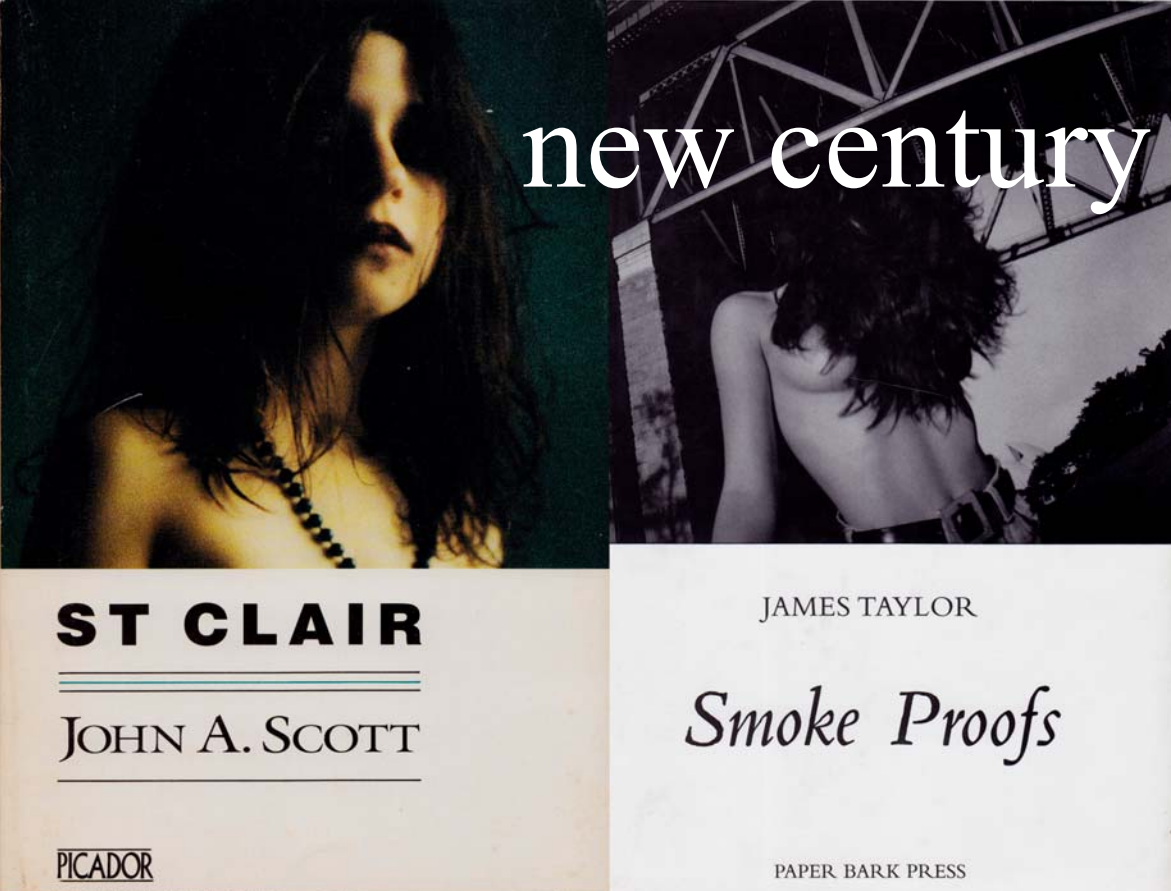


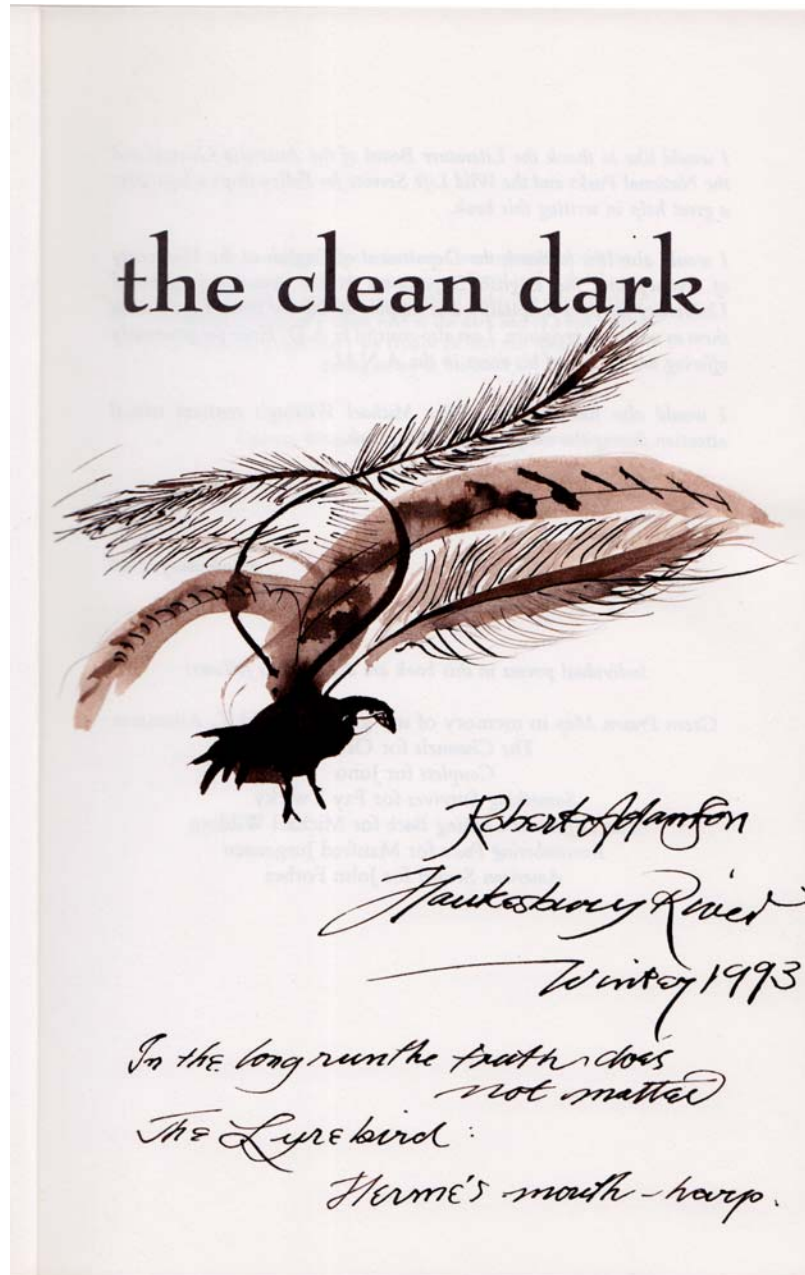
new century antiquarian books



contemporary poets



catalogue 66  
summer 2013



[1] **ADAMSON, Robert.**

**The Clean Dark.** Sydney, Paper Bark Press, 1989. Octavo, pp. 94, [2]; fine in the original boards and like Juno Gemes dustwrapper. **\$65**

First edition: signed on the title-page. Adamson's most awarded work, winning the Kenneth Slessor Award, the Banjo Award, and the C.J. Dennis Prize.

[2] **ADAMSON, Robert.**

**The Clean Dark.** Sydney, Angus and Robertson in association with Paper Bark Press, 1993. Octavo, pp. 94 (last blank), with four photographic illustrations by Juno Gemes; near fine in the original Juno Gemes wrappers. **\$55**

First impression of the second edition: this copy inscribed and signed by the author on the sectional title (page 10), and dated from the Hawkesbury River, Winter 1993, with two lines of fairly gnomic verse below; above the inscription, and occupying a fair part of the page, is a pen and wash drawing by the poet of a lyre-bird, "Herme's [sic] mouth-harp".

[3] **ADAMSON, Robert.**

**'The Brutality of Fact'.** Applecross (WA), Folio, 1993. Octavo, pp. [12] (last blank); about fine in original Juno Gemes wrappers. **\$110**

First edition, limited to 200 copies. This copy signed by the author on the last page of text and with an original 30-line pencil manuscript poem, "Folk Song", on the verso of the front wrapper in the author's holograph.

[4] **ADAMSON, Robert.**

**Waving to Hart Crane.** Sydney, Angus and Robertson, 1994. Octavo, pp. [x], 98, [2] (blank); about fine in original light card wrappers. **\$35**

First edition.

[5] **ADAMSON, Robert.**

**Varuna New Poetry. Spring 1996. Approaching Zukofsky: for John Kinsella.** Katoomba (NSW), Varuna Writers' Centre, 1996. Quarto, two conjugate leaves; fine, folded as issued. **\$25**

Scarce: featuring Adamson's long poem.



[6] **AITKEN, Adam.**

**Letter to Marco Polo.** Sydney, Island Press, [1985]. Octavo, pp. [xiv], 66; fine in original light card wrappers. **\$45**

First edition: inscribed and signed on the title-page (in 1998).

[7] **AITKEN, Adam.**

**In One House.** Sydney, Angus and Robertson in association with Paper Bark Press, 1996. Octavo, pp. [viii], 102; fine in original light card wrappers. **\$35**

First edition.

[8] **AITKEN, Adam.**

**Impermanence.com** Sydney, Vagabond Press, 2004. Octavo, pp. [2] (plain acetate 'endpaper'), [12], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[9] **ARMAND, Louis.**

**Erosions.** Prague, Vagabond Press, 1999. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[10] **ATTARD, Karen.**

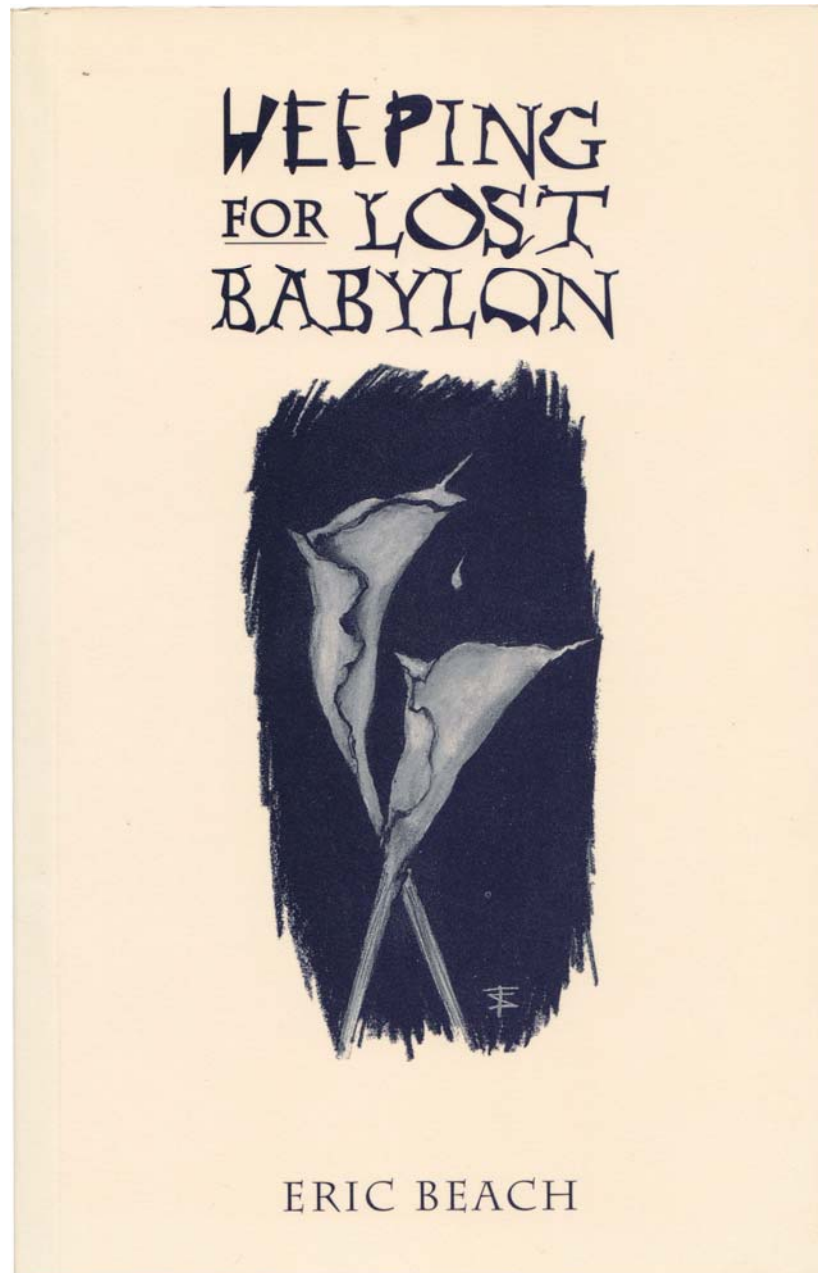
**Whisper Dark.** Wollongong, Five Islands Press Associates, 1995. Octavo, pp. 32; fine in original card wrappers with like dustwrapper. **\$30**

First edition: signed by the author.

