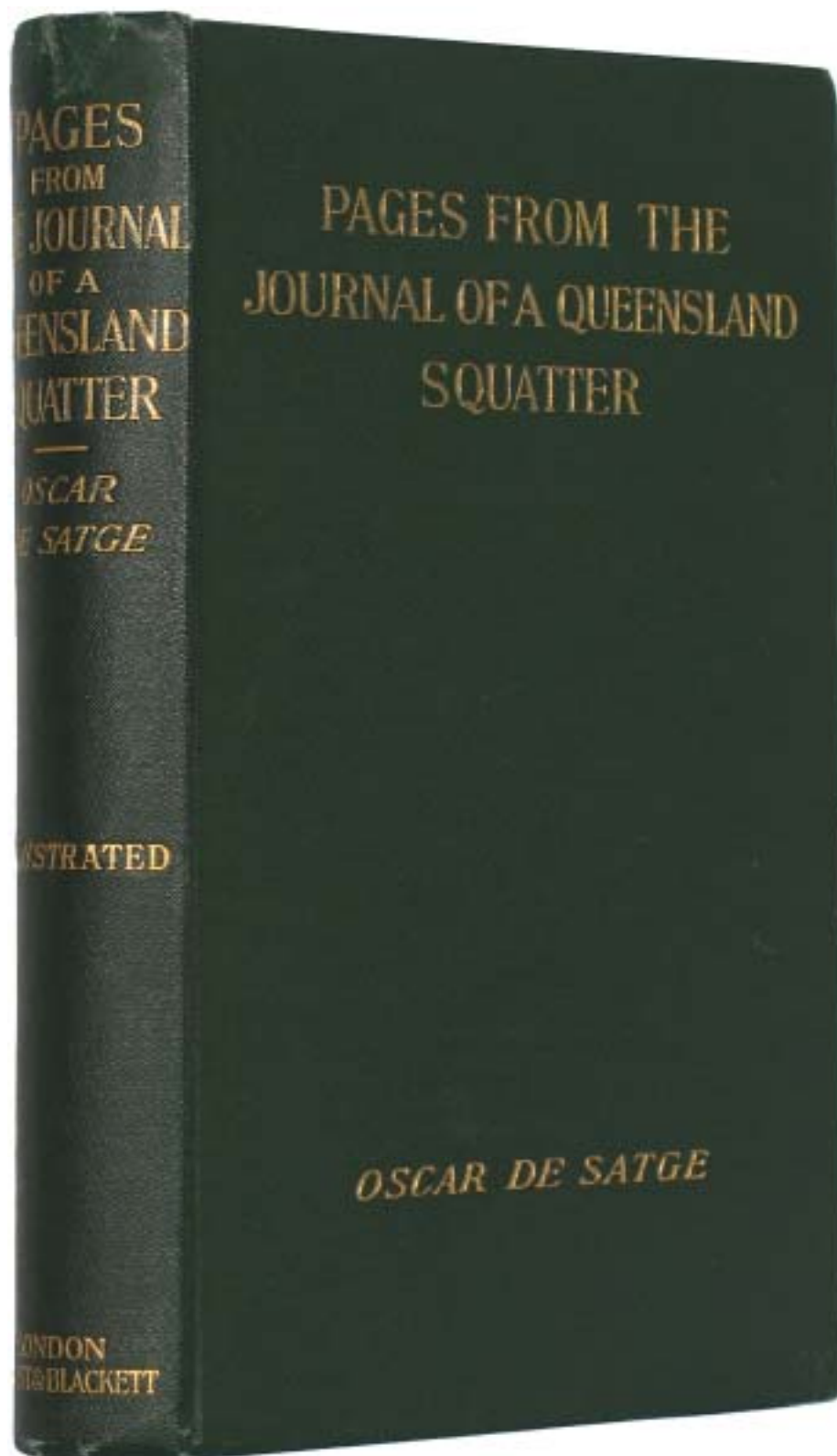
Scarce: first edition of this early Queensland novel of pioneer settlement, from personal knowledge – the author was son of and biographer of pioneer pastoralist John Costello. The egregious Muir includes this in her ‘bibliography’ (no. 1800), admitting that it not really a book for children! This is, I suppose, partially to counter-balance the many instances where she excludes a children’s book for no intelligible reason (because there was kissing – Tut! Tut! – for instance).

[5] **DAILY TELEGRAPH & SUNDAY TELEGRAPH.**

Atomic Age Exhibition. The Story of Atomic Energy. Sydney, *Consolidated Press*, March 1948. Small quarto, pp. 32, illustrations (many photographic) throughout; some general use and marking but very good in original wrappers. **\$110**

Sydney meets the Age of Post-War Marvels. A detailed souvenir of this educational exhibition held at the Royal Easter Show in 1948, presenting the marvels of the new Atomic Age to Sydneysiders. Much of the piece examines and celebrates – somewhat triumphantly – the atomic bomb; this was understandably to the fore-front of people’s minds in these immediately post-war years. But there is also extended discussion and explanation of the virtues of nuclear power as a source of energy and of the immense value of nuclear medicine.





[6] **de SATGÉ, Oscar.**

Pages from the Journal of a Queensland Squatter. *London, Hurst and Blackett Limited, 1901.* Octavo, pp. [xii], 416, [4] (advertisements) + two folding coloured maps, many illustrations in the text (some full-page); a few trivial blemishes but a very good, bright, copy in original cloth, gilt. **\$1320**

First edition – in very good condition and scarce thus – of this highly-regarded account of early squatting life in Queensland's central and western districts by a pioneer settler and explorer. ANB, 12498; Johnston-Zerner, A638.



[7] [DOMESTICA] AUSTRALIAN PLASTER INDUSTRIES Pty. Ltd.

Victor Gypsum Board: The Modern Interior Lining [front panel]. Melbourne, Australian Plaster Industries Pty. Ltd., n.d. but circa 1950s. Octavo, pp. [4], illustrations, printed in three colours; about fine, folded as issued. **\$55**

“Victor Gypsum Wallboard, made by Australian Plaster Industries, was to dominate the market after World War II... It was said to be a ‘relatively new type of wall construction’ which had been introduced in America about twenty-five years previous, and rapidly gained favour since that time” (Miles Lewis).

An uncommon and attractive ephemeron promoting Victor Gypsum Board. The central opening is illustrated with the photograph of an interior in suitable modernist style on one page. On the facing page is more practical explanation, perhaps aimed at the home handyman, documenting the board’s virtues (each virtue illustrated).



[8] [DOMESTICA] DR MORSE'S INDIAN ROOT PILLS.

Illustrated advertising postal folder. Sydney, Printed for the Comstock Company, circa 1905. Folding postcard, 103 x 380 mm unfolded, printed in sepia, comprising with three illustrated internal panels, address panel and advertisement panel on the recto, postally used with Sydney postmark 12 September 1905 and received postmark of Cirencester (UK), 17 October 1905; in excellent state. **\$245**



Rare. A novel advertisement card featuring “The Whole Dam Family”, an early twentieth century pop-culture fad which spawned a variety of postcards, posters, music, toys and even silent movies. The ‘Simpsons’ of its time, it centred around a dysfunctional family with an unfortunate last name, which further allowed a variety of punning first names and initials to be added for each family member. After its huge popularity, the creators killed off the family with a 1905 postcard, with the following obituary: “They were the most

popular and widely known family in the United States on account of their unfortunate last name. ‘Too much notoriety’ is rumoured to have killed the Dam Family”. Numerous postcards were produced in the USA and many business in the English-speaking world used a cast of Dam family members in their advertising. The present card is a rare Australian example, intended for advertising and designed so that one panel could be used for promotional purposes. There were other (standard) Australian postcards featuring the family but this may well be the only folding, or panoramic, card. It may also, of course, have been adopted by other businesses apart from Comstock, the makers of Dr. Morse’s Indian Root Pills.



[9] **[DOMESTICA] ICYBALL HOME REFRIGERATOR.**

"Come and See the Greatest Home Necessity I ever had" [front page]. Sydney, *New System Telephones Pty. Ltd.*, n.d. but circa 1920s. Octavo, pp. [4], illustrations on each page; in very good state, folded as issued. **\$75**

A delightful ephemeron, promoting an extraordinary 'refrigerator' (i.e. icebox). Whether its appearance had some novelty appeal or was based on some science, it is hard to say. It is something that does not appear ever to have caught on. *See illustration overleaf.*

[10] **[DOMESTICA] LORD, Margaret.**

Interior Decoration: A Guide to Furnishing the Australian Home. Sydney, *Ure Smith Pty. Ltd.*, 1944. Small quarto, pp. [viii], 110, illustrations throughout, many in two colours, and with eight pages of colour illustrations by Elaine Haxton; minor use, very good in original stiff wrappers. **\$65**

Margaret Lord was one of the most influential voices in interior design in the decades from the 1940s to 1970s. Only recently returned from study in England in 1940, Lord established herself quickly in Sydney. This was her first book, based on notes she compiled when preparing a course in interior decoration of the Army Education Service. The book provides an excellent insight into the taste and distinctly modernist trends of the time – and remember that this was just as the worst period of the war was coming to a close. The section of colour illustrations by Elaine Haxton represent the interiors at the home of leading modernist architect, Roy Grounds, at Frankston, Victoria.

Safeguards Health

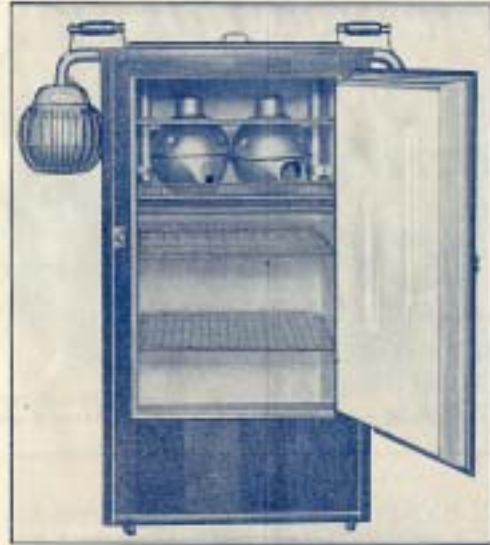


MODEL C.

