

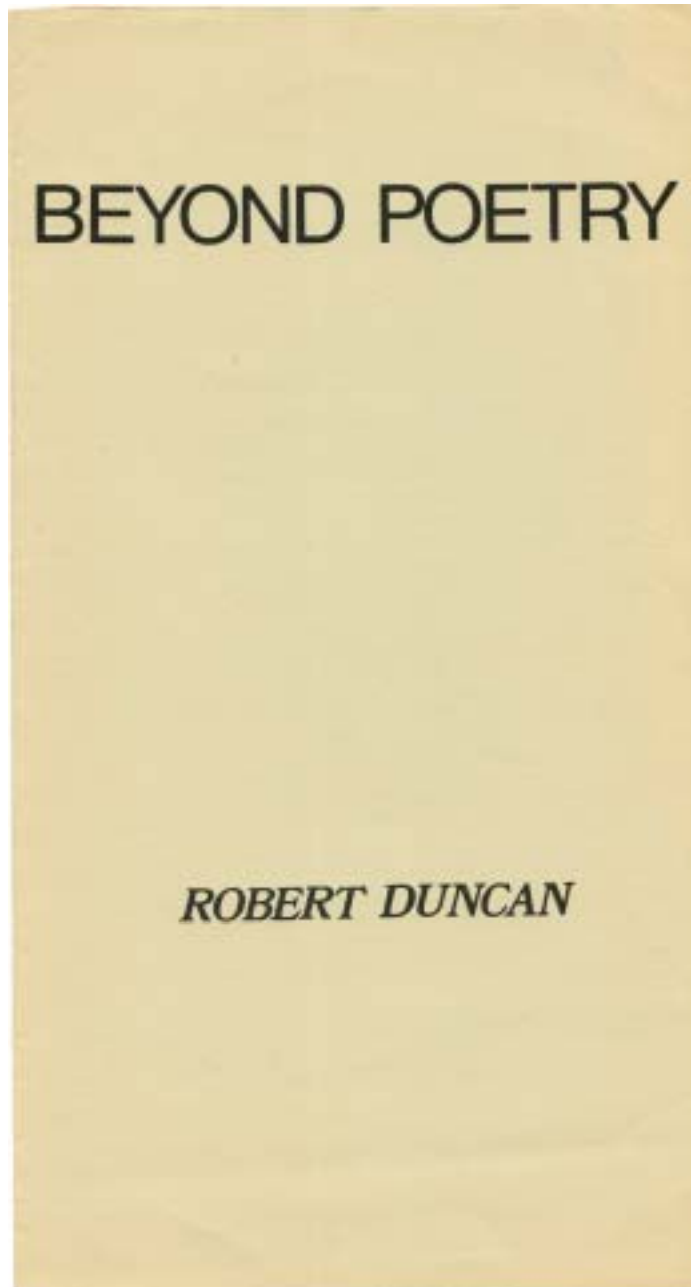


2629 Ceres Arch, Commonwealth Celebrations, Sydney.

new century
antiquarian books

catalogue
seventy-two

late winter 2013



[1] **ADAMSON, Cheryl and Chris EDWARDS (editors), Robert Adamson (design).**

Beyond Poetry [complete]. Sydney, 1974 – 1975. Eight pieces, broadsheet quarto, each folded twice vertically to form three panels; a fine set, folded as issued. **\$660**

Rare and ephemeral: an extremely scarce series of free publications, artwork and layout by Robert Adamson, edited and published by Cheryl Adamson and Chris Edwards in 1974-5. “*Beyond Poetry* is a well produced fold out pamphlet... which appears at irregular intervals as often as finances allow...” (Denholm, *Small Press Publishing in Australia: the early 1970s*). Each issue usually included the work of several writers.

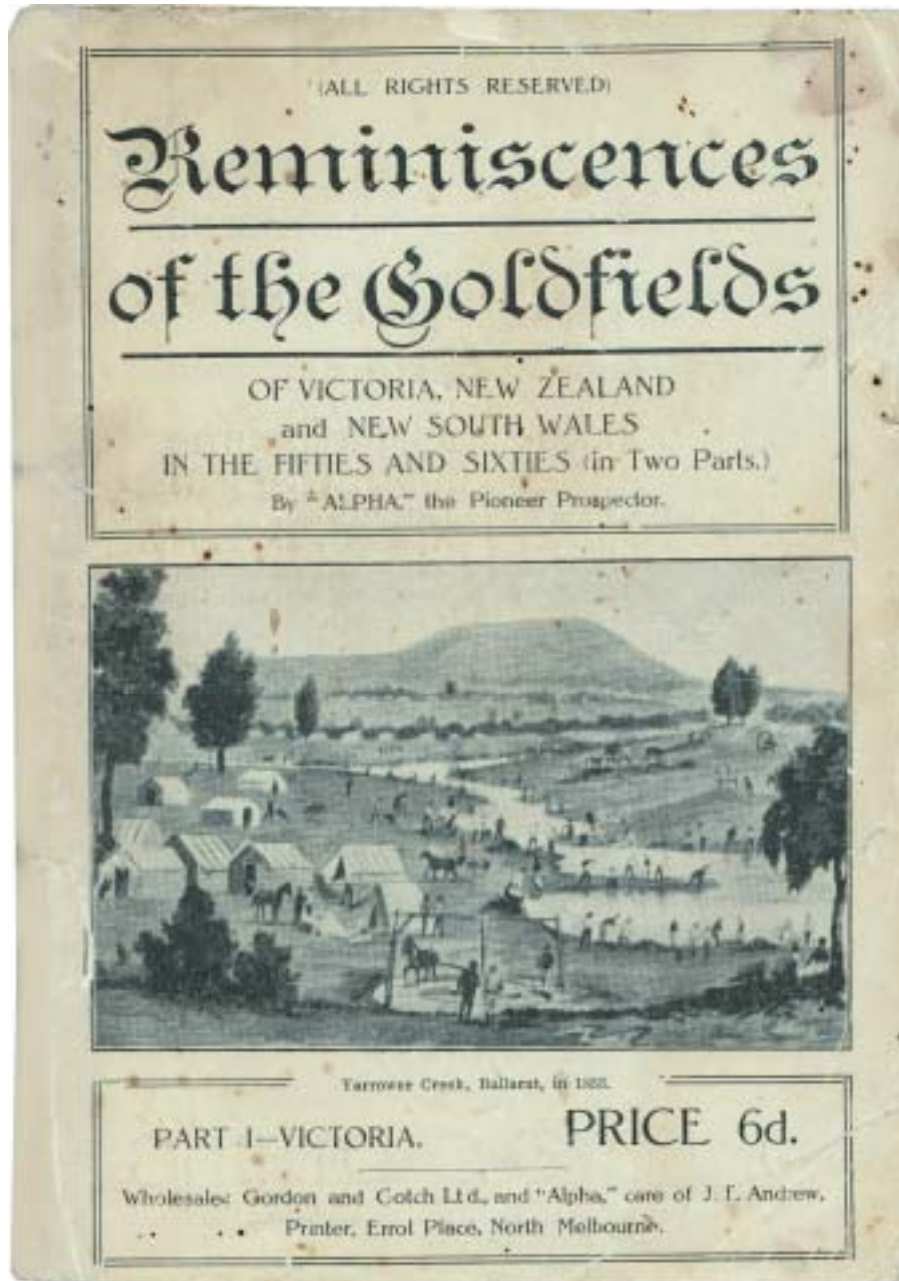
Eight issues of *Beyond Poetry* were published gratis, two issues at a time. The issues are unnumbered and undated but the order of publication is noted by Denholm. The present set of eight pieces is complete.

The poets worth remembering that were published in the series include Robert Adamson, David Campbell, Rosemary Dobson, Bruce Beaver, John Millett, and Kris Hemensley.

[2] **BENNETT, Mary Montgomerie.**

Christison of Lammermoor. London, *Alston Rivers*, [1927]. Octavo, pp. 280 + eight leaves of plates, double-page map on back endpaper (only this back endpaper is a little tanned from the boards); an excellent copy in bright original very dark plum cloth. **\$185**

First edition: life story of Robert Christison, “giving an account of some of the trials that beset the life of a pioneer in the sixties of the last century in Western Queensland, and the way a man of character and determination won the confidence and goodwill of the Aborigines” (publisher’s publicity). ANB, 04753; Greenway, 1136.



[3] [BIRD, C.G.] "Alpha" The Pioneer Prospector.

Reminiscences of the Goldfields: of Victoria, New Zealand and New South Wales in the Fifties and Sixties... [cover title]. Melbourne, The Author, n.d. but circa 1915. Octavo, pp. 120, with illustrations throughout and several full-page or part-page advertisements included in the pagination; the wrappers a little dusted and worn, neat archival repair at the spine fold, other general use, owner's name on the title-page, a good copy of a vulnerable piece in original self wrappers. **\$220**

Very scarce: only edition of this pamphlet, the first of a projected series covering twelve years of the author's life as a gold digger. Despite the promise of the title, only this part, concerning the author's Victorian reminiscences, was ever published. The attribution to C.G. Bird is made by Monie. ANB, 0839; Monie, 175.



No. 624. AUTOMOBILE WITH LANDAULET BODY.



No. 625. AUTOMOBILE WITH BROUGHAM BODY.

FRANKLINITE SARVEN WHEELS are manufactured to stand Australian Conditions

[4] **BISHOP, J.E., and Co. (publishers).**

The Coachbuilder Book of Designs (Second Edition). Comprising engravings of popular Australasian vehicles with tables of measurements. Sydney, J.E. Bishop and Co., 1909. Quarto, pp. 260, with very numerous engraved illustrations, photographic illustrations and illustrated advertisements (one being a mounted chromo-lithograph); original red cloth, gilt, with a few marks, an unexpectedly very good copy. **\$3300**

Rare: an important, extensive and sought-after collection of Australian coach and carriage designs. First published in 1901 as the age of the horse was being replaced by the automobile. This second edition of 1909 is much enlarged and now includes motor cars. Both editions are very uncommon, especially in such good condition, despite the fact that thousands were distributed to the then quite extensive coachbuilding trade but these were books for practical trade use and their disappearance is due to changes of fashion and taste, society's transition to the motor car, and expected use and abuse.

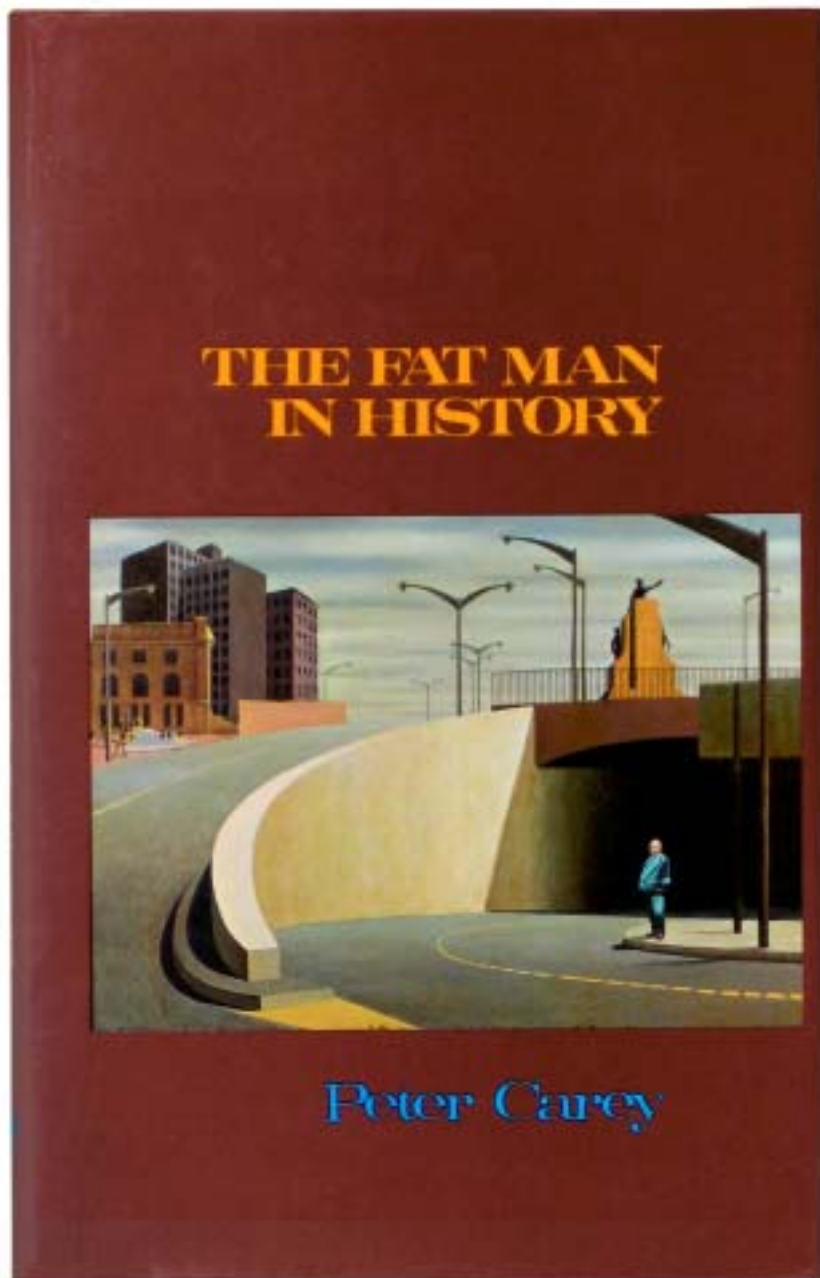
See also no. 18 below.