[11] **BAKOWSKI, Peter.**

**Days that we couldn't rehearse.** Sydney, Hale and Iremonger, 2002. Octavo, p. 70, [2] (blank); near fine in original light card wrappers. **\$25**

First edition: signed on the title-page.



[12] **BEACH, Eric.**

**Weeping for Lost Babylon.** Sydney, Angus and Robertson, 1996. Octavo, pp. [x], 152; about fine in original light card wrappers. **\$30**

First edition. There is one small blemish: in the margin blurb (p. [i]) is a small and light biro mark noting a solecism – “Despite his success with audiences, Eric Beach has been included in every anthology published by major literary magazines in Australia”. Surely worthy of remark.

[13] **BEACH, Eric.**

**Red heart my country.** Hobart, Pardalote Press, 2000. Octavo, pp. [28]; fine in original card wrappers. **\$45**

First edition: signed and dated by the author on the title-page.

[14] **BEVERIDGE, Judith.**

**The Domesticity of Giraffes.** Wentworth Falls (NSW), Black Lightning Press, 1987. Octavo, pp. 80; first and last leaf tanning at the edges (cheap paper), about fine in original light card wrappers. **\$35**

First edition: with the prominent and attractive 1988 Premier’s Literary Award sticker on the front wrapper. Winner of both the New South Wales and Victorian Premiers prizes.

[15] **BEVERIDGE, Judith.**

**Accidental Grace.** Brisbane, University of Queensland Press, 1996. Octavo, pp. [x] (last blank), 86; fine in original light card wrappers. **\$40**

First edition: signed and inscribed presentation copy.

[16] **BEVERIDGE, Judith.**

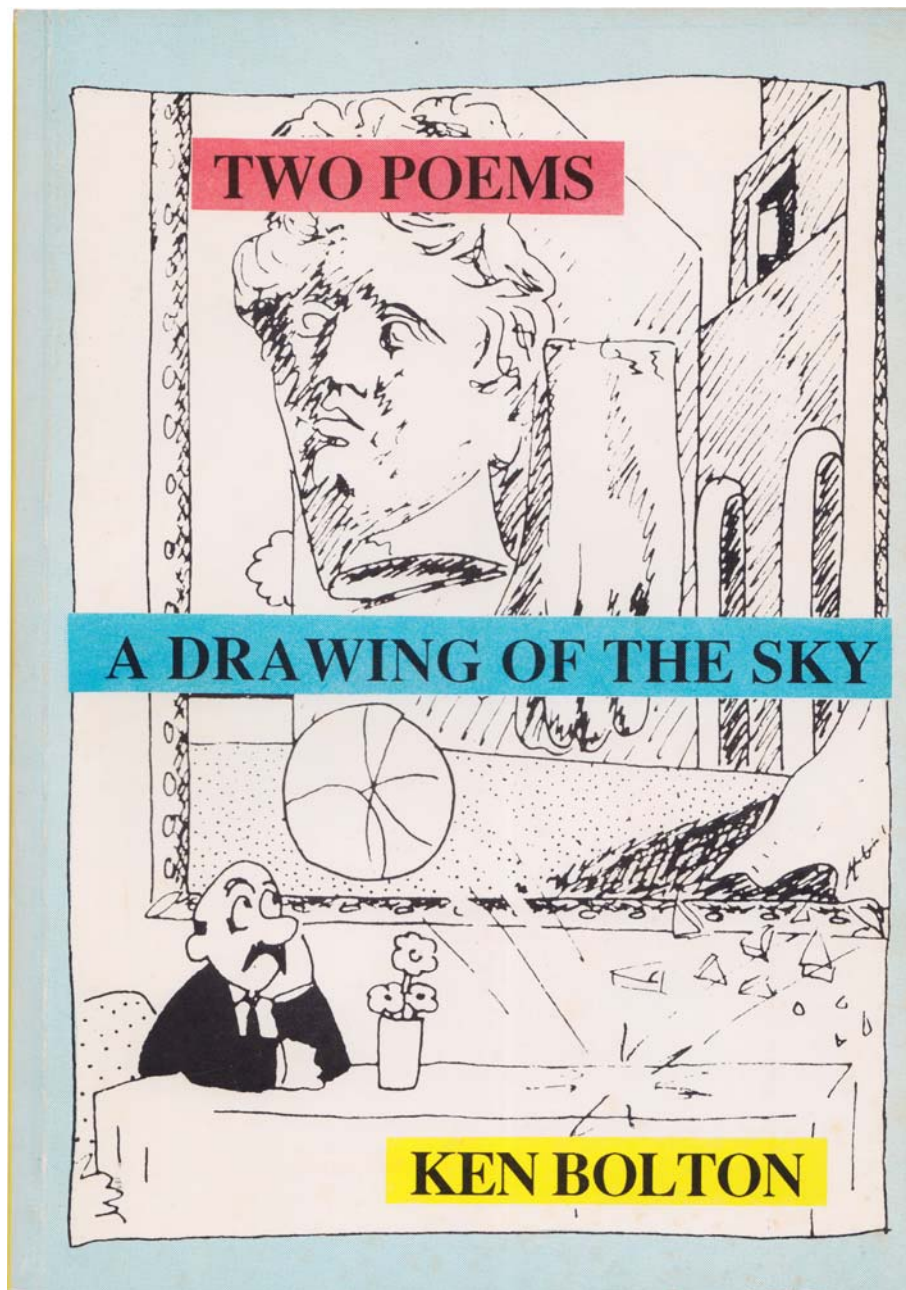
**Peregrine.** Sydney, Vagabond Press, 2001. Octavo, pp. [2] (plain acetate ‘endpaper’), [8], [2] (plain acetate ‘endpaper’); fine in original wrappers with colour pictorial onlay. **\$45**

First edition, limited to 100 numbered and signed copies.

[17] **BEVERIDGE, Judith.**

**Wolf Notes.** Newcastle (NSW), Giramondo Press, 2003. Octavo, pp. 124, [4] (blanks); fine in original light card wrappers. **\$35**

First edition.



[18] **BOLTON, Ken and John JENKINS.**  
**Airborne Dogs.** Melbourne, Brunswick Hills Press, 1988. Octavo, pp. [88], illustrations by Ken Bolton; fine in original card wrappers. **\$35**  
First edition.

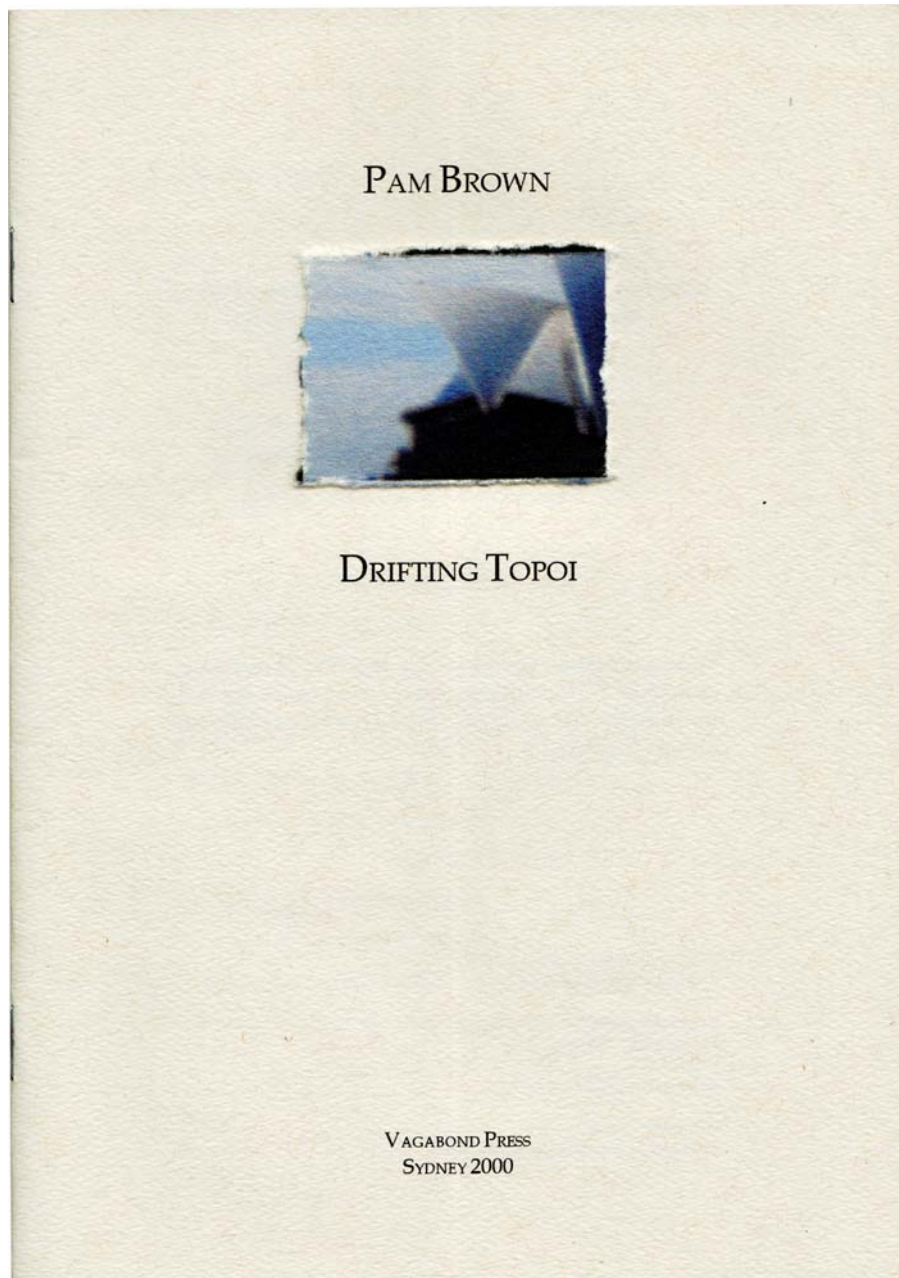
[19] **BOLTON, Ken.**  
**Sestina to the Centre of the Brain (The Collected More Sensible Sestinas).** Adelaide, Little Esther Books, 1990. Small oblong octavo, pp. [viii], 44; fine in original wrappers. **\$45**  
First edition.

[20] **BOLTON, Ken.**  
**Two Poems (A Drawing of the Sky).** North Adelaide, Experimental Arts Foundation, 1990. Octavo, pp. [112], with a few illustrations in the text; about fine in original light card wrappers. **\$45**  
First edition.

[21] **BOULT, Jenny, Chris MANSELL, Coral HULL, Sue MOSS.**  
**Hot Collation.** Melbourne, Penguin Books, 1994. Octavo, pp. [vi], 360, [6] (last blank); fine in original light card wrappers. **\$35**  
First edition. Comprising four substantial collections: Jenny Boulton's "Abrasion"; Chris Mansell's "Day Easy Sunlight Fine"; Coral Hull's "In the Dog Box of Summer"; Sue Moss's "The Upwardly Downward Mobility Blues". Inscribed and signed by Mansell.