INTERIOR STORAGE CAPACITY: 7.5 Cubic Feet.
SHELF SPACE: 7.5 Square Feet.
EXTERIOR DIMENSIONS: 28½ in. High, 45 in. Wide, 29½ in. Deep.
CABINET: Queensland Maple with 3 in. Corkboard Lining.
INTERIOR: One-piece Porcelain Enamel Lining.
No Sock
PRICE (Complete) \$99+10/-

Operates Anywhere

Stimulates Appetites



MODEL D

INTERIOR STORAGE CAPACITY: 10 Cubic Feet.
SHELF SPACE: 10.8 Square Feet.
EXTERIOR DIMENSIONS: 54 in. High, 30 in. Wide and 30 in. Deep.
CABINET: Queensland Maple with 3 in. Corkboard Lining.
INTERIOR: One-piece Porcelain Enamel Lining.
L65
PRICE (Complete) \$99+10/-

No Power Required



[11] [DOMESTICA] MASONITE CORPORATION (AUSTRALIA) PTY. LTD.

Masonite Furniture Designs [cover designs]. [Melbourne?], *Masonite Corporation (Australia) Pty. Ltd.*, dated in code 1960. Quarto, pp. 42 (including wrappers), line drawings throughout, a few pages in three colours; some use, the spine reinforced with tape, torn back wrapper also repaired with tape, but a very good copy. \$85

Scarce. 1950s handyman chic: "Thirty concise working drawings complete with material lists, specially prepared for the home craftsman".



[12] [DOMESTICA] METROPOLITAN ELECTRICITY SUPPLY.

“Goodness! Does that mean the pudding is actually cooked for nothing?” [cover panel]. *Melbourne, Metropolitan Electricity Supply, n.d., circa 1930s.* Broadsheet folio, folded to oblong octavo for posting; short sealed edge splits at two folds but fine. \$125

An attractive advertising ephemeron, folding to envelope dimensions for posting, with space for address on one of the two outer panels. The folded broadsheet opens to a long, minimally illustrated, promotional text, “Ladies... Meet Mrs Cooke”, a lady “typical of thousands”. There then proceeds an imagined dialogue between a salesman and, one has to say, a very credulous Mrs. Cooke. By the end of the four panel promotion one is intended to gasp, with Mrs Cooke, “Goodness! Does that mean the pudding is actually cooked for nothing?” All of which really does show why we needed laws about truth in advertising.

Now that you are convinced, the sheet, when opened fully, shows the six electric stoves and ovens offered by Metropolitan Electricity Supply. Each is illustrated with specifications and other details.

Metropolitan Electricity Supply was the showroom of the State Electricity Commission of Victoria, Clements House, 238 Flinders Street, Melbourne.



[13] [FEDERATION]

Souvenir of the Inauguration of the Commonwealth of Australia. The Sydney Celebrations, January 1st 1901 [wrapper title]. Melbourne, E. Whitehead & Co., 1901. Oblong octavo, pp. [16], illustrations (mainly photographic) within a printed blue decorative frame on pp. 3-16, the central opening (pp. 8-9) printed in colour; some diffuse foxing, an excellent copy in the original titling-wrappers printed in gilt and colour. **\$330**

Rare: an attractive souvenir of the Sydney celebrations that accompanied Federation. Very few examples of these relatively ephemeral souvenirs have survived, despite the very large number of different souvenirs that were issued and despite the evident pride of the people in Federation.

[14] [FEDERATION].

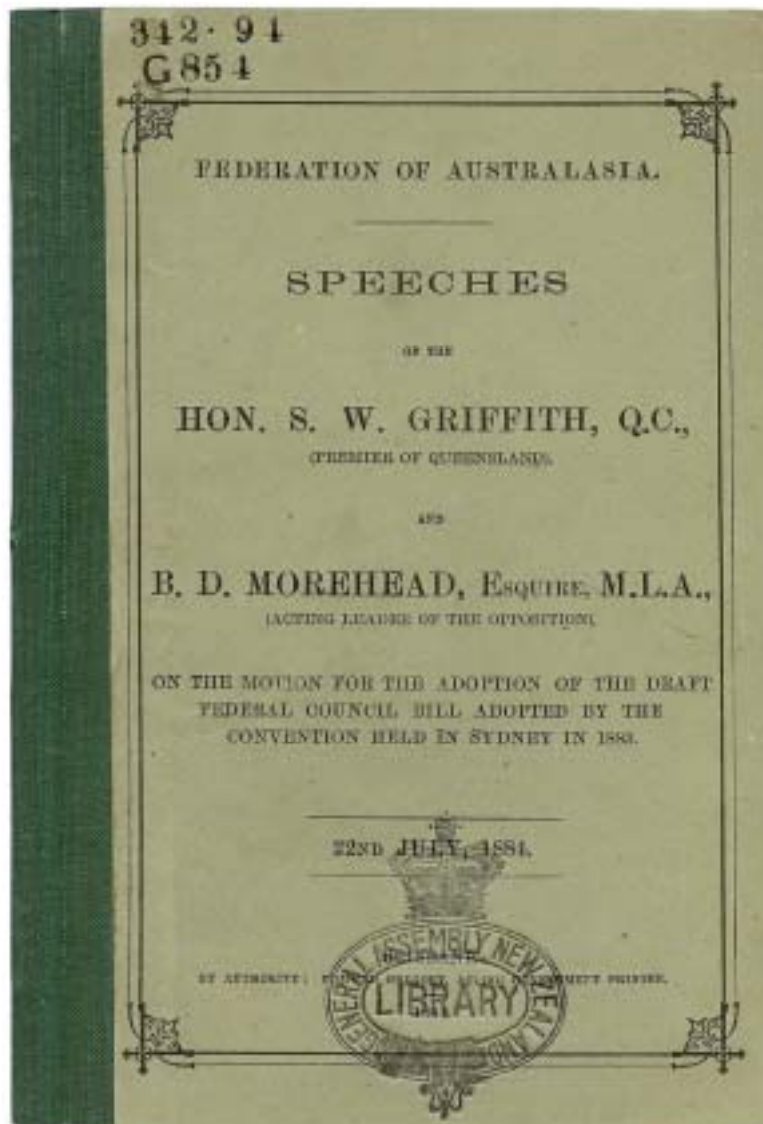
Commonwealth of Australia Constitution Bill. Reprint of the Debates in Parliament, the Official Correspondence with the Australian Delegates, and other papers. London, Wyman & Sons, 1900 [but 1901]. Large octavo, pp. 200 (last blank); some use, a little foxing, but very good in the original cloth. **\$660**

Very scarce: first edition of this important piece in the history of the Australian Constitution, this comprises a complete record of the passage of the Constitution through the parliament at Westminster, including the official transcript of the debates. A former owner has tipped in some unused pre-Federation Tasmanian postage stamps at pp.129.

[15] [FEDERATION] COCKBURN, Sir John A.

Australian Federation... With a preface by The Right Hon. Sir Charles W. Dilke... London, Horace Marshall & Son, 1901. Octavo, pp. [vi], 250; endpapers foxed, good in used original cloth. **\$220**

First edition.



[16] [FEDERATION] GRIFFITH, S.W. and B.D. MOREHEAD.

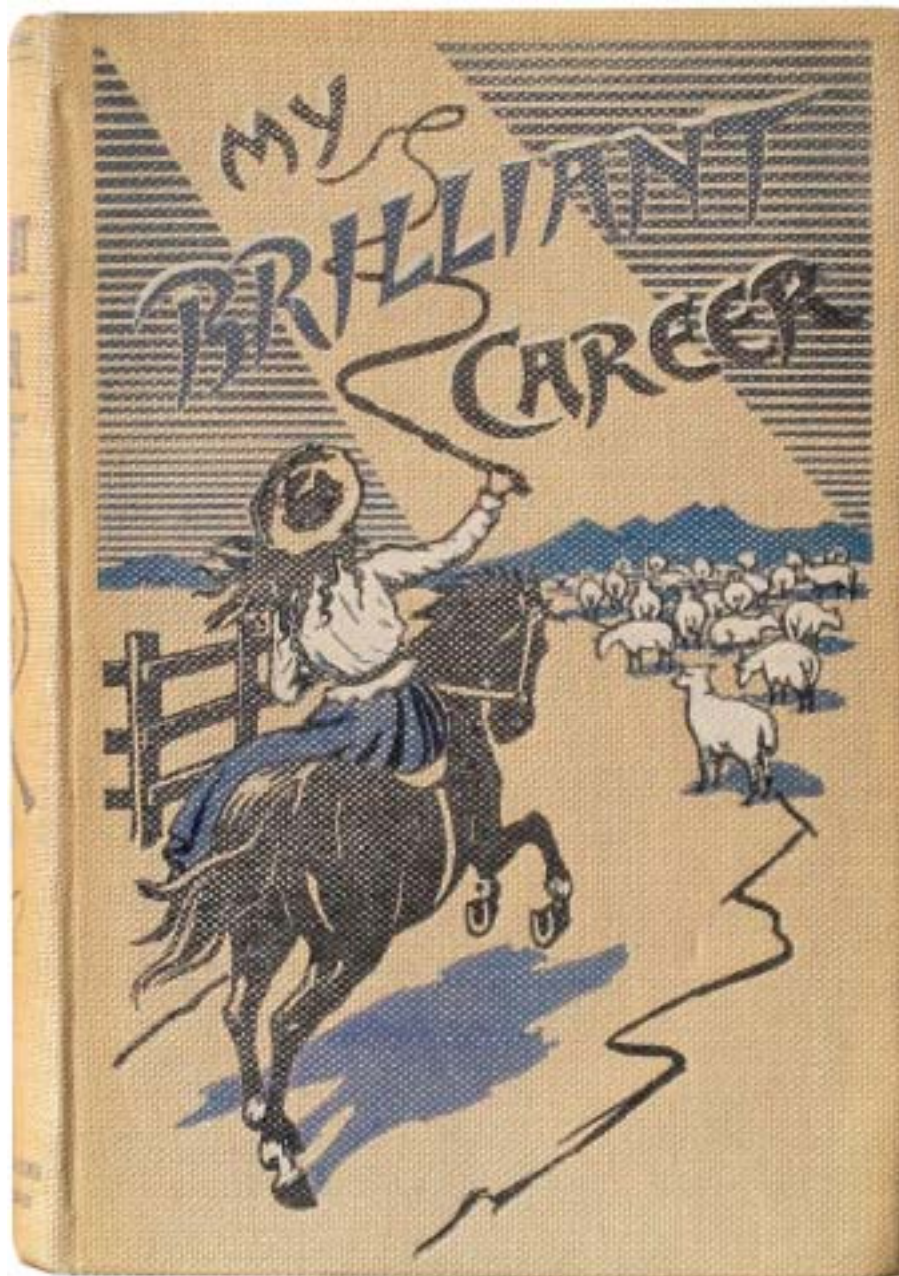
Federation of Australasia: Speeches of the Hon. S.W. Griffith, Q.C., (Premier of Queensland) and B.D. Morehead, Esq., M.L.A., (Acting Leader of the Opposition), 1884 on the Motion for the Adoption of the Draft Federal Council Bill adopted by the Convention held in Sydney in 1883. ... Brisbane, Government Printer, 1884. Octavo, pp. 18 (last blank); old cut-flush boards with cloth spine, the wrappers mounted; withdrawn from the General Assembly Library, New Zealand, stamp on front board, otherwise fine. **\$880**

Rare. An early pamphlet on Federation from the period when the Federal Council of Australasia was making the first tentative steps towards federal union of the Australasian colonies. Sir Samuel Walker Griffith, G.C.M.G., Premier and Chief Justice of Queensland, and was the principal draftsman of the Australian Constitution and one of the leading founding fathers of Federation. Indeed, if it were not for his energetic work preparing the draft Constitution at the time of the first Convention, it is doubtful that the course of Federation would have run as it did. He went on to become the first Chief Justice of the High Court of Australia. Ferguson 10102.

