



[1] [CAMPBELL, Oswald Rose].
“Christmas in the Bush: An Australian Homestead”.
[Sydney, Gibbs, Shallard & Co., 1867]. Coloured
 wood-engraving, 33 x 44 cm; in a widow mount. **\$385**

Rare coloured wood-engraving, issued as a colour supplement to the *Illustrated Sydney News*. Images of the Australian Christmas season were popular in the nineteenth-century, most – if not all – accentuating the contrast between the sunny colonial Christmas and the traditional snow-bound, house-bound European Christmas.

[2] DE FREYCINET, Louis. Translation by
Thomas CULLITY.

Reflections on New South Wales 1788-1839. *Sydney, Hordern House, 2001*. Quarto, pp. [xxii] (last blank), 670; eight colour plates and 20 black and white illustrations, original pale green cloth with paper titling panel laid down on front board, no dustwrapper as issued. **\$330**

Out-of-print and extremely scarce on the market.

Limited edition of 300 copies; this is the first translation into English of Freycinet’s account of the colonisation of Australia and his experiences in early Sydney and New South Wales.

[3] **DOUGLAS JONES**.

Building Supplies. *Guildford (W.A.), Douglas Jones, n.d. circa 1950s*. Tow conjugate leaves, octavo, line-drawn illustrations; very good, folded as issued. **\$95**

As early as the 1920s, Douglas Jones operated as timber merchants. They later expanded their business to enable them to supply nearly all the products required for building and fitting out houses. The buyers guide inside lists products available for the kitchen, laundry, bathroom, along with joinery, plywood and “Tip-Top” paints. Interestingly, though buyers are offered a choice of wood, gas or electric stoves, the laundry department lists no washing machines and is limited to wood, gas, or electric coppers only.



[4] [COMMONWEALTH PARLIAMENT: **Royal Tour, HMS Renown, 1927**].

Royal Visit of T.R.H The Duke & Duchess of York to Australia & New Zealand. HMS Renown, 1927 [cover title]. [England], J. Baker and Sons, Bristol, [for the Royal Household?], n.d. circa 1927-8. Privately published photograph album, oblong quarto (220 x 275 mm), with 96 actual gelatin silver photographic prints, each 75 x 100 mm, numbered and titled in the image (bottom left), in window mounts on 24 leaves; original morocco-grain brown cloth, titled in gilt on the front board. **\$880**

A privately-published album, evidently a formal photographic record of the gruelling and exhausting six month's Empire Tour of Albert Duke of York, later King George VI, and the Duchess of York, parents of the current monarch.

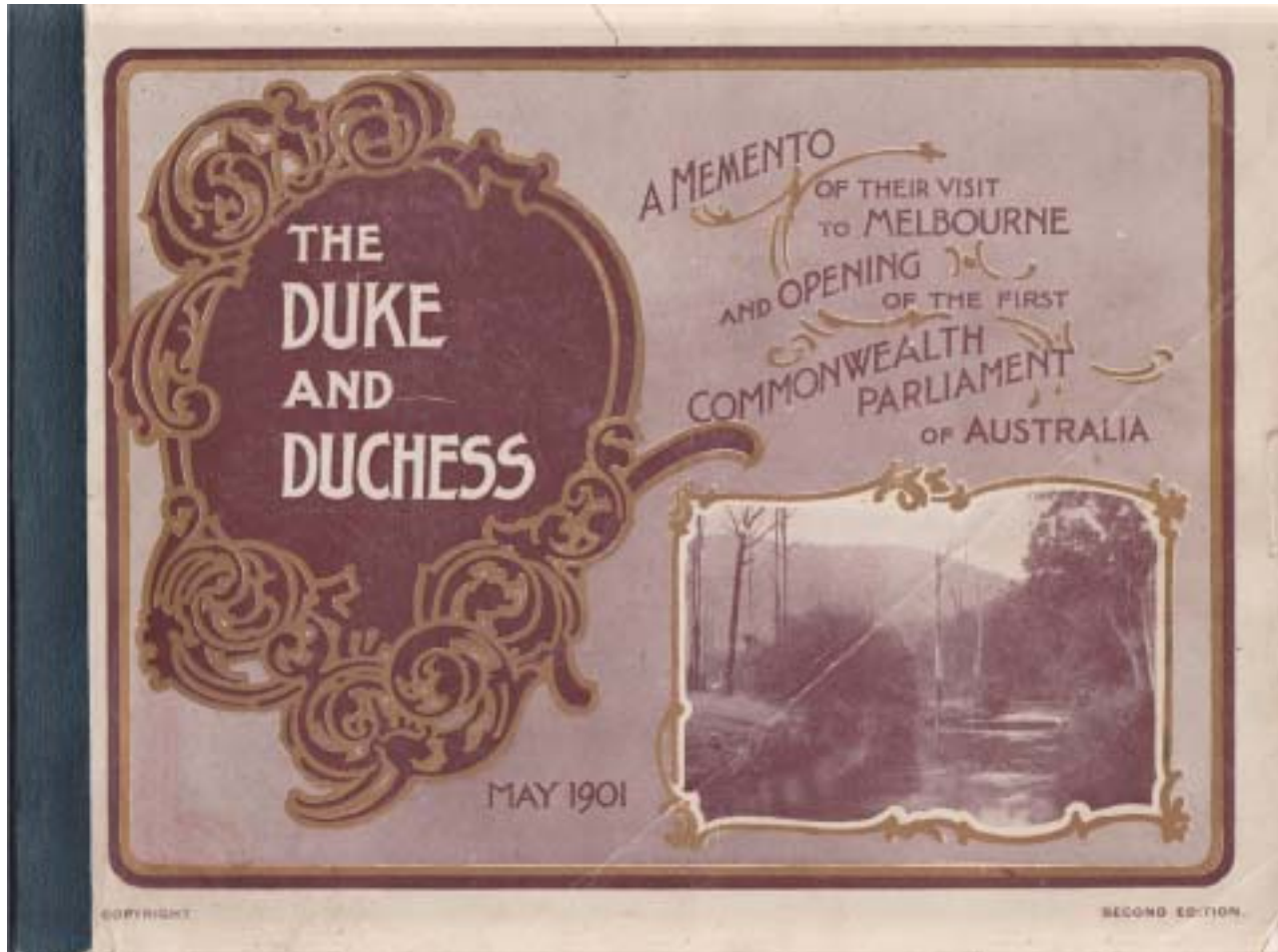
The royal visit in 1927 was arranged for the official opening of Australia's Parliament House in Canberra, the Duke of York representing the Crown at the opening of the Provisional Parliament House on 9 May 1927, when Canberra replaced Melbourne as the capital of Australia. But the royal couple were also representing Britain and its Empire's trading interests during this Empire Tour, so their visit was of great importance to both the Australian Government and to King George V.

The royal couple arrived in Australia on 26 March and departed the country on 23 May 1927, after an official tour of all States except Tasmania. In the course of the tour the battle cruiser HMS *Renown* visited Hong Kong, Jamaica, Panama Canal, the Marquesas, Fiji, Auckland, Wellington, Sydney, Hobart, Melbourne, Canberra, Perth, Mauritius, Suez and Malta.

The album does not include photographs of the Canberra visit. It was a flying visit by train with a return to Melbourne to rejoin *Renown* and its omission here is, one strongly suspects, because the opening ceremony was not photogenic, watched by only a small crowd in the sparsely-populated frontier town that was Canberra. Nevertheless, there were cinematic crews there, and the ceremony was broadcast by radio to stations in New South Wales, Victoria, Queensland, and South Australia.

The subjects in this 'souvenir' album, apart for the Duke and Duchess and the crew of HMS *Renown*, include dignitaries in Melbourne and Auckland, and the native inhabitants of various countries of the Empire that were visited. Places depicted include Australia (Sydney, Hobart, Melbourne, Perth), Jamaica, Panama, Suva, New Zealand, Mauritius, and Suez.

The album appears rare, with copies held only in the National Library of Australia and the Mitchell Library.



[5] **[FEDERATION] COCKBURN, Sir John A.**

Australian Federation... With a preface by **The Right Hon. Sir Charles W. Dilke...** London, *Horace Marshall & Son*, 1901. Octavo, pp. [vi], 250; endpapers foxed, good in used original cloth. **\$165**

First edition.

[6] **[FEDERATION: Constitution Bill]. Commonwealth of Australia Constitution Bill. Reprint of the Debates in Parliament, the Official Correspondence with the Australian Delegates, and other papers.** London, *Wyman & Sons*, 1900 [but 1901]. Large octavo, pp. 200 (last blank); some use, a little foxing, but very good in the original cloth. **\$330**

Very scarce: first edition of this important piece in the history of the Australian Constitution, this comprises a complete record of the passage of the Constitution through the parliament at Westminster, including the official transcript of the debates. A former owner has tipped in some unused pre-Federation Tasmanian postage stamps at p. 129.

[7] **[FEDERATION] CRAW, Leslie W. ▲**

The Duke and the Duchess: A Photographic Memento. The Visit of T.R.H. The Duke and Duchess of Cornwall and York to Melbourne May, 1901. And of the Opening of the First Federal Parliament of the Commonwealth of Australia. Melbourne, *D.W. Paterson*, n.d. but circa 1901. Oblong octavo, pp. [ii] + 80, photographic illustrations throughout, most full page; original wrappers, some use but very good. **\$220**

Uncommon: a substantial photographic souvenir produced at the time of the opening of the first parliament of the Commonwealth and the attendant Royal Tour. The present copy, noted as a second impression on the front wrapper, has an interesting additional leaf before the text. It is decoratively printed in red as a Christmas and New Year gift from Edward Duckett & Sons, Lonsdale Street, Melbourne.



[8] **[FEDERATION] GRIFFITH, S.W. and B.D. MOREHEAD.** **Federation of Australasia: Speeches of the Hon. S.W. Griffith, Q.C., (Premier of Queensland) and B.D. Morehead, Esq., M.L.A., (Acting Leader of the Opposition), 1884 on the Motion for the Adoption of the Draft Federal Council Bill adopted by the Convention held in Sydney in 1883. ... Brisbane, Government Printer, 1884.** Octavo, pp. 18 (last blank); later cloth-backed boards; embossed parliamentary library stamp on the front board, otherwise fine. **\$550**

Rare. An early pamphlet on Federation by one of the great Federation Fathers, from the period when the Federal Council of Australasia was making the first tentative steps towards federal union of the Australasian colonies. Ferguson 10102.

[9] **[FEDERATION] JUST, Thomas C.** **Leading Facts connected with Federation. Compiled for the Information of the Tasmanian Delegates to the Australasian Federal Convention, 1891.** Hobart, "Mercury" Office, 1891. Foolscap folio, pp. [ii], ii, 114, iv + four folding tables, addendum slip; very good in contemporary half calf, rebacked with new endpapers. **\$275**

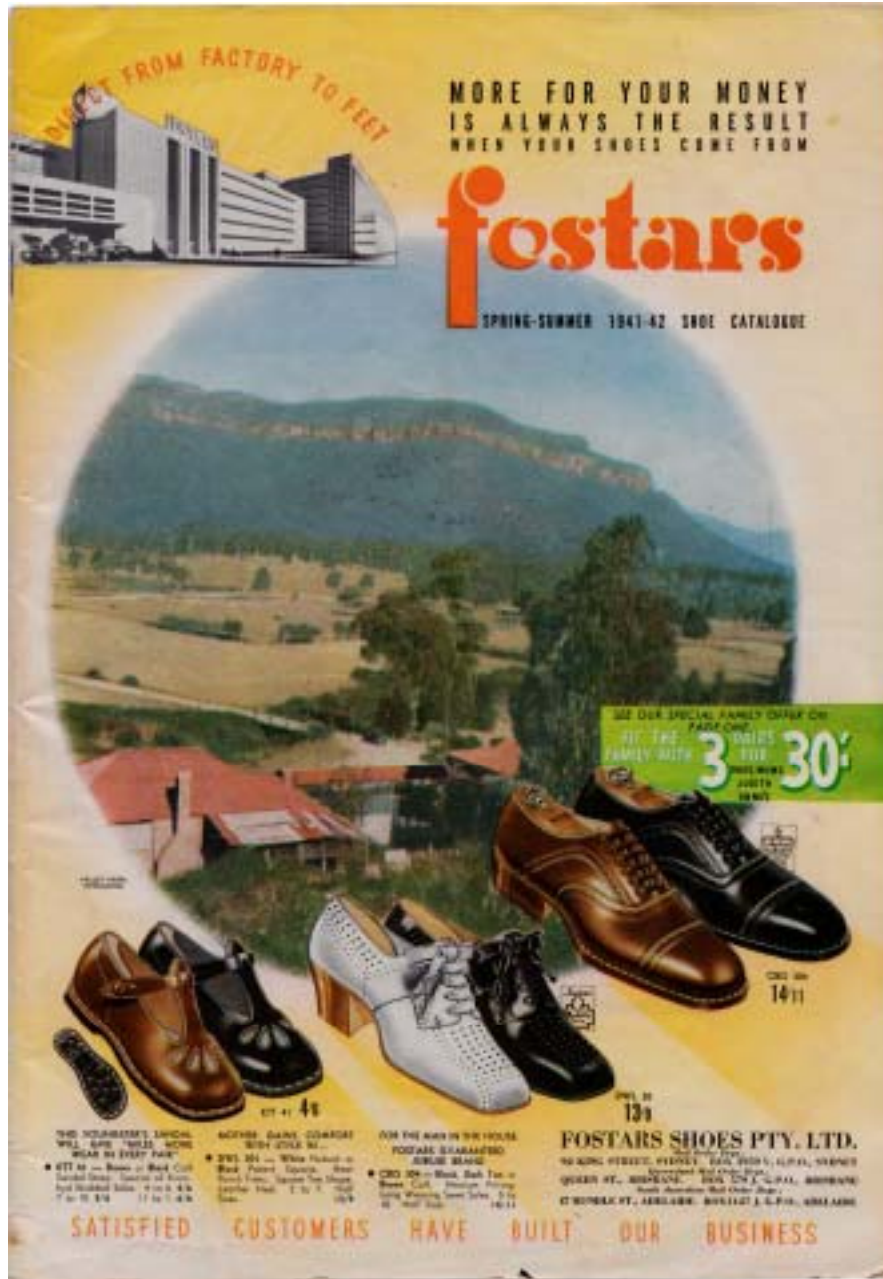
Just was a member of the Tasmanian House of Assembly and the well-known editor of several handbooks and guides to Tasmania. The present work was not a parliamentary paper, although printed in that format. Ferguson, 11046.