[22] **BOYLE, Peter.**  
**Varuna New Poetry. Spring 1995. Peter Boyle.** Katoomba (NSW), Varuna Writers' Centre, 1995. Quarto, two conjugate leaves; fine, folded as issued. **\$25**  
Scarce: featuring six pieces by Boyle.

[23] **BOYLE, Peter.**  
**The Blue Cloud of Crying.** Sydney, Hale & Iremonger, 1997. Octavo, pp. 96; slight cheap paper tanning but fine in original light card wrappers. **\$40**  
First edition: presentation copy, inscribed and signed.



[24] **BOYLE, Peter.**

**Acceptance of Silent Waters.** Sydney, Vagabond Press, 2000. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[25] **BOYLE, Peter.**

**Museum of Space.** Brisbane, University of Queensland Press, 2004. Octavo, pp. x, 102; fine in original light card wrappers. **\$40**

First edition: presentation copy, inscribed and signed.

[26] **BRADLEY, James.**

**Paper Nautilus.** Wollongong, scarp and Five Islands Press, 1994. Octavo, pp. 32; fine in original wrappers with like dustwrapper. **\$40**

First edition of Bradley's scarce first book: signed by him on the title-page.

[27] **BROOKS, David.**

**The Cold Front.** Sydney, Hale & Iremonger, 1983. Octavo, pp. 78, [2]; with the diffuse spotting on early and late leaves (generated from the boards) that is characteristic of this book, otherwise fine in original gilt-decorated black boards with like dustwrapper. **\$45**

First edition: signed by the author on the title-page. Winner of the Anne Elder Award in 1984.

[28] **BROOKS, David.**

**Walking to Point Clear: Poems 1983 – 2002.** Sydney, Brandl & Schlesinger, 2005. Octavo, pp. 80 (last blank); fine in original light card wrappers. **\$35**

First edition.

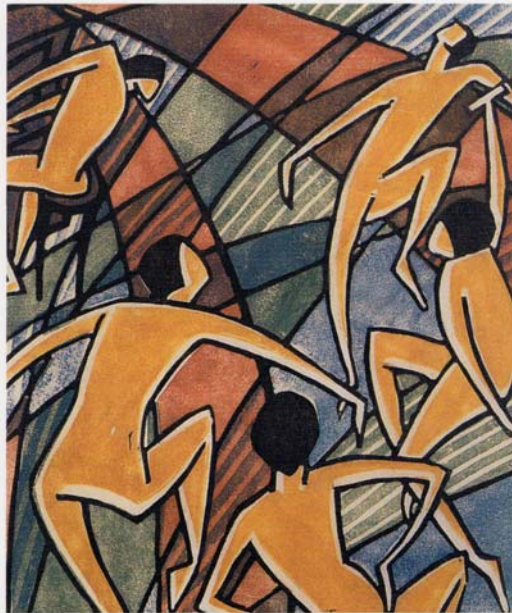
[29] **BROWN, Pam.**

**Drifting Topoi.** Sydney, Vagabond Press, 2000. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$45**

First edition, limited to 100 numbered and signed copies.

T H E  
M A J E S T I C  
R O L L E R I N K

# Heather Cam



WILLIAM HEINEMANN

AUSTRALIA POETRY

[30] **BURNS, Joanne.**

**People like that and other poems [wrapper title].** *Waners Bay (NSW), Picaro Press, July 2001.* Octavo, pp. [2] (acetate 'endpaper', device printed on the recto), 16, [2] (plain acetate 'endpaper'); fine in original titling-wrappers. **\$35**

Uncommon: Wagtail number one, the first volume of a proposed monthly publishing programme of volumes by individual authors.

[31] **CAEMMERER, Arjun von.**

**Two's Kisses.** *Sydney, A Doctored Document, 1992.* Octavo, pp. 82; fine in original light card wrappers, inserted in a biological specimen bag (presumably as issued). **\$45**

First edition, limited to 200 numbered and signed copies: concrete poetry.

[32] **CAM, Heather.**

**The Moon's Hook.** *Sydney, South Head Press, 1990.* Octavo, pp. 64; near fine in the original wrappers. **\$35**

First edition: signed and inscribed presentation copy.

[33] **CAM, Heather.**

**The Majestic Rollerink.** *Melbourne, William Heinemann Australia, 1996.* Octavo, pp. [x], 86; fine in original light card wrappers. **\$35**

First edition: signed and inscribed presentation copy.

[34] **CLARK, Alison.**

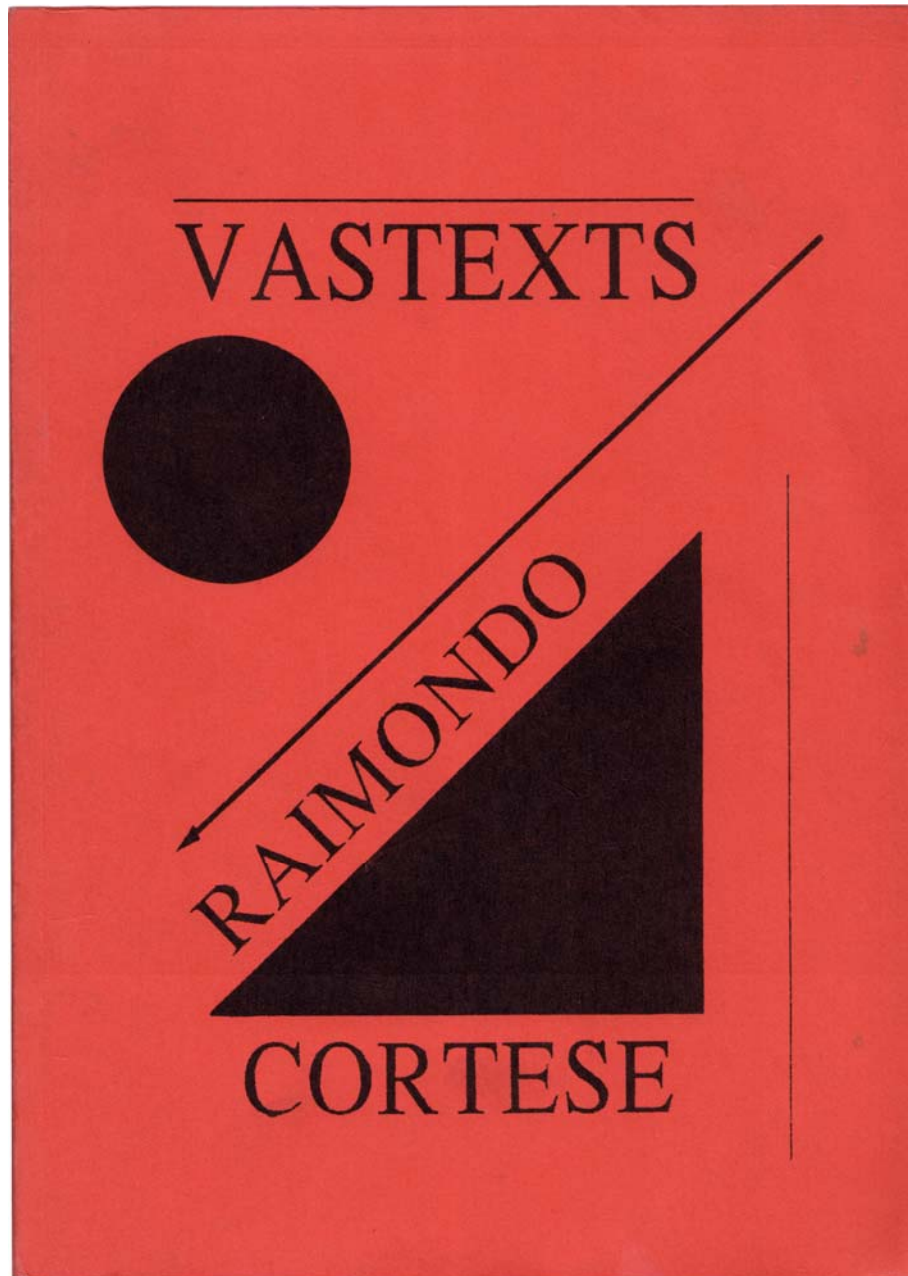
**Ananke.** *Melbourne, Scripsi, 1987.* Octavo, pp. 58, [2] (blank); slightly rubbed original light card wrappers, an excellent copy. **\$30**

First edition: signed by the author on the title-page.

[35] **CLEMENTS, Lindsay.**

**Afflatus.** *Melbourne, Collective Effort Press, 1988.* 16mo (A6), pp. [32], processed; fine in original wrappers. **\$35**

First edition: like all these small format Collective Effort Press books, issued in a modest edition.



[36] **CLOUGH PRESS.**

**Fond Far Wells.** *Mountain View, Victoria, Clough Press, circa 1980s.* Quarto (A4), pp. [16], photocopied typescript and illustration (with some hand-applied colour); stapled in original self-wrappers, very good. **\$85**

Rare and ephemeral: poems and illustration by Eric Beach, Sid Clayton, Shelton Lea, Lib McKinnon, Christine Webb. The press was the child of Shelton Lea (also Podsucker Press).

[37] **COMPTON, Jennifer.**

**From the Other Woman.** *Wollongong, Five Island Press, 1993.* Octavo, pp. 32; fine in original light card wrappers. **\$35**

First edition: signed and inscribed presentation copy.

[38] **COMPTON, Jennifer.**

**Blue.** *Charnwood (ACT), Ginninderra Press, 2000.* Octavo, pp. 84 (last blank); fine in original light card wrappers. **\$35**

First edition: signed and inscribed presentation copy.

[39] **COMPTON, Jennifer.**

**Parker & Quink** *Charnwood (ACT), Ginninderra Press, 2004.* Octavo, pp. 66; fine in original light card wrappers. **\$35**

First edition: signed and inscribed presentation copy.

[40] **CORTESE, Raimondo.**

**Vastexts.** *Melbourne, Vast Publications [i.e. The Author], 1990.* Octavo, pp. [104] (last three blank); light general use, an excellent copy in original light card wrappers. **\$40**

First edition: limited to 100 numbered and signed copies. Cortese's first book, a volume of concrete 'poetry'.

[41] **CROFT, Julian.**

**Confessions of a Corinthian: Poems.** *Sydney, Angus and Robertson, 1991.* Octavo, pp. [x], 62; fine in original light card wrappers. **\$35**

First edition.

# BLUE NOTES



LAURIE DUGGAN

PICADOR

[42] **CROGGON, Alison.**

**November Burning.** Sydney, *Vagabond Press*, 2004. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[43] **DUGAN, Michael.**

**Twenty-Five Poems.** Melbourne, *Medal Poets*, 1991. Octavo, pp. [viii], 30 (last blank), [2] (blank); fine in original card wrappers. **\$30**

First edition: without statement of limitation but issued in modest numbers by the English Department at Monash University.

[44] **DUGGAN, Laurie.**

**The Epigrams of Martial.** Melbourne, *Scripta*, 1989. Octavo, pp. 32; near fine in original light card wrappers with like dustwrapper (little rubbed at the flap folds). **\$35**

First edition.