[17] [FEDERATION] JUST, Thomas C.

Leading Facts connected with Federation. Compiled for the Information of the Tasmanian Delegates to the Australasian Federal Convention, 1891, on the Order of the Government of Tasmania. Hobart, At "The Mercury" Office, 1891. Foolscape folio, pp. [ii], ii, 114, iv + four folding tables, addendum slip; a very good clean copy in contemporary half calf of the General Assembly, New Zealand, soundly reb backed with new endpapers. **\$385**

Just was a member of the Tasmanian House of Assembly and the well-known editor of several handbooks and guides to Tasmania. The present work is not a parliamentary paper, although printed in characteristic format. Ferguson, 11046.



[18] **FRANKLIN, Miles.**

My Brilliant Career. *Edinburgh and London, William Blackwood and Sons, 1901.* Octavo, pp. viii, 320, 32 (advertisements dated 4/01); entirely uncut and unopened in original pictorial canvas-weave fawn cloth, lightly spine darkened, the spine and front board lettered and decorated in black, blue, and white. **\$5500**

Rare: first edition of a classic first novel and the first, almost archetypal, Australian *bildungsroman*. A somewhat autobiographical account of the childhood and young adulthood of a rebellious and exuberant young woman set against the hardship and poverty of farming failure, this novel is the foundation of Franklin's entire reputation. The fame that accompanied publication of the book brought her unexpected distress and in 1910 Franklin stopped the sale of the book and on many occasions rejected approaches for its reprinting.

From the collection of Dr. John Loder: a collector's note loosely inserted here notes that this copy appears to be associated with the family of George M. Paterson, who may be the artist responsible for the cover illustration; the gift inscription and associated note on the title-page provide some evidence for this suggestion.

There are two binding variants of the first edition, almost certainly indicating separate issues. The first issue has all edges uncut and 32 pages of Blackwood's advertisements dated April 1901 (4/01), the same date as Henry Lawson's dated preface. The secondary issue has all edge trimmed and has no advertisement leaves.



[19] **GARTNER, John.**
The Bookplates of Adrian Feint.
 Melbourne, *The Hawthorn Press*, 1941.
 Tall duodecimo by dimensions, pp. [8]
 (first and last leaf blank), with one page
 of reproductions of seven bookplates;
 very good in original cream leather-
 grain card wrappers. **\$385**

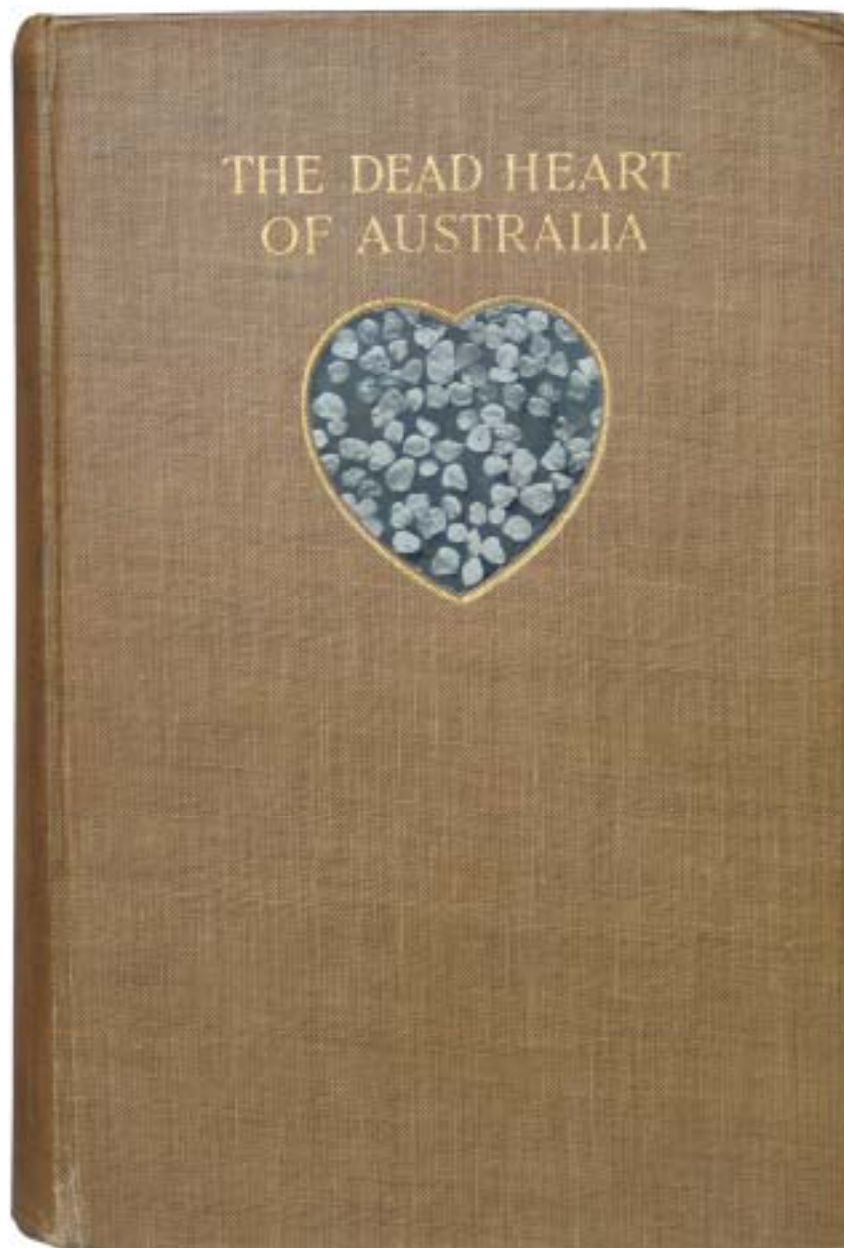
Edition limited to 200 copies: presentation
 copy inscribed and signed to Frank Clune
 from John Gartner. The second publication
 of the Australian Bookplate Club. Ferson,
 105.

[20] **GELLIBRAND, Joseph Tice.**
**“Memoranda of a Trip to Port
 Phillip in 1836, addressed to His
 Excellency the Lieutenant-
 Governor...”** [contained in] **Transac-
 tions of the Philosophical Institute of
 Victoria... Vol. III.** Melbourne, *Philo-
 sophical Institute of Victoria*, 1859.
 Octavo, pp. viii, 120, [ii], lvi (colophon
 bottom p. lv, last blank) + 16 (Laws of
 the Philosophical Institute of Victoria,
 with its own 1858 title-page; last blank)
 + folding plan, two lithographed natural
 history plates (one handcoloured) by
 Ludwig Becker, two lithographic plates
 by A.J. Stopps, four folding tables;
 bottom of the spine little worn but an
 excellent copy in original printed thin
 green boards. **\$330**

Scarce: perhaps the most important of the
 early volumes of this eminent institute, later
 to become the Royal Society of Victoria.

Historically the Gellibrand ‘memoranda’,
 describing his first expedition to Port Phillip exploring for the Port Phillip Association, is the most significant article in
 this volume. Gellibrand was killed by Aborigines near the site of Geelong in the following year while on a similar
 expedition.

Also included in the volume are two of the earliest printed pieces relating to the Burke and Wills Exploring Expedition.
 At the end of the volume are the printed reports of various committees, including the second and third reports of the
 ‘Exploration’ Committee of the Institute dated May and September 1858; it was this committee that went on the
 establish and organise the Burke and Wills Exploring Expedition and these two reports record the seminal early phases
 of the preparations.