[10] **[FEDERATION] GOVERNMENT OF NEW SOUTH WALES.**

Official Programme of Ceremonial and Entertainments Commemorative of the Inauguration of the Australian Commonwealth at Sydney. January 1st, 1901. Sydney, [Government Printer], 1901. Octavo, pp. 44, illustrated; near fine in original wrappers with lithographed design by John Sands printed in gilt and colours on the front wrapper. **\$275**

An uncommon Federation piece, with a beautifully designed and lithographed cover by John Sands.

The programme of ceremonies and public events is preceded by a well-illustrated introductory section with various matters, including the Queen's Proclamation, notes and illustrations of the Founding Fathers of Federation, the Constitutional Convention of 1897, and so on. A handsome copy.

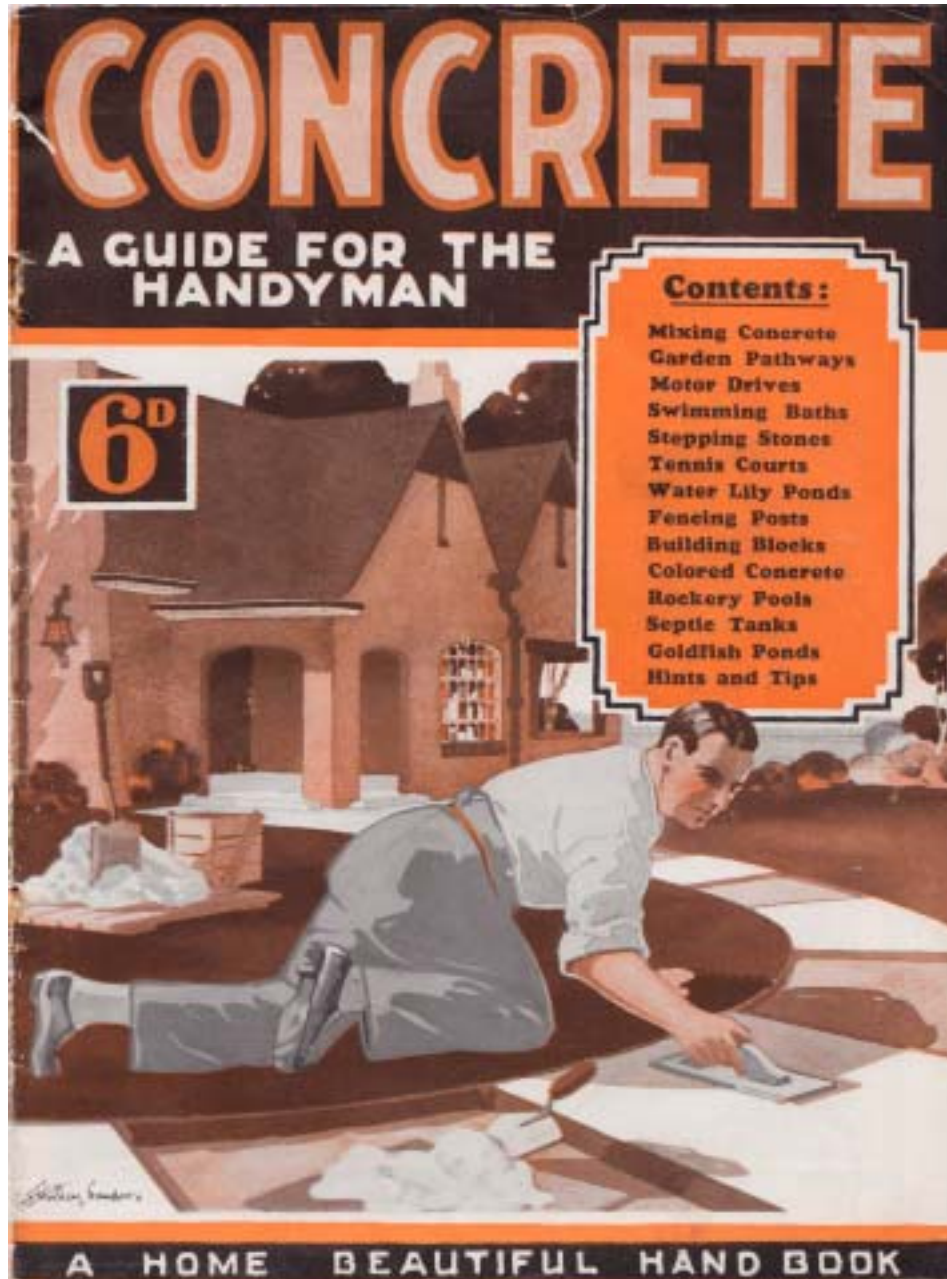


[11] **FOSTARS SHOES Pty Ltd.**

Fostars Spring – Summer 1941-42 Shoe Catalogue. Sydney, Fostars Shoes Pty Ltd, 1941. Quarto, pp. 28, very extensively illustrated throughout, eight pages printed in sepia, twenty printed in colours; light use, an excellent copy in original colour illustrated wrappers. **\$145**

Very scarce: an extensive and richly illustrated mail order catalogue from this manufacturer (“Direct from Factory to Feet”). The element of gaiety here, which one feels is at odds with wartime austerity, was a real morale booster on the home front but that spirit was not to last long as the war that would be over by Christmas dragged inexorably on.





[12] **GIBBON, F.**

Concrete. A Guide for the Handyman. A Home Beautiful Publication [wrapper title]. Melbourne, Edgar H. Baillie for United Press, n.d. but 1920s – 1930s. Quarto, pp. 40 (wrappers included in pagination), illustrations throughout (mainly photographic); slight use, staples rusting, a very good copy in the original illustrated titling-wrappers. **\$495**

Rare: Gibbon's ephemeral piece is one of the earliest Australian publications on construction with concrete – the first serious Australian book on domestic construction with concrete was Leslie Perrott's rare and much-sought *Concrete Homes* (Melbourne, n.d. but 1923). Gibbon's piece essentially deals with a variety of projects, the most advanced of which would be tennis courts, swimming pools, and driveways. These are in part do-it-yourself projects but the illustrations to some – the tennis court in reinforced concrete prepared by burly tradesmen, for example – do suggest a more professional audience.

This is quite a rare piece, with only the National Library copy located in Trove. Gibbon is also credited with a folding flyer, *Concrete Paths and Driveways*, an ephemeral piece reprinted from the *Australian Home Beautiful* by Australian Cement Limited for promotional purposes (State Library of Victoria only).

Tales of Snugglepots and Cuddlepies



By
May
Gibbs

Author of
Wattle Babies
Gum-Nut Babies
Gum-Blossom Babies

All about

Two Little Gum-Nut Babies

And their Adventures Wonderful

For young eyes—blue eyes, brown eyes—and all hearts
that will never grow old. Full of pictures of funny bush things
and—well, just look inside and see!

Price 5/-

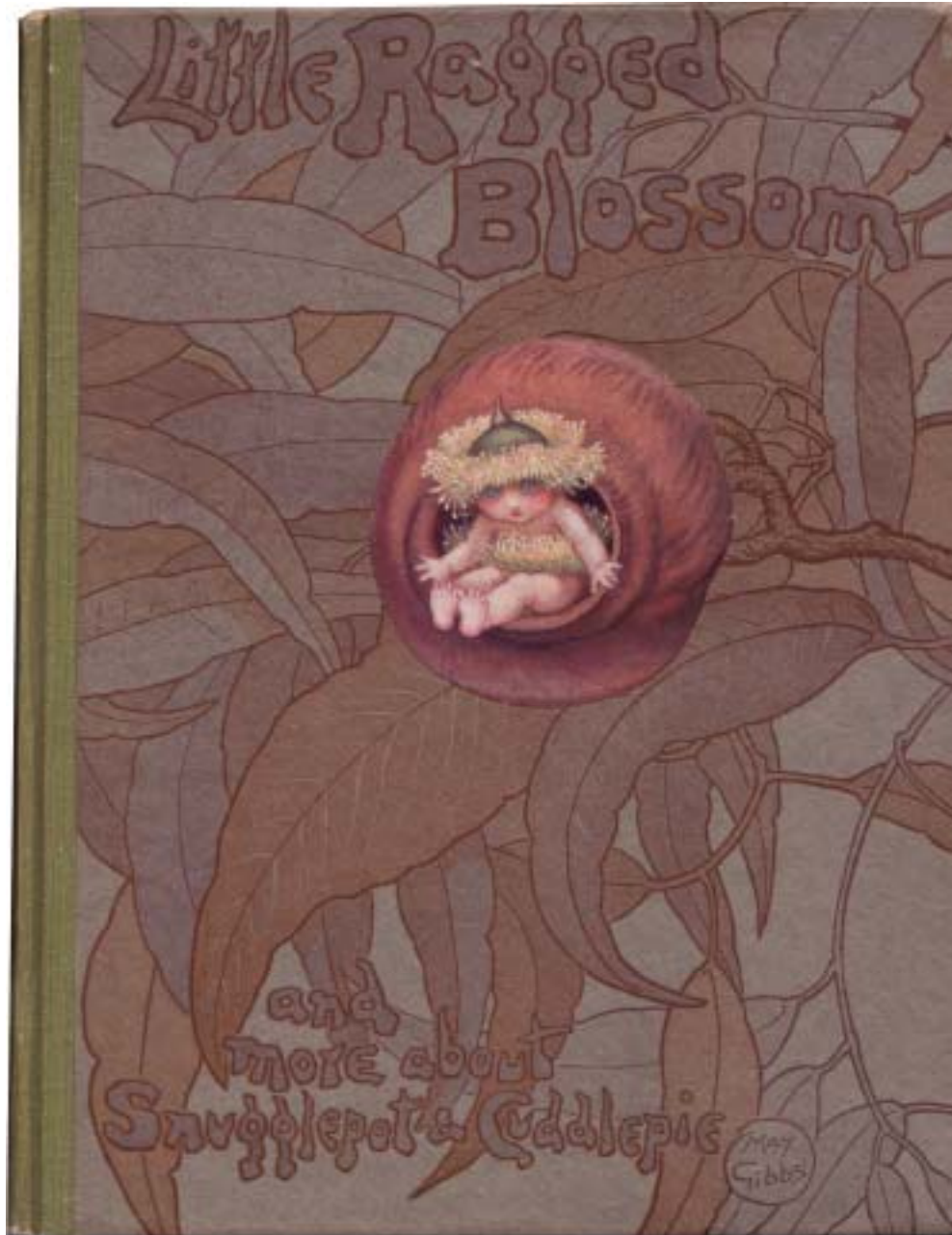
[13] **GIBBS, May.**

Snugglepots and Cuddlepies Their Adventures Wonderful. Sydney, Angus & Robertson Ltd., [1918]. Quarto, pp. [iv], 88 (last colophon only) + coloured frontispiece and pictorial title-page, full-page illustrations throughout; gift inscription on blank recto of frontispiece (dated 1919), a little light use and mild edge-wear but an excellent copy in original cloth-backed pictorial boards, with the rare, lightly edge-worn and lightly soiled, illustrated cream dustwrapper. **\$2750**