[45] **DUGGAN, Laurie.**

**Blue Notes.** Sydney, *Picador/Pan Books*, 1990. Octavo, pp. 96; near fine in original light card wrappers. **\$45**

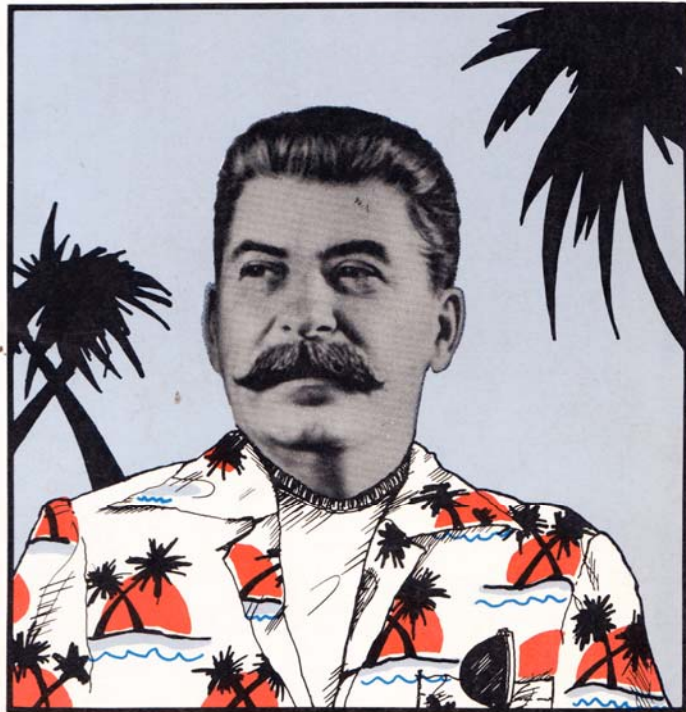
First edition: first, suppressed impression withdrawn by the publisher at the author's insistence and copies recalled. For the second (first published) edition a number of pages were reset so as to improve the layout and correct a substantial number of typographical bêtises.

[46] **EDWARDS, Chris.**

**Utensils in a landscape.** Sydney, *Vagabond Press Stray Dog Editions*, September 2001. Octavo, pp. 44, decoration on the title-page; fine in original dark red card wrappers with flaps, the title repeated on the front wrapper. **\$35**

First edition, numbered and signed issue. The edition was restricted to 200 copies of which 100 are numbered and signed. Stray Dog Editions no. 7.

# STALIN'S HOLIDAYS



John Forbes

T R A N S I T P O E T R Y

[47] **FALLON, Mary.**

**Explosion, Implosion...** [by] **Mary Fallin.** *Sydney, Working Hot, [1980].* Octavo, pp. 24, printed in magenta on pink paper; fine in original wrappers with design by the author slik-screened in colour and gilt. **\$110**

Uncommon: Fallon's first book, a passionate lesbian 'lover's complaint'; published in a small edition of 200 copies only.

[48] **FARRELL, Michael.**

**Living at the Z.** *Melbourne, Vagabond Press, 2000.* Octavo, pp. [2] (plain acetate 'endpaper'), [12], [2] (plain acetate 'endpaper'); very shallow crease in last few leaves but about fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[49] **FORBES, John.**

**Stalin's Holidays: Poems.** *Sydney, Transit Poetry, 1980.* Octavo, pp. 54 (last blank), [2] (blank); some use, good in original light card wrappers. **\$85**

First edition and very scarce: presentation copy of Forbes's third collection, signed and inscribed "For Samantha – con amore" and dated in March 1981.

[50] **FORBES, John.**

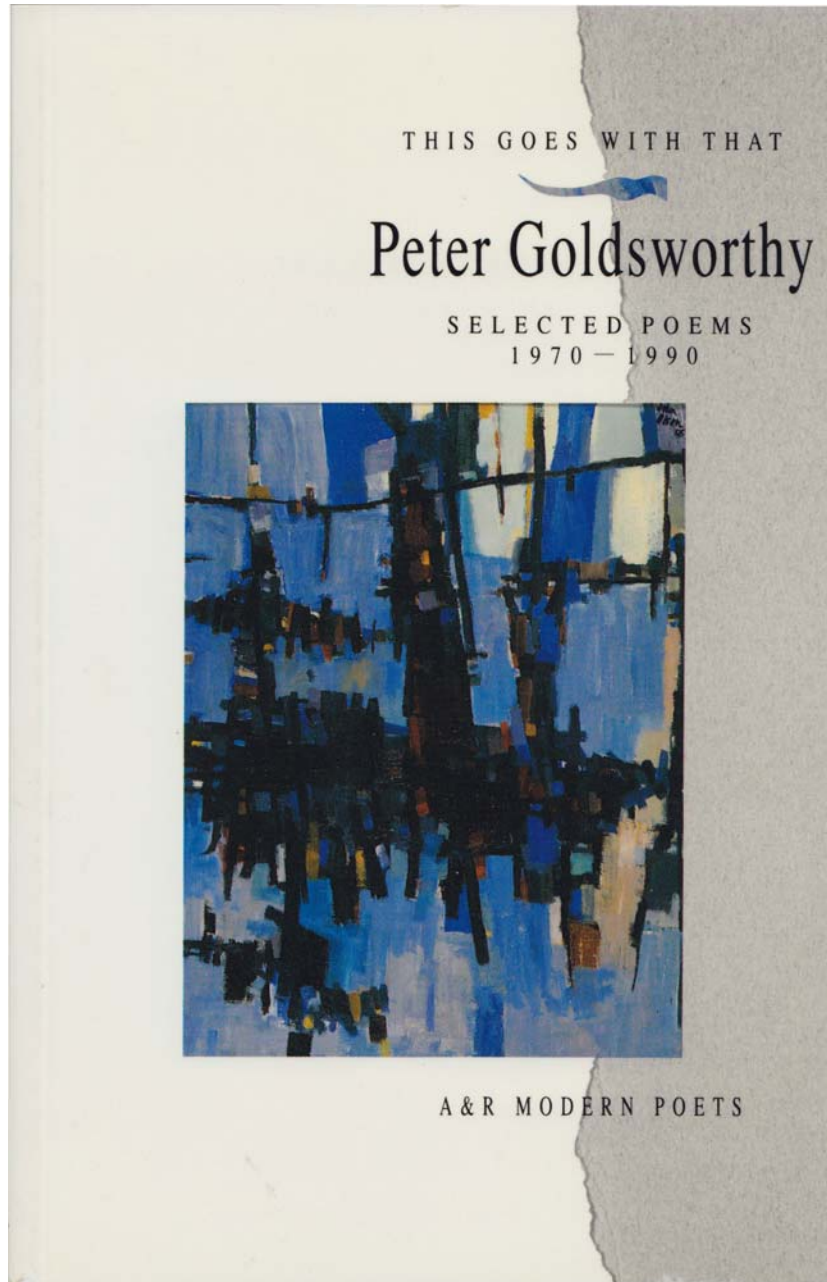
**The Stunned Mullet & other poems.** *Sydney, Hale and Iremonger, 1988.* Octavo, pp. 52, [4] (blank); illustrations throughout; very good in original wrappers. **\$45**

First edition, issue in wrappers.

[51] **FORBES, John.**

**Thin Ice & other poems.** [*Sydney*], *Surfers Paradise Press, n.d. but 1989.* Quarto (A4), [1], 12, [1] leaves, printed on the rectos only; stapled into original Ken Bolton light card wrappers, fine. **\$85**

First edition: one of several highly ephemeral, very scarce, and rather poorly recorded publications issued by Forbes from time to time. This collection of twelve poems was issued in an edition limited to 130 copies overall, of which this part of a very limited special issue of 26 lettered copies signed by the poet.



[52] **FORBES, John.**

**New and Selected Poems.** Sydney, Angus and Robertson, 1992. Octavo, pp. [x], 112, [6] (advertisements); fine in original light card wrappers. **\$85**

First edition: signed and dated by the author in 1992, with manuscript corrections by him in the text (pp. 32, 56, 60, 81, 82, 108), most also initialled by Forbes.

[53] **FORBES, John.**

**Collected Poems. 1970 – 1998.** Sydney, Brandl & Schlesinger, 2001. Octavo, pp. 264, [4] (blanks); fine in original wrappers with flaps. **\$30**

First edition: invitation to the launch loosely inserted.

[54] **FOULCHER, John.**

**The Honeymoon Snaps.** Sydney, Angus and Robertson, 1996. Octavo, pp. [viii], 100 (last blank); fine in original light card wrappers. **\$35**

First edition: signed and inscribed by the author.

[55] **GOLDSWORTHY, Peter.**

**This Goes With That. Selected Poems 1970 – 1990.** Sydney, Angus and Robertson, 1991. Octavo, pp. [x], 80, [6] (advertisements); fine in original light card wrappers. **\$40**

First edition: signed by the author on the title-page.

[56] **GOLDSWORTHY, Peter.**

**After the Ball.** Canberra, National Library of Australia, 1992. Octavo, pp. [20] (last leaf blank); fine in original enveloping wrappers. **\$25**

First edition. National Library Pamphlet Poets, Series Two, Number Six.

[57] **GRAY, Robert.**

**Afterimages.** Sydney, Duffy & Snellgrove, 2001. Octavo, pp. [vi], 76, [4] (blank); fine in original light card wrappers. **\$35**

First edition: signed on the title-page.



The Fifth Question And After:  
Poems For Tomaz Šalamun

Edited and with an introduction by  
Kevin Hart

Vagabond Press  
Stray Dog Editions

[58] **HARRIS, Robert.**

**Jane, Interlinear & Other Poems.** Sydney, Paper Bark Press, 1992. Octavo, pp. 136 (last advertisement); fine in original Juno Gemes light card wrappers. **\$30**

First edition: winner of the 1992 Victorian Premier's Literary Award.

[59] **HARRY, J.S.**

**Sun Shadow, Moon Shadow.** Sydney, Vagabond Press Stray Dog Editions, October 2000. Octavo, pp. [32] (last leaf blank); fine in original plain black card wrappers with like dustwrapper. **\$35**

First edition, limited to 100 numbered and signed copies. Stray Dog Editions no. 3.

[60] **HART, Kevin (edited by and contrubtes to), and other contributors.**

**The Fifth Question And After: Poems for Tomaz Šalamun. Edited with an introduction by Kevin Hart.** Sydney, Vagabond Press Stray Dog Editions, 2001. Karge octavo, pp. [20]; fine in original card grey wrappers, printed in red, with pictorial onlay. **\$35**

First edition: with no statement of limitation but published in modest numbers. This copy signed by Tomaz Šalamun on the title-page, dated from Sydney, 25 July 2001. Stray Dog Editions no. 4 – in larger format and differently wrapped, but following the design of the "Rare Objects" series.

[61] **HART, Kevin.**

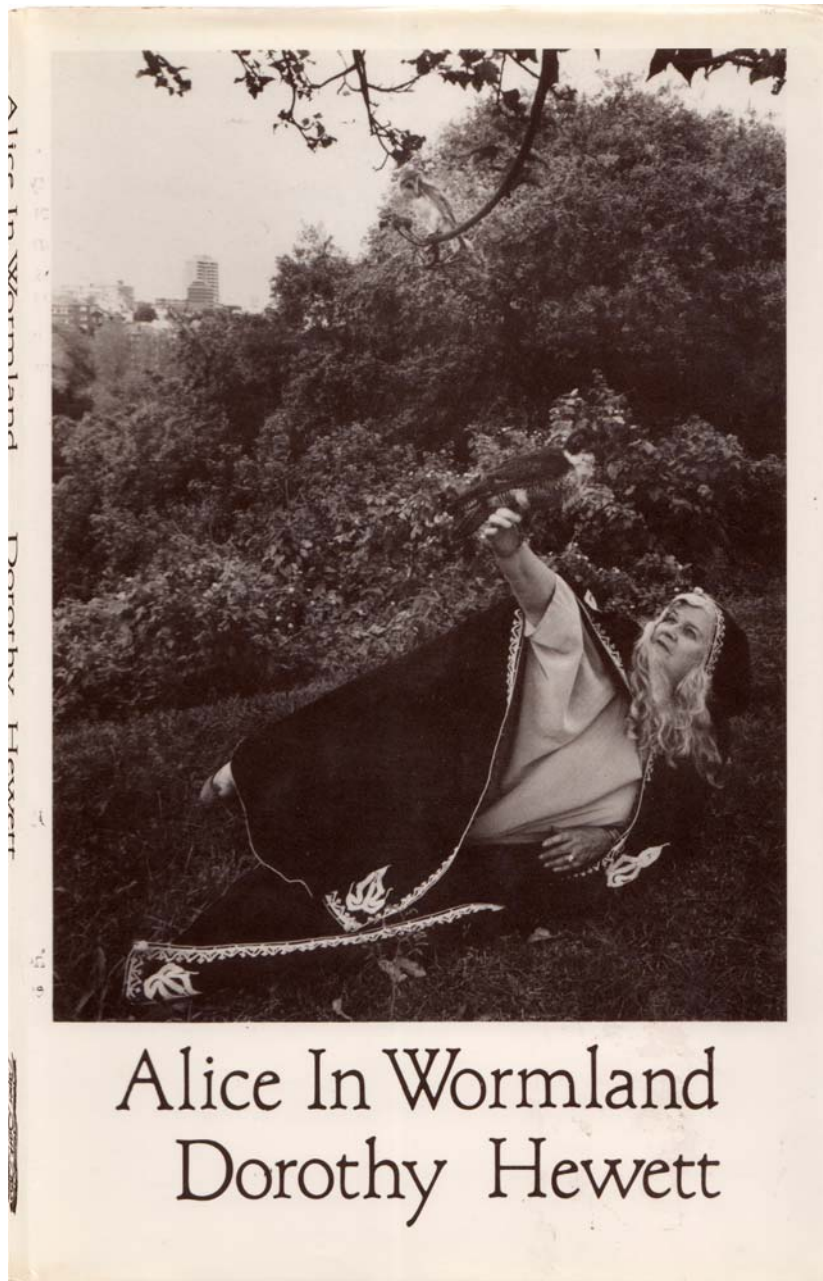
**Madonna.** Melbourne, Vagabond Press, 2000. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$55**

First edition, limited to 100 numbered and signed copies.