[5] **BUCKLEY & NUNN Limited.**
Rare group of promotional ephemera. *Melbourne, Buckley & Nunn Limited, 1937 – 1938.* 16 pieces, various formats, mainly small octavo and small oblong octavo; folded or loose as issued, overall fine. **\$365**

A rarely seen group of promotional ephemera, intended for distribution in the store or, to judge by dimensions, for postal distribution to established customers and account holders. All the pieces are directed to women and promote goods and services for women: for example, Ladies' Hairdressing, Gloves, Shoes, hosiery, underwear, perfumery, cosmetics, lingerie, invitations to Fashion Previews for various seasons 1937-8, Viennese Petit Point bags...

This last gives a clue to the source of these rare pieces: it is present in two forms, a finished form on light buff paper, and a "Rough Proof" on white art paper. The rough proof is so marked and is from the printing firm of W.A. Hamer Pty Ltd, North Melbourne. One or two other pieces here have pencilled notes that also indicate them to be printer's or agency copies, a factor which explains how such ephemeral pieces might have survived.



[6] **CAREY, Peter.**

The Fat Man in History: Short Stories. *Brisbane, University of Queensland Press, 1974.* Octavo, pp. 142 (last blank), [2] (blank); slight cheap paper edge tanning but fine in original plum boards, the spine lettered in white and orange, with otherwise near fine Jeffery Smart dustwrapper that has a short archivally sealed tear without loss on the front panel. **\$1950**

First edition of Carey's first book: the preferred case-bound "Library Edition" issue. This is the extremely scarce true first edition, issued as part of the publisher's "Paperback Prose" series. It preceded by years the Faber British (and identical Knopf US) publication that adopted this title but that was actually a different book, composed of selected pieces from Carey's first two short story collections, *The Fat Man in History* and *War Crimes*.

Precise publishing figures are not readily available but this preferred "Library Edition" of the book was issued in much smaller numbers than the ordinary issue in wrappers – although their survival rate four decades on is much the same. In keeping with the fairly amateurish practices of the publisher at this stage, these were genuinely aimed at library buyers and the distribution of copies outside the library supply chain was quite limited and inefficient – hence its extreme scarcity today.

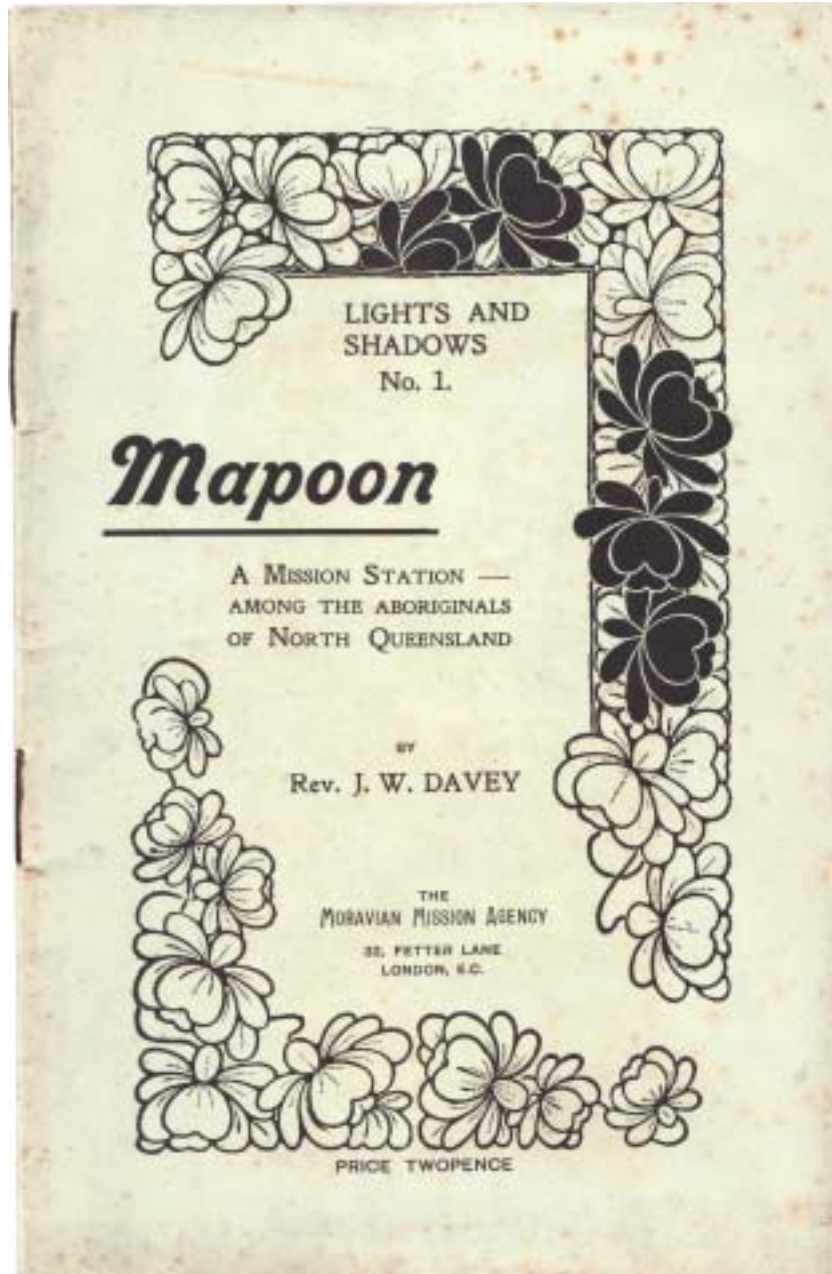
Peter Carey, after a long and frustrating start to his writing career, has proved to be one of the most enduring Australian novelists of the late twentieth-century. His success in the Franklin Awards (three awards and several shortlistings), his two Booker Prizes (and one shortlisting), as well as a handsome accumulation of other premier literary awards underline his strong international profile. As the century turned, Peter Carey and David Malouf were, beyond dispute, the most prominent and most highly regarded Australian writers of fiction.



[7] **W.J. CHINNERY, Furn. Maker, Footscray.**
Details and instructions for an order. [Melbourne],
n.d. but circa 1920s. Three leaves, small quarto, with
pasted photographic illustrations; old folds, some
silverfishing, mainly at the edges and none miraculously
of significant effect, the patina is appealing... **\$165**

A most unusual and ephemeral group, evidently details of an
order or instructions for an order. This comprises photographic
illustrations of furniture cut from an unidentified department
store catalogue with fairly terse instructions. One leaf has
illustrations of a couch, and two armchairs in leather and a
dining chair with leather seats and backs; instructions are “9
pieces – Couch and Large Chairs to be well sprung & padded.
Small Chairs to have Loose Seat. All to be well finished &
polished in Imported Oak or Australian Oak (English in
Color)”. Another leaf is illustrated with an extension dining
table – “6ft when Closed. 8ft with Leaf...”. The third leaf is
illustrated with a bedroom suite, comprising, washstand,
wardrobe, and dressing table; the wardrobe illustration has
alterations to the design in ink; instructions are “To be well
finished & polished in Blackwood – Imported Oak or
Australian Oak (English Color) with 4[ft] 6[inch] Bedstead to
match. 4 pieces in all Wardrobe, Dressing Table, Washstand,
Bedstead”. This last leaf has pencilled notes on prices of
various timbers, etc., as well as the name of the furniture
maker “W.J. Chinnery, Furn. Maker, Footscray”.

These are almost certainly instructions for an order prepared
by the potential buyer, rather than details of an order written
down by Chinnery, providing an interesting insight into light
industry in suburban Melbourne in the early part of the
century. Such pieces are self-evidently of the utmost scarcity.



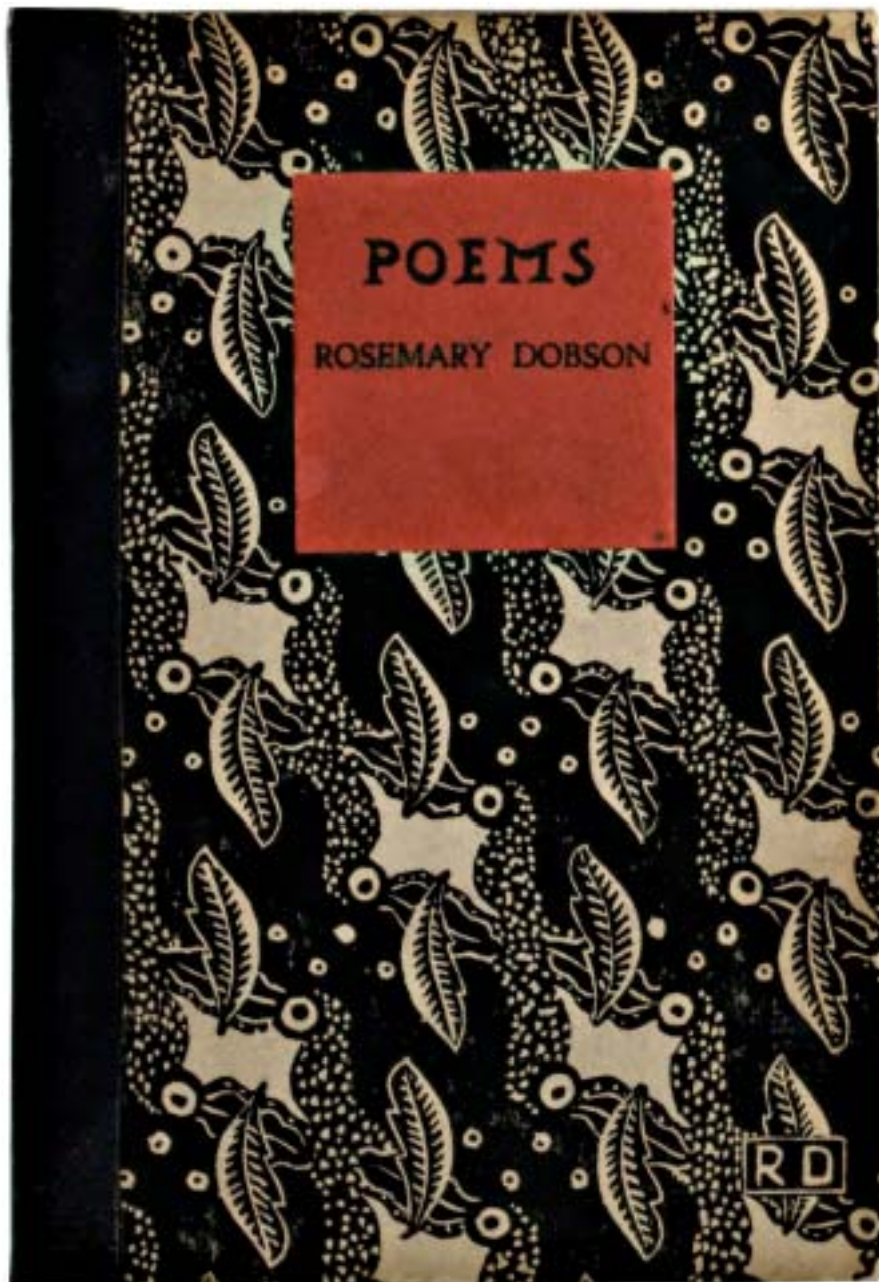
[8] **DAVEY, J.W.**

Mapoon : A Mission Station among the Aborigines of North Queensland. *London, Moravian Mission Agency, n.d. but circa 1900.* Octavo, pp. 24, with photographic illustrations; the wrappers slightly spotted, some overall general use, very good in original wrappers. **\$880**

Rare: only edition. A narrative account of the foundation and early years of this mission in an unsettled area of North Queensland. The account is quite rich in circumstantial detail and was based on the journals and recollections of the missionaries themselves. The account of their first landing gives some indication of their state of mind and, even if their fears were ungrounded, of their, perhaps foolhardy, courage:

“At first, few blacks appeared on the scene, but gradually they could be observed creeping cautiously along the shore in the direction of the missionary camp. As the darkness deepened they approached nearer and nearer, and all night long kept up a fearful howling. Never before had a white man spent a night on this inhospitable shore, ‘and’, says Mr. Hey, ‘as the tribe dwelling in this locality had, only two months before, killed and eaten two white men, we had to be prepared for all emergencies.’ Moreover, as they anticipated possible attacks from wild beasts or snakes, as an extra precaution their loaded guns lay within easy reach...”