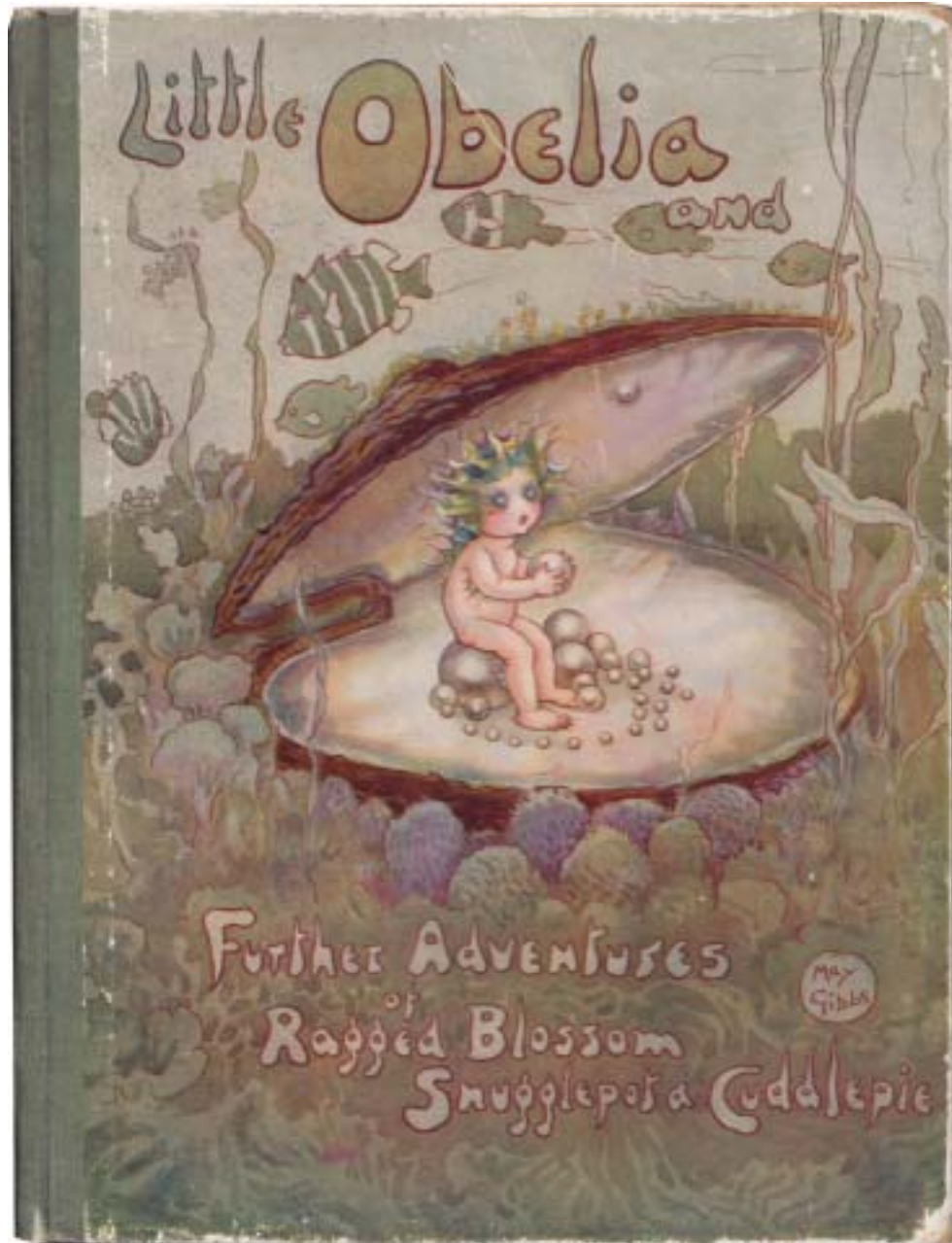
First edition of the first book in what would be May Gibbs's classic, highly successful, and frequently reprinted Snugglepots series, complete with the rare first edition dustwrapper. This is the first impression of the first edition, conforming to Muir's points (see Muir, 2744).

May Gibbs's most famous creations, "these cherubic babies, with their gumnut caps and blossom skirts or gumleaf sporrans, have engaged readers since their creation. Gibbs made the pleasures and dangers of the Australian bush every child's land of adventure and fantasy, with her evil snakes and Banksia men, pet ants and kindly kookaburras and lizards" (Lees and MacIntyre).

Always a scarce book, the first impression of the first edition – and there were dozens of impressions – is notably rare with the easily damaged and discarded cream dustwrapper.



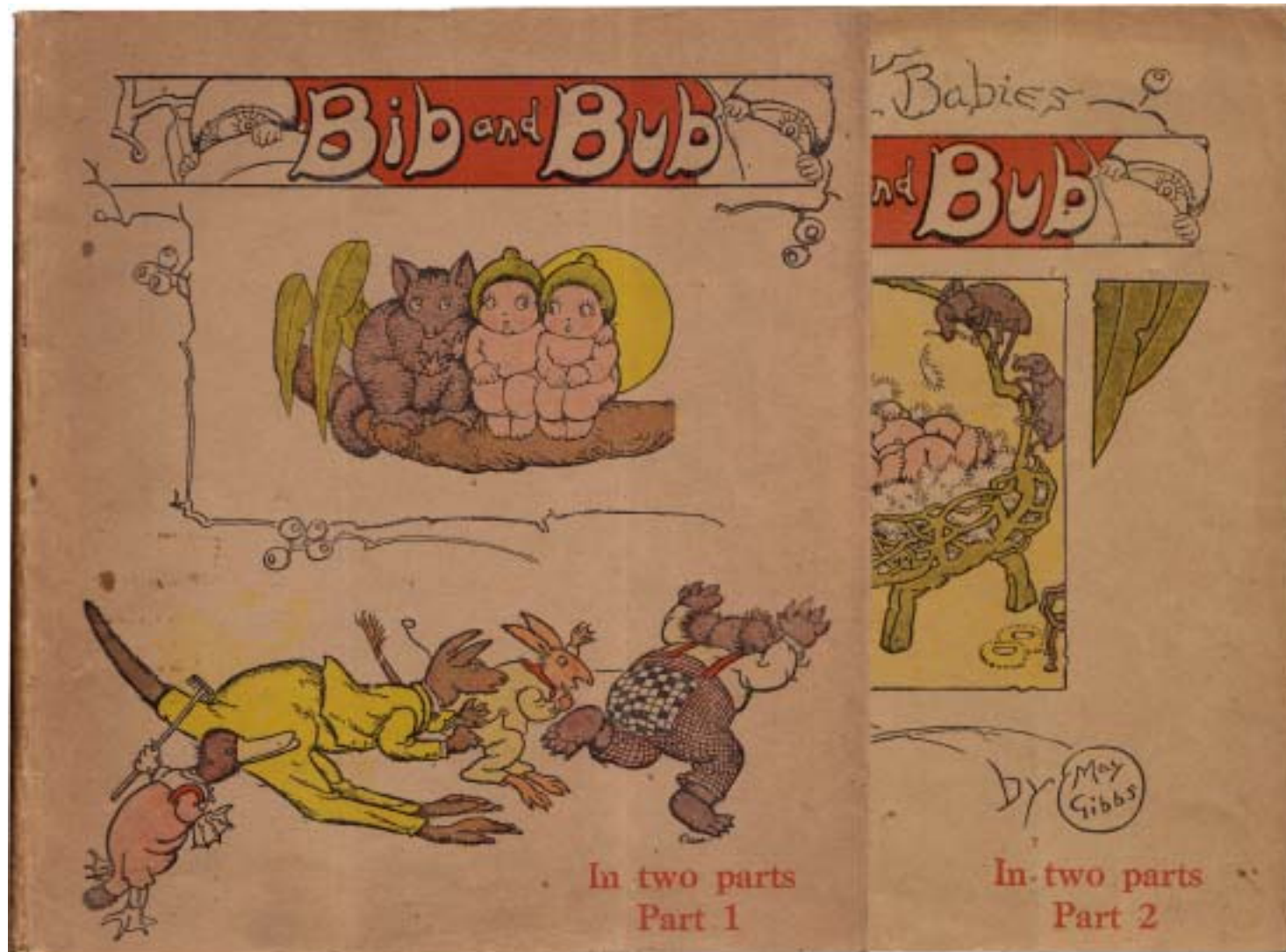
[14] **GIBBS, May.**
Little Ragged Blossom, & More About Snugglepots and Cuddlepie. Sydney, Angus & Robertson, n.d. but 1920. Quarto, pp. [vi], 98, [2] (colophon, verso blank) + colour frontispiece and colour plate following p. 42 and full-page illustrations throughout; very good in original cloth-backed boards. **\$330**
First edition of the second book in May Gibbs's Gumnut series.



[15] **GIBBS, May.**

Little Obelia and Further Adventures of Ragged Blossom and Snugglepot and Cuddlepie. Sydney, Angus & Robertson, n.d. but 1921. Quarto, pp. [iv], 92 + coloured frontispiece and pictorial title-page, with full-page sepia illustrations throughout; hinges expertly strengthened, extremities a little rubbed, a good copy in original cloth-backed colour-pictorial boards. **\$220**

First edition of the third book in May Gibbs's Gumnut series.



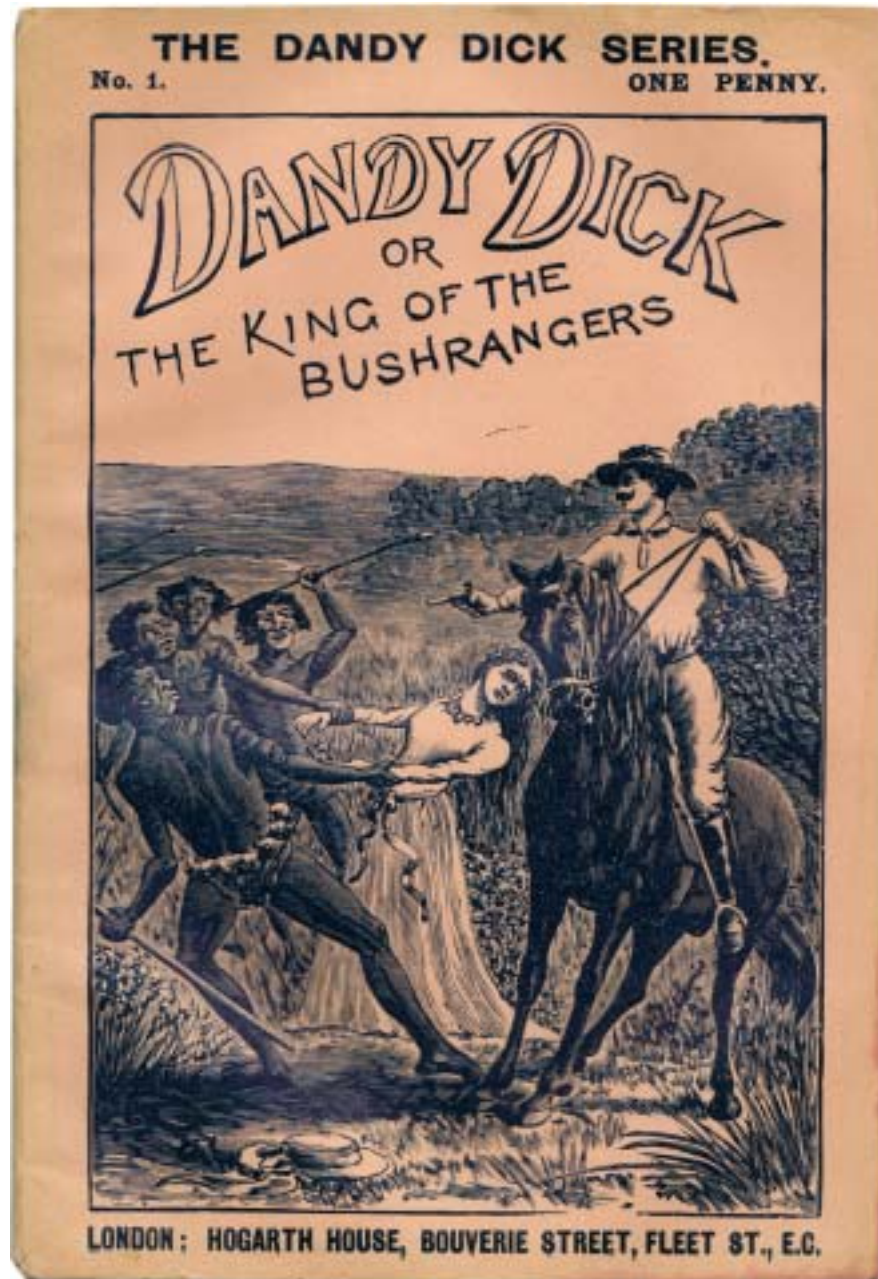
[16] **GIBBS, May.**
Bib and Bub: Their Adventures. In Two Parts.
 Sydney, Cornstalk, 1925.
 Two parts, small quarto, pp. [iv], 40, with coloured panelled illustrations throughout + pp. [iv], 41 – 80, coloured panelled illustrations throughout; contemporary gift inscription on the first leaf of each part, an excellent set in original illustrated Gumnut wrappers with flaps. **\$3300**

Rare: the earliest publication of the Bib and Bub comic strips in book form, collecting May Gibbs's contributions to the Sydney Sunday News that had begun in August 1925.

Gibbs was one of the few 'classic' Australian children's authors and illustrators to have published in this form, being quick to learn from the success of her contemporaries Jim Bancks and Syd Nicholls in this format and to see the commercial potential of her own unique Gumnut creations in the newspaper medium.