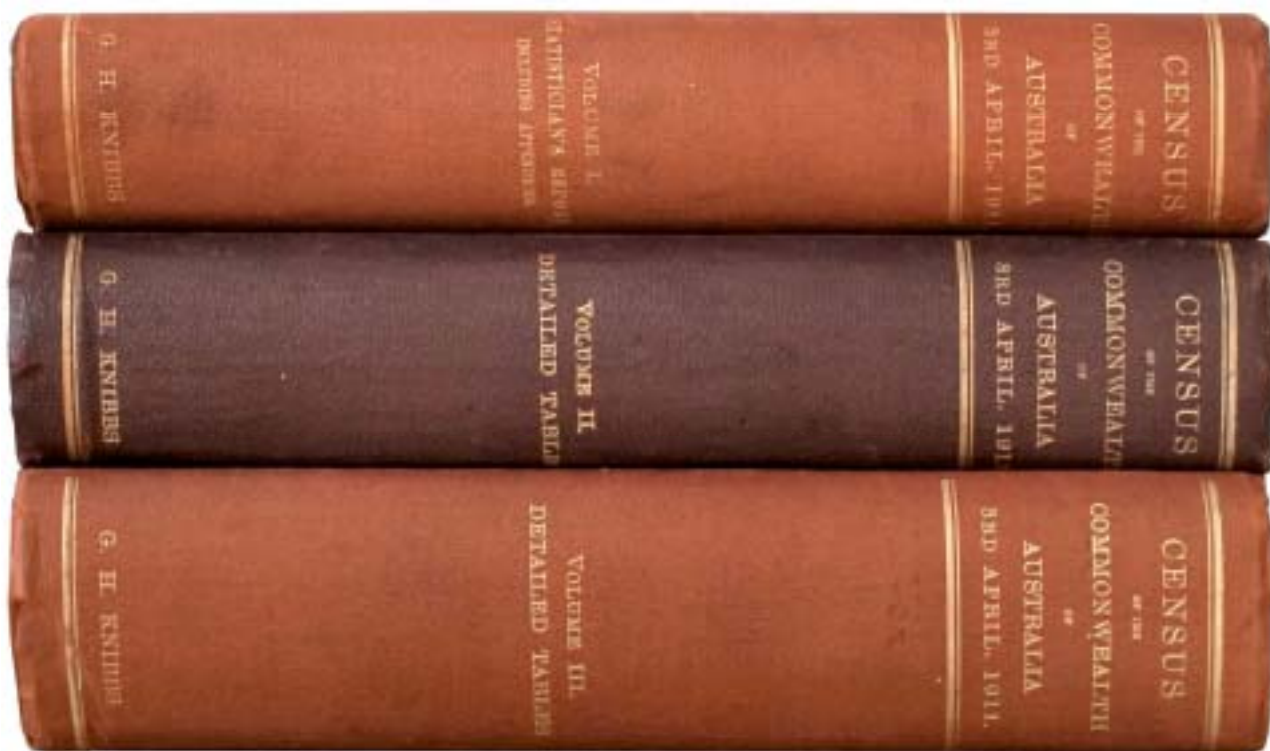


[21] **GREGORY, John Walter.**

The Dead Heart of Australia: A Journey around Lake Eyre in the summer of 1901 – 1902, with some account of the Lake Eyre Basin and the Flowing Wells of Central Australia. London, John Murray, 1906. Octavo, pp. xvi, 384 + 16 leaves of plates, six folding coloured maps, and one full-page map (“Map of Lake Torrens according to Eyre and Sturt”, facing page 252 but not included in the list of maps and plates); very good in the little soiled original tan cloth, the spine and front board lettered in gilt, heart-shaped photographic illustration of desert stones inset on the front board surrounded by a plain-line heart-shaped frame in gilt; top edge gilt, others uncut. Davidson copy with bookplate. **\$1320**

First edition, the primary issue. This important book records Gregory’s expedition to the Central Australian deserts of the Lake Eyre Basin with students and colleagues from the University of Melbourne. Gregory’s Dead Heart Expedition was the first major scientific exploration of the new century and made important contributions to the understanding of the inhospitable region. He was the first to use the phrase ‘Dead Heart’ to describe Australia’s arid heartland, an expression which has since entered the language.

The first issue of the first edition is extremely scarce. Printed in limited numbers (typically as few as only 800 copies of such a book would have been printed), a substantial number of the unsold sheets were re-issued with a cancel title-page in 1909 as part of Murray’s Imperial Library. The number of extant copies of the 1909 re-issue on the market seem to outnumber by as much as three to one the number of copies of the primary issue, with consequently as few as two or three hundred copies of the 1906 primary issue perhaps ever distributed. ANB, 18412; Greenway, 4128; Mills, R74.



[22] **KNIBBS, Sir George Handley.**

Census of the Commonwealth of Australia taken for the night between the 2nd and 3rd April, 1911. Melbourne McCarron, Bird & Co. [for Commonwealth Bureau of Census and Statistics], 1914 – 1917. Three volumes, thick folio, with folding tables and charts; light use but very good in (not entirely uniform) original gilt-lettered cloth; ownership inscription of historian J.A. La Nauze. **\$1650**

Rare on the market: the first census of the Commonwealth of Australia, “issued under the authority of the Minister of State for Home and Territories by G.H. Knibbs, Commonwealth Statistician”. Comprising: Statistician’s report, including appendices (volume one), Parts 1 to 8 of the detailed tables (volume two), and Parts 9 to 14 of the detailed tables (volume three). The appendices comprise: “Appendix A. The mathematical theory of population, of its character and fluctuations, and of the factors which influence them”, by G.H. Knibbs; and “Appendix B. On the materials for, and the construction of tables of natality, issue and orphanhood”, by Chas. H. Wickens.

Before his appointment as first Commonwealth Statistician in 1906, responsible for the newly established Commonwealth Bureau of Census and Statistics, G.H. Knibbs had held numerous public service and academic positions, although none as a statistician.

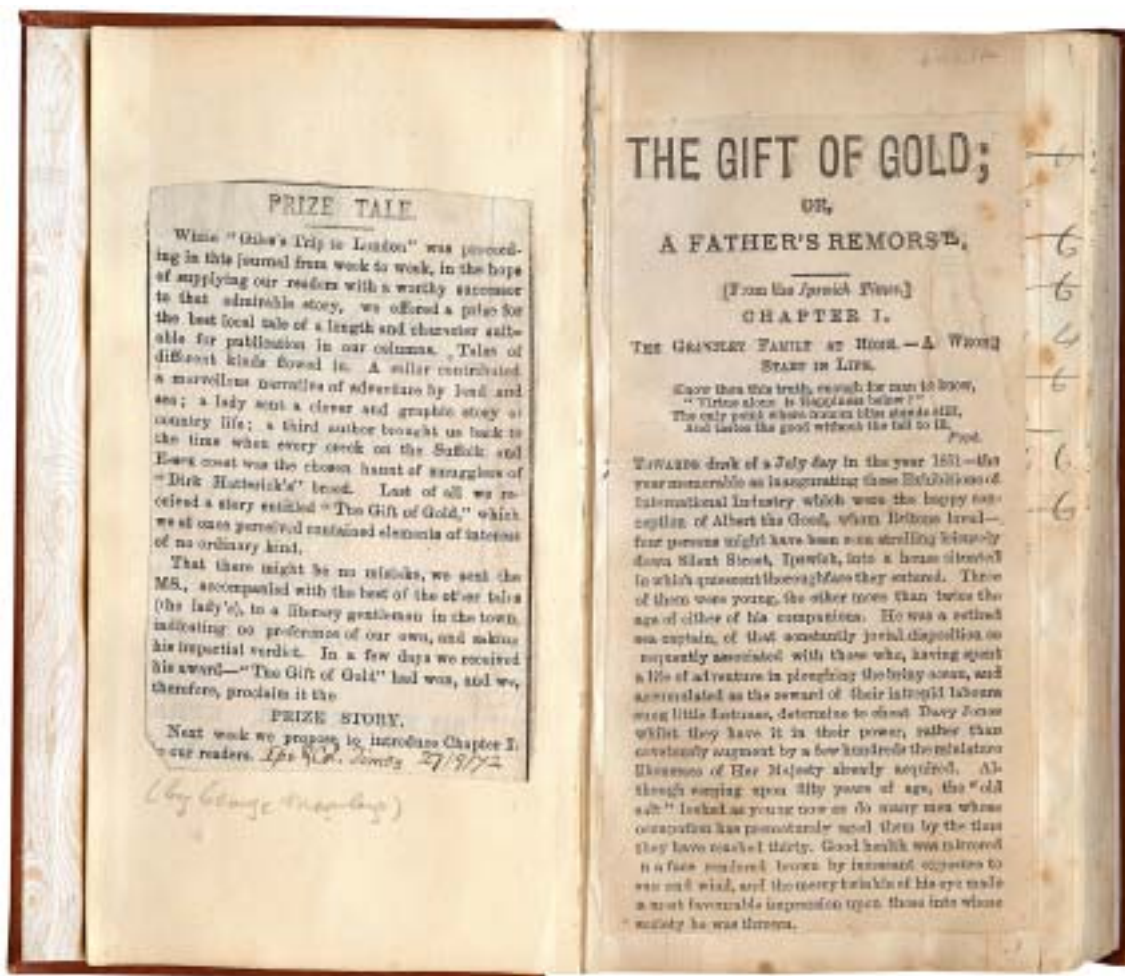
His most pressing and important task in his new position was to undertake the first census of the Commonwealth, eventually conducted in 1911. The census had been proposed at the time of Federation and a conference of statisticians from the different colonies was held in March 1900 to prepare the way for a first census in 1901. Inevitably, there was no smooth path and further conferences were held in 1902 and 1903.

Under the powers conferred by the Constitution, it was the Commonwealth Parliament that had the responsibility for determining how best to “make laws... with respect to... census and statistics...”. In response to the issues raised in this series of conferences, the Government passed the Census and Statistics Act of 1905, which established the Commonwealth Bureau of Census and Statistics.

Under the Act the states (formerly colonies) were mainly responsible for gathering and providing statistics to the Commonwealth, but the autonomy of each state led to critical divergences of policy and practice. The task of producing uniform national statistics from the often stubbornly independently minded state statisticians was frustrating and time-taking. Consequently, the planned 1901 first census of the Commonwealth did not take place until 1911.

The 1911 census was acknowledged as a work of distinction and widely referenced in the population literature of the time for its encyclopaedic nature and extensive tabulations. Knibbs’s Appendix A, “The Mathematical Theory of Population, of its Character and Fluctuations and of the Factors which Influence Them”, an exhaustive treatise of 406 pages, received almost universal praise. Arne Fisher, the prominent Danish-American mathematician and actuary, for instance, considered that it would “stand as one of the leading works on mathematical statistics of the twentieth century”, although others gave more qualified approval.

A key document in the history of Federal-era Australia, providing a snapshot of the nation before the onset of the First World War.