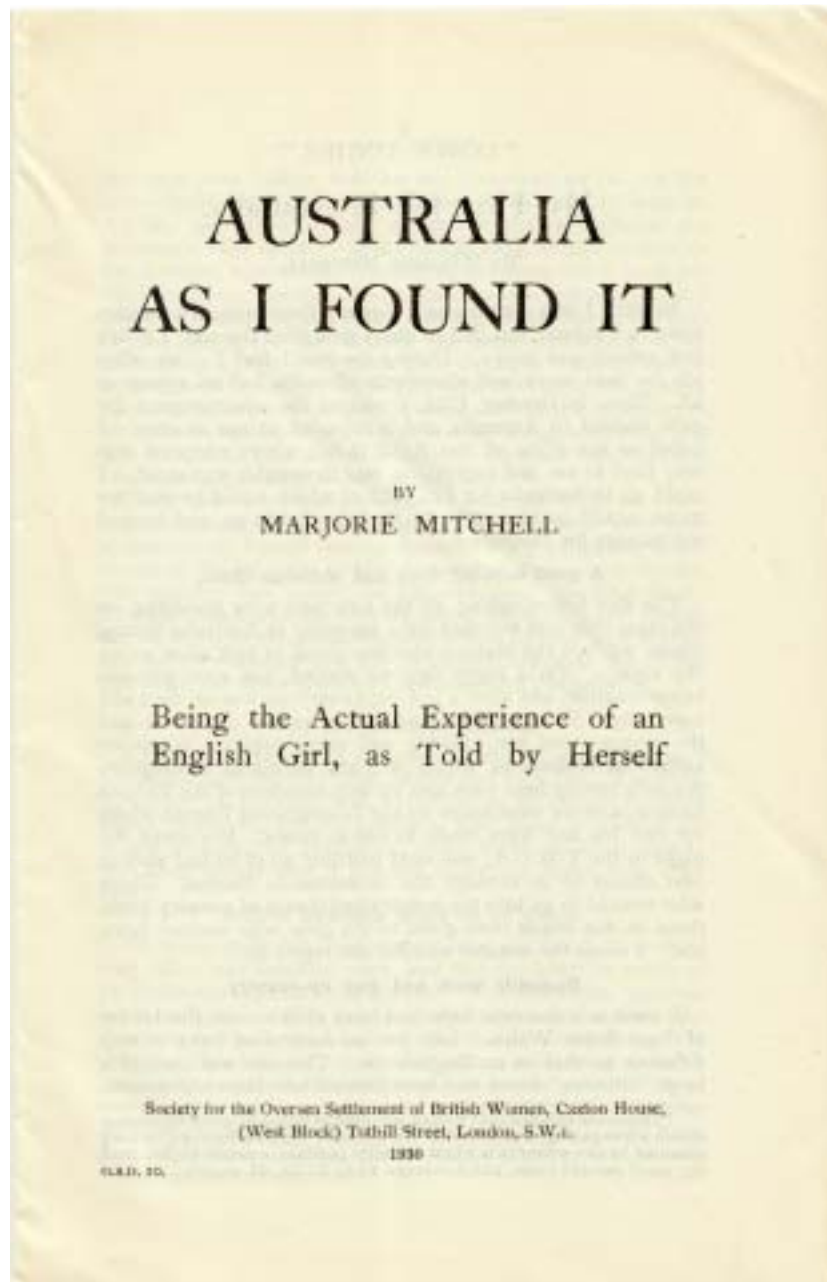
Dating this piece is uncertain. Ferguson’s dating of circa 1893 is contradicted by the mention of events in 1895 on the last page. The National Library has dated the piece “1901?”. Apart from Ferguson’s own copy now in the National Library, we have been able to locate only one copy in the State Library of Queensland.



[9] **DOBSON, Rosemary.**

Poems. [*Mittagong*], Frensham Press, 1937. Octavo, pp. [ii], 30 (last blank); original patterned papered boards (designed by the author), unlettered black cloth backstrip neatly renewed (it is invariably quite worn), a few spots but a very good copy. **\$1100**

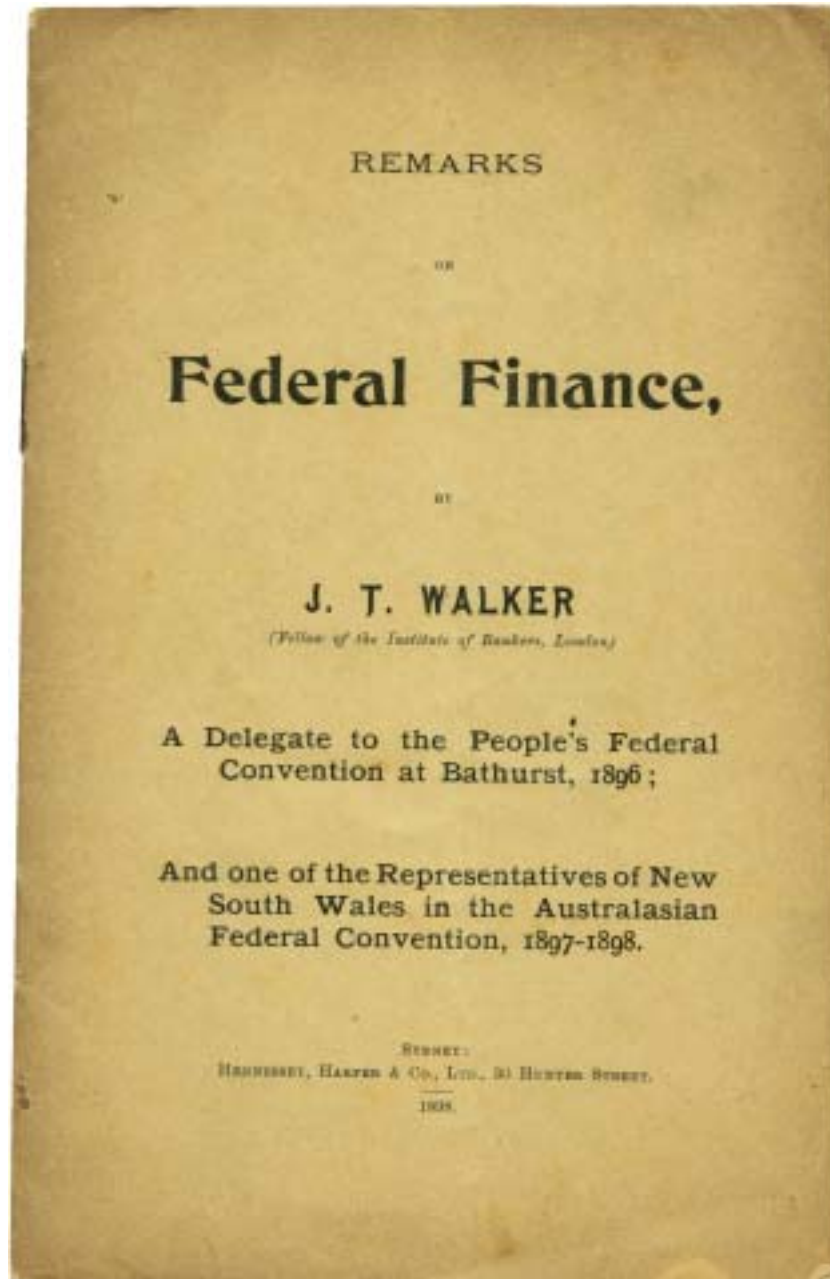
Rare: first edition of the then 17-year-old poet's unacknowledged first book, hand-set, hand-printed, and hand-bound at Frensham school in an edition of only 200 copies – many fewer have survived. Dobson prefers to forget this juvenilium and it is ignored in some of the most recent literary guides.



[10] [EMIGRATION] MITCHELL, Marjorie.

Australia As I Found It.. Being the Actual Experience of an English Girl, as Told by Herself. London, Society for the Oversea Settlement of British Women, 1930. Octavo, pp. 4; two conjugate leaves, folded as issued, about fine. **\$185**

Uncommon and ephemeral piece: the account of her experiences living and working in Melbourne and country Victoria of a British young woman, promoting emigration to Australia for British women.



[11] [FEDERATION] WALKER, James Thomas.

Remarks on Federal Finance. *Sydney, Hennessey, Harper & Co., Ltd, 1898.* Octavo, pp. 16; a little tanning, very good in original wrappers. **\$275**

Very scarce: a significant Federation piece by one of the more prominent proponents of Federation, "A Delegate to the People's Federal Convention at Bathurst, 1896. And one of the Representatives of New South Wales in the Australasian Federal Convention, 1897-1898", as he states on the wrapper and title-page. Walker was most notably a prominent financier, reaching ultimately the presidency of the Bank of New South Wales, a position he resigned from upon being elected to the Senate of the Commonwealth Parliament in 1901 – 1913.

This is one of several pamphlets on constitutional and related financial matters he published in the years of the Federation debates. His proposals were somewhat superciliously dismissed by Deakin at the Adelaide Session of the 1897-8 Convention, but his programme was largely accepted at the subsequent Melbourne Session "in preference to the ideas set forward by the politicians which were found to be quite impractical" – plus ça change...



[12] [FEDERATION] ROSE, George (published by).

A group of Rose Stereoscopic Views depicting the Commonwealth Celebrations in Sydney. *Melbourne, George Rose, n.d. but 1901.* Six stereoscopic photographic views, on publisher's card; slight bowing to the cards as usual, some blemishes, including one with a slight crack, but very good. **\$220**

Rose's Stereoscopic Views were the most popular and extensive of several series published at this time and a popular way to celebrate occasions of moment, both public or private. This is a small but representative group from the series of views Rose produced of the Commonwealth Celebrations throughout the country; comprising views nos. 2626, 2629, 2633, 2640, 2647, and 2655.



[13] GRIBBLE, Ernest Richard Bulmer.

Forty Years with the Aborigines. *Sydney, Angus and Robertson, 1930.* Octavo, pp. [viii] (last blank), 228 [4] (second colophon only, others blank) + eleven leaves of plates; very good in original cloth. **\$185**

First edition: scarce. Gribble was a pioneer missionary to Yarrabah, North Queensland, and Protector of Aborigines in Queensland and Western Australia for 32 years and his account of his experiences was popular, with a second edition following immediately, and is still highly regarded. ANB, 18473; Greenway, 4153; Johnston-Zerner, B22 (second edition only).



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"FIBROLITE" is a Strong, Durable, and Fire Retardant material, manufactured solely from Australian Portland Cement and Asbestos Fibre into various classes of building materials.

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ASBESTOS is the most remarkable mineral known to science. It is older than any life on earth. Found in massive serpentine rock, it is as heavy and dense as marble in its crude state, yet as light as thinlinden when treated mechanically. It is immune to fire, unaffected by time, impervious to moisture, and possesses a remarkably high tensile strength.

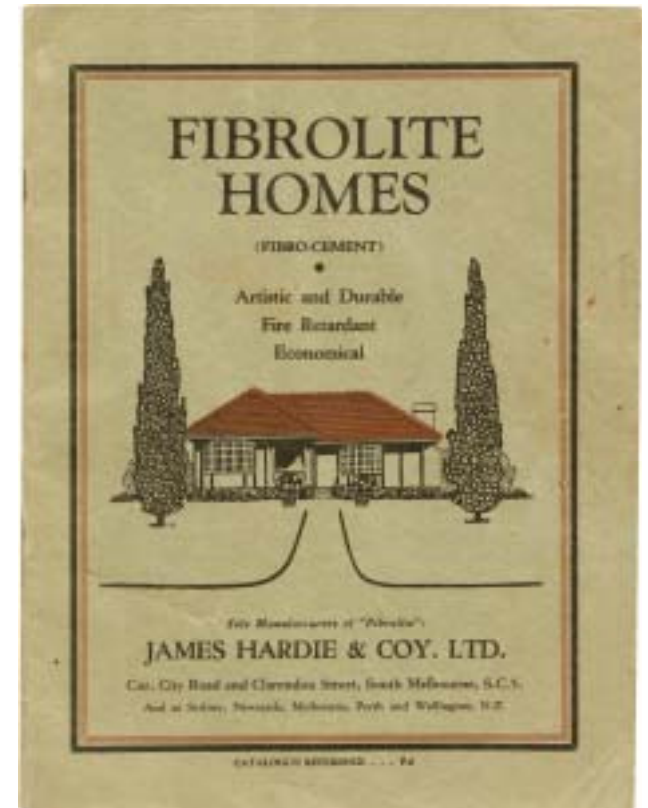
PORTLAND CEMENT dates back to the time of the early Romans. Besides being insoluble, indestructible, and weather and fire resisting, it possesses the peculiar property of increasing in toughness and strength upon exposure to the elements. Its crystallizing or setting action continues for many years, ensuring permanent durability.

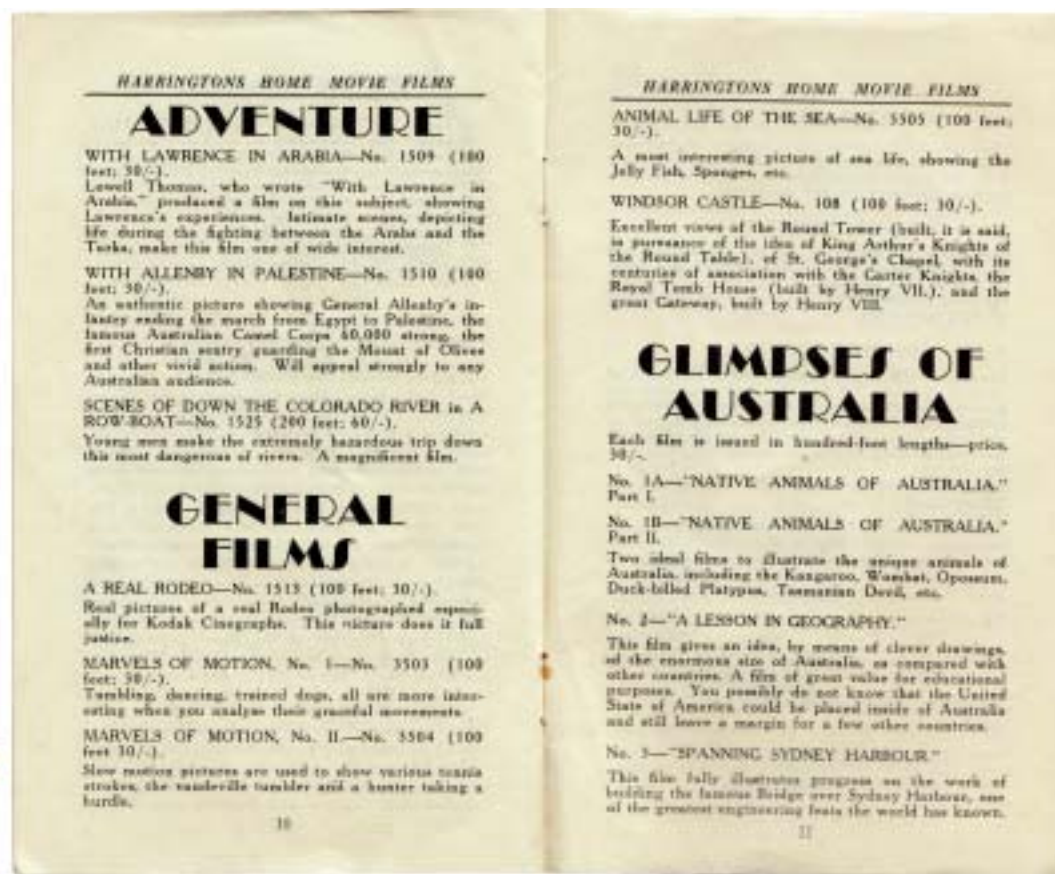
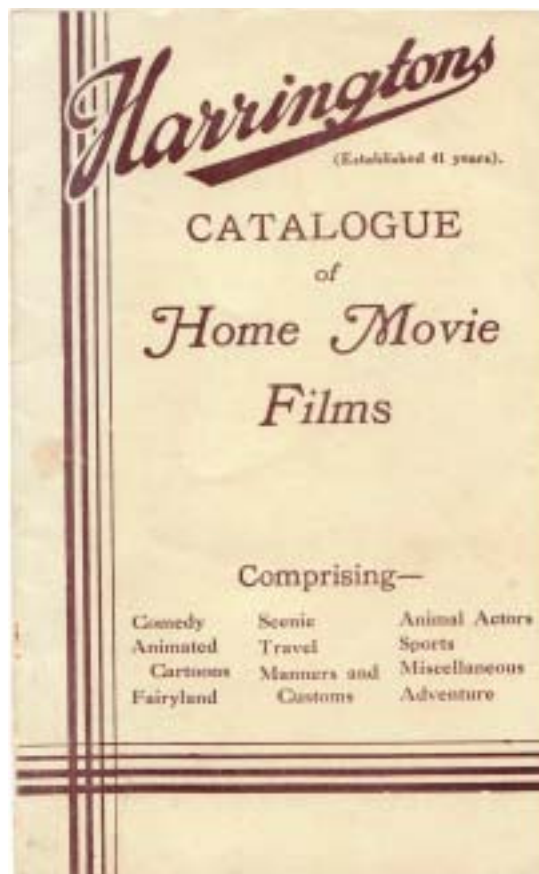
Made by Hardie's exclusive process from these two indestructible mineral materials, "FIBROLITE" is a permanently durable building material. It contains nothing to rot, rust, corrode or burn. It is Fire Retardant and Improves with Age.