The present two-part collection was re-issued in one volume in

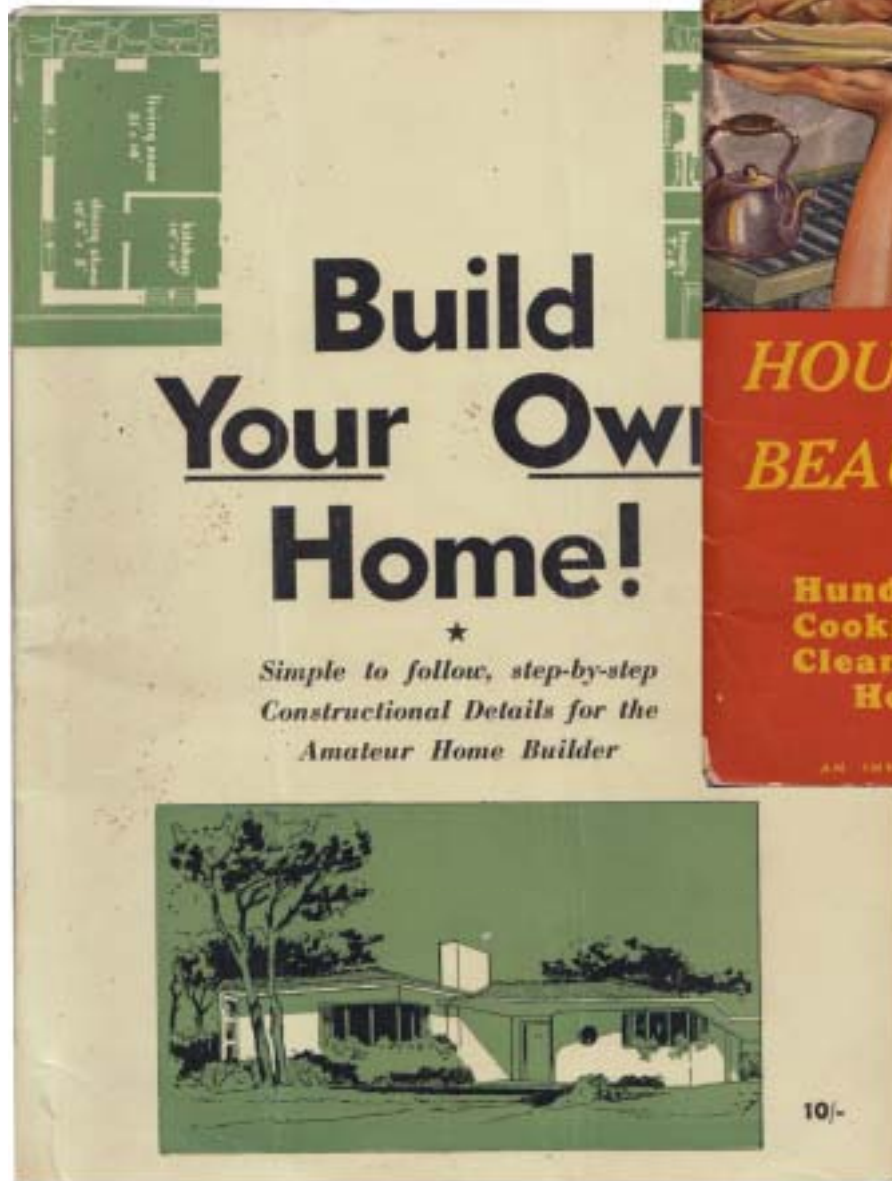
1926: this original issue in parts is rare. It was followed by three more elaborately presented sequels, and a Bib and Bub painting book (rare) over 1927 – 1932.



[17] **HOGARTH HOUSE (publisher)**

Dandy Dick, or, The King of the Bushrangers [wrapper title].
London, Hogarth House, n.d. circa 1890s. Octavo, pp. 32, with engraved illustrations, printed in double column; fine in original illustrated wrappers. **\$1100**

A rare 'Boy's Blood' set in Australia. Dandy Dick was one of the Hogarth House series of boy's adventure romances published at one penny. This is No. 1 or the Dandy Dick series. Hogarth House also published other bloods of Australian interest, including the Jack Harkaway series by Bracebridge Hemyng, and Blue Cap the Bushranger by James Skip Borlase. Their bloods were almost always anonymous and in this case, unlike the Hemyng and Borlase works, there is no external evidence as to authorship. Of their very nature – and audience – boy's bloods are rare and, in this condition, virtually unseen.

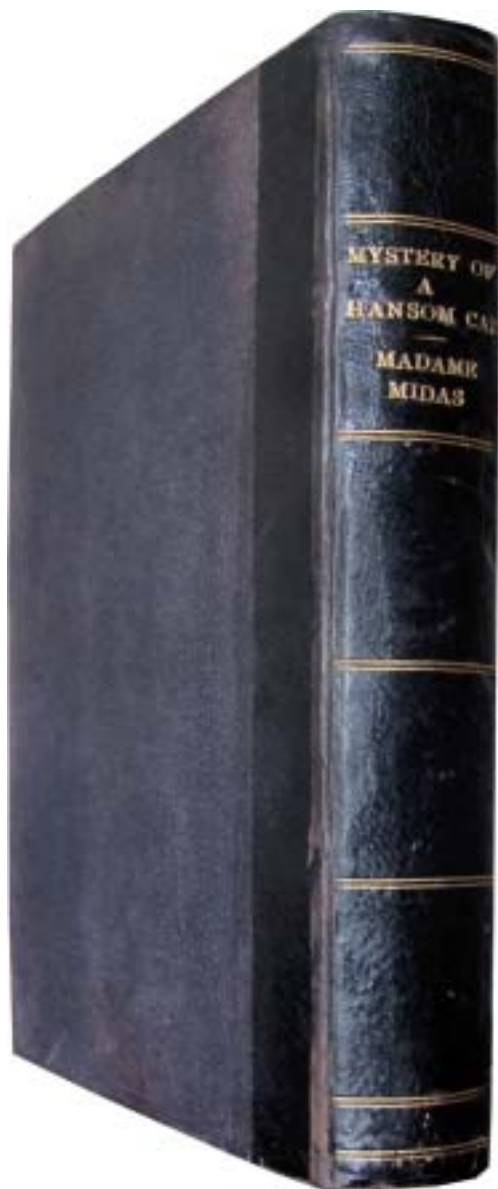


[18] **HOME BUILDERS' ADVISORY.** **You Can Build Your Own Home! And save hundreds of pounds on the cost...** Sydney, *Home Builders' Advisory*, 1948. Quarto, pp. 108, with illustrations throughout (last twelve pages printed in two colours, with blue prints); neat owner's name on title, original card wrappers (crease in the front wrapper), some use but very good. **\$165**

Second edition, expanded from the 76-page first edition of 1946. Postwar housing for the less well-paid: "a simple and practical solution of the housing problem that is within the reach of the average man – a scheme whereby YOU can build YOUR OWN home in your week-ends. First by building part of it and living in it, and then adding each additional room as time and materials permit...". And they do mean YOU, with illustrated step-by-step instructions to complete tasks that tradesmen spend more than a few apprentice years learning such as bricklaying or constructing a gabled roof".

[19] **INVINCIBLE PRESS.** **Household and Beauty Hints: Hundreds of Tips on Cooking, Laundering, Cleaning, Glamor and Home First Aid.** Sydney, *Invincible Press*, 1940s. Octavo, pp. 62, with occasional line-drawn illustrations; very good in original colour-printed wrappers, although with signs of use at the extremities. **\$85**

Very scarce: handy hints from an inveterate publisher of the gaudier style of pulp fiction. Although undated, a number of the hints – recycling wool, for example – strongly suggest wartime austerity.



[20] **HUME, Fergus.**

The Mystery of a Hansom Cab [bound with] Madame Midas: Realistic and Sensational Story of Australian Mining Life. *London, The Hansom Cab Publishing Company, [1887] – 1888.* Two works in one, octavo, pp. 230 + [viii], [13]-222; bound together in rejoined contemporary quarter black roan with dark purple pebble-grain cloth sides, the spine lettered and ruled in gilt, with the Sydney binder's stamp of "S. Poole. Binder. Ryde" on the front pastedown. **\$880**

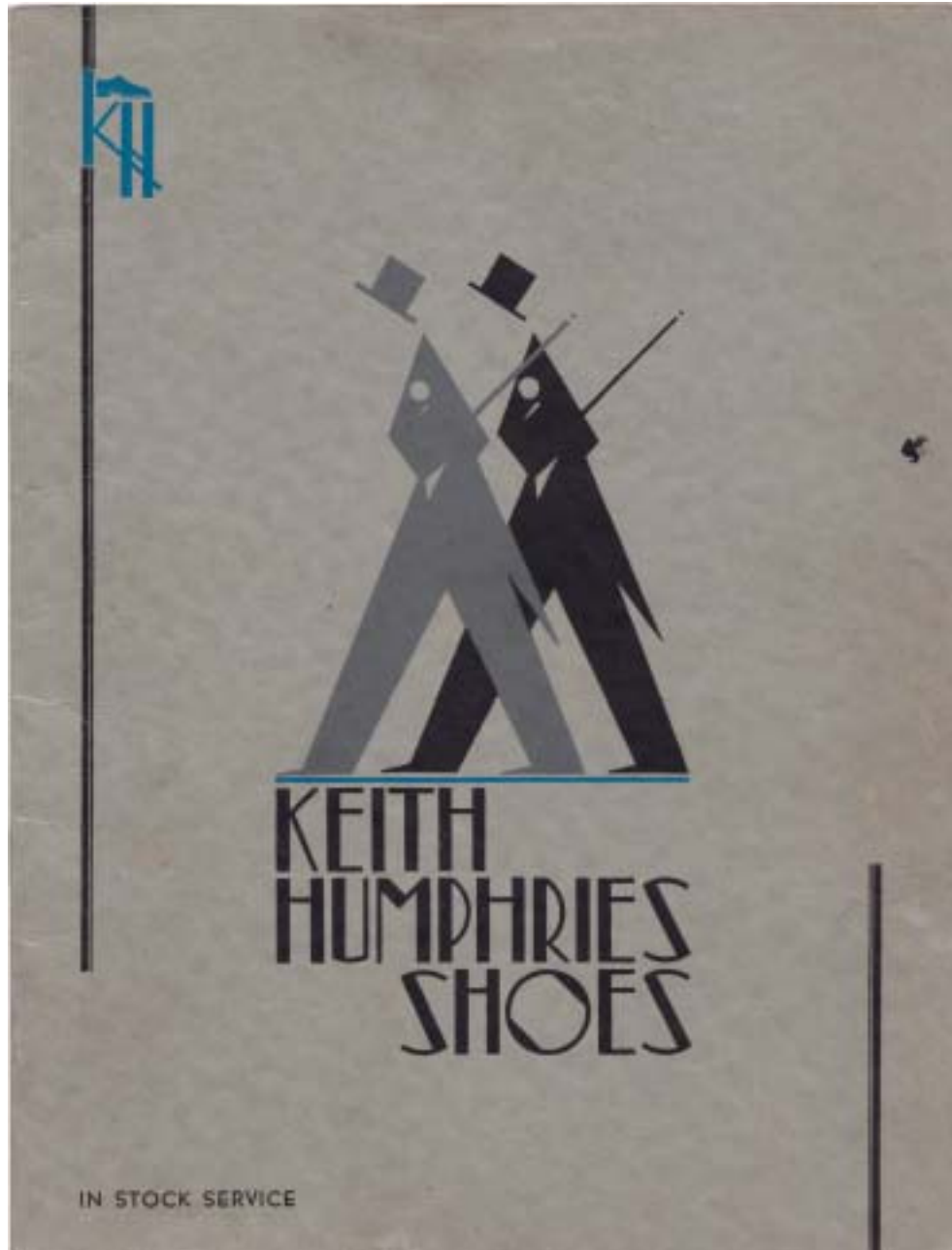
A serendipitous pairing of Hume's most famous work and its sequel: an early impression of the first London edition of the first work and the first edition of the second work.

The title-pages of both are headed "One Hundredth Thousand": the earliest known London impression of the first work is headed "Seventy-Fifth Thousand"; the earliest known impression of the second work is headed, as here, "One Hundredth Thousand".

The sensational success of Hume's *Mystery of a Hansom Cab* and the publication of Arthur Conan Doyle's first Sherlock Holmes mystery, *A Study in Scarlet*, in December of the same year make 1887 "perhaps the most memorable in the whole history of detective fiction" (Carter). Hume's book enjoyed continued popularity and, by the time he died in 1932 – in abject poverty – over half a million copies had been sold but, since he had sold his copyright after four Melbourne printings, he had derived little benefit from it.

Apart from its importance in the history of the detective novel, Hume captures, as few others did, the flavour of 'Marvellous Melbourne', moving with ease between the sophisticated life of his protagonists and the seamy slum life and language that they encounter in their pursuit of the murderer.

Although once criticised rather stupidly for not being 'distinctively Australian' enough, Hume's unexotic description of Melbourne life and streetscapes is one of the most evocative we have of life in the 1880s in what was then the only Australian centre with any pretensions to be a great world city. Hubin, p. 210; Loder, pp. 118-9 (q.v.); not in Wolff (but see 3388 for 1896 reprint of the first work and 3382 for 158,000th of the second).