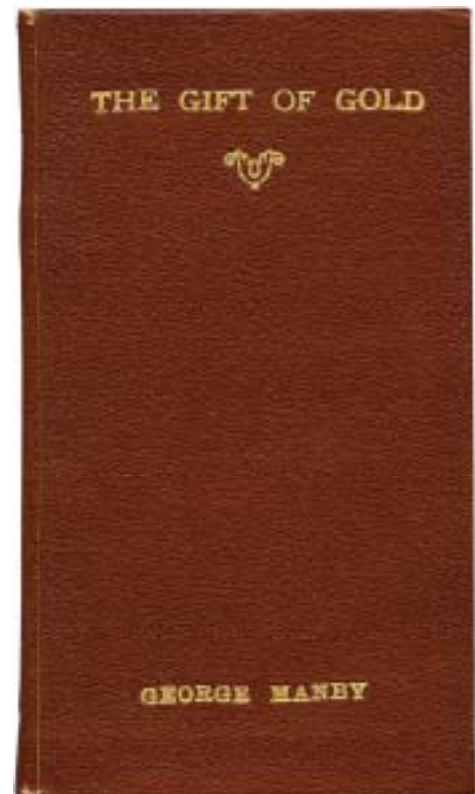


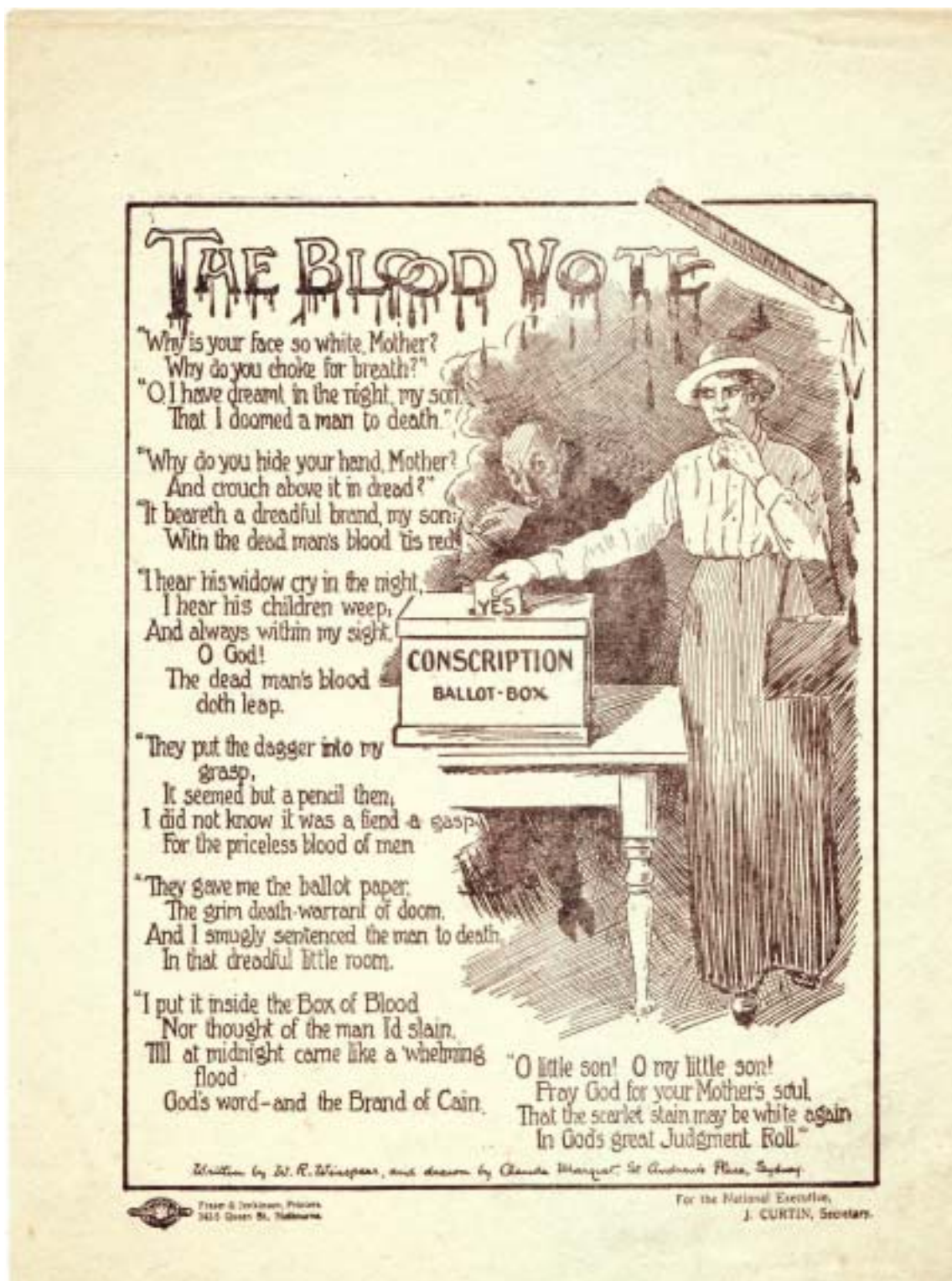
[23] **MANBY, George.**

The Gift of Gold; or, a Father's Remorse. [*Ipswich (UK), Ipswich and Colchester Times, 1872*]. Narrow octavo notebook with 72 pages of mounted newspaper columns; a used notebook subsequently rebound in full dark red morocco, gilt (presumably rebound for Maud Ethel Manby, who signed the endpaper in 1914). **\$880**

An elsewhere unpublished sensational novel (about 35,000 words), with George Manby's business card tipped-in – he was attached to the *East Anglian Daily Times*. Before the text is a clipping from the *Ipswich and Colchester Times*, dated by hand 27 September 1872, announcing the publication of their Prize Story, "The Gift of Gold", to begin the following week.

Sensational as only Victorians could be – wrongs not righted, false identities, a gruesome murder-suicide, ghosts – much of the novel is set in gold-rush Australia, the choice destination of gentlemen crooks and the innocent accused. As one wittier than us has remarked: "Australia-bound ships must have been crowded with poor but well-spoken men perhaps a little slow to answer to their name" (Richard Neylon).

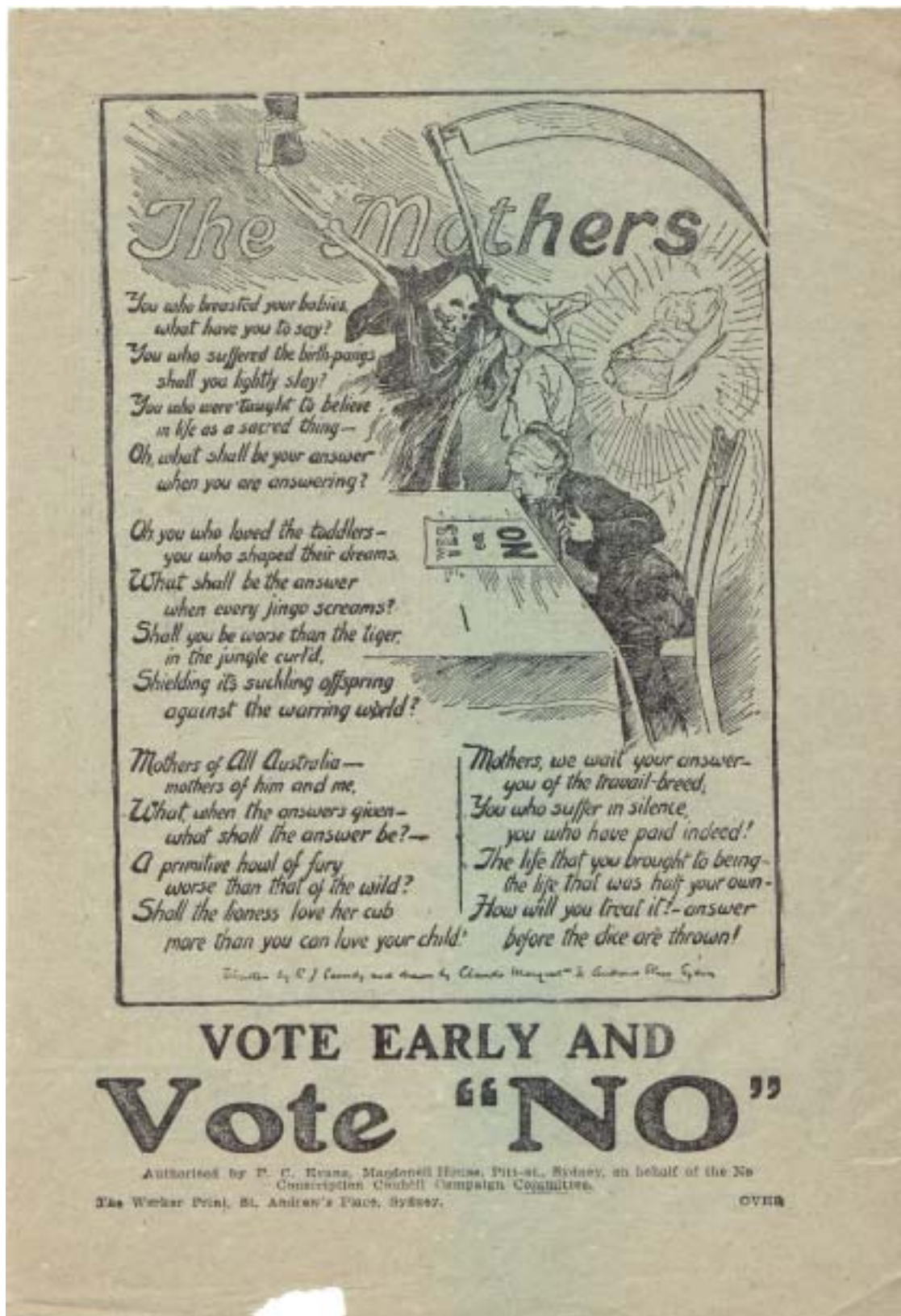




[24] **MARQUET, Claude, and W.R. WINSPEAR.**

The Blood Vote [drop title]. Melbourne, Fraser & Jenkinson, [1917]. Broadside small quarto, 250 x 190 mm, illustrated, printed on one side only; loose as issued, edges little browned, otherwise fine. **\$1100**

Rare: the most influential and famous of the images to emerge from the Great War. Claude Marquet's illustration here has long been described as "the cartoon that killed Conscription". The cartoon of a deeply worried woman casting a "Yes" vote while a devilish Billy Hughes looks on gleefully, is accompanied by verses by Winspear: "Why is your face so white, Mother? | Why do you choke for breath?" | "O I have dreamt in the night, my son | That I doomed a man to death"... The leaflet was authorised "For the National Executive" by a great future wartime Prime Minister "J. Curtin, Secretary".



[25] **MARQUET, Claude, and R. J. CASSIDY.**

The Mothers [drop title]. Sydney, *The Worker Print*, [1917]. Broadsheet small quarto, 240 x 165 mm, on green paper, illustrated; loose as issued, small chip in blank bottom margin, otherwise fine. **\$550**

Rare: both sides of this broadsheet with Marquet illustration. On one side his illustration of Death looming over a young man as his mother ponders her ballot paper, accompanied by Cassidy's verses: "You who breasted your babies | What have you to say...". On the other side is a striking cartoon of a diminutive, almost snarling Billy Hughes on a high chair at a writing table as scythe-bearing Death casts his ballot in Hughes absurdly large top hat.



[26] **MANUFACTURING (N.S.W.)**

Souvenir of Manufacturers' Day 1910. Sydney, N.S.W. *Sydney, John Sands, 1910.* Oblong octavo, pp. 64, with very numerous illustrations, printed in two colours; trivial blemishes but a fine copy in the original gilt-printed titling-wrappers, silk cord-tied. **\$220**

Fine and rare: a conspectus of Sydney manufacturing illustrated with photographs, some delightful commercial interiors, window displays, etc.



