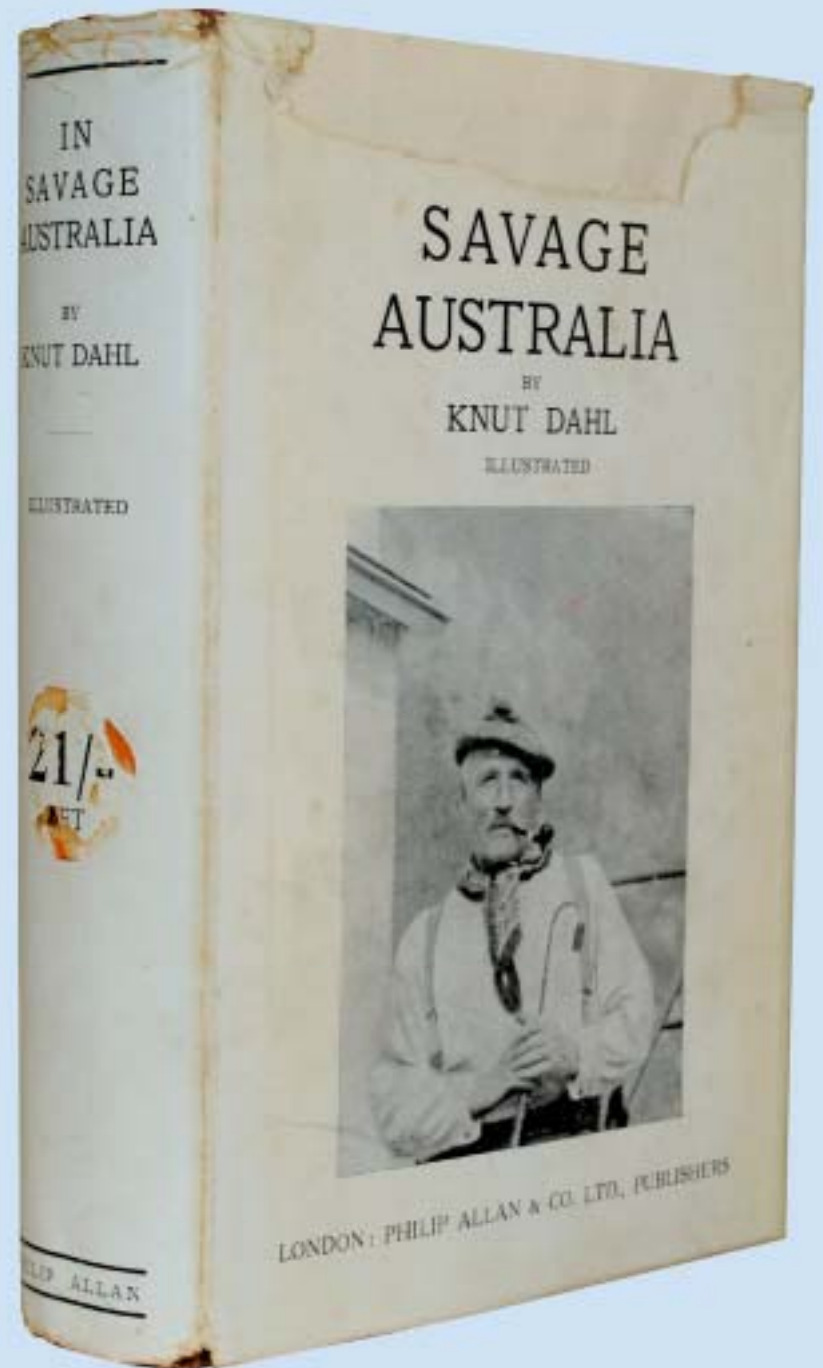