[62] **HARTMAN, Geoffrey.**

**The Bible in Italy and other poems.** Sydney, Vagabond Press Stray Dog Editions, 2004. Octavo, pp. [2] (plain acetate 'endpaper'), [12], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered copies.



[63] **HEMENSLEY, Kris.**

**Christopher.** *Melbourne, Swamp, 1987.* Quarto, pp. [36], with linocut illustrations printed in black and cream; fine, sewn in original plain card wrappers with near fine card dustwrapper. **\$75**

First edition, limited to 500 numbered copies.

[64] **HEMENSLEY, Kris.**

**Second Sight [titling-label].** *Weymouth (UK), Petticot Calligraphies, [1990].* Quarto broadside on fine handmade paper, printed in blue and back; folded twice horizontally and tipped into enveloping textured paper wrappers, printed label on the front board **\$95**

A finely-printed and designed private press piece: rare.

[65] **HETHERINGTON, Paul.**

**Shadow Swimmer.** *Canberra, Molonglo Press, 1995.* Octavo, pp. [2] (plain acetate 'endpaper'), 80, [2] (plain acetate 'endpaper'), with photographic illustrations; fine in original card wrappers with flaps, complete with near fine – back panel a little soiled – embossed card envelope of issue. **\$45**

First edition: limited to 250 numbered copies, this numbered "Author's copy" in his hand and signed by him.

[66] **HEWETT, Dorothy.**

**Alice in Wormland.** *Sydney, Paperbark Press, 1987.* Octavo, pp. [xii] (last blank), 146 (last blank); an excellent copy in original boards with like Juno Gemes dustwrapper. **\$110**

First edition: the superior hardbound issue, limited to 100 numbered and signed copies.

[67] **HODGINS, Philip.**

**Blood and Bone.** *Sydney, Angus and Robertson, 1986.* Octavo, pp. [viii], 60, [4] (blank); near fine in original stiff card wrappers. **\$55**

First edition of Hodgins's first book: an inscribed and signed presentation copy.

# A KICK OF THE FOOTY



Philip Hodgins

[68] **HODGINS, Philip.**

**Down the Lake with Half a Chook.** Sydney, Australian Broadcasting Commission, 1988. Octavo, pp. [viii], 72; very good in original light card wrappers, front wrapper with a shallow creased. **\$45**

First edition of Hodgins's second book: an inscribed and signed presentation copy. This collection won the Grace Perry Poetry Prize; it was also published as a special issue of Poetry Australia.

[69] **HODGINS, Philip.**

**A Kick of the Footy.** Sydney, Angus & Robertson, 1990. Octavo, pp. [16]; near fine in original card wrappers (the back wrapper slightly soiled). **\$35**

Very scarce: advance publicity booklet comprising a small selection of poems from the volume shortly to be published.

[70] **HODGINS, Philip.**

**Upon All Fours.** Sydney, Angus & Robertson, 1993. Octavo, pp. [x], 94; fine in original light card wrappers. **\$40**

First edition. Copy of Canadian critic Greg Gatenby with small neat ownership signature on first leaf dated 1994.

[71] **HODGINS, Philip.**

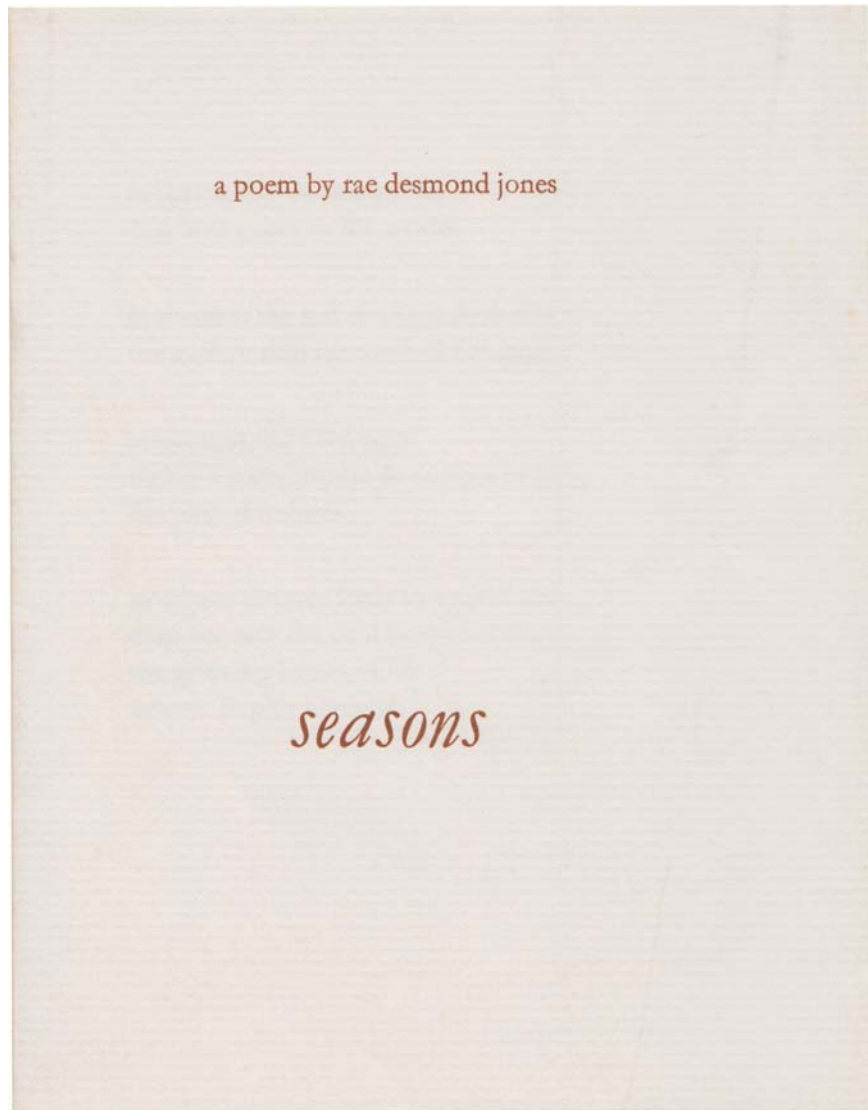
**Things Happen.** Sydney, Angus and Robertson, 1995. Octavo, pp. [x] (last blank), 66 (last blank); fine in original light card wrappers. **\$35**

First edition.

[72] **JELTJE [Jeltje FANOY].**

**Catching Worms.** Melbourne, Collective Effort Press, 1993. 16mo (A6), pp. [40], processed; fine in original wrappers. **\$35**

First edition: like all these small format Collective Effort Press books, issued in a modest edition.



[73] **JENNINGS, Kate.**

**Come To Me My Melancholy Baby.** *Melbourne, Outback Press, 1975.* Octavo, pp. [80]; very good in original light card wrappers. **\$45**

First edition, wrapped issue: inscribed copy of Jennings's first book.

[74] **JENNINGS, Kate.**

**Cats, Dogs & Pitchforks.** *Melbourne, William Heinemann Australia, 1993.* Octavo, pp. [viii] (last blank), 48; fine in original light card wrappers. **\$30**

First edition: Jennings's first collection of verse since her 1975 volume.

[75] **JOHNSON, Colin.**

**Dalwurra: The Black Bittern. A poem cycle.** *Perth, Centre for Studies in Australian Literature, 1988.* Octavo, pp. 78 (blank), [2] (blank); near fine in original card wrappers with dustwrapper. **\$45**

First edition: signed and inscribed on the title-page.

[76] **JONES, Rae Desmond.**

**Seasons [wrapper title].** *Sydney, Catnip Press, 1989.* 16mo, one leaf, tipped into titling-wrappers (with flaps); fine. **\$45**

Edition limited to 500 copies.

[77] **KEFALA, Antigone, and Peter LYSSIOTIS.**

**Absence [wrapper title].** [*Melbourne*], *Masterthief Enterprises, 1990.* Octavo, pp. [12], with photographs by Lyssiotis; about fine in original titling-wrappers. **\$30**

First edition.

[78] **KENNY, Robert.**

**Dark Lyrics. Being The Burning Bridges, a melancholy sequence, with A Tactless Lament, a short biography Written & Illustrated by Robert Kenny.** *Melbourne, Edition 200, 1987.* Oblong 16mo, pp. [32], with seven full-page colour illustrations by the author; tied into original printed white wrappers (with additional blue leaf at front and back as 'endpaper'), fine. **\$55**

First edition, limited to 200 signed copies.



[79] **KENNY, Robert.**

**The Winter Bridge. Poems and Drawings 1991-94.** *Melbourne, Eaglemont Books, 1994.* Octavo, pp. [20], illustrations; uncut, fine in original wrappers and printed acetate 'dustwrapper'. **\$95**

First edition: special issue limited to 26 lettered and signed copies with an additional illustration by the author (this lettered 'N'). Eaglemont Books, an imprint of Shelton Lea, that with this handsomely-produced book set itself a very high standard.

[80] **KENNY, Robert.**

**The Winter Bridge. Poems and Drawings 1991-94.** *Melbourne, Eaglemont Books, 1994.* Octavo, pp. [20], illustrations; unopened, fine in original wrappers and printed acetate 'dustwrapper' (the dustwrapper with a few pretty inoffensive light stains). **\$55**

First edition: ordinary issue limited to 174 numbered and signed copies. Loosely inserted is a flyer and an invitation to the launch.

[81] **KINSELLA, John.**

**Syzygy.** *Fremantle, Fremantle Arts Centre Press, 1993.* Octavo, pp. 44; about fine in original light card wrappers. **\$45**

First edition.

[82] **KINSELLA, John.**

**The Hunt: Poems.** *Fremantle, Fremantle Arts Centre Press, 1998.* Octavo, pp. 88; about fine in original light card wrappers. **\$35**

First edition. The second volume of a pastoral trilogy comprising, *The Silo* (1995), *The Hunt*, and *The New Arcadia* (2005).