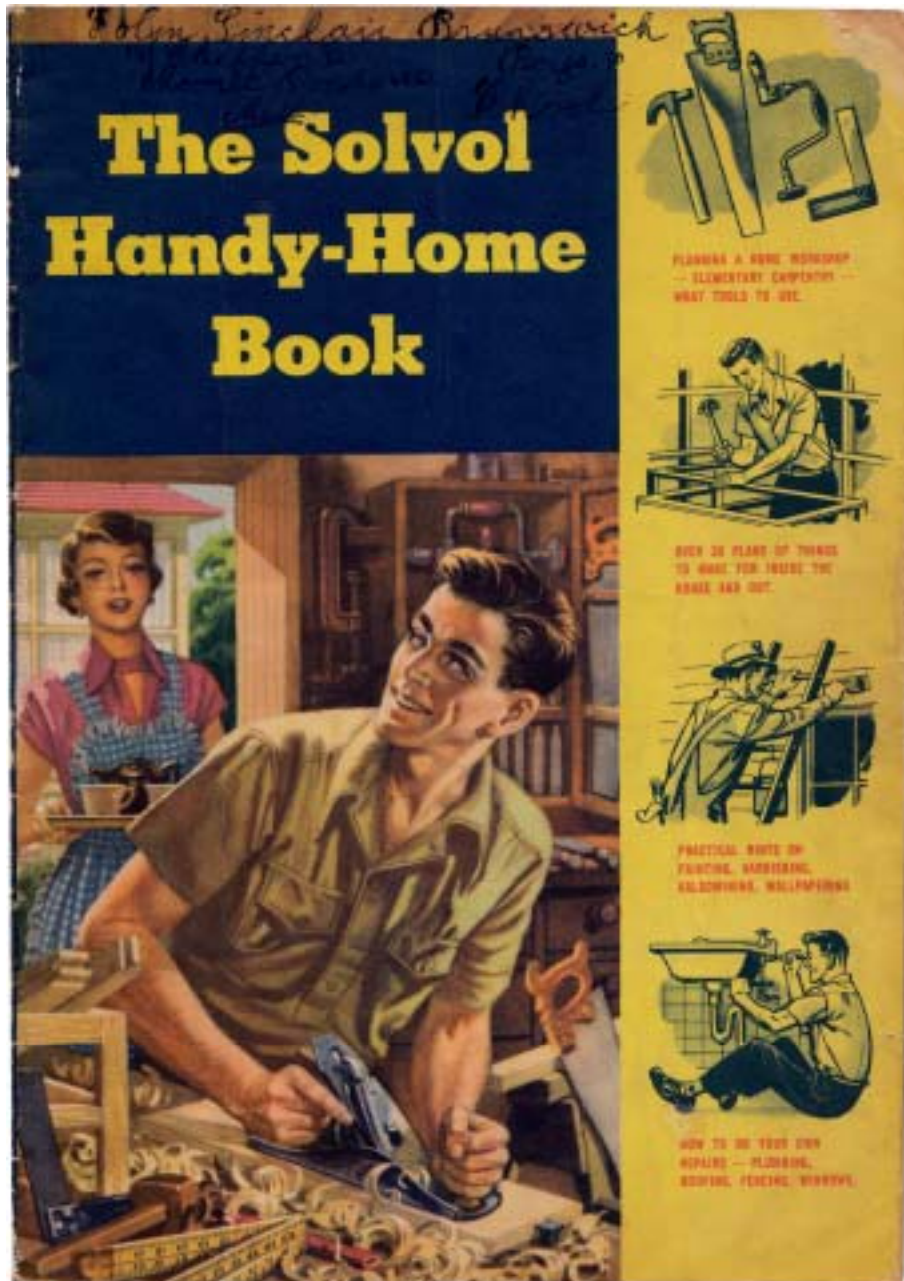


[21] **KEITH HUMPHRIES Pty Ltd.**

Keith Humphries Shoes. In Stock Service [wrapper title]. Melbourne, Keating-Wood [for Keith Humphries Pty Ltd], n.d. but circa 1938. Quarto, pp. 16, with photographic illustrations throughout, six actual leather samples pasted to the back wrapper recto, trade price list loosely inserted; one small ink spot on the front wrapper, fine in original card wrappers. **\$220**

Rare: a stylishly-produced trade catalogue for a leading Australian manufacturer of high-class footwear for men. Directed to the retail trade rather than the consumer, this is a most uncommon survival, recording the models available at the end of the 1930s and into the early 1940s.

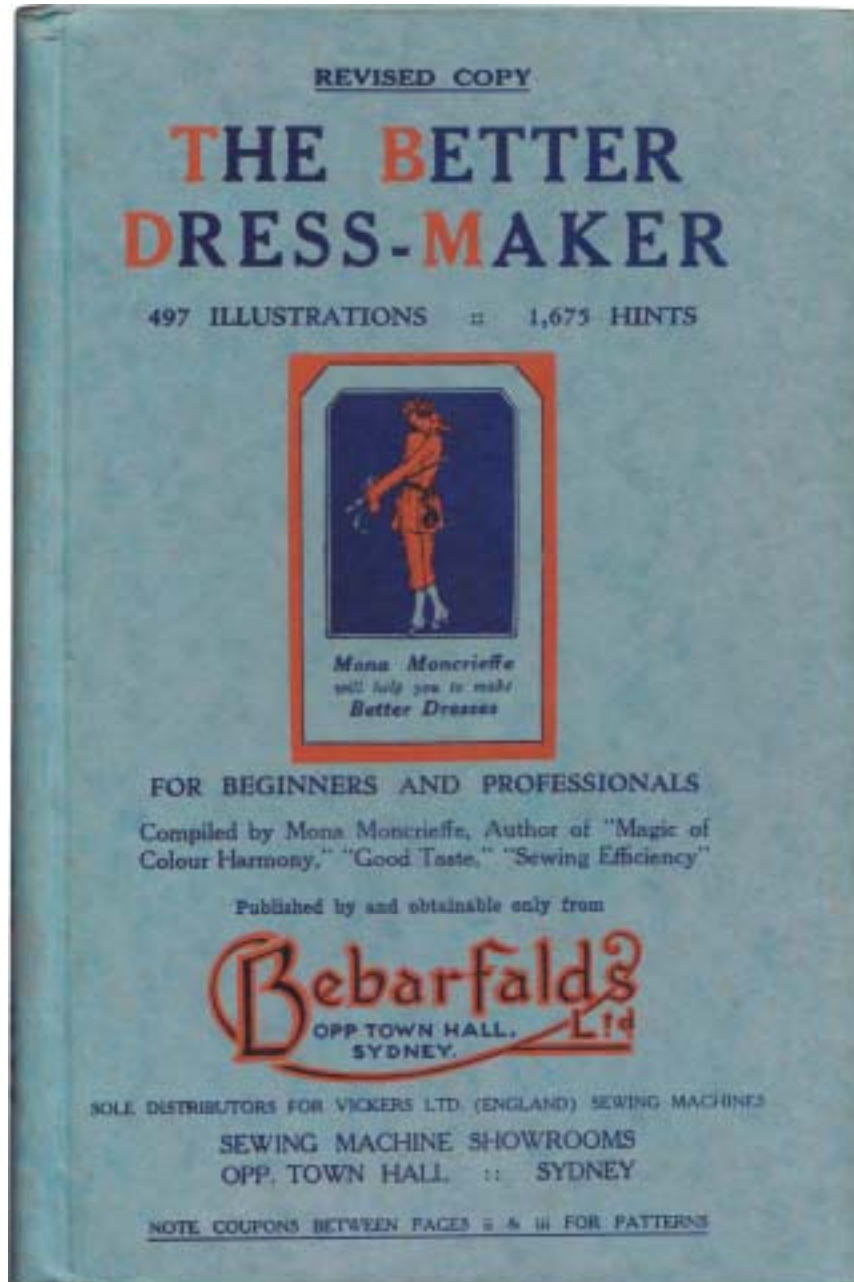




[22] **J. KITCHEN & SONS (published by).** *The Solvol Handy-Home Book (wrapper title).* Sydney, *Herald Gravure Pty Ltd [for J. Kitchen & Sons], n.d. but 1940s.* Quarto, pp. 48 (inside of the back wrapper numbered “49”), diagrams and illustrations throughout (some coloured, some photographic); some use and minor wear but a very good, sound copy in original titling-wrappers. **\$110**

Very scarce: published by the manufacturers of the heavy duty Solvol soap (“for work stained hands”). A sound advertising ploy to extend the frequency of “work stained hands” beyond the captive tradesman market to the home handyman, that ever-present post-war type.





[23] **MONCRIEFFE, Mona.**

The Better Dress-Maker. (Revised Edition) Showing the Latest Method of Dress-Making Step by Step for Beginners and Professionals... Sydney, Bebarfald's Limited, n.d. but circa 1928. Quarto, pp. [ii] (title), x, 252 (last blank), with hundreds of photographic and line-drawn illustrations throughout; a fine, virtually mint, copy in original printed and illustrated boards, with printed carton of issue (one tab torn otherwise undamaged). **\$220**

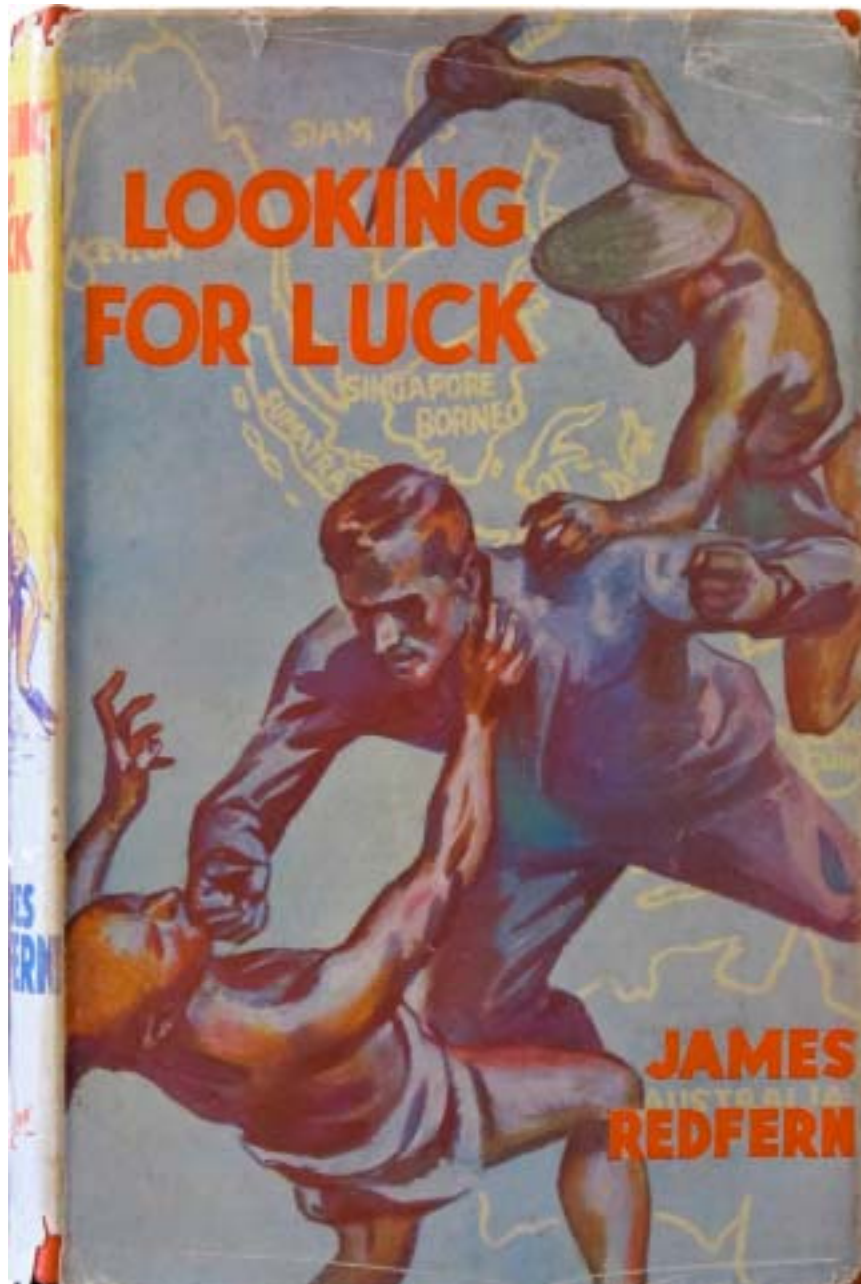
Extremely scarce: the last thing in 'twenties chic... This is one of several variant issues and editions, of varying degrees of elaborateness.



[24] **W.T. RAWLEIGH & Co.**
Rawleigh's Good Health Products. Consumers Catalogue
 [wrapper title]. Melbourne, Rawleigh & Co., 1934. Octavo, pp. 16
 (including wrappers), printed in colour throughout; folded (as issued)
 for posting, this copy not postally used, with blank address panel, an
 excellent copy. \$165

Uncommon: a very attractive Australian-printed catalogue of products, sold door-to-door. The catalogue is richly illustrated and adventurously designed, with every product illustrated in colour and with anecdotal illustrations on virtually every page. Rawleigh's products are typical of such firms – patent medicines, ointments and salves; toiletry; flavouring, cordials, essences, and spices; cleaning products; insecticides; even “Poultry Raiser’s Supplies”.