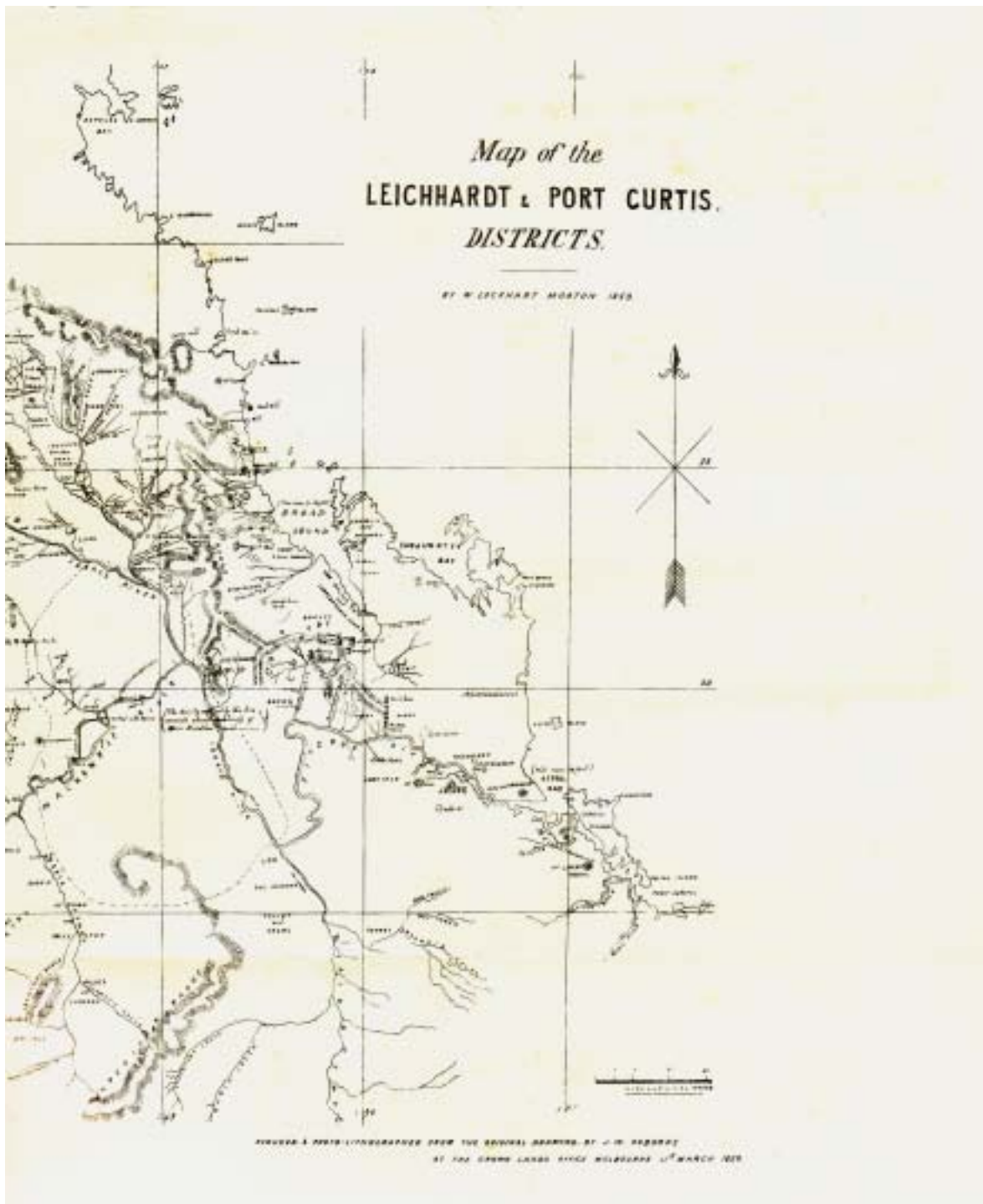
[27] **[MORT, Eirene] AUSTRALIAN BOOKPLATE CLUB.**

Checklist of the Bookplates of Eirene Mort. Melbourne, *The Hawthorn Press, 1943.* Octavo, pp. [16], with seven tipped-in bookplates (and one loosely inserted duplicate); fine, bound with original wrappers in contemporary half blue calf and marbled boards (unsigned but by Harry Green). **\$385**

Third publication of the Australian Bookplate Club: the edition limited to 150 copies, signed by the artist.

The seven tipped-in bookplates are: Eirene Mort (the frontispiece, also present as a loose duplicate in this copy), J.C. Wright, George Branson Hetherington, Rose Scott, Florence Sulman, John Wharton Mason, Eric Harvey Wilson.

Harry Green bound several copies in similar style. While this does not appear to be part of a formal special issue, it is almost certainly a deluxe form of the book with the 'informal' authority of the publisher. Ferson, 71.



[28] **MORTON, William Lockhart.**

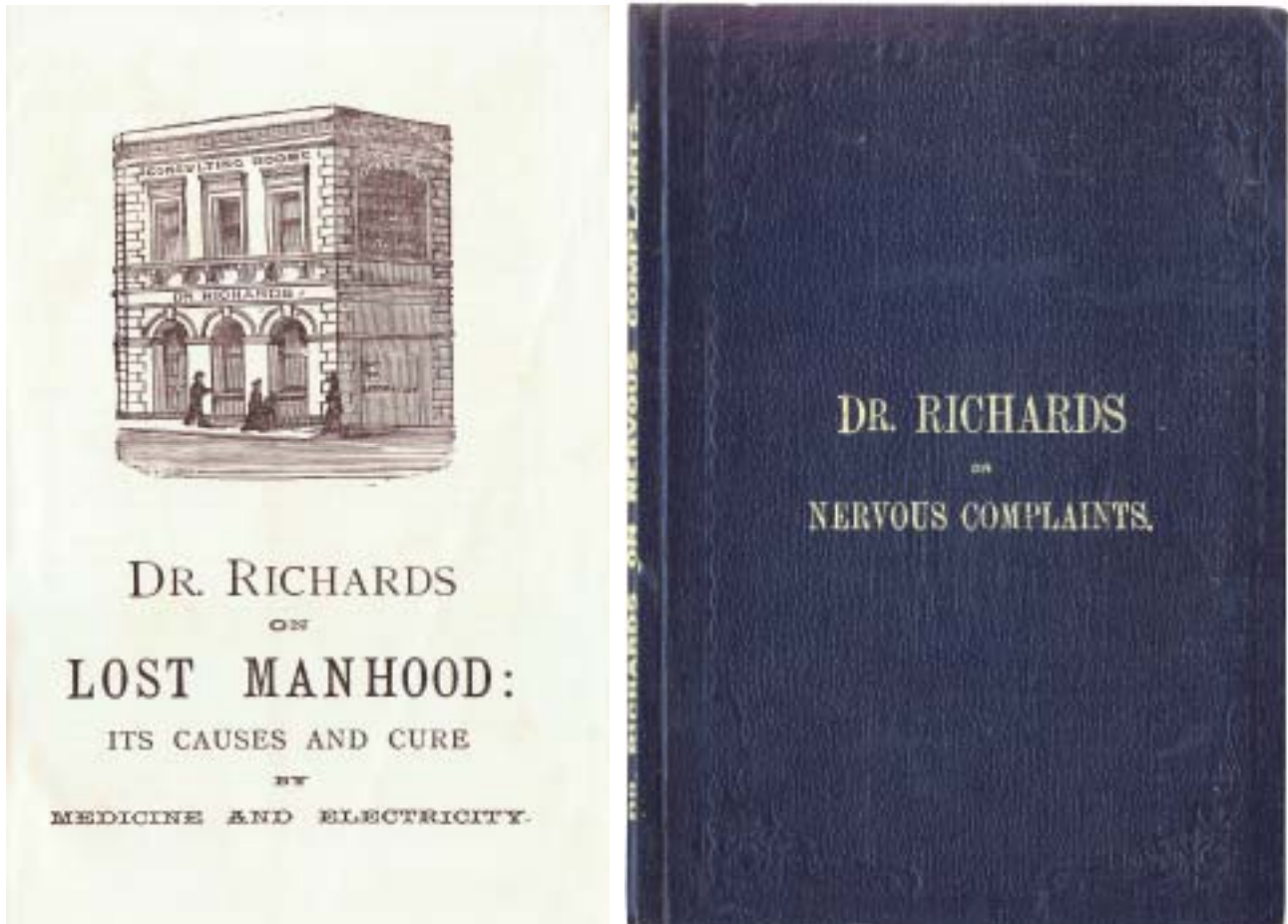
“Notes of a recent personal visit to the unoccupied Northern District of Queensland” [and] “Remarks on the Physical Geography, Climate, &c., of the Regions lying between the Rivers Lachlan and Darling” [contained in] *Transactions of the Royal Society of Victoria* Volume IV – Volume V. Melbourne, *Philosophical Institute of Victoria*, [1860 – 1861]. Two volumes, octavo, with plates and maps (including a folding engraved map to the first of these articles); a few blemishes but overall excellent copies in original blind-stamped morocco-grain cloth, spine lettered in gilt. **\$440**

First printings of two articles of exploration interest, contained in the 1859 and 1860 volumes of the *Transactions of the Philosophical Society of Victoria*.

The first 16-page piece is of considerable interest as an early private exploration of North Queensland. Morton was an active proponent of the development of northern Australia and published several articles on the subject, at least two of which were separately published and are noted by Ferguson.

The second piece here was “Read before the Royal Society, 18th August, 1860, on the occasion of the departure of the Victorian Exploring Expedition”. In April 1859 Morton had examined the area between the Lachlan and the Darling through which the Burke and Wills Exploring Expedition would pass on the first stage of the expedition. Morton’s 13-page article – an early piece related to Burke and Wills – comprises an interesting and not unimportant journal with much detail of the geography and natural history of the area including a list of the plants collected (identified by Ferdinand von Mueller).

The two volumes include important material relating directly to the Burke and Wills Exploring Expedition: the “Report of the Exploration Fund Committee” (1859 volume), and the “Progress Report of the Exploration Committee” as well as the important “Instructions to Robert O’Hara Burke, Esq., Leader, Victorian Exploration Expedition” (1860 volume).