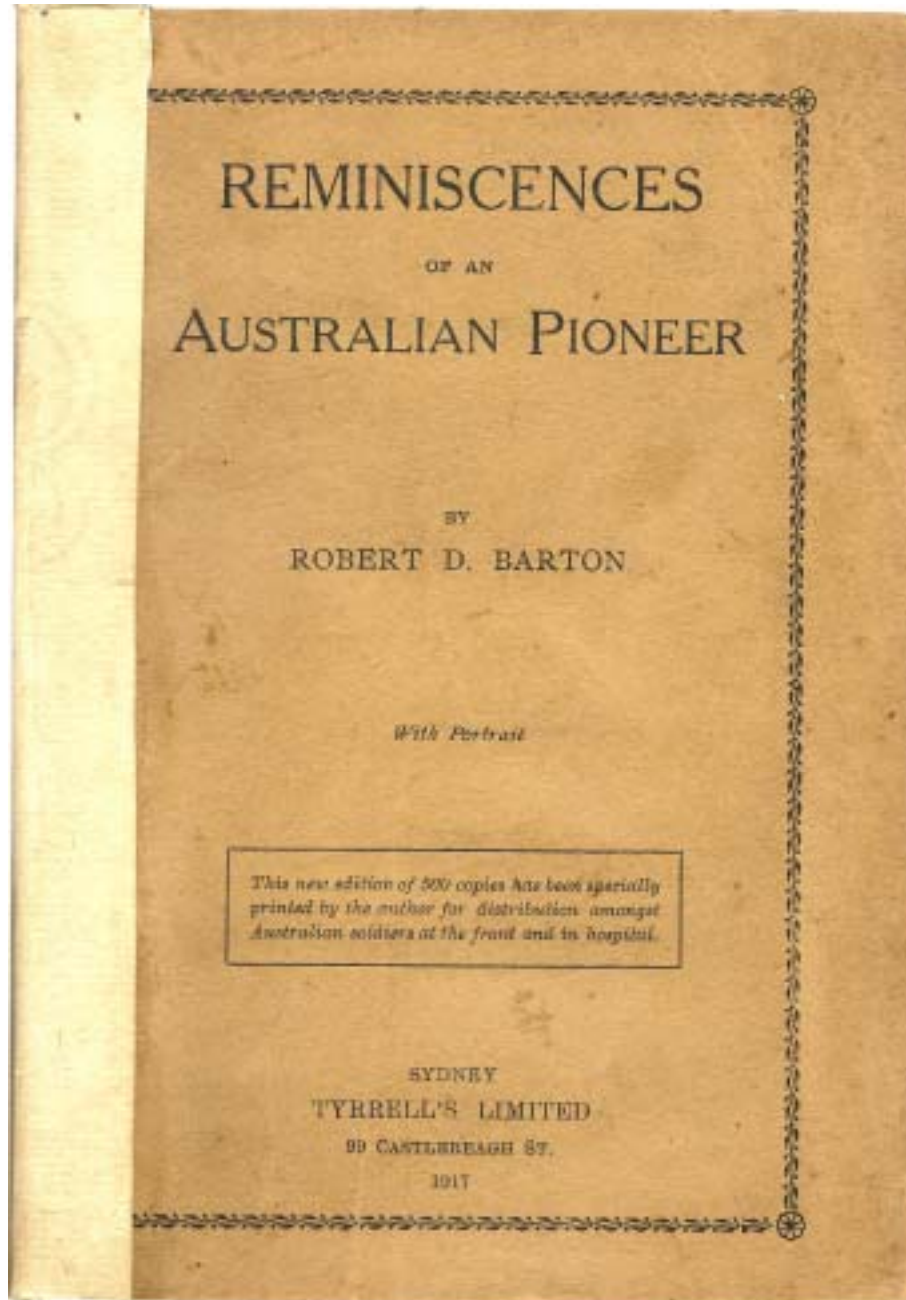