[25] **REDFERN, James.**

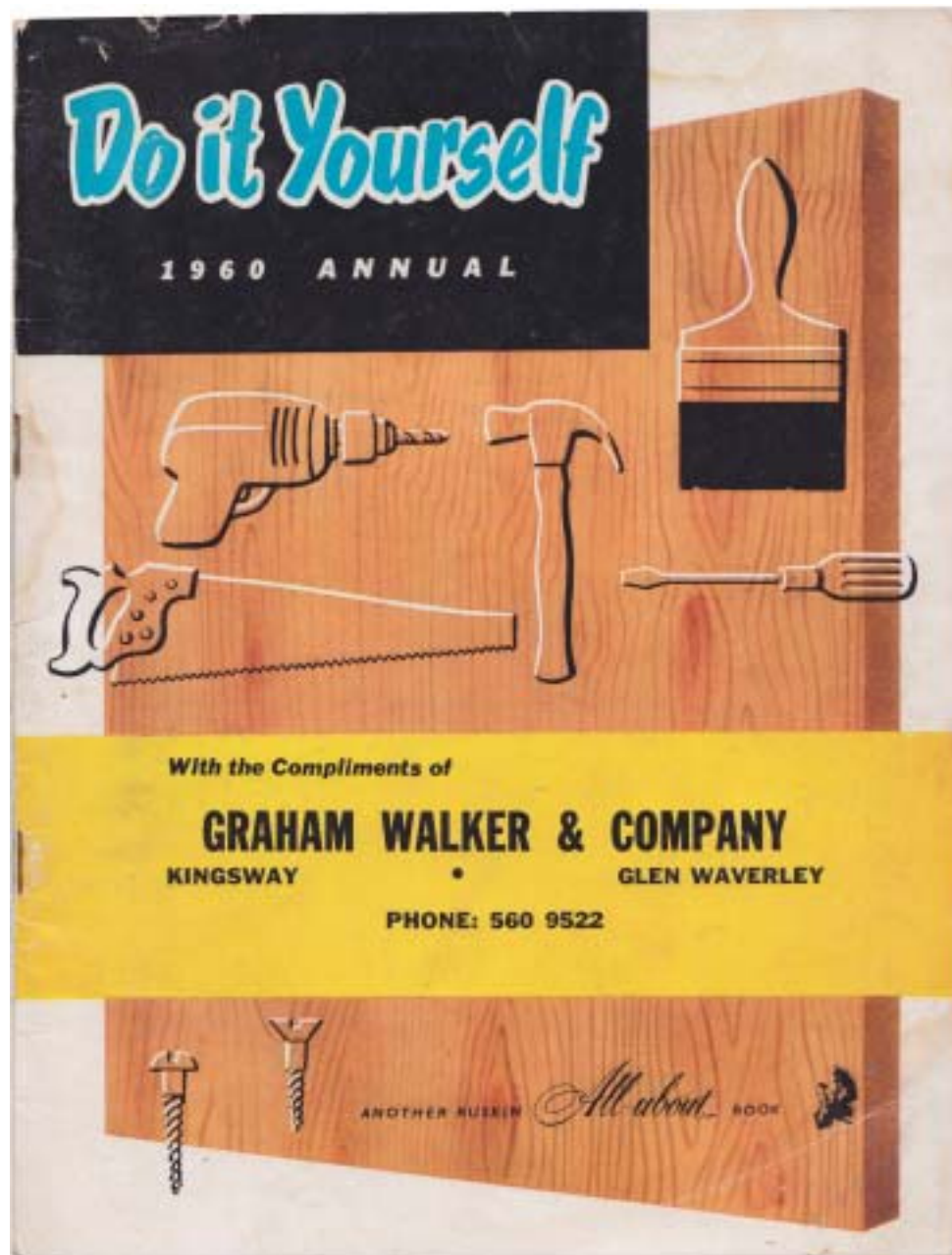
Looking for Luck: The Life Story of a Rolling Stone. *London, Sampson Low, Marston & Co., Ltd., circa 1925.* Octavo, pp. x (last blank), 246 + eight leaves of plates; near fine in original red cloth with very good dustwrapper (slightly defective at the extremities). **\$220**

WESTRALIAN GOLD. PEARLING. NEW GUINEA...

Very scarce in the dustwrapper.

First edition of these reminiscences got up in popular style by a West Australian who at the age of fifteen in 1895 ran away from his father's drapery shop in Perth to join the gold rush to Coolgardie.

From there his adventures included a stint as part-owner of a pearling schooner off the north coast. Wrecked in Torres Straits he spent a year among New Guinea 'cannibals', escaping with a German survey expedition "right across the previously unexplored mainland of Papua"; then a copra trader; stowing away to the Dutch East Indies; beachcombing in the Moluccas; gold-hunting in Borneo; clerking for a Chinese merchant in Singapore; and so on. He volunteered at the time of the First World War and, after the war, returned to Perth, where his story ends. Not in ANB.



[26] **RUSKIN PRESS.**

Do it Yourself. 1960 Annual... With the Compliments of Graham Walker & Company Kingsway Glen Waverley.... [wrapper title]. Melbourne, Ruskin Press, 1960. Large octavo, pp. 80, illustrated throughout; small adhesion defect to last leaf (no loss of text), other generally light use, very good in the original titling-wrappers. **\$125**

Scarce: a very wide-ranging piece, covering an extensive array of home improvement projects. With the post-war housing boom past its explosive first years, the end of the 1950s and early 1960s saw the earliest boomer parents turn to improving rather than building their homes. Over the next few years it was this 'do-it-yourself' market that boomed, continuing through the 1960s until the boomers themselves began renovating the inner cities, re-inventing the do-it-yourself movement of their parents.

Ruskin published these annuals over several years, at least 1959 – 1961. They were distributed gratis by various hardware stores, with copies individualised for each business, who paid Ruskin Press for the copies subscribed for. All issues are rare (see our Catalogue 60 for the 1961 issue).

[27] **RYLANDS BROTHERS (Aust) Limited.**

The New Improved Waratah B.H.P. Star Steel Fence Post... [Newcastle, for Rylands Brothers (Aust.) Limited, n.d. but circa 1920s]. Two conjugate leaves, small octavo, illustrations, printed in red and black; one old horizontal fold, very good. **\$65**

Scarce and ephemeral flyer produced by the manufacturer with room for individual supplier's details (this for Briscoe & Co. Ltd, West Melbourne). Fence posts for "the man on the land", promoting the virtues of steel posts ("obviate constant damage by whit ants, fire, and rot", "economy in transport and handling charges", "easier and cost less to erect" ...).



[28] **SMITH, Alex.**
The Australian Home Carpenter: A Home Beautiful Publication. Melbourne, Edgar H. Baillie for United Press, n.d. but circa 1938. Quarto, pp. 100 (wrappers included in pagination), illustrations and diagrams throughout; moderate use, a good copy in the original illustrated wrappers. **\$85**

Scarce: comprising detailed instructions for various projects both carpentry and cabinet-making: garden seats, a green house, trellis fence and gate, a sleep-out, garage for a single car, bedroom suite, cot, bunks, grandfather clock case, playhouse, doll's house, folding chair, bay window, bookcase, etc...



[29] **STETSON HATS.**

Ask Your Hatter to Show You The New Styles imported especially for the Australasian Trade [wrapper title]. *No imprint but probably Philadelphia (U.S.A.), Stetson Hats, n.d. but circa 1910s – 1920s.* Narrow 16mo, pp. pp. [16], with photographic illustrations throughout; original colour illustrated light card titling-wrappers, the fore-margin of the front wrapper with a cockroach nibble or two extending minimally to the blank fore-margin of the first leaves, very good withal. **\$75**

A rare Australasian piece, featuring the famous Stetson hats. Most of the hats displayed are for men but one, 'Whitemarsh', is for the lady who appreciates "the same beautiful texture and becoming style..."





▲ At the West Australian border. Furner is at the centre beneath the flag, in light-coloured clothing. The two flags, of West Australia and South Australia, can be seen clearly in this photograph.

[30] [TRANS-AUSTRALIAN RAILWAY] FURNER, James Thomas.

Album of original photographs: a visual narrative of Furner's preliminary survey the Port Augusta – Nullarbor Plains section, 1908-9 for the Commonwealth Government. *West of South Australia, 1908-9* Private album of 49 mounted original photographs, some with (later) hand-written captions, in excellent state, mounted neatly in their original green cloth display album. **\$6600**

One of the first great nation-building public works undertaken by the new Commonwealth government was the construction of the Trans-Australian railway, joining the east coast to the west.

The present album is a wonderful record of the work of the important survey work undertaken by the Commonwealth on the crucial section of the proposed route, the South Australian route from Port Augusta to the Nullarbor Plains and the West Australian border.

James Thomas Furner (1865 – 1944) was in charge of this preliminary survey, loaned in 1908 to the Federal Government to take charge of the East-West railway survey from Port Augusta to the West Australian border. The survey was carried out under his command by three large parties from June 1908 to April 1909. The present album relates to this period in the field, when the major preliminary survey work from Port Augusta to the border was undertaken. An early pencilled note on the endpaper verso records Furner's association with the album.

On completion of the survey in 1909 Furner was appointed Senior Surveyor in the Engineer-in-Chief's Department in charge of all engineering surveys. In addition to his work for the Commonwealth on the Trans-Australian railway, Furner is noted for his outstanding work on water supply, especially the Tod River catchment, which cumulatively secured the water supplies for many settlements in the state and for its capital. Furner, whose father was a Member of Parliament and subsequently Commissioner of Public Works in the Downer administration, was born in Goolwa (SA) in 1865 and died in Adelaide in 1944.

There is a printed record of this expedition, published in the *Adelaide Advertiser*, 24 April 1909, from an interview Furner gave on his return from the field. It is given here *in extenso* since it is a detailed narrative which the album illustrates:

"Mr. J.T. Furner, the surveyor in charge of the South Australian survey parties engaged on the preliminary survey of the proposed Transcontinental railway from



Port Augusta to Western Australia, returned to Adelaide on Thursday night. When seen on Friday by a representative of 'The Advertiser,' he made an interesting statement regarding the work done. He said:

'We left Adelaide on June 3 and, with three parties, completed the survey from Port Augusta to Tarcoola. These parties were in charge of Messrs. W. Moore, A.S. Pateson. and J. Power. At Tarcoola we reduced the number of parties to two in charge of Messrs. Pateson and Power, because, owing to the long dry stretches of country to be traversed, it was considered inadvisable to work with the larger number of men. From Port Augusta to Tarcoola we were working with about 40 men all told, and when we left Tarcoola we numbered about 30. We left Tarcoola in October and reached the edge of the Nullarbor Plain at the end of February. We then reorganised our party, and pushed on as one party, with 15 men, and reached the Western Australian border on March 20.

'Our chief difficulty was the question of water supplies for the men and camels. We had a big team, numbering 65 camels, and of course. we had some anxiety during the trip, though fortunately we all came through safely. Our first big stretch of dry country was from Wynbring, about 63 miles west of Tarcoola, to Ooldea, 110 miles, through sandhill country, and the next was from Ooldea towards the border, 170 miles. Over those portions we had to cart water on pack camels. Through the sandhill country we had to cart water 60 to 90 miles, and from Ooldea to the border we had to send camel teams 60 miles south to the coast telegraph track for the water. Even in the heat of summer we could not give the camels a drink more than once a week. In July, when I made a preliminary examination of the country, I discovered some rockholes Wynbring, and in December I had these rockholes cleaned out. They had a capacity of 15,000 gallons, and a few days after they were cleaned, rain came and filled them. This supply enabled us to get through the worst portion of the sandhills.

'When we reached the border we saw the cairn erected by the Western Australian surveyors, marking the finishing point of their survey. Upon it was erected a flagpole, from which was fluttering the remains of the Western Australian flag. We hoisted the- South Australian flag alongside it, and when we left they were both flying in the breeze. The country from Wynbring to Nullarbor Plains, about 180 miles from Tarcoola, is timbered with black oak and mulga and sandalwood, chiefly in the gullies between the sandhills. In the worst portions approaching the plains the sandhills were covered with mallee and spinifex. Nullarbor Plains consist of limestone country, with saltbush and bluebush. With anything like a rainfall it would be good pastoral holding.

'I returned over the route, and made arrangements for the inspection of the country by the Federal engineer, Mr. Deane, by placing 100 gallon tanks at



intervals of 20 miles, between Ooldea and Wynbring. At the latter place I met the South Australian Government prospecting party, under Mr. Hutton; examining the country of the district.

‘The health of the party was excellent throughout, and it was a fine record to bring back every camel that we started with’.

James Furner is typical of the forgotten men and women who brought to fruition the visionary nation-building ambitions of those whom history does care to remember. Were it not for a few paragraphs in newspapers and, perhaps, an obituary, their work would hardly be knowable. A personal photographic record such as the present album is, accordingly, an unusual and important thing, which shows not only the typical conditions of work in the arid interior but which is also a first-hand documentation of a crucial event in the history of the Federal era that joined East to West in one nation physically and not just symbolically.

A photograph of Furner, “Chief Surveyor”, at the West Australian border leading a camel was published on page 38 of the substantial official publication by King O’Malley as Minister of State for Home Affairs, *Trans-Australian Railway: Turning the First Sod* (Melbourne, 1912). Showing Furner standing a short distance from the cairn and flag, the published photograph was clearly taken at the same time as those in this album, although that particular image it is not present here.