[14] JAMES HARDIE & Coy Ltd.

Fibrolite Homes. (Fibro-Cement). Artistic and Durable. Fire Retardant. Economical. *Melbourne, James Hardie & Coy. Ltd., 1936.* Small quarto, pp. 32, floor plans and illustrations throughout; light use, very good in original wrappers. **\$330**

"Fibrolite is a permanently durable building material. It contains nothing to rot, rust, corrode or burn. It is Fire Retardant and Improves with Age". An extensive catalogue promoting the various advantages of using fibro-cement products in the building of new houses. Each of the "Fibrolite" Dwelling Designs, numbers 101 to 126 inclusive, has a floor plan and a line-drawn realisation, sometimes offering two different variants. This catalogue also introduces "Tilux", a marbled asbestos panel for bathrooms and kitchens "always artistic and immaculate".





[15] **HARRINGTONS Ltd.**

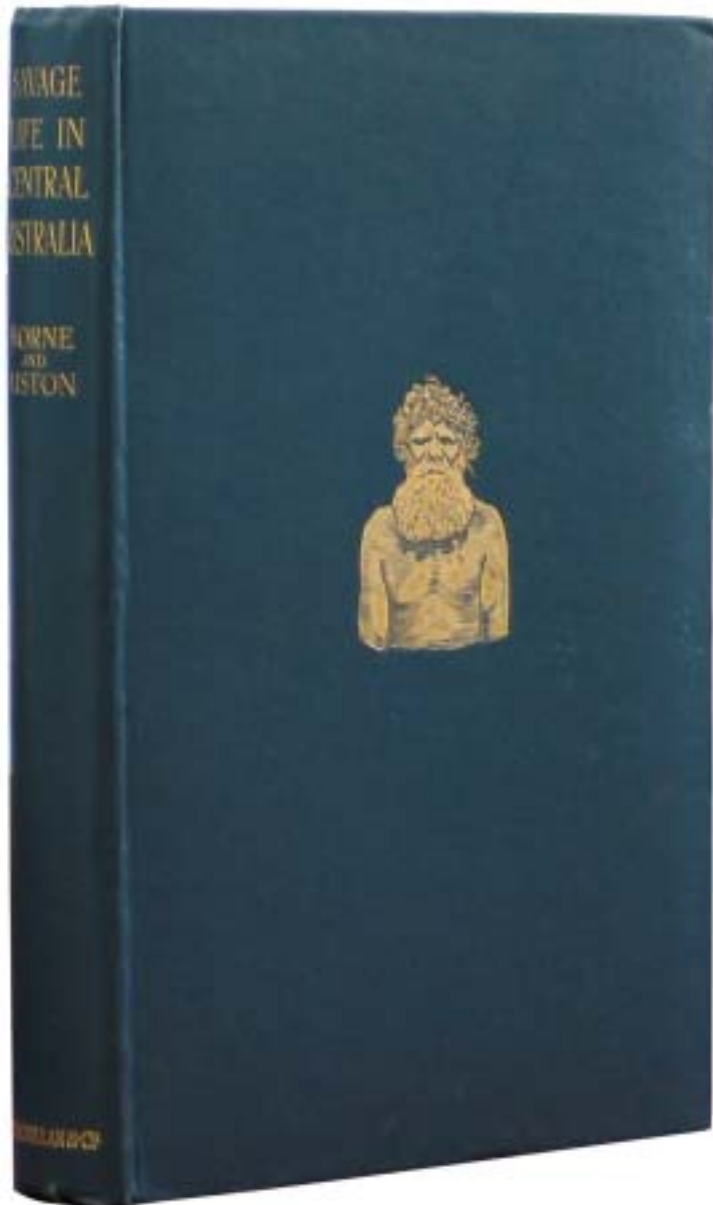
Catalogue of Home Movies. Sydney, *Harringtons Ltd., n.d. but circa 1930.* Duodecimo, pp. 12, with illustrations; an excellent copy in original wrappers. **\$220**

Uncommon. Harringtons was one of the first major Australian companies to deal with photographic and cinema-related products. Describing themselves as Photo, Radio, and Cine Merchants, the firm was at the cutting edge of new technological developments, importing home movie cameras and projectors and even offering a “same day” photographic development service in 1930.

Their catalogue of home movies is extensive, covering a broad range of subjects including Comedy, Animated Cartoons, Manners and Customs, Animal Actors, Scenic, Travel, Fairyland etc.

Of particular interest is the section titled “Glimpses of Australia” that offers, amongst others, “Spanning Sydney Harbour”, which “fully illustrates progress on the work of building the famous Bridge over Sydney Harbour”, “The Great Barrier Reef”, “The Timber Industry”, and “Australian Aborigines – Corroborees”.

The catalogue suggests that there were more than a few Australian households in the 1920s and 1930s who could support a home movie catalogue of such depth.



[16] **HIRD, J. Dennis.**

The Temperance Reader. London, Cassell, and Melbourne, Temperance Book Depot, 1890. Octavo, pp. 240, illustrated; very good in original cloth, own ends, Hamilton (Victoria) League of Hope prize plate on front endpaper. **\$85**

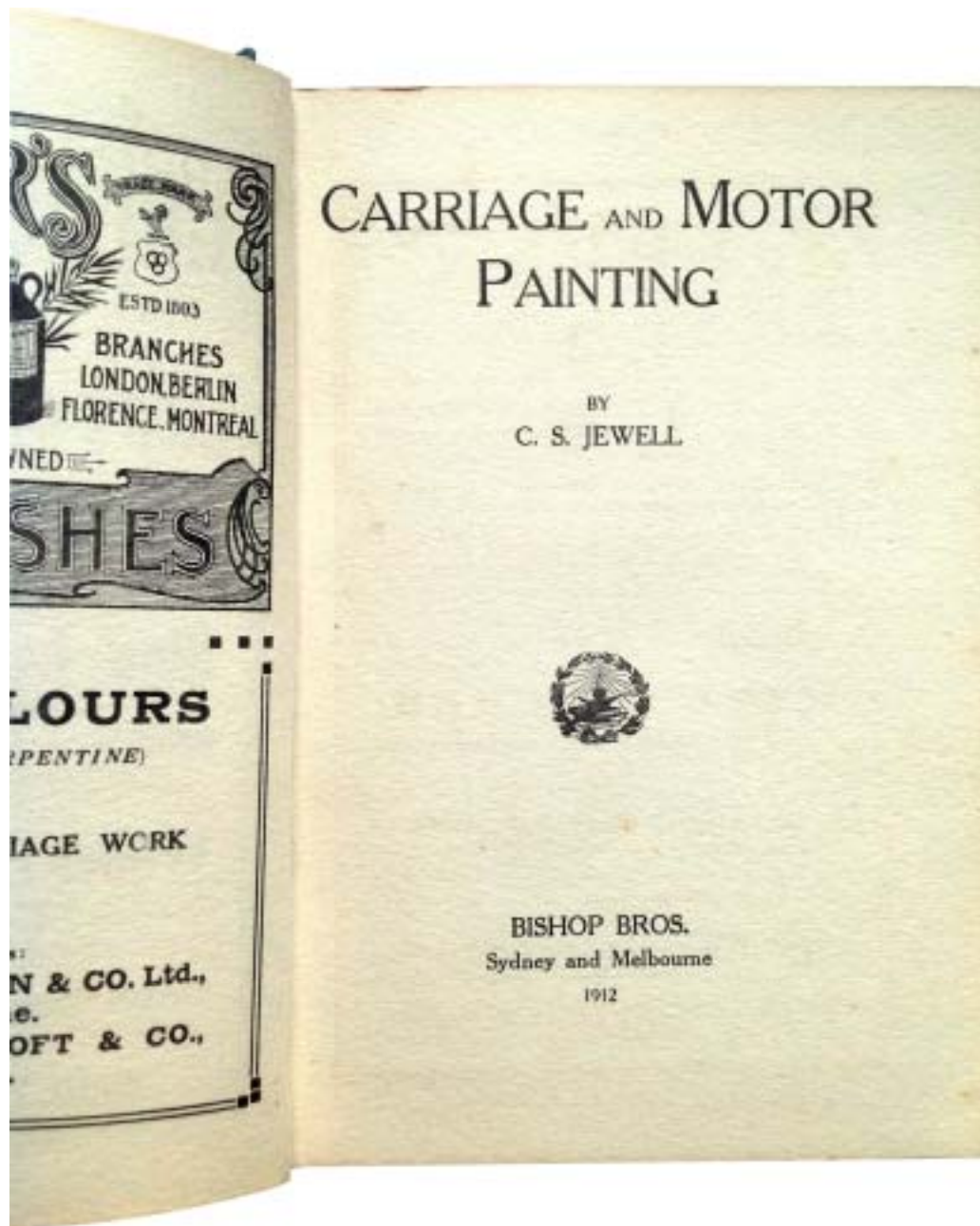
Quite scarce Australian imprint: "Grape Juice kills more than Grape Shot" says the front cover. The contents comprise extracts from various sources illustrative of the wicked ways of the "Enemy" through history and in the present.

[17] **HORNE, George A. and AISTON, G.**

Savage Life in Central Australia. London, Macmillan and Co., 1924. Octavo, pp. xii, 184 + 48 leaves of plates and a folding map; a touch of spotting but an excellent copy in original blue-green buckram, gilt vignette of an Aborigine on the front board. **\$1850**

First edition: a very appealing association copy of one of the classic early scientific accounts of Aboriginal life in Central Australia. A collaborative work, this describes Horne's visits to the Lake Eyre District where Aiston was Protector, and which draws on Aiston's twenty years experience as a mounted trooper among the desert tribes.

This is a particularly apt – and important – association copy, with the distinctive pencilled ownership mark of Sir W. Baldwin Spencer on the front endpaper: "Above all an incalculable debt of gratitude is due to Sir Baldwin Spencer, who not only once, but several times, read through and corrected the manuscript... His advice and kindly criticism was always well chosen and was never withheld. Any success our book may achieve is due in no small measure to him" (Preface by Horne). ANB, 21490; Greenway, 4727.