new century antiquarian books

catalogue seventy-seven

early autumn 2014





[1] **ADAMSON, Robert.**

Swamp Riddles. Sydney, Island Press, 1974. Octavo, pp. [88]; about fine in original decorated stiff wrappers. **\$85**

First edition, limited to 210 numbered and signed copies.

[2] **BANKS, Mary Macleod.**

Memories of Pioneer Days in Queensland. London, Heath Cranton Ltd, 1931. Octavo, pp. 80 + eight leaves of plates; fine in bright original cloth with the scarce dustwrapper. **\$385**

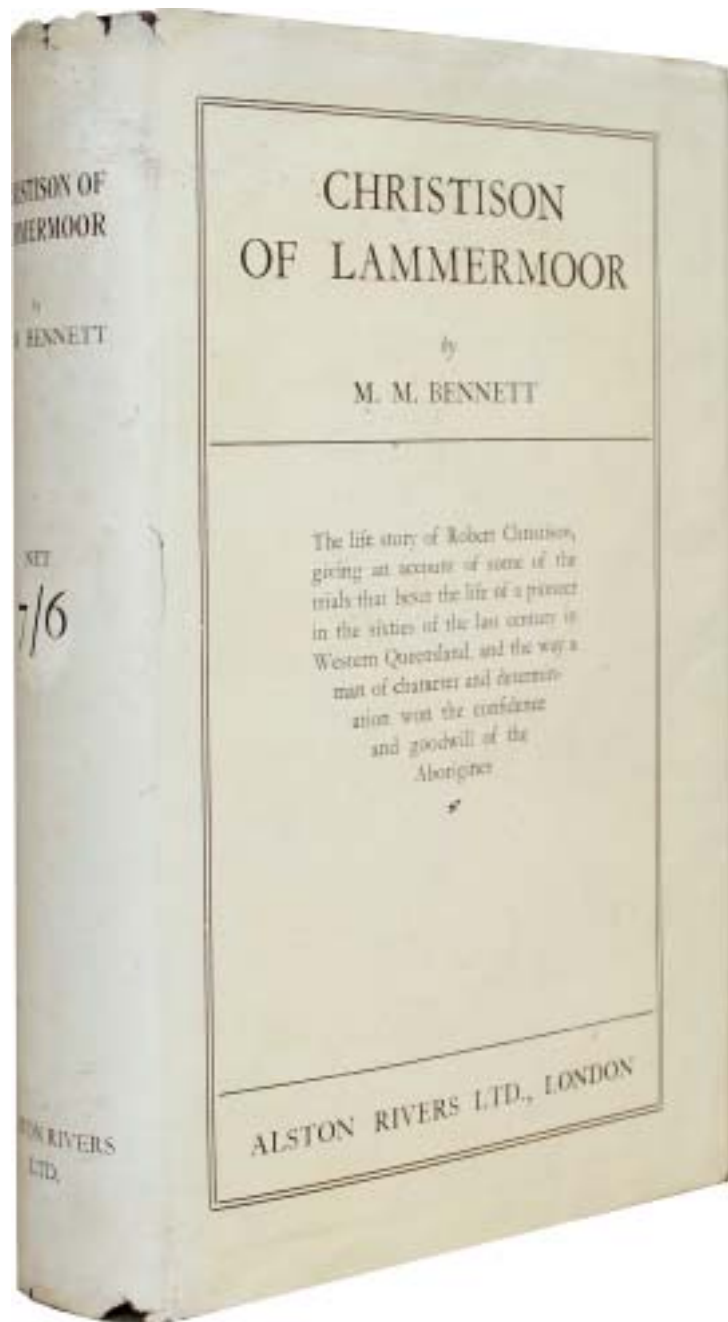
First edition: an account of childhood and youth spent on the Brisbane River during the 1870s and 1880s; with a foreword by Lord Lamington, the former Governor of Queensland. The author's father, David Cannon McConnel, was a pastoralist who settled on the Brisbane River in 1841. Her mother, Mary McConnel, also (privately) published her reminiscences in 1905 – and that is a very rare book indeed. ANB, 3669; Greenway, 596; Johnston-Zerner, A618.

[3] **BARTON, Robert D.**

Reminiscences of an Australian Pioneer. Sydney, Tyrrell's Limited 1917. Octavo, pp. viii, 288 + frontispiece; very good in original wrappers, paper spine renewed. **\$175**

Reminiscences of a lifetime spent on the pastoral frontier in New South Wales and Queensland, although without much commercial success. Barton was an uncle of Australian bush poet Andrew Barton "Banjo" Paterson and his narrative includes lively depictions of bush life and characters.

The most uncommon issue of 500 copies in wrappers that Barton produced for soldiers at the front and in hospital – probably a second impression, although this is not stated in the text. The edition statement on the front wrapper reads: "This new edition of 500 copies has been specially printed by the author for distribution amongst Australian soldiers at the front and in hospital." It is possible that this statement noting a new printing is inaccurate and that these are merely unbound sheets of the first printing got up in wrappers.



[4] **BENNETT, Mary Montgomerie.**

Christison of Lammermoor. *London, Alston Rivers, [1927].* Octavo, pp. 280 + eight leaves of plates; an excellent copy in original cloth with like dustwrapper. **\$880**

First edition: rare in dustwrapper.

“The life story of Robert Christison, giving an account of some of the trials that beset the life of a pioneer in the sixties of the last century in Western Queensland, and the way a man of character and determination won the confidence and goodwill of the Aborigines” (dustwrapper blurb). ANB, 04753; Greenway, 1136.



[5] **CAMPBELL AND HEEPS.**

Custom Built Venetians of Flexalite and Timber. *Melbourne, Campbell and Heeps, n.d. but circa late 1940s – 1950s.* Small oblong broadsheet, folding twice vertically to small octavo dimensions, printed in colours; fine. **\$85**

Melbourne manufacturers of canvas homewares with four suburban retail outlets; a family business, it is still in operation. Small and attractive period flyer with images of the firm's main products.