A number of the photographs published in the O’Malley book are, however, represented in the present album. On page 46 of the same publication is the photograph of a camel train from the present piece (▲ illustrated above). It is captioned in the publication “Types of Country Traversed – Nullarbor Plain at 561m. 60c.” On page 41 is “Types of Country Traversed – Sandhills near 631m. 60c.”, an image that is captioned in the present album “Typical sandhills Ooldea”. On page 52 is “Tarcoola, 801m, 60c”, captioned “Tarcoola township” in the album. On page 60 “Types of Country Traversed – View at 669m 35c.” is uncaptioned in the album.

The competent photographer or photographers whose work is represented in the present album remain anonymous. It is by no means judicious to attribute the images to Furner himself, although one or two of the images are slightly blurred due to the camera having moved which does suggest an amateur, and the two different proportions of the prints (also evident in the 1912 publication) suggest that more than one camera (and photographer) was involved. In the official 1912 publication no attribution is given, which contrasts with the attributions given for other photographs in the book. All of the photographs taken in the field and published in the 1912 book were “Reproduced by kind permission of Mr. H. Deane, Engineer-in-Chief, Commonwealth Railways”. While not part of the Furner expedition, Deane was the Commonwealth official in charge and Furner’s superior.

The connection with Henry Deane strongly suggests that the photographs in this album are official or semi-official expedition photographs. This is given added weight by a comparison with the archive of 47 (of an original 55) glass lantern slides with strong (if broken) provenance to Henry Deane that is held in the State Library of South Australia (B 70626). This archive of lantern slides of views in South Australia (Port Augusta to the border) and Western Australia (Eucla and Kalgoorlie) relates to various expeditions undertaken by Deane or on his instructions in connection with the Trans-Australia Railway in the decade of the 1900s (probably 1901-9). Conceivably, if not certainly, the lantern slides were prepared for him to illustrate lectures on the subject. Of the 47 lantern extant slides in the Deane collection 18 match those in the Furner album (on 15 slides the image is reversed in the Deane archive). Interestingly, another group of photographic prints of six slides, some from the Furner survey, are found in the papers of another surveyor, John Gore Stewart, who also worked with Deane on earlier survey expeditions about 1901-3.



Metal Ceiling by Wunderlich Limited

[31] **WUNDERLICH LIMITED.**

Rare advertising postcard “Metal Ceiling by Wunderlich Limited. *[Sydney, for Wunderlich Limited, circa 1913].* Colour photographic postcard; trivial signs of use, an excellent example, postmarked 1913 on the correspondence face. **\$110**

Very rare advertising postcard for the iconic product of this firm. The photograph shows the large interior of a public building – probably a metropolitan railway station – featuring a Wunderlich ceiling.



[32] **WUNDERLICH LIMITED.**

Rare group of advertising postcards promoting Wunderlich's Marseilles Tiles. [Sydney, for Wunderlich Limited], 1911 and circa 1910 – 1915. Seven colour photographic postcards; unused, one dated in code "10-4-11". **\$330**

An excellent group, a most unusual survival, of these handsome colour photographic advertising postcards. The cards were, it seems, produced for gratis distribution to clients and were not commercially available. Each card illustrates a house – mainly a grand one – decked out with Marseilles Tiles. One card, which is dated in code "10-4-11", also has promotional text: "Artistic, Strong and Weather-proof. – The famous Wunderlich Marseilles Brands of 'Bee', 'Lion' and 'Star' Tiles will stand the strain of all climate changes[!]...".

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Decorated in Full Colors



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Zinc, Decorated in Full Colors



No. 880. ROYAL ARMS. 4 1/2, 5/16 & 3 1/2, 1/4
Zinc, Decorated in Full Colors



[33] WUNDERLICH LIMITED.

Embossed Metal Decorations. Suitable for Peace Celebrations. Sydney, Wunderlich Limited, 1919. Broadside quarto, photographic illustrations; old horizontal fold, short tear with an old tape repair (with bleed) in one margin now removed and archivally sealed. **\$125**

Rare broadside flyer aimed at the patriotic home or business at the conclusion of the First World War, dated "15-5-19" in the bottom margin. The 'decorations' comprise the Australian military crest, various forms of the Royal Arms, the Australian Arms, and the American Eagle and Shield.



The PERFECT SINK UNIT
FOR THE PLANNED KITCHEN

Stainless Steel

is the choice of the modern housewife for her Sink Unit, because it is so easy to keep clean and sparkling. Let your choice be a WUNDERLICH SINK UNIT; the new streamlined design and the "Wunderbrite" surface finish to the metal will delight you and add utility and beauty to your kitchen.

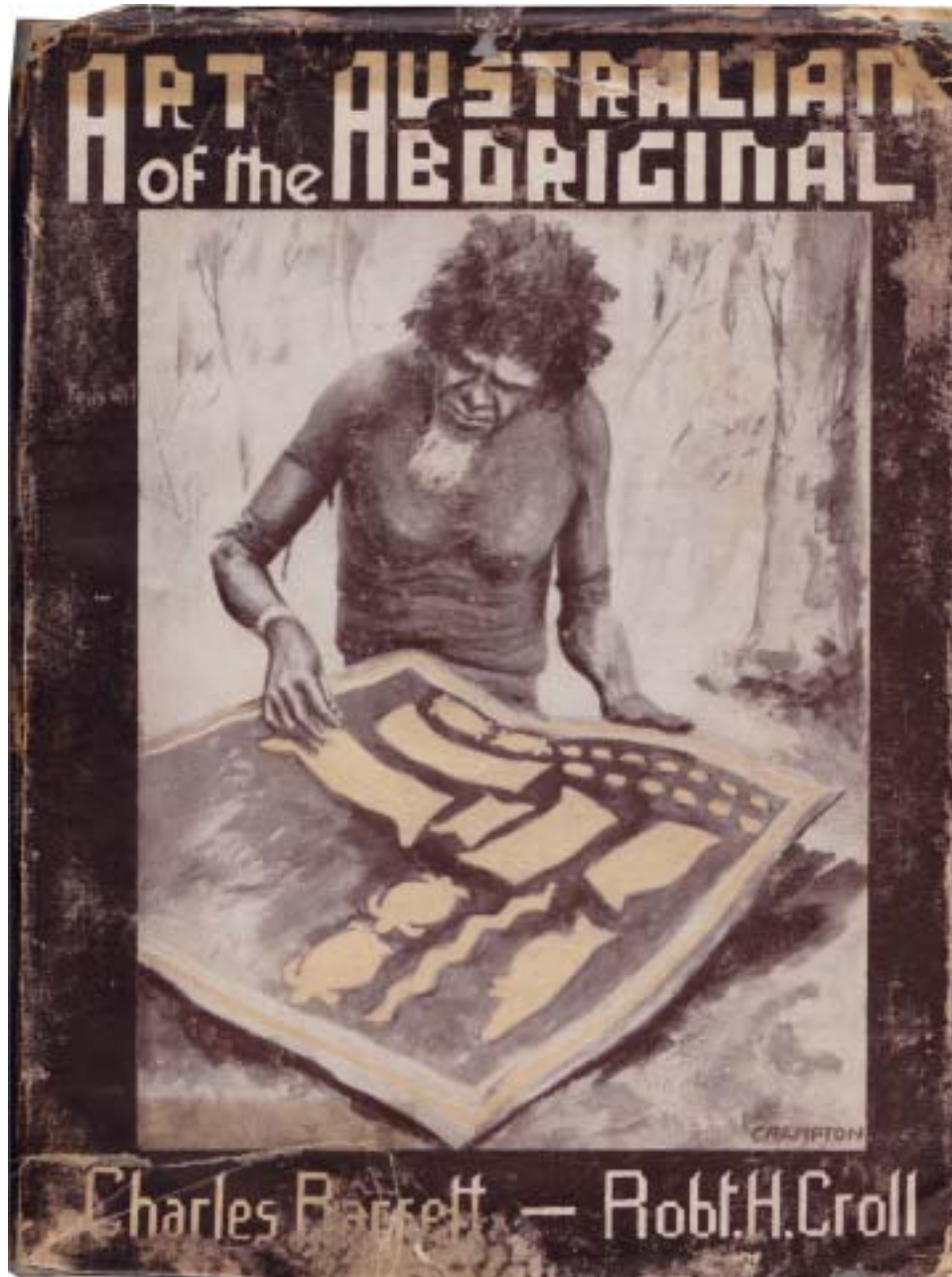
Wunderlich
SINK UNITS
COMBINATION SINK & DRAINER

READILY AVAILABLE FROM HARDWARE STORES

[34] **WUNDERLICH LIMITED.**

The Perfect Sink Unit for the Planned Kitchen... Wunderlich Kitchen Units Combination Sink & Drainer. [cover title]. Sydney, Wunderlich, 1949. Octavo, pp. [4], illustrations and diagrams, printed in green and black; original filing holes, folded as issued, fine. **\$110**

Uncommon: "Stainless Steel is the choice of the modern housewife for her Sink Unit, because it is so easy to keep clean and sparkling".



[35] **BARRETT, Charles, and Robert Henderson CROLL.**
The Art of the Australian Aboriginal. With a foreword by A. P. Elkin. Melbourne, *The Bread And Cheese Club*, 1943. Quarto, pp. 94 + 18 leaves of plates (one in colour); name neatly on half-title, a fine copy in original stiff wrappers, with good only dustwrapper that is worn and with old tape repairs (since reversed but with bleed). **\$165**

First edition: one of the earliest popularising monographs on Aboriginal arts and crafts. Includes an essay on South Australian and Central Australian Aboriginal art by C. P. Mountford.

[36] **BERNDT, Ronald M. and Catherine H. BERNDT.**
Summary Report. The University of Western Australia Anthropological Survey of the Eastern Goldfields, Warburton Range and Jigalong Regions, Jan. 26th – March 2nd, 1957 [drop title]. Perth, *University of Western Australia*, 1957. Foolscap folio, processed typescript manuscript, pp. 16 (last blank); stapled as issued, fine. **\$220**

Rare: preliminary report of the expedition, prepared for distribution by the Berndts, and distributed in a limited way among professional anthropologists. Only institutional copies located are National Library, State Library of Western Australia, Northern Territory Library, Monash University, Sydney University.

[37] **BERNDT, Ronald M. and Catherine BERNDT.**
Man, Land & Myth in North Australia: The Gunwinggu People. Sydney, *Ure Smith*, 1970. Octavo, pp. xviii, 262 + 16 leaves of plates, diagrams and illustrations in the text; fine in original boards with like price-clipped dustwrapper. **\$110**

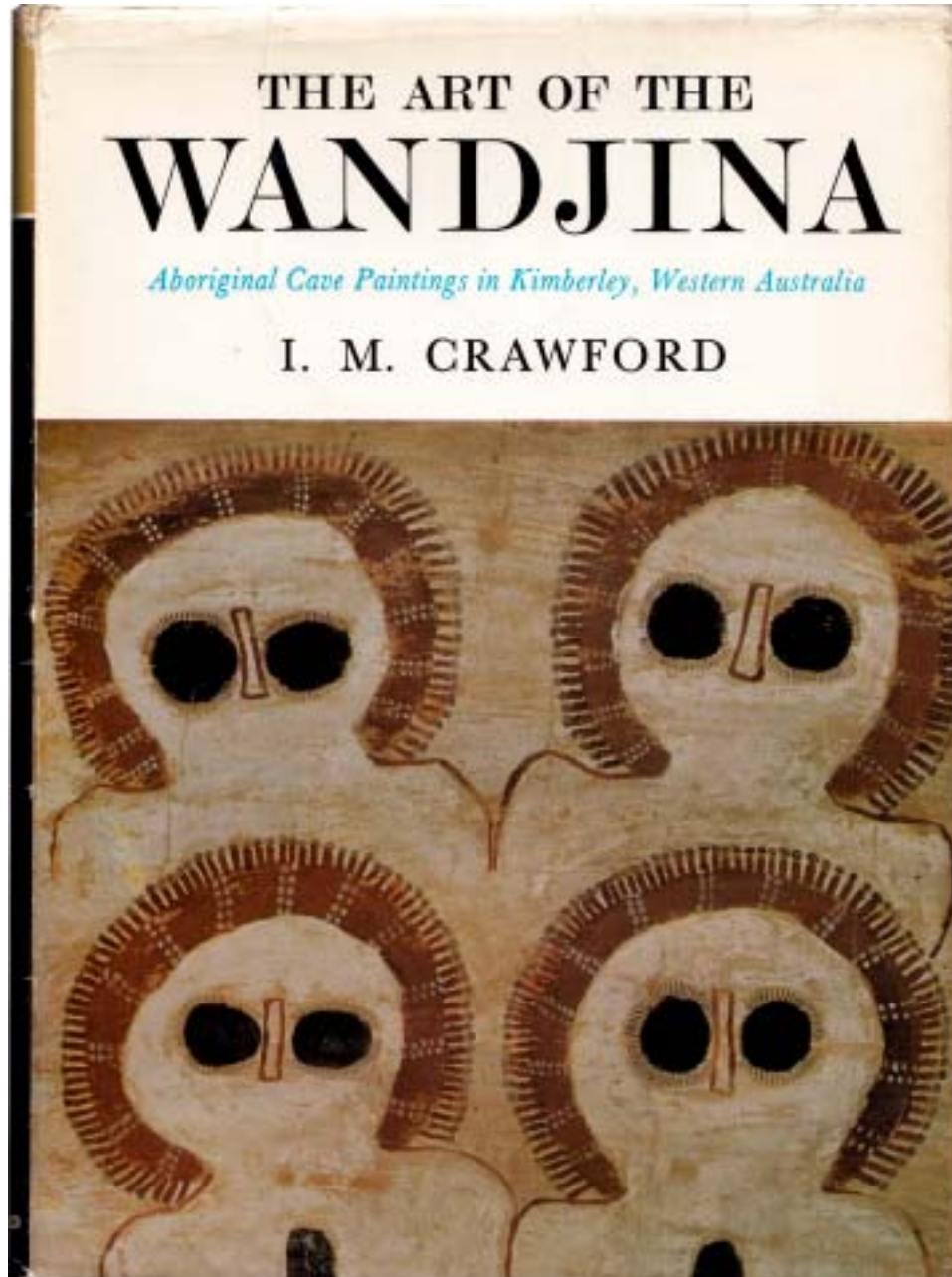
First edition: Gunwinggu of western Arnhem Land, "one of the few matrilineally-oriented societies of Aboriginal Australia".