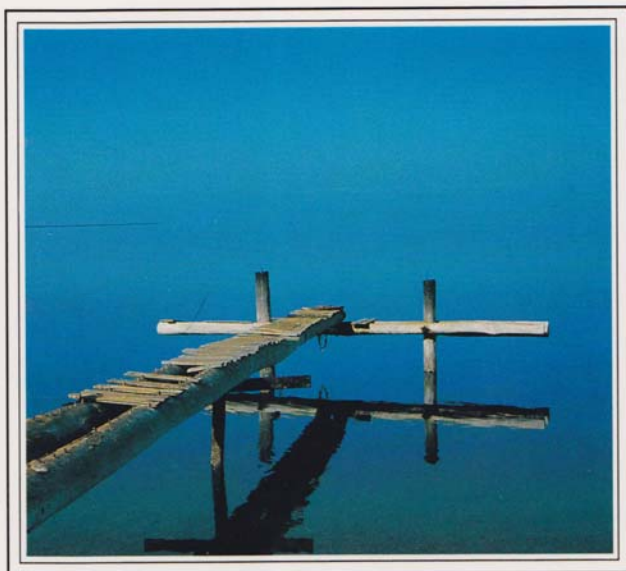
[83] **KINSELLA, John.**

**Counter-Pastoral.** *Cambridge (UK), Vagabond Press, 1999.* Octavo, pp. [2] (acetate 'endpaper', printed with a short quotation from Williams), [12], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$45**

First edition, limited to 100 numbered and signed copies.

# Three days out of Tidal Town

Anthony Lawrence



CONTEMPORARY AUSTRALIAN POETS

[84] **LAWRENCE, Anthony.**

**Three Days out of Tidal Town.** *Sydney, Hale & Iremonger, 1992.* Octavo, pp. 92, [4] (advertisements, first blank); fine in original light card wrappers. **\$55**

First edition: second collection of verse.

[85] **LAWRENCE, Anthony.**

**The Darkwood Aquarium.** *Melbourne, Penguin Books, 1993.* Octavo, pp. [x], 174 (last blank); fine in original light card wrappers. **\$45**

First edition: Lawrence's third collection of verse. Publisher's complimentary copy, with compliments and survey slips loosely inserted. Shortlisted for the New South Wales Premier's Prize.

[86] **LAWRENCE, Anthony.**

**The Viewfinder.** *Brisbane, University of Queensland Press, 1996.* Octavo, pp. [x], 100; fine in original light card wrappers. **\$40**

First edition: Lawrence's fifth collection of verse.

[87] **LAWRENCE, Anthony.**

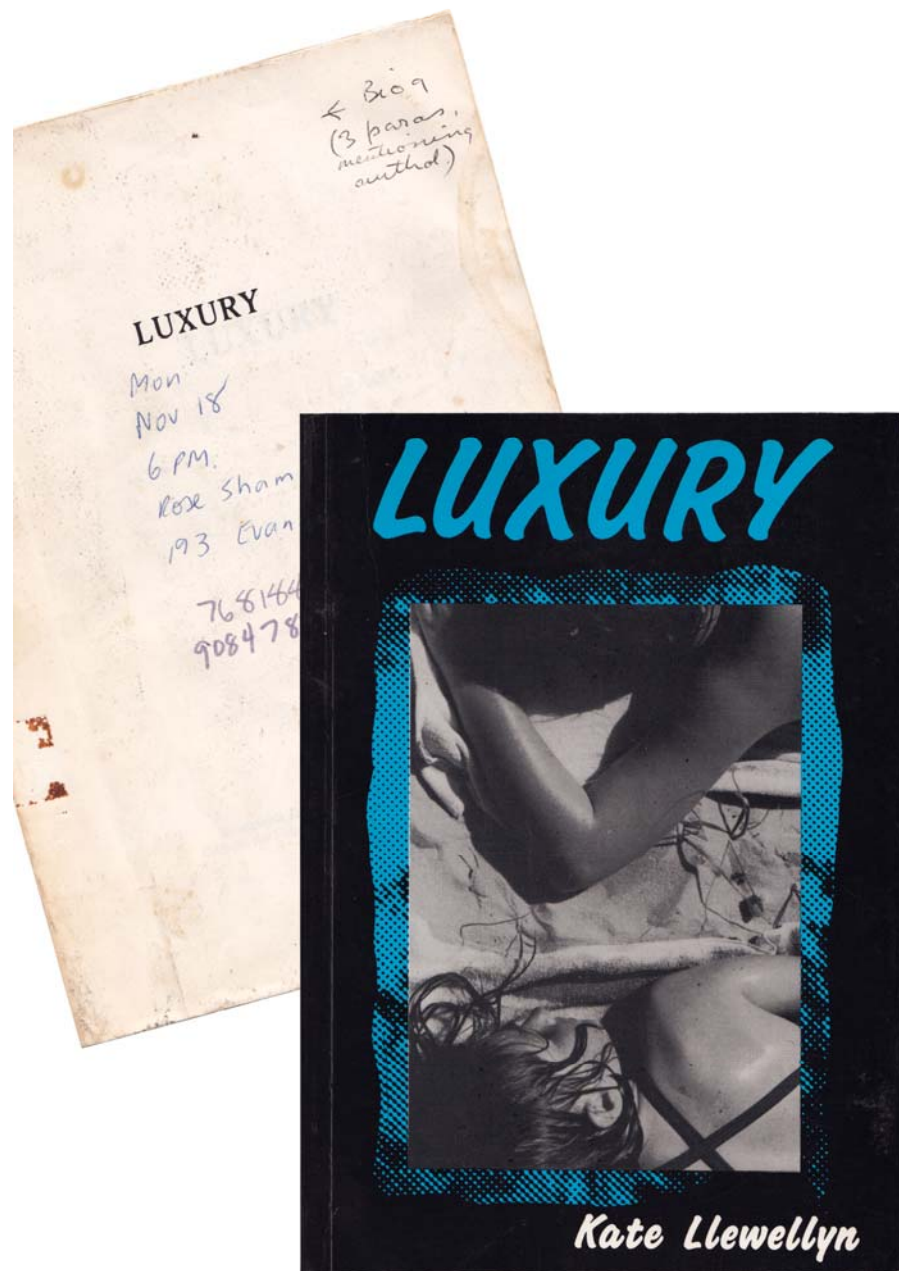
**Bark.** *Brisbane, University of Queensland Press, 2008.* Octavo, pp. [x] (last blank), 110 (last blank); fine in original light card wrappers. **\$35**

First edition: shortlisted for the Queensland Premier's Literary Awards, with publisher's sticker on front wrapper.

[88] **LEWIS, Ruark.**

**False Narratives [cover title].** *Melbourne, NMA Publications, 2001.* Octavo, pp. [152] (including wrappers); about fine in original light card wrappers (these commence and conclude the text and so have been counted in the pagination). **\$55**

Edition limited to 300 copies: "published on the occasion of three project exhibitions by the author at the Experimental Art Foundation Adelaide April – May The Wollongong City Gallery from August – October and the RMIT Gallery Melbourne November 2001".



[89] **LEVES, Kerry.**

**Water Roars, Illusions Burn.** Sydney, Vagabond Press, 2002. Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[90] **LLEWELLYN, Kate.**

**Luxury.** Sydney, Redress Press, 1985. Octavo, pp. 112; very good in original light card wrappers. **\$125**

Dorothy Hewett's copy of the first edition with her notes on the preliminaries and markings in the text, together with the unbound early paged proof sheets (some use and marking). The proofs show minor reworking of poems and typographical corrections throughout. One poem present in the proofs was replaced by another in the published text. The two pieces preserved in a folding cloth case.

[91] **MANN, Chris.**

**The Essential Mann.** Melbourne, Collective Effort Press, n.d. circa 1993. 16mo (A6), pp. [40], processed; fine in original wrappers. **\$35**

First edition: like all these small format Collective Effort Press books, issued in a modest edition.

[92] **MOORE, Donald.**

**A Postscript.** New Lambton (NSW), Nimrod Publications, 1996. Broadsheet, folded twice to form four leaves; near fine. **\$45**

Uncommon: Nimrod Pamphlets 6, comprising thirteen poems.

[93] **MOSES, Emmanuel.**

**Yesterday's Mare: 17 prose poems. Translated from the French by Andrew Johnston.** Sydney, Vagabond Press Stray Dog Editions, 2003. Octavo, pp. 48; fine in original black card wrappers the title repeated on the front wrapper also in very dark grey, with dustwrapper.. **\$35**

First edition, limited to 200 numbered copies. Stray Dog Editions no. 6 – clearly an oddity since nos. 7 and 8 in the series had been published in 2001.



[94] **MURPHY, Peter.**

**K** [*Melbourne, circa 1981*]. Photographic print (of text/type), (280 x 22 mm); in artist's original window mount. **\$110**

Concrete poem: signed on the mount and on the print verso.

[95] **MURPHY, Peter.**

**Word Power Game.** [*Melbourne, circa 1981*]. Photographic print (of text/type), (280 x 22 mm); in artist's original window mount. **\$110**

Concrete poem: signed on the mount and on the print verso.

[96] **MURPHY, Peter.**

**Untitled** [original exhibition title "Approach to Crossing "]. [*Melbourne*], 1984. Black and white photographic print, 230 x 170 mm (sight); in artist's original window mount. **\$220**

'Visual language' photograph: one of five numbered, signed, and dated copies.

[97] **MURPHY, Peter.**

**Untitled** [original exhibition title "Crossing"]. [*Melbourne*], 1984. Black and white photographic print, 170 x 230 mm (sight); in artist's original window mount. **\$220**

'Visual language' photograph: one of five numbered, signed, and dated copies.

[98] **MURPHY, Peter.**

**Untitled** [original exhibition title "Snow Arrow"]. [*Melbourne*], 1984. Colour photographic print, 192 x 180 mm (sight); in artist's original window mount. **\$220**

'Visual language' photograph: one of five numbered, signed, and dated copies.



[99] **MURPHY, Peter.**

**Untitled** [original exhibition title "Telecom Totem"]. [Melbourne], 1984. Colour photographic print, 200 x 190 mm (sight); in artist's original window mount. **\$220**

'Visual language' photograph: one of five numbered, signed, and dated copies.

[100] **MURPHY, Peter.**

**Untitled** [original exhibition title "A Personal Statement of Some Kind"]. [Melbourne, 1984]. Black and white photographic print, 235 x 185 mm (sight); in artist's original window mount. **\$165**

A 'visual language' photograph: like the preceding, signed on the mount but not numbered or dated, nonetheless also limited to 5 copies

[101] **PETSINIS, Tom.**

**The Blossom Vendor.** Melbourne, *Hill of Content*, 1992. Octavo, pp. vi, 80 (last blank), [2] (blank); fine in original light card wrappers. **\$35**

First edition: first collection of verses.

[102] **PETSINIS, Tom.**

**Four Quarters: a collection of Poems... with artwork by Juim Pavlidis.** Melbourne, *Thompson Walker Australian Scholarly Publishing*, 2006. Octavo, pp. [viii] (last blank), 112 (last blank); fine in original light card wrappers. **\$30**

First edition.

[103] **PORTER, Dorothy Featherstone.**

**Bison.** Sydney, *Prism*, 1979. Octavo, pp. [56] (eccentrically numbered pp. [i], 55); an excellent copy in original card wrappers. **\$245**

First edition of the Porter's second collection of poems. A review copy with the author's annotation to that effect, subsequently signed by her in full on the title-page in 1997. The edition was limited to 500 copies but it is rare well beyond that limitation.



[104] **PORTER, Dorothy Featherstone.**

**The Monkey's Mask.** *Melbourne, Hyland House, 1994.* Octavo, pp. viii, 256, illustrations in the text; fine in original light card wrappers with like dustwrapper. **\$125**

First edition: second verse novel. Porter's breakthrough book; winner of the *Age Poetry Book of the Year*.

[105] **PORTER, Dorothy Featherstone.**

**The Monkey's Mask.** *Melbourne, Hyland House, 1994.* Octavo, pp. viii, 256, illustrations in the text; near fine in original light card wrappers with like dustwrapper. **\$165**

First edition: second verse novel. An inscribed and signed presentation copy.