[6] **EVAN EVANS Pty Ltd.**

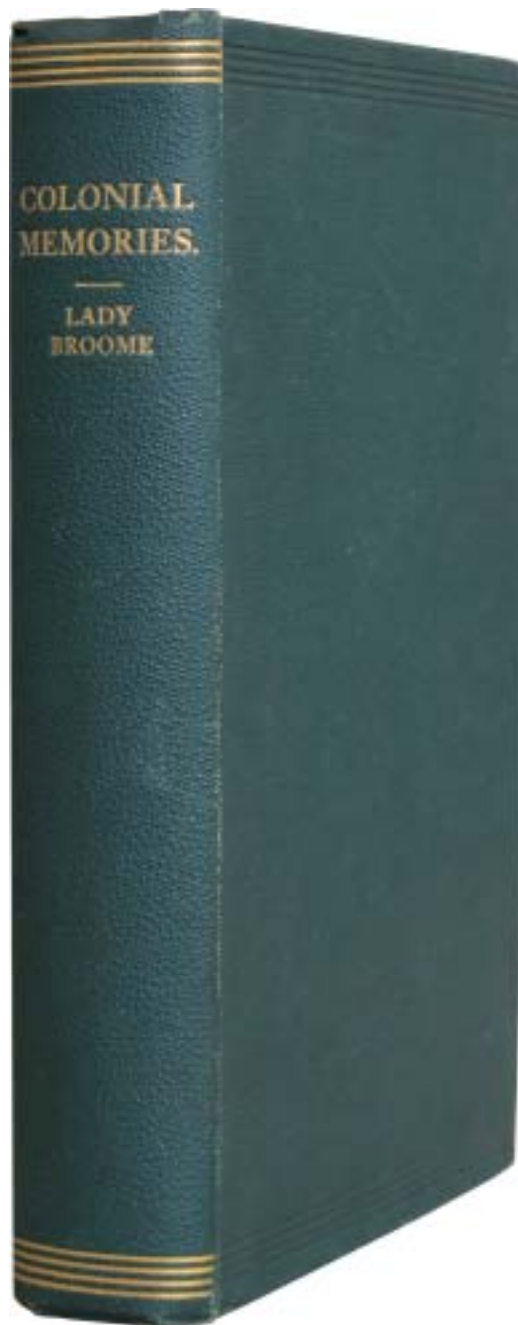
Blinds that beautify. *Melbourne, Evan Evans Pty Ltd., n.d. but 1950s.* Large oblong broadsheet, folding twice vertically to form three double-sided panels of small quarto dimensions, printed in colours; light use, a very good copy. **\$110**

Blinds to enhance the 1950's home – once the post-war building boom had tailed off, 'home improvement' became the next fashion: and multicoloured striped canvas blinds became a definite, dateable fashion statement. The colours of interior holland blinds have some interest: beige, nigger, cream, and blue.

[7] **GAIRS Proprietary Limited.**

Beautifully Cool Low Cost Brella Awnings [drop title]. *Melbourne, Gairs Pty Ltd, n.d. But 1960s.* Quarto broadsheet, printed in colour, photographic illustration; some edge wear, very good. **\$110**

"Brella Awnings are the finest shade man's ever made. Look around you – the best-dressed homes wear Brella awnings...". Outrageous self-confidence but most informative with colour illustrations of thirty different blind patterns. The colour combinations are very 1960s and form an interesting comparison with the colour patterns on similar pieces of the 1940s and 1950s.



[8] **BONWICK, James.**

An Octogenarian's Reminiscences. *London, James Nichols, 1902.* Octavo, pp. xvi, 372 + six leaves of plates; an excellent copy, near fine in original green cloth over bevelled boards. **\$770**

First edition of the reminiscences of the great colonial historian and educator. This is a good presentation copy, inscribed by the author to a Melbourne friend, Fred Scarlett, with Bonwick's 1904 four-page letter of presentation tipped in. Unlike Bonwick's other books, these reminiscences were privately published.

[9] **BRENNAN, Martin.**

Reminiscences of the Gold Fields And Elsewhere in New South Wales, covering a period of forty-eight years' service as an Officer of Police. *Sydney, William Brooks and Co., 1907.* Octavo, pp. [ii] (blank), 340, [2] (last blank) + frontispiece; trace of foxing, very good in the original red cloth. **\$185**

First edition of a remarkable series of recollections, mostly set on the goldfields, by an erudite policeman who ran the gold escort to Goulburn for two years, and distinguished himself at the Lambing Flat riots, ran several country police stations, and was one of the first to employ Aboriginal trackers with success. ANB, 6411; Greenway, 1549.

[10] **BROOME, Lady Mary Anne.**

Colonial Memories. *London, Smith, Elder, and Co., 1904.* Octavo, pp. [ii] (blank), xxii, 420 (last blank), [10] (advertisements); an excellent copy in original green pebble-grain cloth. **\$880**

First edition: very scarce. Memoirs of the wife of Sir Frederick Napier Broome, Governor of Western Australia 1883 – 1885.