[38] **BLEAKLEY, J.W.**

The Aborigines of Australia: Their History – Their Habits – Their Assimilation. *Brisbane, Jacaranda Press, 1961.* Octavo, pp. [xiv], 368 (last blank) + eight leaves of plates; very good in the original cloth with like slightly edge-worn dustwrapper. **\$95**

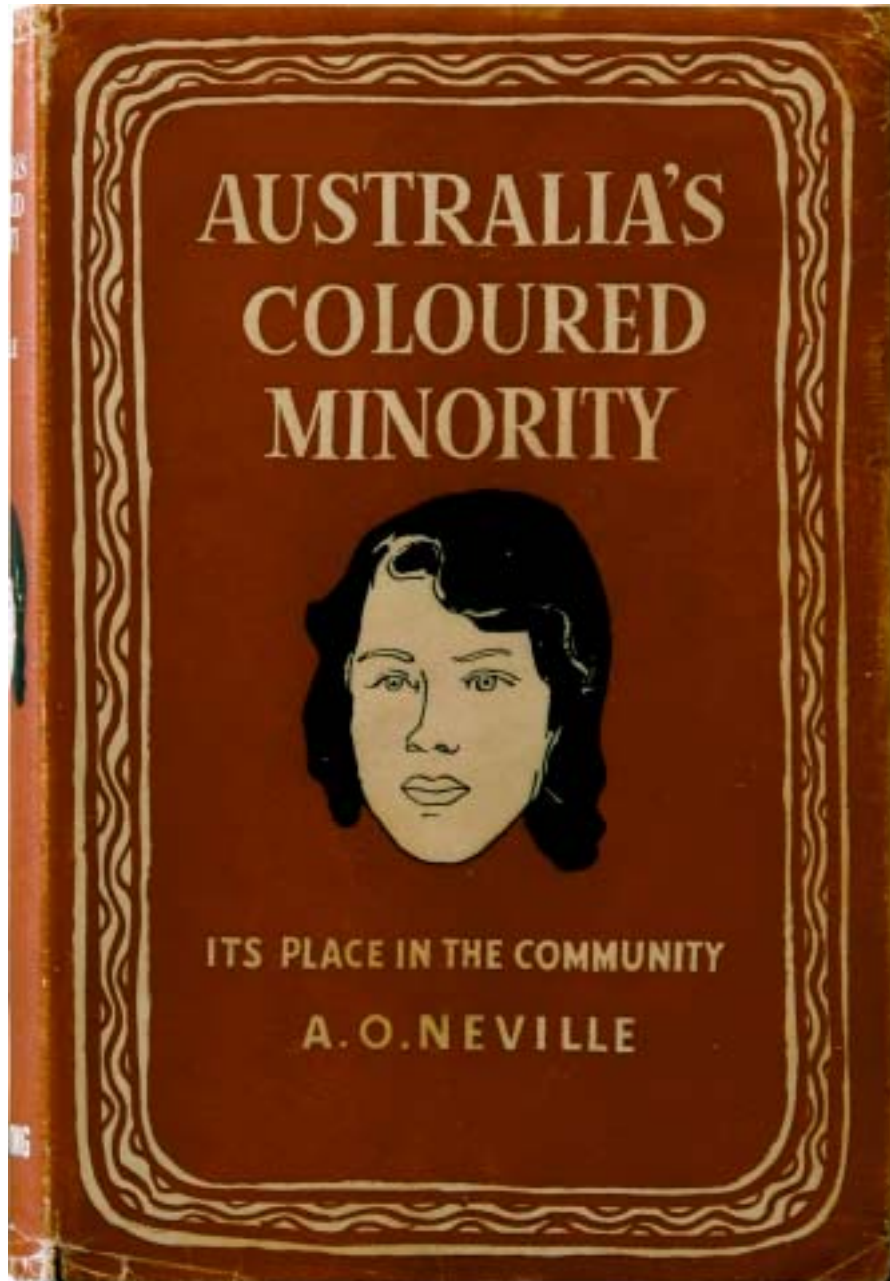
First edition. Bleakley was Chief Protector of Aborigines, 1914 – 1942. The present book was published after his death in 1957.



[39] **CRAWFORD, I.M.**

The Art of the Wandjina: Aboriginal Cave Paintings in Kimberley, Western Australia. *Melbourne, Oxford University Press, 1968.* Quarto, with coloured plates; fine in original cloth with near fine dustwrapper (little creased at the top of the spine panel). **\$275**

First edition: Curator of Anthropology and Archaeology at the Western Australian Museum, Crawford based this book on information gathered in the course of five expeditions with Aboriginal guides through the Kimberleys.

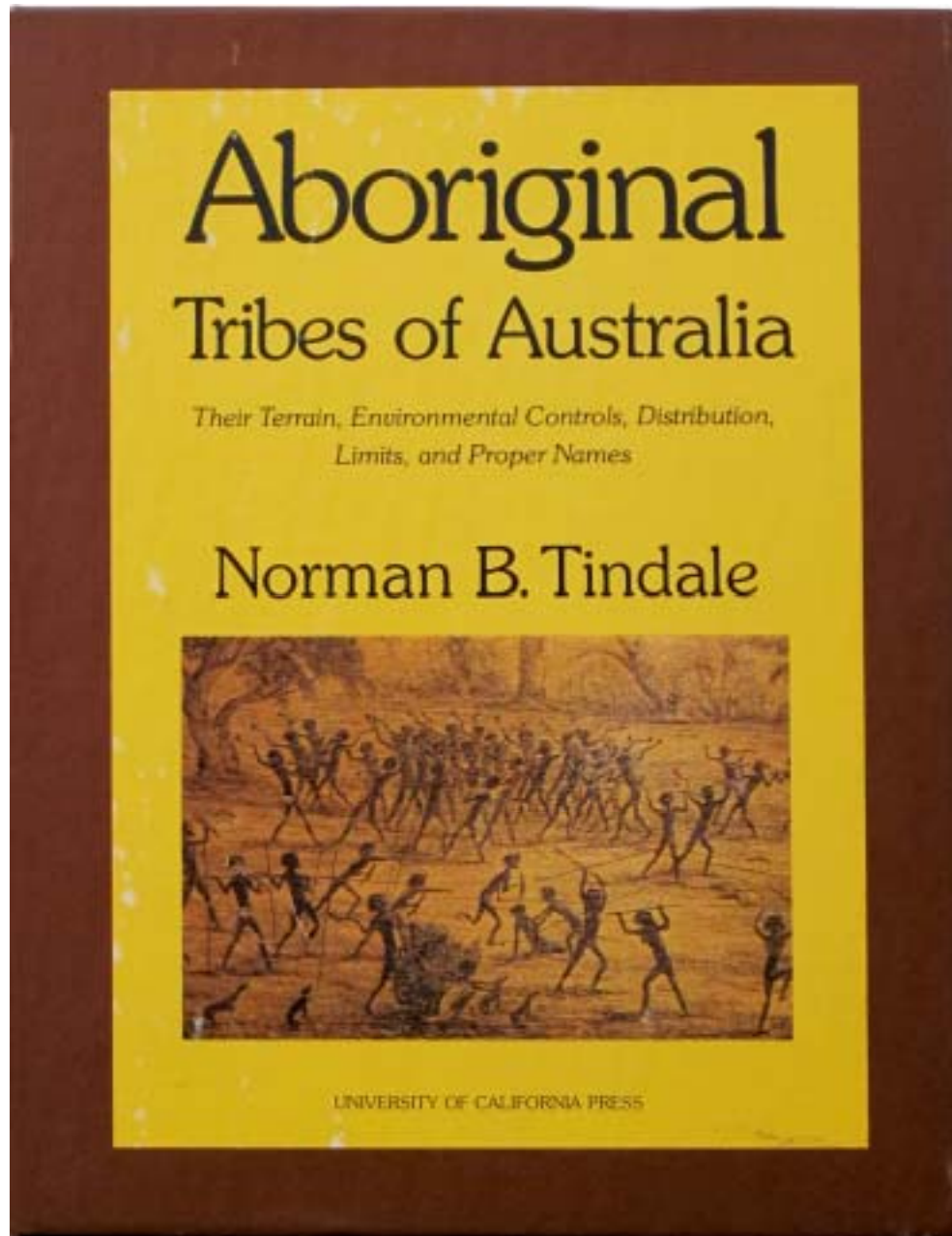


[40] **NEVILLE, Auber Octavius.**

Australia's Coloured Minority: Its Place in the Community. Introduction by A.P. Elkin. Sydney, Currawong, [1947]. Octavo, pp. 262 (last blank) + four leaves of plates; an excellent copy in original cloth with like very scarce but little rubbed dustwrapper; Dr. Roland Wettenhall ownership stamp on endpaper. **\$385**

First edition: a particularly good copy for this book.

Neville was Chief Protector of Aborigines in Western Australia (1915 – 1936) and Commissioner for Native Affairs (1936 – 1940). In one of the most important treatises on assimilation of mixed-race Aborigines, Neville supports the policies of forced settlement and removing mixed-race children from Aboriginal parents and so “breeding out the colour”. While his argument is clearly part of the eugenics movement predominant throughout the Western world at the time, his comment that “they have to be protected against themselves” perhaps swamps his genuine sympathy and concern for the Aborigines. ANB, 31775; Greenway, 7179.



[41] **TINDALE, Norman B.**

Aboriginal Tribes of Australia: Their Terrain, Environmental Controls, Distribution, Limits, and Proper Names. With an Appendix on Tasmanian Tribes by Rhys Jones. *Berkeley, University of California Press, 1974.* Two volumes, quarto, with plates (many coloured) and other illustrations, four large folding maps in separate atlas volume; an excellent copy in original plasticised cloth and matching slipcase. **\$1250**

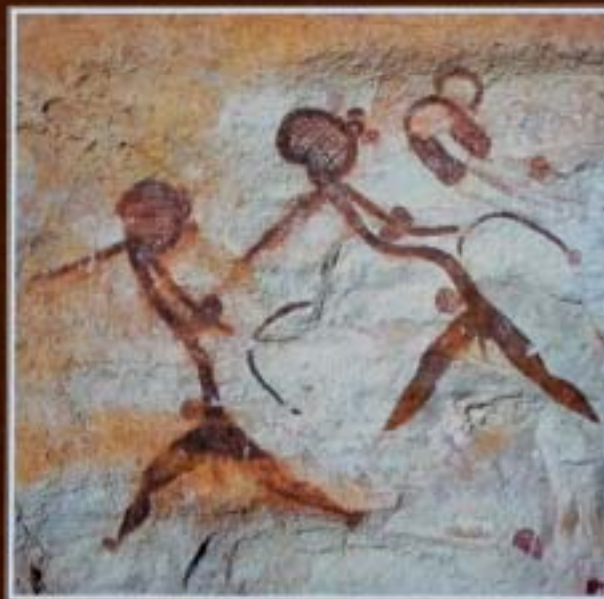
First edition: the primary issue.

Scientist, anthropologist, and director of the South Australian Museum, Tindale questioned the official orthodoxy that Aborigines were purely nomadic and had no connection to any specific region. Inspired during a research trip to Groote Eylandt, where an Aboriginal man described in detail which land was his and which was not, Tindale began mapping the distribution of tribal groupings since European settlement on the basis of dialect. While his methodology not now in favour, his fundamental proposition has been shown to be correct. The Tindale map is widely accepted as an important record of Aboriginal history.

[42] **WALSH, Grahame.**
**Australia's Greatest
Rock Art.** *Bathurst*
(N.S.W.), E.J. Brill and
Robert Brown &
Associates, 1988. Oblong
quarto, with numerous
coloured illustrations; an
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to produce a book for the
Bicentennial that dealt
comprehensively with all
known Aboriginal rock art.
The book was awarded the
Thompson Medal by the
Royal Geographical Society.

Australia's Greatest Rock Art



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