[18] **JEWELL, Charles Samuel.**

Carriage and Motor Painting. *Sydney and Melbourne, Bishop Brothers, 1912.* Octavo, pp. [12] (advertisements), 154, [6] (advertisements), illustrations throughout; the text very good and clean in original blue cloth that is a little soiled or marked and the spine gilt dulled (as often). **\$440**

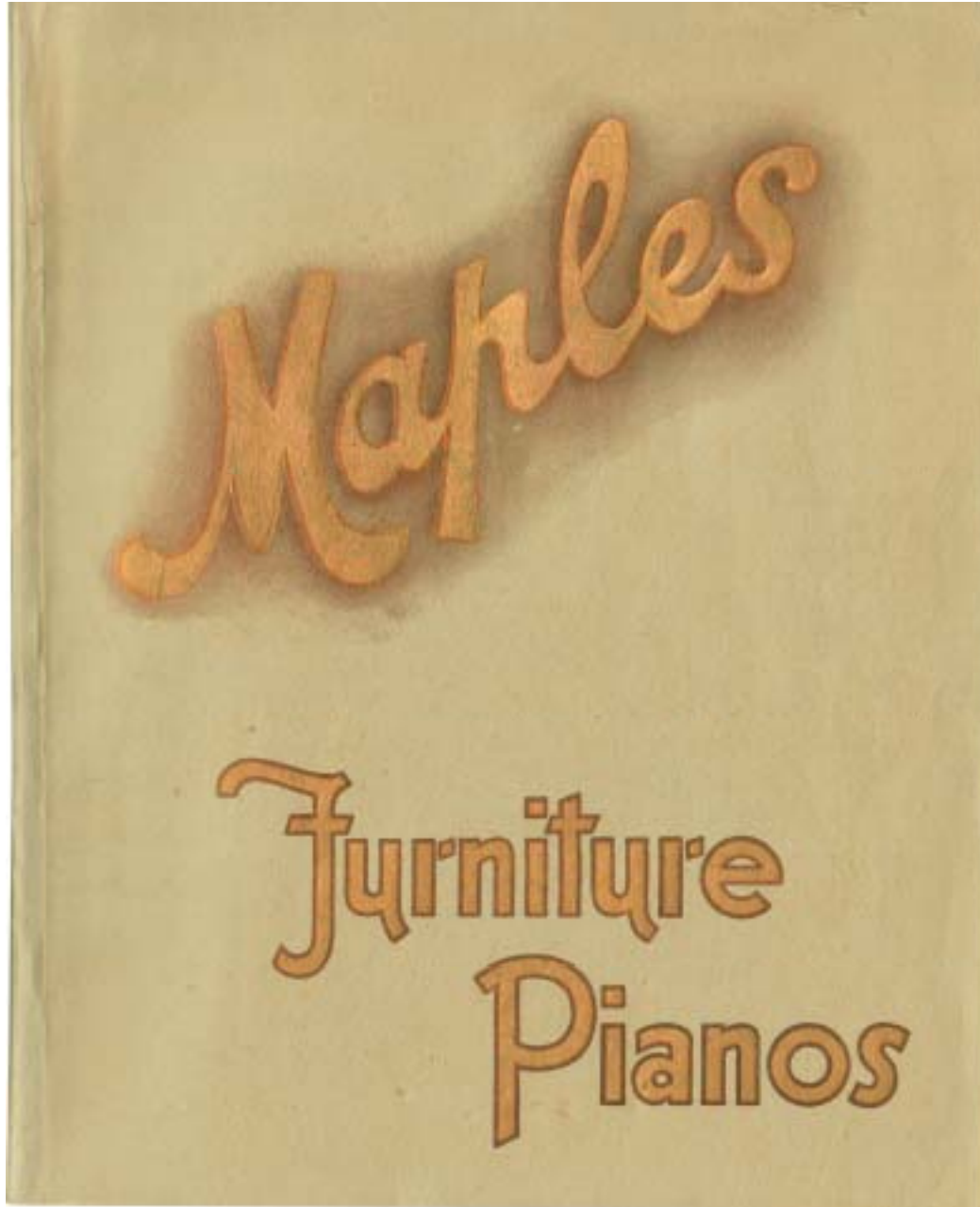
Extremely scarce: the last gasp of the carriage trade, soon to be rendered superfluous by the motor car and, more so, by the mass-produced motor car on the other. As society moved from one mode of transport to another, the ancillary trades adapted as well: blacksmiths began a side-line in mechanics, livery stables transformed into garages, coachbuilders began building motor car bodies, carriage painters became motor car decorators, and so on.

See also no. 4 above.

[19] **MALOUF, David, Don MAYNARD, Judith GREEN, and Rodney HALL.**

Four Poets. *Melbourne, F.W. Cheshire, 1962.* Tall duodecimo, pp. [88]; an excellent copy in original decorated yellow boards, as issued without dustwrapper. **\$990**

First edition and now extremely scarce: the copy of fellow poet Evan Jones with his 1963 ownership signature on the free front endpaper. This was Malouf's first book publication, issued when he was in his late twenties. It was also the first publication of the three other contributors. Published with the high school market in mind – with predictable consequences – this volume has become one of the more elusive Malouf pieces.

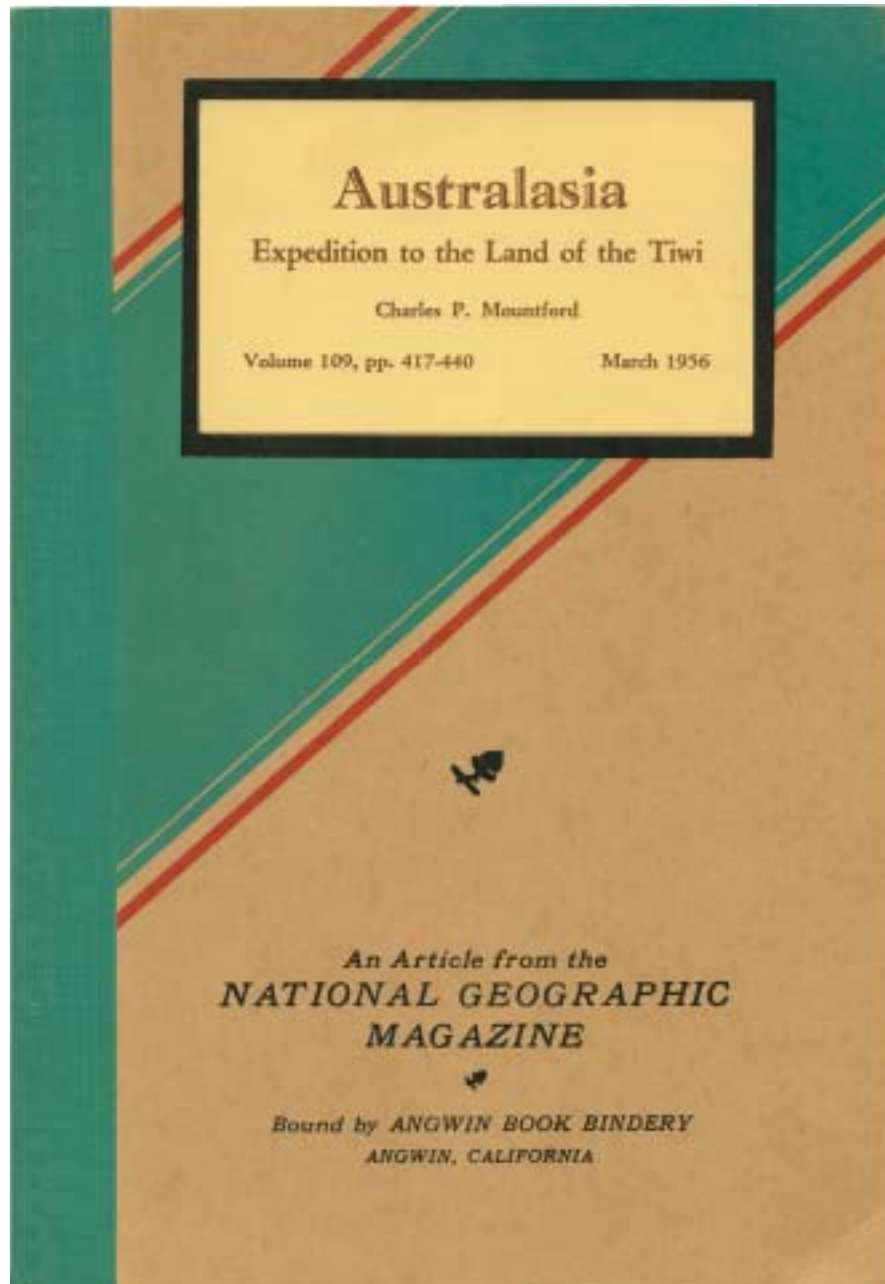


[20] **MAPLES.**

Maples Home Furnishing Guide. *Melbourne, Maples, n.d. but 1920s.* Quarto, pp. 138, very extensive photographic and line-drawn illustrations throughout; original embossed, gilt titling-wrappers. **\$2200**

Very scarce: a substantial and extensively illustrated catalogue, showing not only individual pieces of furniture but, more importantly, many illustrations show entire rooms – lounge rooms, sitting rooms, bedrooms and spare bedrooms, kitchens, dining rooms, and so on. A particularly valuable source of public decorative taste in the inter-war period.

More generally, hundreds of individual pieces are illustrated: sofas, beds, sideboards, occasional tables, a large range of pianos and pianolas, wicker furniture, fire places, ice chests, chairs, prams and so on, as well as soft furnishings such as bedspreads, bolsters, curtains and carpets, and much else.



[21] **MOUNTFORD, Charles Percy.**

“Expedition to the Land of the Tiwi” [extracted from] **National Geographic Magazine, volume 109.** [New York, National Geographic Society, March 1956]. Octavo, pp. 417 – 440, with photographic illustrations; bound in cloth-backed decorated card covers. **\$95**

An early, well-illustrated, scientific report by the leader of the 1954 National Geographic Society Expedition to Melville Island, preceding by two years Mountford’s leader’s scientific report of the expedition, *The Tiwi: Their Art, Myth and Ceremony*.

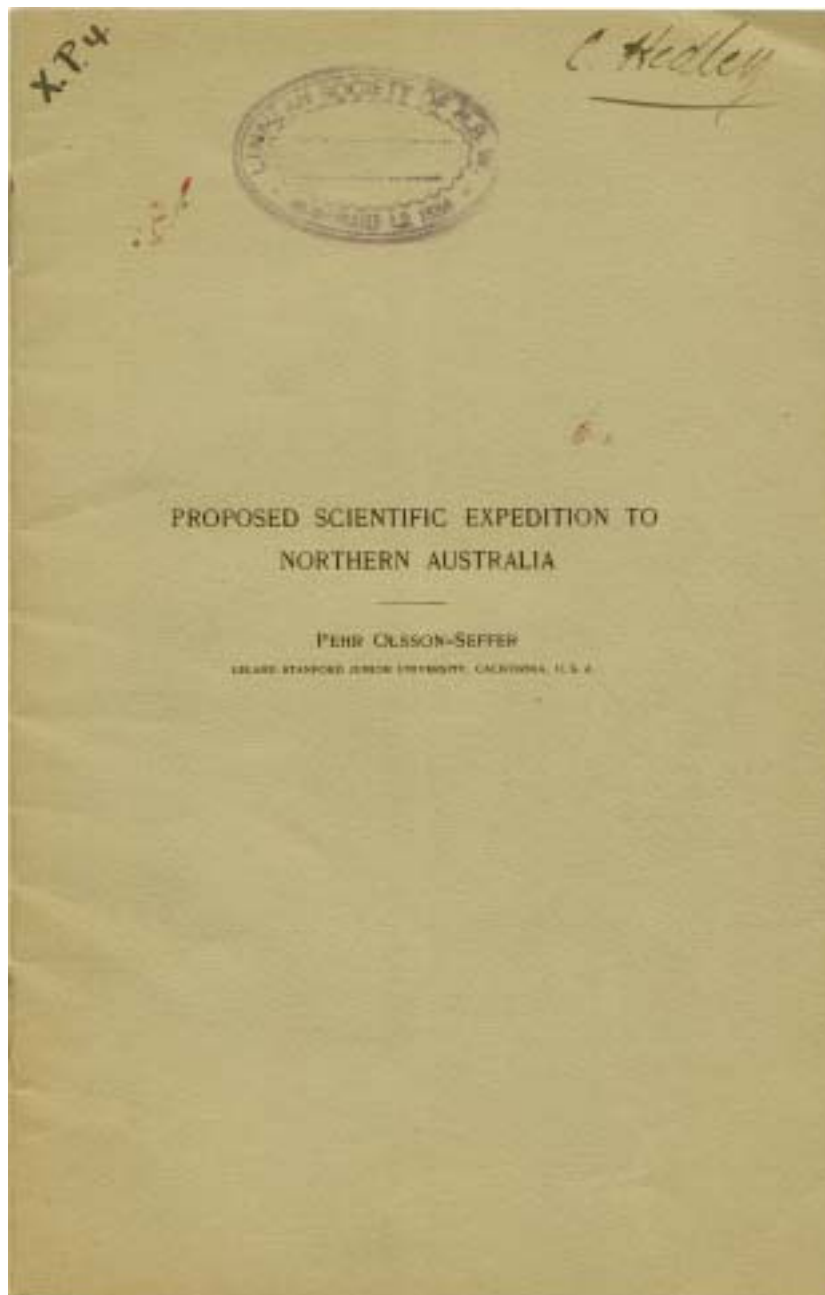
This extract has the printed binder’s imprint of Angwin Book Bindery, of Angwin, California, on the front wrapper: Angwin seem to have been a semi-official, or official, binder to the Society, presenting any number of extracts from the Society’s magazine in these series-style cloth and card bindings with title and publication details printed in a frame on the decorated front card wrapper.

[22] **NEILSON, John Shaw.**

Ballad and Lyrical Poems. Sydney, *The Bookfellow in Australia, 1923.* Small octavo, pp. 112; neat contemporary ownership inscription on the endpaper, a very good copy in original striped pastel green and pink boards, these a little spotted and lightly stained, green cloth spine with paper label (little chipped), top edge trimmed, others uncut. **\$660**

Rare: first edition. Of this issue only two hundred and fifty copies were printed of which as many as fifty were never issued, evidently lost after Neilson’s Melbourne patron, Louise Dyer, left them with “a Melbourne bookseller” upon her departure to live in Europe.

Perhaps Neilson’s rarest book apart from his leaflet juvenilia, this rare and important volume has always been difficult to find; even Harry Chaplin who was collecting aggressively in an earlier age of unequalled opportunities apologised for the condition of his copies of this book: “both of these copies are rather soiled but the book is not easily found and must be taken as offered”.



[23] **OLSSON-SEFFER, Pehr.**

Proposed Scientific Expedition to Northern Australia [wrapper title]. *No imprint but probably California, 1903.* Octavo, pp. 20; near fine in wrappers, the wrappers with the stamp of the Linnean Society, repeated in the top margin of the first leaf, owner's earlier signature of C[harles]. Hedley on the front wrapper. **\$385**

Rare: Swedish marine biologist Olsson-Seffer, spent three years at the beginning of the century on field trips throughout Australia, even writing an introduction to Queensland for Swedish speakers that was published in 1902 by the Government Printer in Brisbane, *Framtidslandet i Australien*.