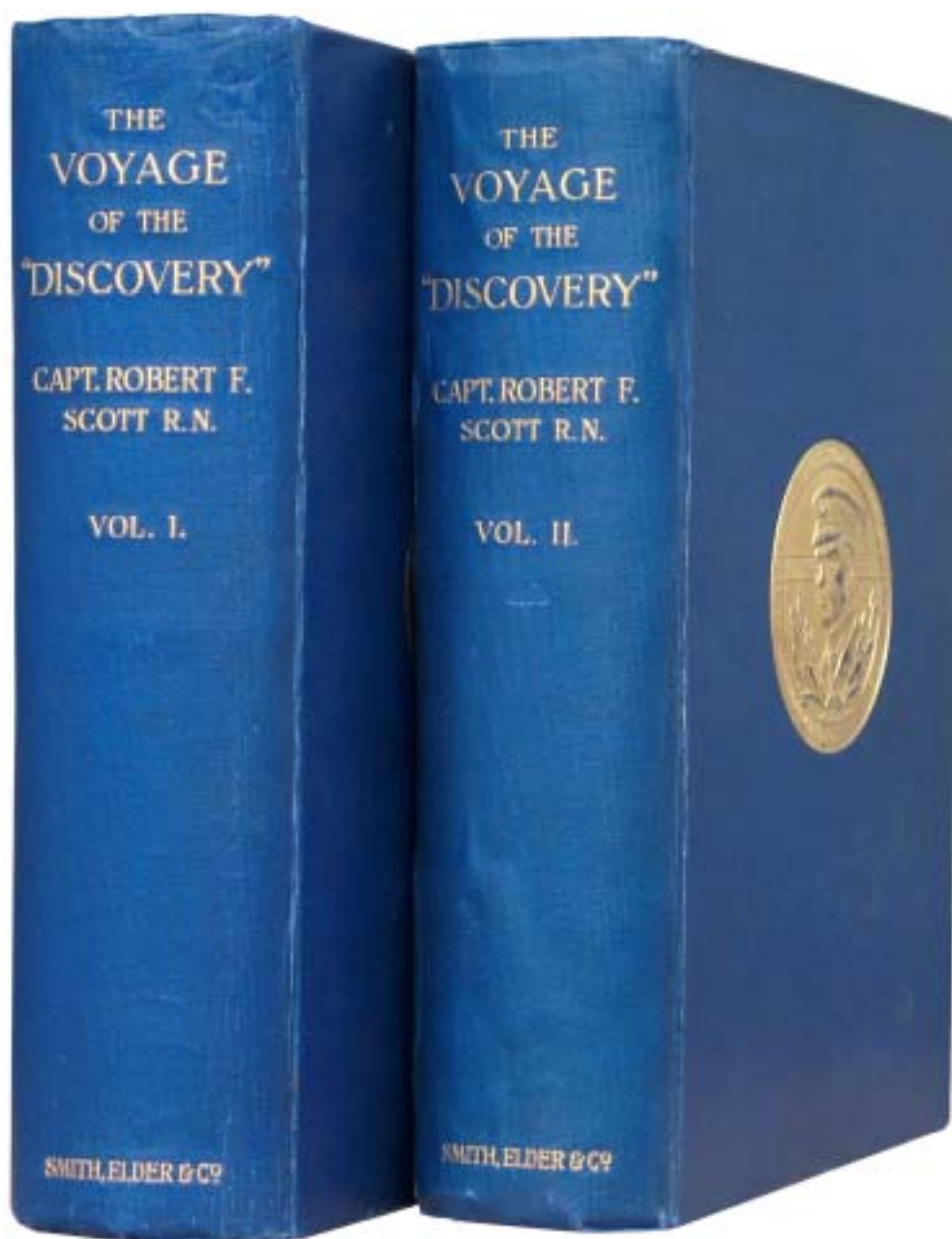
[29] **RICHARDS, Dr. [William Nicholas].**

Dr. Richards on Lost Manhood: its Causes and Cure by Medicine and Electricity. *Colophon: Sydney, Printed by Gibbs, Shallard & Co., [1886 – 1888].* Octavo, pp. viii, 152; near fine in original dark green morocco-grain cloth, title lettered in gilt on spine and front board. **\$440**

Rare: dealing with male sexual impotence as only Victorian quackery could. A substantial enough work but one aimed at the nervous public rather than at fellow practitioners. The long first section of the book, entitled *The Anatomy of the Human System*, “quickly degenerates into the effects of spermatorrhea and venereal disease” (Travers and Gandevia, 1999, p. 16). The second part deals with the ‘Health Restorer’ and electricity (“An Essay on the Health Restorer. The great English Cure for Nervous Debility”). This is followed by testimonials.

The short title on the spine and front board is coyly less specific than the title-page: “Dr. Richards on Nervous Complaints”. About this time, Richards was still a Member of the Royal College of Surgeons but, by 1890, he had been struck off for malpractice.

The title-page incorporates a wood-block illustration of Richards’s two-storey consulting rooms at 7 Spring Street, Sydney. This issue was distributed after Richards’s move to new three-story premises in College Street and there are scattered change of address stamps noting this change of address in several places, including prominently on the front endpaper. Richards made this move in 1888 when this printing, circa 1886, was still in stock, hence our estimated range of dates. Not in Ferguson; Ford, 1796.



[30] **SCOTT, Robert F.**

The Voyage of the 'Discovery'. London, Smith, Elder, & Co., 1905. Two volumes, thick octavo, pp. xx, 556 + photogravure frontispiece, seven coloured plates (from watercolours by Edward Wilson), one double-page and 84 full-page plates, two maps (one double-page), folding chart in endpocket; pp. xii, 508 + photogravure frontispiece, five coloured plates (from watercolours by Edward Wilson), four double-page and 82 full-page plates, one map, folding chart in endpocket; touch of foxing (mainly of edges), very good, neatly recased in original dark blue ribbed cloth, spines lettered in gilt and front boards with gilt vignettes, top edges gilt, others uncut. **\$2750**

First edition: extremely scarce. The official account of Scott's first expedition and one of the great works of exploration literature.

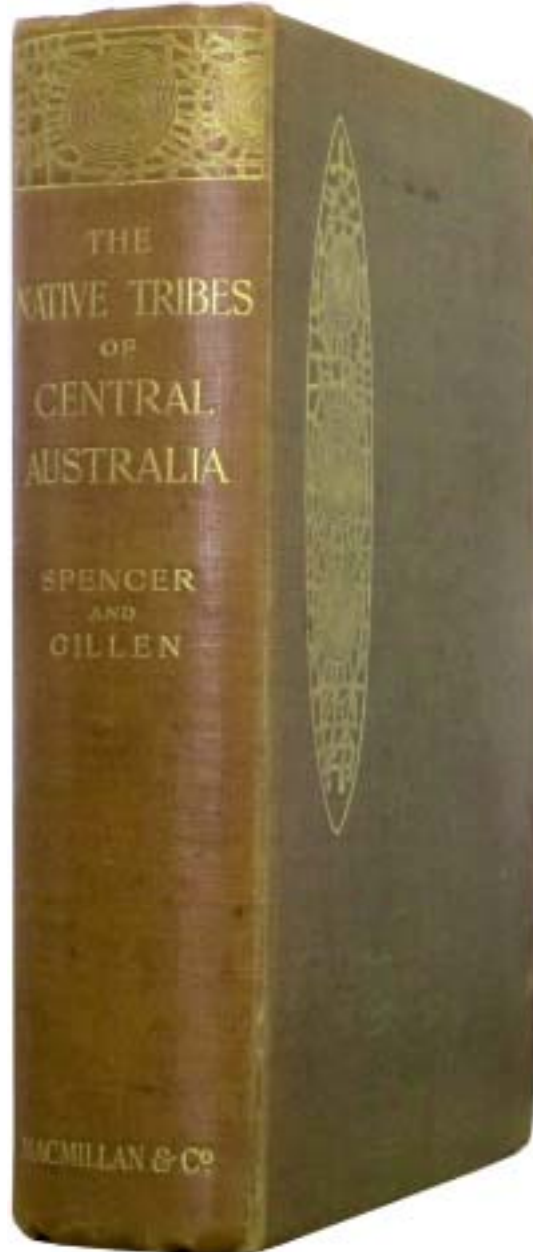
The British National Antarctic Expedition of 1901-04 was primarily a scientific and surveying expedition aimed at re-establishing the British Navy at the forefront of Polar exploration. The *Discovery* expedition was the first detailed and truly elaborate scientific exploration of the continent and set a high standard of achievement for the expeditions that followed. The fine coloured plates are after watercolours by Edward Wilson.

The Smith Elder edition of the 'Discovery' expedition is notably scarce, with allegedly only 1000 copies of the first impression printed: many fewer have survived. Renard, 1369; Rosove, 286.A1; Spence, 1051.

[31] **SMITH, Geoffrey.**

A Naturalist in Tasmania. *Oxford, Clarendon Press, 1909.* Octavo, pp. 152, 16 (advertisements) + 21 leaves of plates and a folding map; slight edge-spotting, endpapers slightly tanned from the boards, an excellent copy in original cloth, top edge gilt, fore-edge rough trimmed only, bottom edge uncut, with the rare dustwrapper (lightly frayed at extremities). **\$285**

First edition of this sought-after account of an Oxford academic's six-month scientific expedition to study the natural history of Tasmania. It is notably rare with the dustwrapper.



[32] **SPENCER, Walter Baldwin and Francis James GILLEN.**

The Native Tribes of Central Australia. *London, Macmillan and Co., 1899.* Octavo, pp. xx, 672 + four folding coloured plates, two folding maps, three folding tables, and an erratum slip, with 128 (mostly photographic and some full-page) illustrations in the text throughout; uncut and largely unopened in original gilt-decorated olive buckram, gilt vignette on the front board; notoriously brittle on this book, the buckram here with only a touch of light flecking, the spine mellowed as always, a trace of foxing; an excellent, above average copy of a book virtually unseen in unblemished condition. **\$2200**

Scarce: first edition of the first collaborative volume by Baldwin Spencer and Francis Gillen, recording their early anthropological researches in Central Australia. The R.J. Maria – Davidson copy (with Davidson bookplate).



[33] **SPENCER, Walter Baldwin and Francis James GILLEN.**

The Northern Tribes of Central Australia. London, Macmillan and Co., 1904. Octavo, pp. xxxvi, 784 + two folding coloured plates with printed facing tissue guide plates, a folding map, three folding tables, with hundreds of illustrations (many photographic) in the text; a touch of spotting but an excellent copy, entirely uncut in the original green cloth, the spine lettered and decorated in gilt, gilt vignette on the front board. **\$1100**

First edition of the very scarce second publication by Spencer and Gillen. This is a pleasing association copy, with the pencilled ownership inscription of prominent ornithologist J.A. Campbell, dated Armadale, 1904, on the free front endpaper.