[106] **PORTER, Dorothy Featherstone.**

**Crete.** *Melbourne, Hyland House, 1996.* Octavo, pp. [x], 142, [4] (first blank, others advertisements); slight tanning from wrappers on the first and last leaf, otherwise fine in original light card wrappers with otherwise fine slightly edge-creased dustwrapper. **\$145**

First edition: signed by the author on the title-page. Loosely inserted is an invitation to the launch and a holograph postcard from the author to the previous owner.

[107] **PORTER, Dorothy Featherstone.**

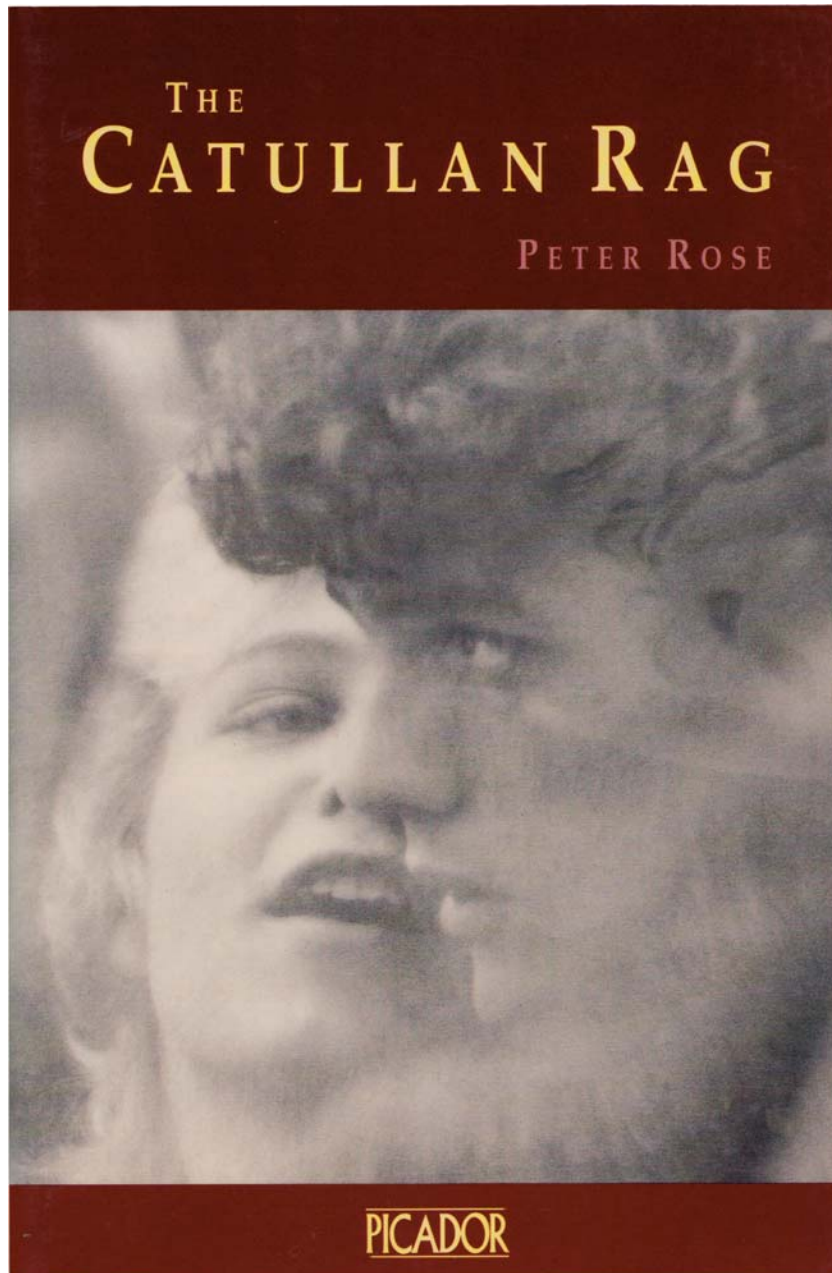
**What a piece of work.** *Sydney, Picador, 1999.* Octavo, pp. [viii], 276, [4] (blank); near fine in original light card wrappers. **\$85**

First edition: signed and inscribed by the author on the title-page. Porter's third verse novel following *Akhenaton* and *The Monkey's Mask*.

[108] **PORTER, Dorothy Featherstone.**

**Poems: January – August 2004.** *Sydney, Vagabond Press, 2004.* Octavo, pp. [2] (plain acetate 'endpaper'), [20], [2] (plain acetate 'endpaper'); fine in original wrappers. **\$75**

First edition, limited to 250 numbered and signed copies.



[109] **PORTER, Peter.**

**Return to Kerguelen.** *London, Vagabond Press, 2001.* Octavo, pp. [2] (plain acetate 'endpaper'), [10], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$85**

First edition, limited to 100 numbered and signed copies.

[110] **RIEMER, Nick.**

**Falling Objects.** *Sydney, Vagabond Press, 1999.* Octavo, pp. [2] (acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[111] **ROSE, Peter.**

**The House of Vitriol.** *Sydney, Picador, 1990.* Octavo, pp. 118 (last blank), [6] (last blank), [4] (last blank); near fine in the original James Gleeson light card wrappers. **\$35**

First edition of Rose's first book: presentation copy, inscribed by the author on the title-page.

[112] **ROSE, Peter.**

**The Catullan Rug.** *Sydney, Picador, 1993.* Octavo, pp. [viii], 88; cheap paper edge-tanning but fine in original light card wrappers. **\$30**

First edition.

[113] **ROSE, Peter.**

**Donatello in Wangaratta.** *Sydney, Hale & Iremonger, 1998.* Octavo, pp. 72; fine in original wrappers. **\$30**

First edition: third collection of verse.

[114] **RYAN, Gig.**

**Manners of an Astronaut.** *Sydney, Hale & Iremonger, 1984.* Octavo, pp. 80; early and late spotting (as so often in books from this publisher at this period), in other respects near fine in original gilt-decorated boards with like dustwrapper. **\$75**

First edition of the author's second collection: signed on the endpaper.



[115] **RYAN, Gig.**

**The Last Interior.** *Melbourne, Scripsi, 1986.* Octavo, pp. [iv], 36; near fine in original card wrappers. **\$35**

First edition: signed by the author on the half-title.

[116] **RYAN, Gig.**

**Excavation (arguments and monologues).** *Sydney, Picador, 1990.* Octavo, pp. 68, [2], [6] (advertisements), [2]; extremities slightly rubbed, near fine in original light card wrappers. **\$35**

First edition: signed by the author on the title-page.

[117] **RYAN, Gig.**

**Pure and Applied.** *Sydney, Paper Bark Press Craftsman House, 1998.* Octavo, pp. 92, [4] (blanks); fine in original card wrappers. **\$35**

First edition: fifth collection.

[118] **RYAN, Tracy.**

**Ex Opere Operato.** *Cambridge (UK), Vagabond Press, 2000.* Octavo, pp. [2] (plain acetate 'endpaper'), [8], [2] (plain acetate 'endpaper'); fine in original wrappers with colour pictorial onlay. **\$35**

First edition, limited to 100 numbered and signed copies.

[119] **SCOTT, John A.**

**The Barbarous Sideshow.** *Brisbane, Makar Press, 1975.* Octavo, pp. 32; little external wear, very good in original wrappers. **\$35**

First edition of Scott's first book. Gargoyle Poets, number 16.

[120] **SCOTT, John A.**

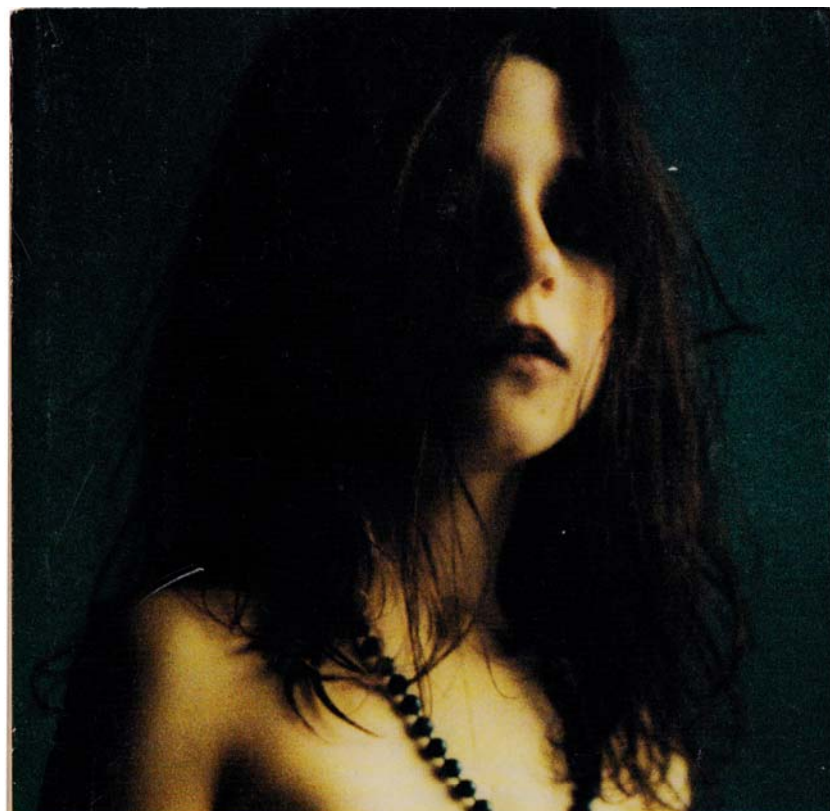
**From the Flooded City.** *Brisbane, Makar Press, 1981.* Octavo, pp. 48; text fine in rubbed original light card wrappers. **\$35**

First edition: second book.

[121] **SCOTT, John A.**

**Smoking.** *Melbourne, Scripsi, 1983.* Octavo, pp. 36; very good in original card wrappers with flaps. **\$35**

First edition: scarce.



**ST CLAIR**

JOHN A. SCOTT

PICADOR

[122] **SCOTT, John A.**

**The Quarrel with Ourselves & Confession.** Melbourne, Rigmarole, 1984. Octavo, pp. 94, [2]; fine in wrappers with dustwrapper. **\$30**

First edition: fourth collection of verse.

[123] **SCOTT, John A.**

**St Clair: Three Narratives.** Brisbane, University of Queensland Press, 1986. Octavo, pp. x (last blank), 132 [2] (blank); about fine in original boards with like dustwrapper. **\$35**

First edition; signed by the author on the title-page. The verse sequence was awarded the Victorian Premier's Prize for Poetry.

[124] **SCOTT, John A.**

**St Clair: Three Narratives.** Brisbane, University of Queensland Press, 1986. Octavo, pp. x (last blank), 132 [2] (blank); an excellent copy in original boards with like dustwrapper. **\$35**

First edition: review copy with typed slip and printed publicity flyer loosely inserted.

[125] **SCOTT, John A.**

**St Clair: Three Narratives** Sydney, Picador, 1990. Octavo, pp. x (last blank), 54; about fine in original light card wrappers. **\$30**

First revised edition.

[126] **SCOTT, John A.**

**Singles: Shorter Works 1981 – 1986.** Brisbane, University of Queensland Press, 1989. Octavo, pp. x (last blank), 54; about fine in original light card wrappers. **\$35**

First edition.

[127] **SCOTT, John A.**

**Translation.** Sydney, Picador, 1990. Octavo, pp. 224 (last blank); near fine in original light card wrappers. **\$35**

First edition: signed by the author.

# ALIVE IN DIFFICULT TIMES



MICHAEL SHARKEY

[128] **SHARKEY, Michael.**

**Alive in Difficult Times. Poems 1985 – 1991.** *Armidale, Kardoorair Press, 1991.* Octavo, pp. 64; near fine in original card wrappers. **\$35**

First edition: signed by the author.

[129] **SHARKEY, Michael.**

**Look, He Said: Poems 1994.** *Armidale, Kardoorair Press, 1994.* Octavo, pp. 56; fine in original light card wrappers. **\$35**

First edition: signed by the author.