When he published this pamphlet he was teaching at Stanford University, California, and it is almost certain that the proposal was directed to an American scientific audience. Olsson-Seffer's proposal is a fully-elaborated and costed plan for an eighteen-month scientific expedition. His proposal includes details of the route, the personnel, equipment and cost, as well as notes on specified scientific enquiries to be carried out in the fields of geography, geology, botany, zoology, anthropology, ethnology, linguistics, hydrography, meteorology, geodetics, and "general" (this last is not elaborated beyond "Keeping of a diary of the expedition").

In introducing the need of such an expedition, planned to be the most elaborate since the Elder and Horn expeditions, the author cites in detail the observations of noted Australian scientists such as Saville-Kent, Lumholtz, Semon, C.E. Stirling, Gibb Maitland, Bailey, Maiden, Roth, and others, including the Sydney Museum conchologist Charles Hedley, whose copy this was.

Not traced in any Australian institutional collection.



JOE FORMAN.

[To face p. 125.]

[24] **PASCO, Crawford.**

A Roving Commission: Naval Reminiscences. *Melbourne, George Robertson, 1897.* Octavo, with frontispiece portrait and 23 other plates (one folding); very good in original navy blue cloth, front board with gilt nautical decorations, repeated on the back board in blind. **\$550**

First and only edition: scarce, little-known and very important.

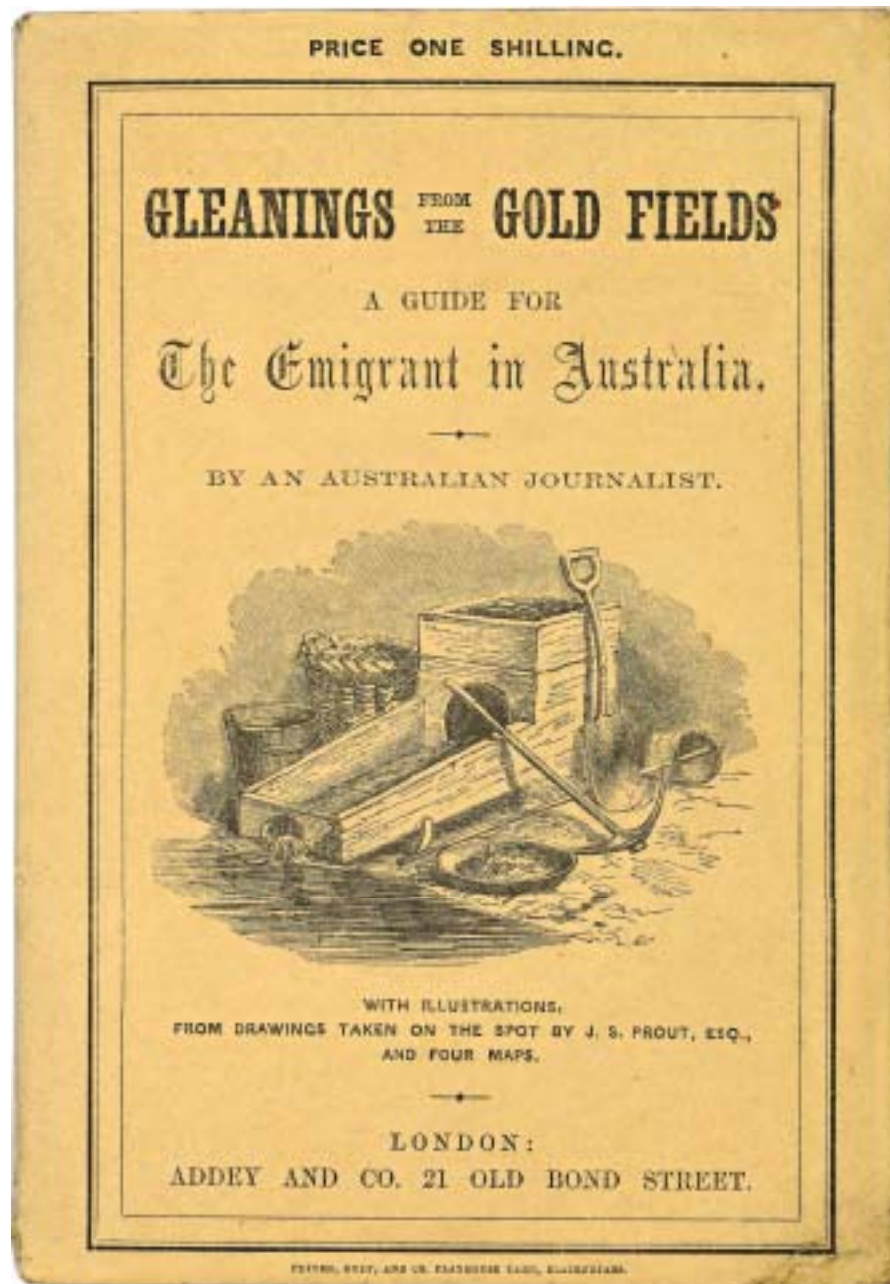
Pasco's lively, anecdotal autobiographical account of his naval career from 1830 to 1852, when he emigrated permanently to Australia, settling in Melbourne. Pasco's experiences at sea included early years in European waters, the East Indies and on the South American station.

Of the greatest Australian interest is his account of his appointment to H.M.S. *Britomart*, destined for service at the second settlement at Port Essington in 1838. Pasco's account of the early days of the short-lived settlement is one of the few published accounts. While at Port Essington he was appointed to H.M.S. *Beagle*, then on its Australian surveying cruise. Five chapters are devoted to those years (1838 – 1842) in Australian waters. After several further voyages, including a surveying voyage in the China seas, Pasco retired from the Navy. Ferguson, 13890.

[25] **PORTEUS, S.D.**

The Psychology of a Primitive People: A Study of the Australian Aborigine. *London, Edward Arnold, 1931.* Octavo, pp. xvi, 438, [2] (blank) + 48 leaves of plates, errata slip at p. 1; slight edge-spotting but an excellent copy in bright original violet cloth; with the bookplate of C.P. Mountford. **\$220**

First edition: report of anthropological travel in Central, North-West, and South-West Australia. Porteus was Professor of Clinical Psychology at the University of Hawaii and his expedition was for the purpose of psychometrical research on the Aboriginal population, the results of which are recorded here.



[26] [PROUT, John Skinner].

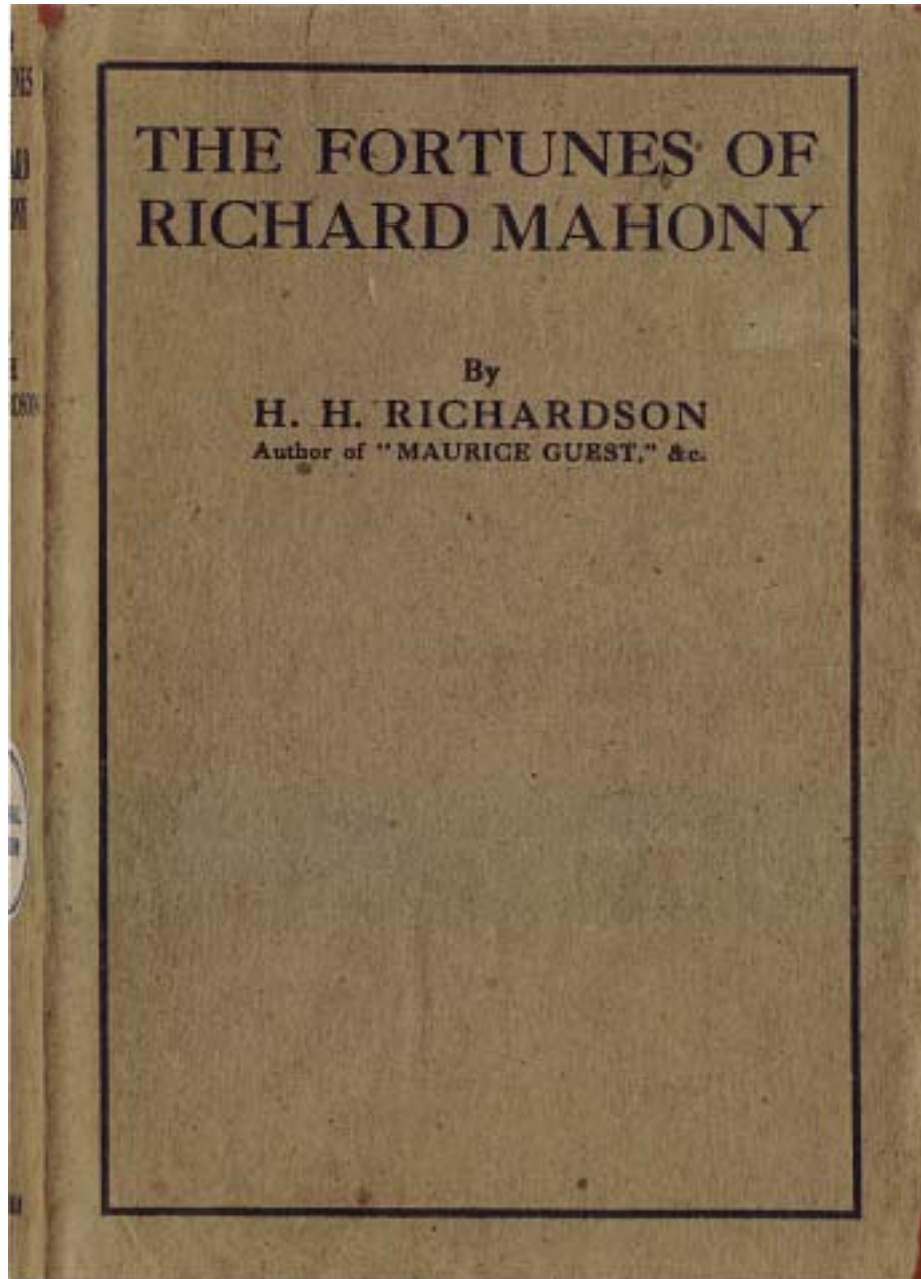
The Emigrant in Australia or Gleanings from the Gold-Fields. By an Australian Journalist. With illustrations, taken on the spot, by J.S. Prout, Esq., and four maps. London: Addey and Co. 21 Old Bond Street. MDCCCLII (1852). Octavo, pp. [iv] (inserted advertisements, on pink paper) + [iv], 92 (last blank) + [iv] (inserted advertisements, on pink paper) + four plates and four folding handcoloured maps; original yellow wrappers the title repeated on the front wrapper with a vignette of a digger's cradle and other equipment; quite mild use, near fine, preserved in a calf-backed bookform box. **\$3300**

Rare gold rush guide, published in the earliest months of the Victorian rush.

John Skinner Prout, one of the first artists of consequence to reside in Australia, left for England with his family in 1848, after having spent eight productive years travelling and working throughout the eastern colonies. On his return, he put his Australian experience to good account. In 1850 he gave a series of public lectures on Australia, the 'Land of Plenty', illustrated by his own dioramic views "from drawings taken on the spot during an eight years' residence in the Colony". This was the first of several panoramas the enterprising Prout presented to the public. The discovery of gold created great interest in Australia and there are at least twelve pamphlets and broadsides published in the early 1850s which relate to several of Prout's later panoramic exhibitions.

In 1852 Prout anonymously published two rare illustrated pamphlets for the insatiable emigrant market. The first – which went through four or five editions – was *A Voyage to Australia and a Visit to the Gold Fields*, published as a souvenir of an Australian goldfields panorama Prout was exhibiting.

The second and much more extensive work offered here appears not to have been attached to Prout's dioramic enterprises but was an independent emigrant's guide. The four full-page plates in *The Emigrant in Australia...* illustrate Ophir, Blue Mountains, Summerhill Creek, and Mount Alexander, and the folding maps are of New South Wales and Victoria. The pamphlet includes advice on emigration to Australia and on the practical aspects of gold digging. The text is preceded and followed by four pages of inserted advertisements (on pink paper) directed at the gold rush emigrant, everything from tents to shipping lines. Both Prout's gold rush emigrant pamphlets, in any of their various guises, are very rare and it is most unusual to find either work in such attractive original condition. Ferguson, 6374 (advertisements vary).