[34] **SPENCER, Walter Baldwin and Francis James GILLEN.**

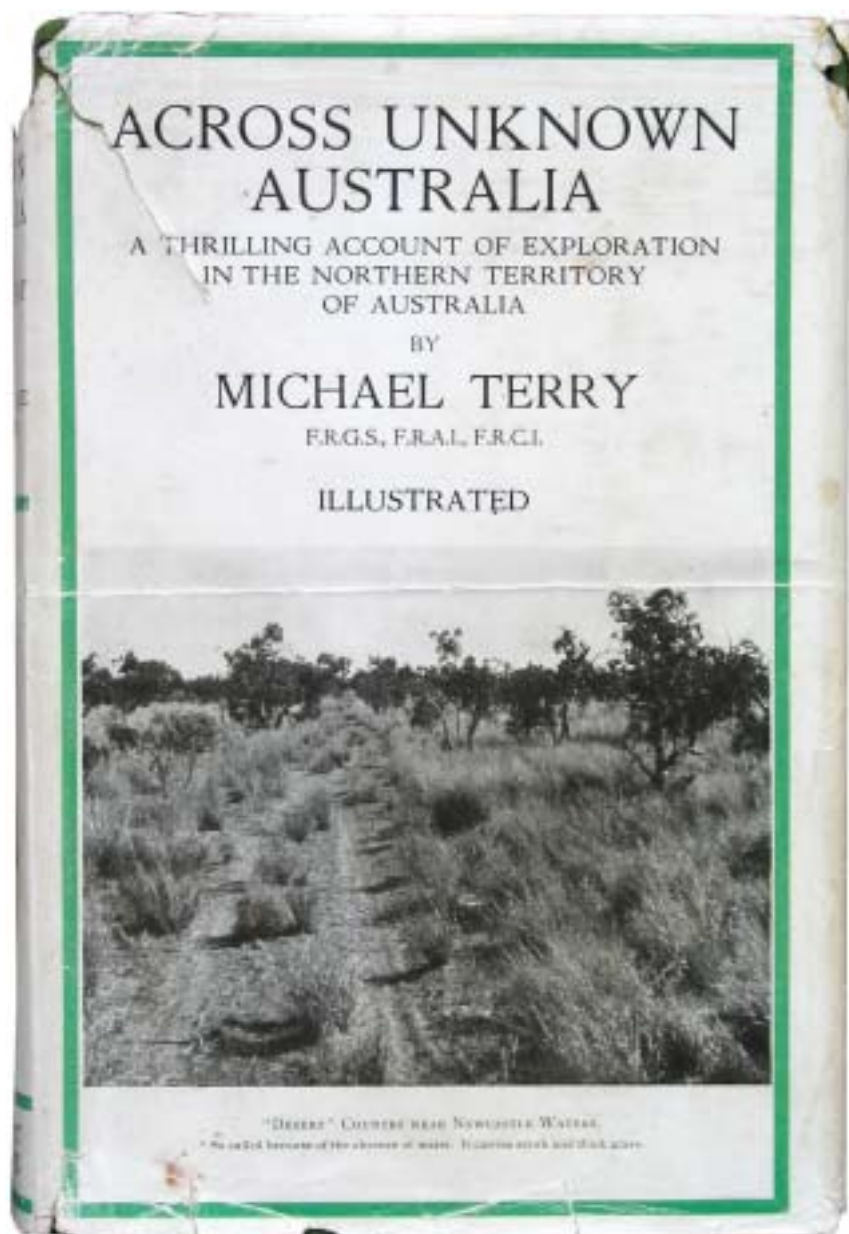
Across Australia. London, Macmillan and Co., 1912. Two volumes, octavo, pp. xvi, 254 + 70 leaves of plates (five leaves coloured); pp. xx, 255-516 (last colophon only), 4 (integral advertisements) + 137 leaves of plates (two leaves coloured), two printed tissue guide plates (facing the coloured plates), and two folding maps; a fine, bright, and firm copy in original red cloth, a trivial blemish here and there, top edges gilt, others trimmed. **\$3300**

First edition, second impression. Spencer and Gillen's scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork. Following two scientific volumes in 1899 and 1904 (see above), this narrative was published in handsome two-volume format in June 1912. An immediate success, the book went through two printings within a few months in 1912.

[35] **SPENCER, Walter Baldwin.**

Wanderings in Wild Australia. London, Macmillan and Co., 1928. Two volumes, octavo, pp. xxviii, 456 (last colophon only) + 112 leaves of plates (eight coloured), two printed tissue guide plates (facing coloured plates VII and VIII), and three folding maps, other maps and illustrations in the text; pp. [ii] (integral blank), xiv, 457-930, [2] (integral advertisements) + 99 leaves of plates (eight coloured), and two folding maps, other maps and illustrations in the text; endpapers tanned from the boards but an excellent, bright copy in original olive-green cloth, the spines lettered in gilt, top edges gilt, with the rare dustwrappers (light wear without loss). **\$2200**

First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. As with the joint work of 1912, *Across Australia*, this book is a general narrative enlivened by anecdote, good-humour, and the personal reflections of a great explorer. ANB, 41644; Greenway, 8686.



[36] **TERRY, Michael.**

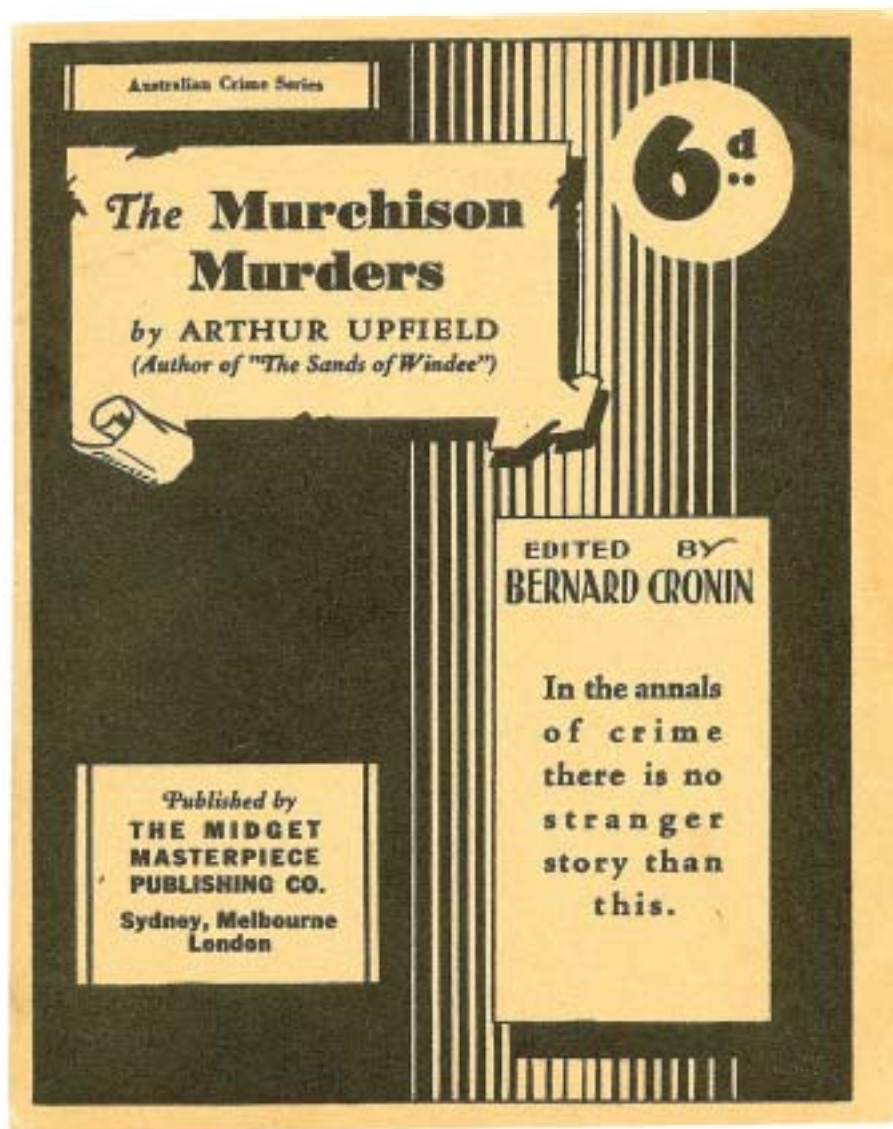
Across Unknown Australia. London, Herbert Jenkins, 1925. Octavo, pp. 312 (last blank), [8] (advertisements) + frontispiece portrait and 23 plates; a crisp and clean copy in bright and sharp original decorated cloth (small stain on the back board) with very good dustwrapper (clean edge-tears, triangular defect at the top of the back panel, top of spine panel defective); an attractive copy. **\$770**

First edition of Terry's first book: rare in dustwrapper. A British-born car salesman, explorer and adventurer, Terry travelled extensively in North and North-West Australia in the 1920s and 1930s. He made several discoveries in the then still unexplored desert regions and to many he is "the last Australian explorer". This volume describes his trip across Northern Australia from Longreach to Broome undertaken in 1923 with one companion, Richard Yockney, in a Ford motor car. ANB, 43851; Greenway, 9066.

[37] **THOMAS, Josiah.**

Northern Territory of Australia. Report on Operations since the transfer to the Commonwealth. Published under the Authority of the Hon. Josiah Thomas, M.P. Minister for External Affairs. Melbourne, McCarron Bird & Co., 1913. Octavo, pp. 48, with illustrations, original wrappers, spine a bit worn. **\$165**

Uncommon: a very early account of the management and development of the Northern Territory since its transfer to the Commonwealth by the state of South Australia on 1 January 1911.



[38] **UPFIELD, Arthur W.**

The Murchison Murders. Sydney, *The Midget Masterpiece Publishing Co.*, n.d., circa 1934. 16mo, pp. 62, [2] (blank); fine in the original printed wrappers. **\$4400**

A conspicuous rarity: the only edition of Upfield's detailed account of the murders committed by 'Snowy' Rowles who imitated the method of disposing of corpses in the way that he had heard Upfield discuss when he was writing *The Sands of Windee* (1931). Upfield gave evidence in the trial of Rowles (real name John Thomas Smith). The account here is of particular interest for the parallels Upfield draws between the real-life detection in the Rowles case and the fictional detection he had described in *The Sands of Windee*.

Published in the "Midget Masterpiece" series edited by Bernard Cronin, this tiny depression-era booklet is one of the rarest of all Upfield's works and this is an uncommonly good copy. ANB, 45578; Loder, p. 231.

[39] **J. WALCH & SONS Pty Ltd.**

Road Map of Tasmania showing roads suitable for Motoring Cycling and Driving Tours. Table of Road Distances [cover title]. Hobart, *J. Walch & Sons Pty Ltd*; Launceston, *A.W. Birchall & Sons Pty Ltd*, n.d. but 1920s. Duodecimo by dimensions, large folding map on two colours; tipped into a publisher's folder of papered boards with large printed labels front and back, and with a booklet of distances and (mainly) advertisements pasted to inside of the front board. **\$220**

Very scarce touring map of Tasmania, providing a detailed record of travel conditions and tourist activity in the first decades of the twentieth century.



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