[130] **SHARKEY, Michael.**

**Strange Journey: Poems.** *Armidale, Kardoorair Press, 1995.* Octavo, pp. 32; fine in original plain light card wrappers with dustwrapper. **\$35**

First edition: limited to 250 copies signed by the author.

[131] **SHARKEY, Michael.**

**Waiting for Rain: More Love Poems.** *Armidale, Kardoorair Press, 1996.* Octavo, pp. 36; dustwrapper spine sunned but fine in original plain light card wrappers with attached dustwrapper. **\$35**

First edition.

[132] **SHARKEY, Michael.**

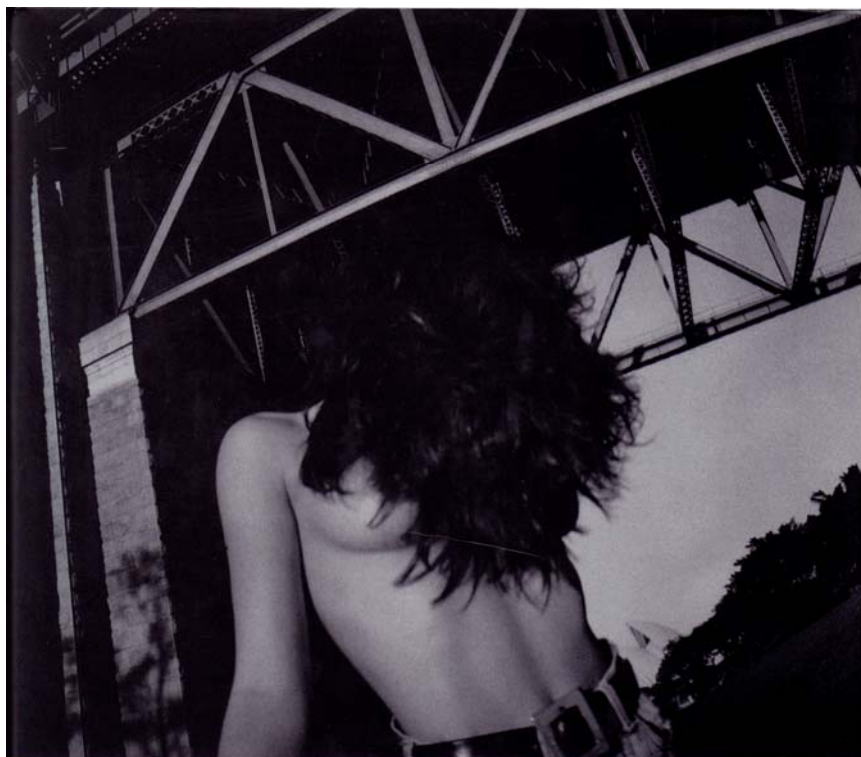
**“Rite of Passage”... [drop title]** [*Amsterdam, Rodopi Press, 1996*]. Octavo, pp. [4] (numbered 121-124); stapled in wrappers. **\$45**

Offprint from the Dutch journal, *A Talent(ed) Digger*, comprising three poems.

[133] **SHARKEY, Michael.**

**History: Selected Poems 1978 – 2000.** *Wollongong, Five Islands Press, 2002.* Octavo, pp. x, 100; fine in original wrappers. **\$30**

First edition.



JAMES TAYLOR

# Smoke Proofs

PAPER BARK PRESS

[134] **SKRZYNECKI, Peter.**

**Head-Waters.** Sydney, *The Lyre-bird Writers*, 1972. Octavo, pp. 62, [2]; very good in original cloth with like, little worn, dustwrapper. **\$40**

First edition of the author's second collection: presentation copy, inscribed and signed on the title-page to Alan Wearne, with his ownership inscription.

[135] **SKRZYNECKI, Peter.**

**Easter Sunday.** Sydney, *Angus and Robertson*, 1993. Octavo, pp. [xii], 132; near fine in original light card wrappers. **\$30**

First edition: presentation copy, inscribed and signed on the title-page.

[136] **STASKO, Nicolette.**

**Abundance.** Sydney, *Angus and Robertson*, 1992. Octavo, pp. [x] (last blank), 64, [6] (first blank); fine in original light card wrappers. **\$30**

First edition: signed and inscribed.

[137] **STASKO, Nicolette.**

**Black Night With Windows.** Sydney, *Angus and Robertson*, 1994. Octavo, pp. [vi] (last blank), 90; fine in original light card wrappers. **\$25**

First edition.

[138] **TAYLOR, James.**

**Smoke Proofs.** Sydney, *Paper Bark Press*, 1996. Octavo, pp. 88; near fine in original cloth, leather spine label, with dustwrapper. **\$65**

First edition, limited issue of 50 numbered and signed copies in cloth.

[139] **THALIA.**

**Night Flowers.** Melbourne, *Collective Effort Press*, 1988. 16mo (A6), pp. [40], processed; fine in original wrappers. **\$35**

First edition: like all these small format Collective Effort Press books, issued in a modest edition.

[140] **THALIA.**

**New & Selected Poems.** Melbourne, *Collective Effort Press*, 1998. Octavo, pp. 136; slight bump to the top forecorner, otherwise fine. **\$30**

First edition.

JOHN TRANTER



# BLACKOUT

BARQUE PRESS

[141] **TIPPING, Richard Kelly.**

**Nearer by Far.** *Brisbane, University of Queensland Press, 1986.* Octavo, pp. xviii (last blank), 138 (last blank), [4] (blanks); fine in original boards with dustwrapper. **\$40**

First edition: signed on the title-page.

[142] **TIPPING, Richard Kelly.**

**Hear The Art [cover title].** *London, The Eagle Gallery, 1997.* Large card sheet, folded twice vertically to form three panels, quarto, with colour illustration; an excellent copy, folded as issued. **\$55**

Uncommon: exhibition catalogue accompanying Tipping's London exhibition of his three-dimensional word works, most photographed in colour. Includes exhibition history and publications.

[143] **TRANTER, John.**

**Gloria.** *Kings Cross, Nicholas Pounder, Bookseller, 1986.* Foolscap folio, pp. 12; fine in original handcoloured wrappers. **\$45**

First edition, limited to 276 numbered and signed copies.

[144] **TRANTER, John.**

**Days in the Capital.** *Canberra, National Library of Australia, 1992.* Octavo, pp. [20]; fine in original enveloping wrappers. **\$30**

First edition: National Library Pamphlet Poets, Series Two, Number Four.

[145] **TRANTER, John.**

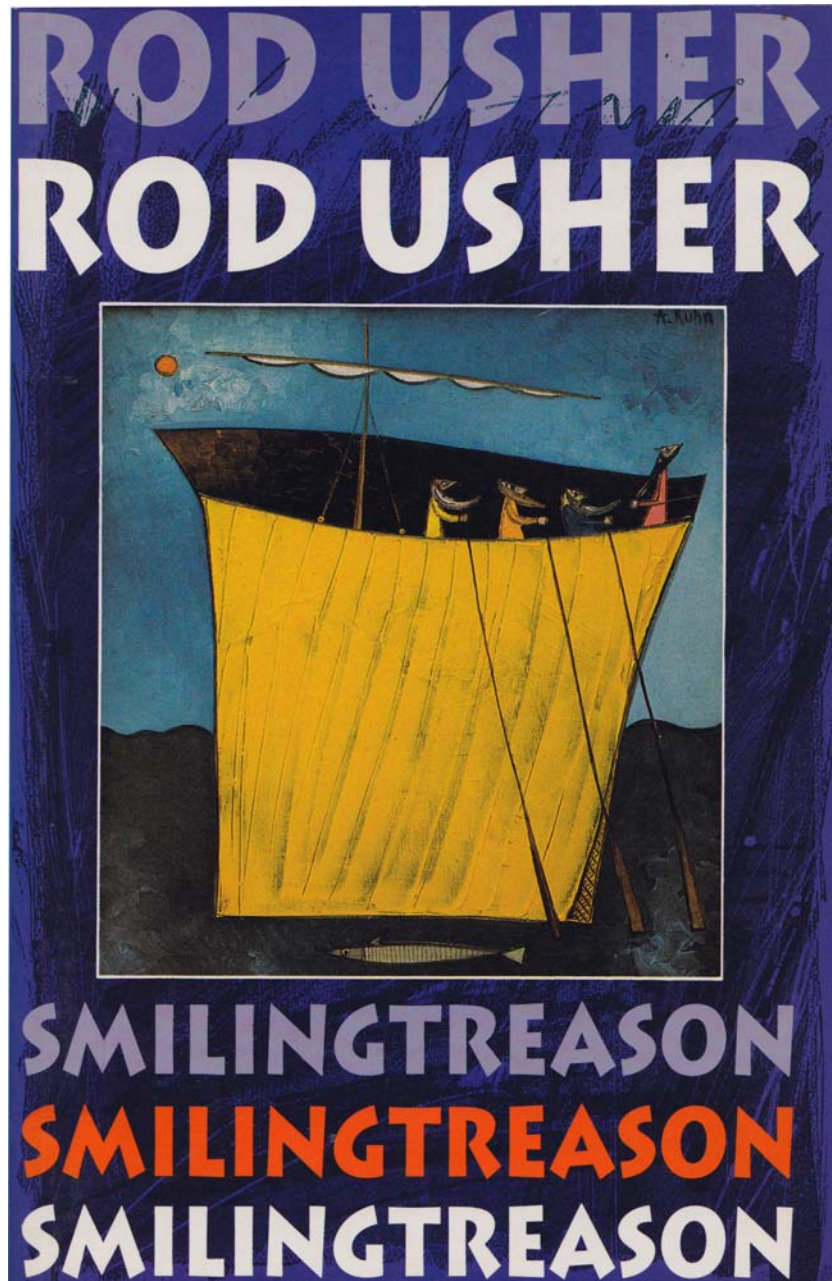
**Blackout.** *Sydney, Vagabond Press Stray Dog Editions, April 2000.* Octavo, pp. 24; fine in original wrappers with small colour illustration by the author. **\$35**

First general but limited edition, limited to 100 numbered and signed copies. *Blackout* was first published by Tranter himself in 1999, in an edition of ten copies (see our Catalogue 37). Tranter designed the present edition.

[146] **TRANTER, John.**

**Blackout.** *Cambridge, Barque Press, 2000.* Octavo, pp. 24; fine in original wrappers. **\$35**

First UK edition.



[147] **TRANTER, John.**

**Ultra: 25 poems.** Sydney, Brandl & Schlesinger, 2001. Octavo, pp. 60 (last blank); fine in original light card wrappers. **\$25**

First edition.

[148] **USHER, Rod.**

**Smiling Treason.** Sydney, New Endeavour Press, 1992. Octavo, pp. 96 (last blank); near fine in original light card wrappers. **\$30**

First edition: second collection of verses.

[149] **WITTING, Amy.**

**Travel Diary: Poems.** Sydney, Woodbine Press, 1985. Octavo, pp. 68; little spine-faded otherwise an excellent copy in original light card wrappers. **\$125**

First edition of Witting's very scarce first collection of poems, and her second publication preceded only by *The Visit*. This is the wrapped issue: it, like the boards issue, is very scarce.

[150] **WITTING, Amy.**

**Beauty is the Straw: Poems.** Sydney, Angus and Robertson, 1991. Octavo; pp. [x], 94; near fine in original light card wrappers. **\$85**

First edition: presentation copy, inscribed and signed. With inserted a two-page octavo letter presenting the volume and discussing Tranter's recent poem "Gloria", with rather more commendation than one would expect.

[151] **ZAWACKI, Andrew.**

**Masquerade.** Sydney, Vagabond Press Stray Dog Editions, September 2001. Octavo, pp. [2] (blank), 36, [2] (blank); fine in original black card wrappers, the title repeated on the front wrapper in silver. **\$35**

First edition, limited to 100 numbered and signed copies. Stray Dog Editions no. 8.

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