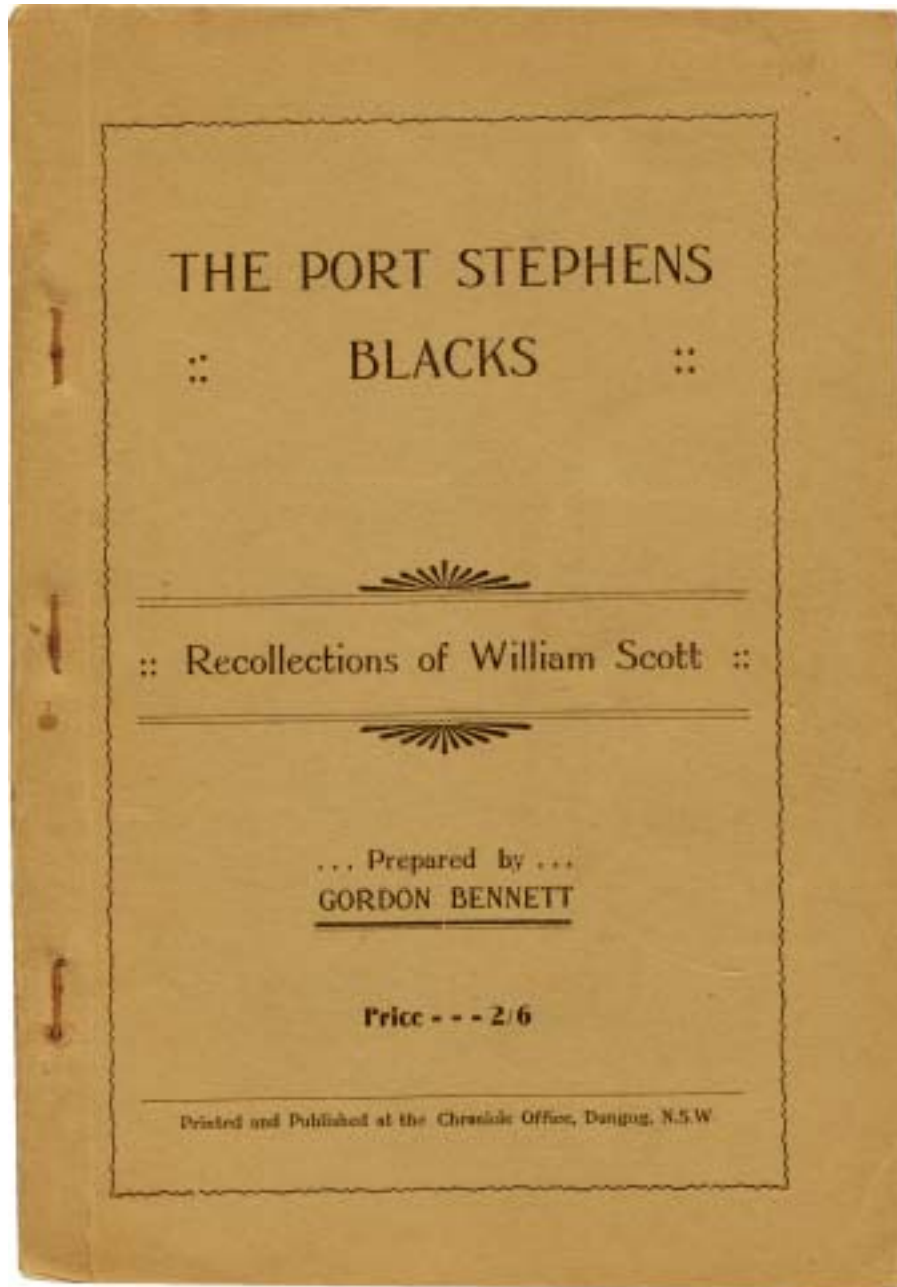


[27] **“RICHARDSON, Henry Handel” (Ethel Florence Lindesay ROBERTSON).**

The Fortunes of Richard Mahony. *London, William Heinemann, 1917.* Octavo, pp. [viii], 406, [2] (blank); slight cheap paper tanning or spotting as always, a bright copy in original linen-grain red cloth, spine and front board lettered and decorated in black, with the extremely rare dustrapper (little frayed at the extremities and with some short edge tears without loss), an excellent copy. **\$1850**

Rare first edition of this classic novel (Colonial Library issue), the first volume of Richardson’s celebrated Richard Mahony trilogy. Of exceptional rarity with dustwrapper.

This copy, invariably as it seems, has the allegedly ‘suppressed’ first state of the text. After publication, the former editor of the Ballarat *Star* newspaper, then retired to England, threatened legal action owing to a paragraph in the novel suggesting political bias in the paper. It is said that the first printing was recalled and pulped but this appears to be nonsense. The second issue text with the offending paragraph amended does exist, in both the standard UK issue and this Colonial issue, but it is of such extraordinary rarity that one is entitled to suspect the new state was got up in a very few copies to be sent to the plaintiff or kept on Heinemann’s files so as to satisfy his demand that it be altered.



[28] **SAMPSON, Richard Stanley.**

Through Central Australia. *Perth, R.S. Sampson Brokensha Co., 1933.* Octavo, pp. 48, with a double-page map and over 80 illustrations in the text; an excellent copy in lightly marked original wrappers. **\$330**

First edition and quite scarce.

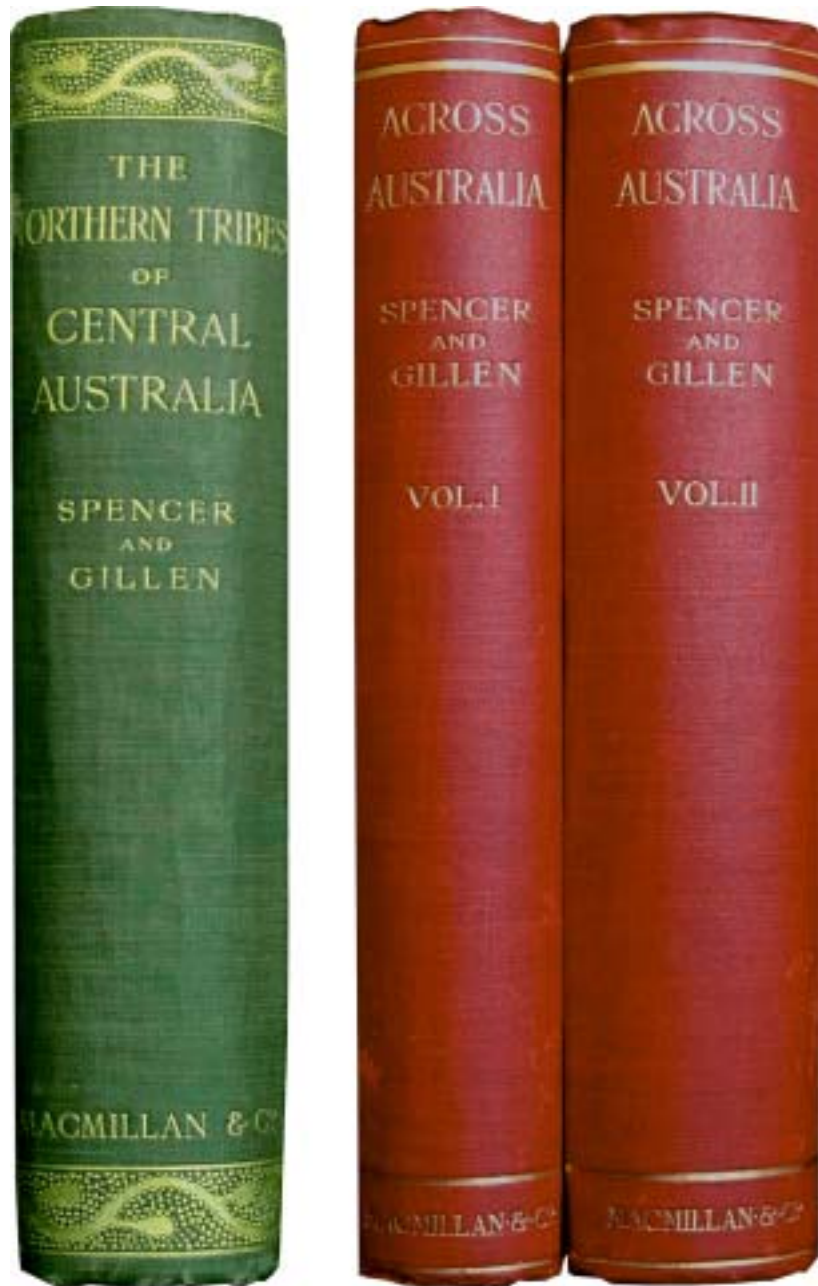
Born in Reynella, S.A., in 1877, Sampson worked as a journalist on the *Adelaide Advertiser* until moving to Western Australia where he became prominent in the printing industry. Later he entered politics and when he died in 1944 was the sitting M.L.A. for Swan. The present pamphlet – originally printed for gratis distribution to clients and associates in the printing and publishing industries – is the “ragged story” of a 1933 trip by train from Perth to Alice Springs, by mail truck to Birdum, train to Darwin, and return by coastal steamer. There is much on the Aborigines of the Northern Territory.

The present copy has the faint and minuscule ownership stamp of the *Northern Times* on the front wrapper. ANB, 38810.

[29] **SCOTT, William.**

The Port Stephens Blacks: Recollections of William Scott Prepared by Gordon Bennett. *Dungog, Printed and Published at the Chronicle Office, n.d. but 1929.* Octavo, pp. 40 (printed in double-column, last page blank) + errata slip pasted onto recto of the blank recto of the last leaf; an excellent copy stapled into original dun wrappers (light wear to the spine fold), the title repeated on the front wrapper, wrappers otherwise blank. **\$1450**

First edition: of great scarcity. Concentrating on the Port Stephens Aborigines from the late 1840s to 1873 – that is over the first thirty years of Scott’s life – this also includes much of his recollections of his life in Port Stephens through the same period. Bennett’s foreword is dated from the Sydney suburb of Cremorne, 1929. ANB, 39279; Greenway, 1124 (annotation misguided).

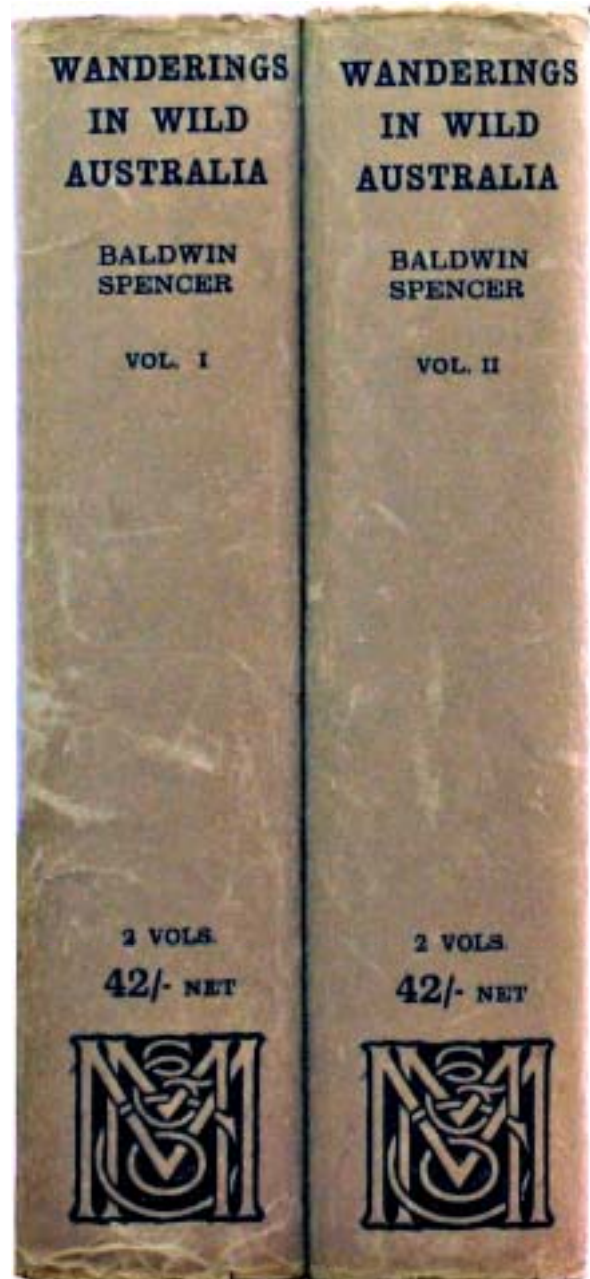


[30] **SPENCER, Walter Baldwin and Francis James GILLEN.** **The Northern Tribes of Central Australia.** *London, Macmillan and Co., 1904.* Octavo, pp. xxxvi, 784 + two folding coloured plates with printed facing tissue guide plates, a folding map, three folding tables, with hundreds of illustrations (many photographic) in the text; a touch of spotting but an excellent copy, entirely uncut in the original green cloth, the spine lettered and decorated in gilt, gilt vignette on the front board. **\$990**

First edition of the very scarce second publication by Spencer and Gillen. This is a pleasing association copy, with the pencilled ownership inscription of prominent ornithologist J.A. Campbell, dated Armadale, 1904, on the free front endpaper.

[31] **SPENCER, Walter Baldwin and Francis James GILLEN.** **Across Australia.** *London, Macmillan and Co., 1912.* Two volumes, octavo, pp. xvi, 254 + 70 leaves of plates (five leaves coloured); pp. xx, 255-516 (last colophon only), 4 (integral advertisements) + 137 leaves of plates (two leaves coloured), two printed tissue guide plates (facing the coloured plates), and two folding maps; a fine, bright, and firm copy in original red cloth, a trivial blemish here and there, top edges gilt, others trimmed. **\$2200**

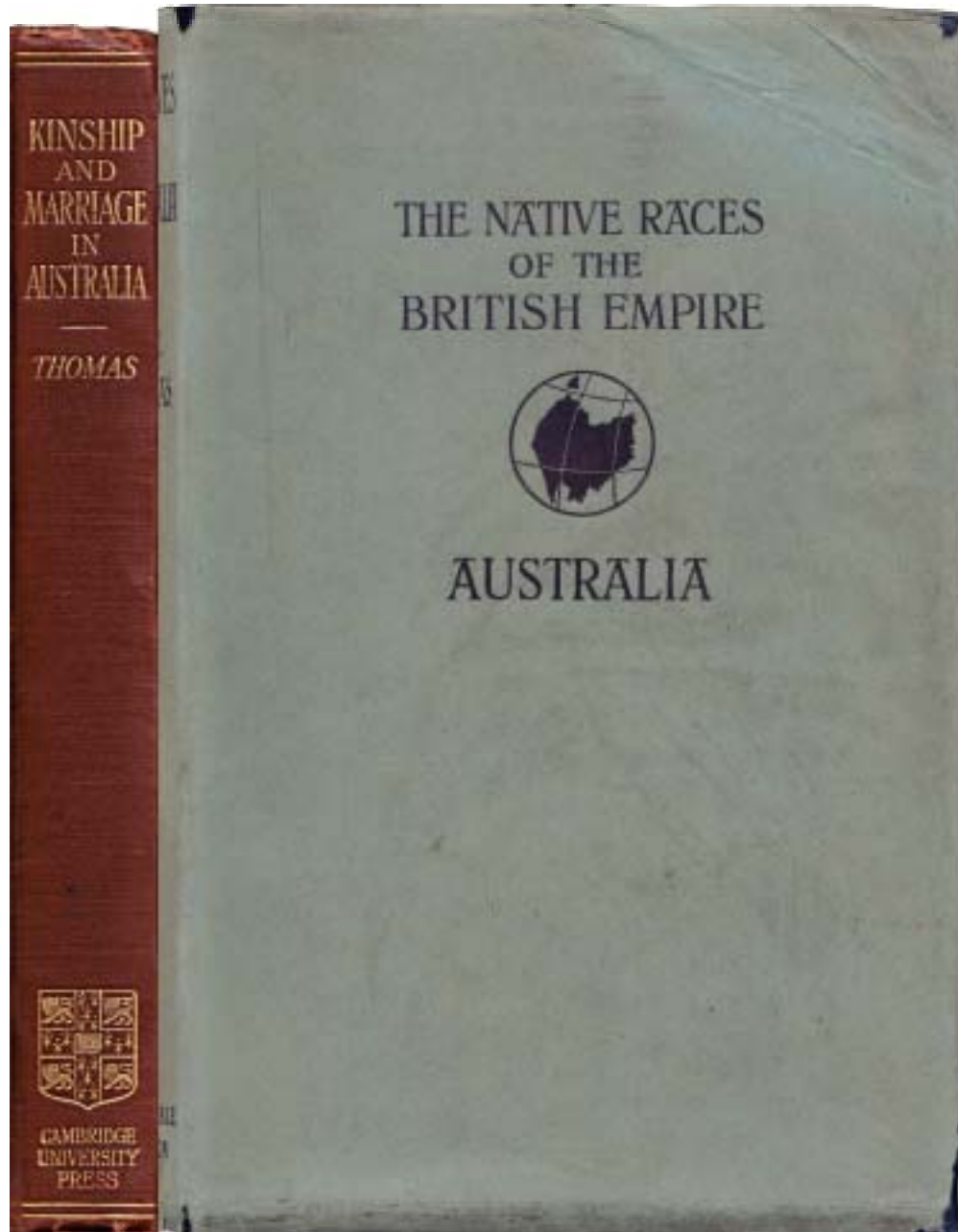
First edition, second impression. Spencer and Gillen's scientific expeditions in Central Australia, which resulted in a series of major scientific texts, were the beginnings of modern Australian anthropological fieldwork. Following two scientific volumes in 1899 and 1904 (see above), this narrative was published in handsome two-volume format in June 1912. An immediate success, the book went through two printings within a few months in 1912.



[32] **SPENCER, Walter Baldwin.**

Wanderings in Wild Australia. London, Macmillan and Co., 1928. Two volumes, octavo, pp. xxviii, 456 (last colophon only) + 112 leaves of plates (eight coloured), two printed tissue guide plates (facing coloured plates VII and VIII), and three folding maps, other maps and illustrations in the text; pp. [ii] (integral blank), xiv, 457-930, [2] (integral advertisements) + 99 leaves of plates (eight coloured), and two folding maps, other maps and illustrations in the text; endpapers tanned from the boards but an excellent, bright copy in original olive-green cloth, the spines lettered in gilt, top edges gilt, with the rare dustwrappers (light wear without loss). **\$1850**

First edition of Spencer's most literary work, the narrative of his travels with Gillen to 1912 and, after Gillen's death, alone in Central Australia as late as 1923 and 1924. As with the joint work of 1912, *Across Australia*, this book is a general narrative enlivened by anecdote, good-humour, and the personal reflections of a great explorer. ANB, 41644; Greenway, 8686.



[33] **THOMAS, Northcote W.**

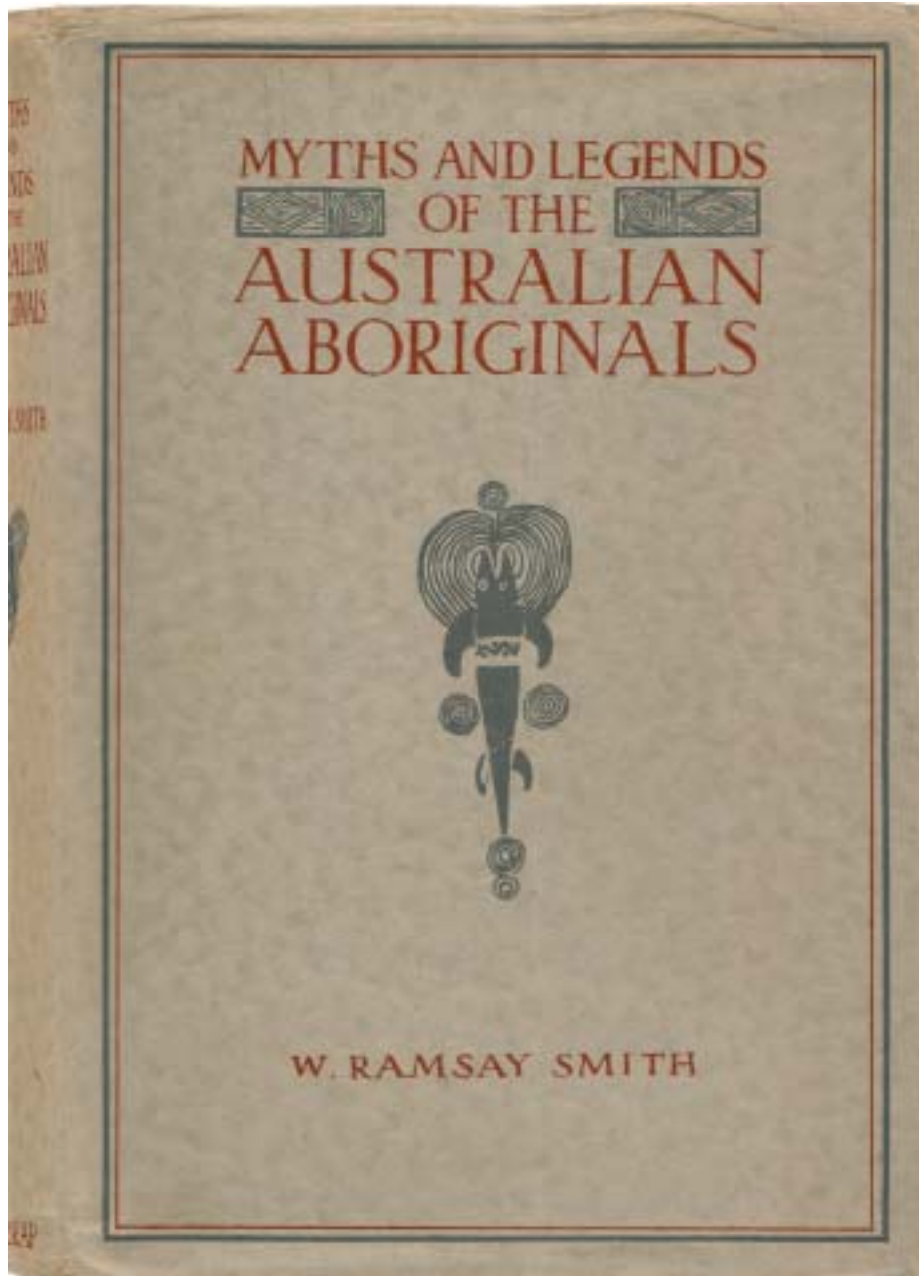
Natives of Australia. *London, Archibald Constable, 1906.* Octavo, pp. xii, 256 + folding coloured map of Australia, and 32 leaves of plates; endpapers tanned from the boards but a fine bright copy, uncut and unopened in original decorated cloth with the rare dustwrapper. **\$660**

First edition: an exceptional copy. This is the Australian volume in Constable's series "The Native Races of the British Empire".

[34] **THOMAS, Northcote W.**

Kinship Organisations and Group Marriage in Australia. *Cambridge, Cambridge University Press, 1906.* Octavo, pp. [ii] (blank), xiv, 164 + two maps (one folding), and a folding table; very good in original burgundy cloth. **\$165**

First edition: an early work of scientific anthropology by a prominent scholar and later Government Anthropologist in Sierra Leone. This copy has unexpected associations: it was the copy of admired fin-de-siècle writer Pierre Louÿs with his ownership signature on free front endpaper, either bought from or sold to Shakespeare and Company, Paris, with their large stamp on the same endpaper, later bookstore label of Mistral Books and Prints, 37 rue de la Bûcherie, Paris.



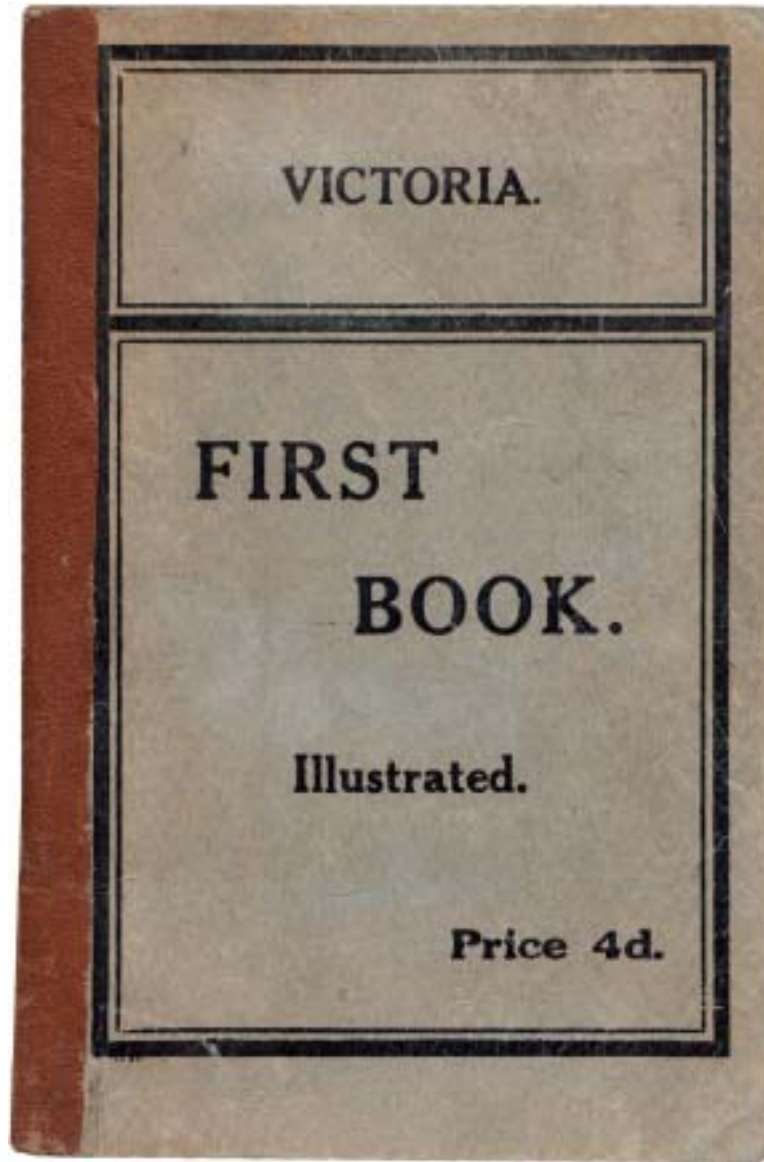
[35] [UNAIPON] SMITH, W. Ramsay.

Myths and Legends of the Australian Aboriginals. London, George C. Harrap & Company, 1930. Octavo, pp. 356 + with 16 coloured plates by Alice Woodward and 22 monochrome photographic plates, with numerous illustrations in the text; fore-edge and bottom edge uncut (the uncut edges a little spotted), an excellent copy, a trace of diffuse early foxing but about fine in original decorated buckram with the very scarce, slightly edge-creased but fine, price-clipped dustwrapper. **\$880**

First edition: an exceptional copy of this extensive and important account of Aboriginal mythology, the first substantial account to be published. The central mythological text is now famously known to have been written by David Unaipon, who sold the copyright to Angus and Robertson. Angus and Robertson then sold the copyright on to Smith. Smith evidently assumed that he could appropriate Unaipon's work and publish his retelling of the myths within the broader anthropological framework of the volume that Smith contributed.

David Unaipon was a remarkable man, an outstanding scholar "whose work to increase White Australian understanding of Aboriginal culture was of unique importance" (Richards). Unaipon had himself published a few pamphlets in Adelaide in the 1920s recounting Aboriginal myths and it is certainly due to the success of those publications that Angus and Robertson took up his larger manuscript. Why Ramsay Smith should have chosen to ignore Unaipon's authorship is unknown and, while arguably typical of the times, it is not typical of what we know of the man otherwise.

A most attractive copy, complete with dustwrapper



[36] [VICTORIAN EDUCATION DEPARTMENT].

First Book. Illustrated. Melbourne, H.J. Green for the Victorian Education Department, 1920. Small octavo, pp. 66, with fine half-tone illustrations throughout; uniform general use and light soiling, very good in original cloth-backed card wrappers. **\$110**

A later edition of the original 1898 *First Book*, not much changed in the intervening two decades. Prepared with great care as part of a progressive programme of broad public education, these Education Department readers were an integral part of Victorian childhood for decades. Aimed squarely at their audience, the stories and the delightful half-tone illustrations, were based, however idealistically, on the day-to-day realities of Australian childhood – a marked contrast to the northern hemispherical bias of the imported readers and primers to which previous generations had been exposed.

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No. 15. Harrington's Catalogue of Home Movies, circa 1930s.



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