[11] **BROWN, Henry Yorke Lyell.**

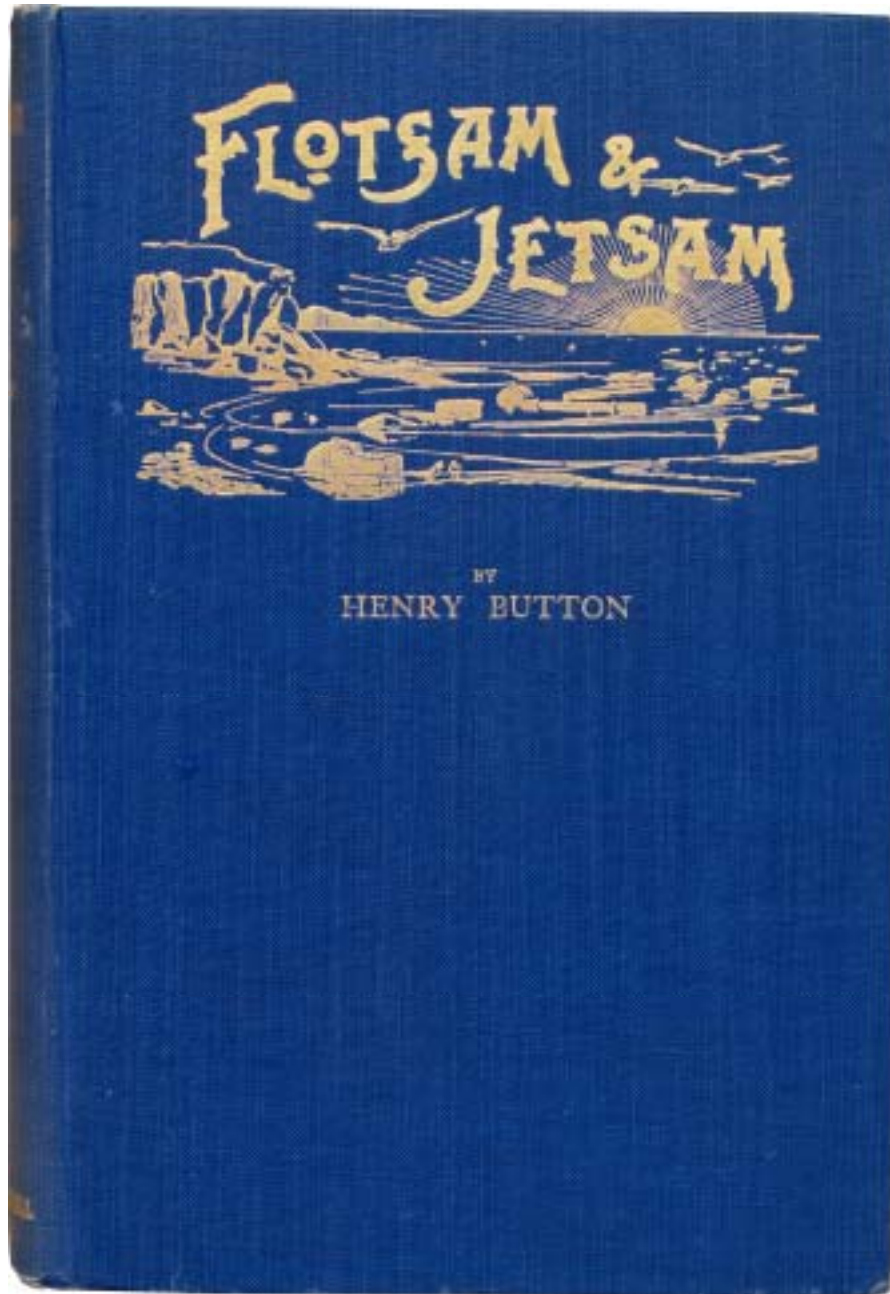
Government Geologist's Report on a Journey from Adelaide to Hale River [bound with] Report on Journey from Warrina to Musgrave Ranges [bound with] Reports of Coal-bearing Area in Neighbourhood of Leigh's Creek, &c. [bound with] Government Geologist's Report on Country in Neighbourhood of Lake Eyre [bound with] Further Geological Examinations of Leigh's Creek and Hergott Districts, &c. Adelaide, Government Printer, 1889 – 1892. Five pieces, foolscap folio, with large folding maps, folding plans, and plates; the five pieces bound together in contemporary binder's cloth, about fine. **\$880**

A very good collection of five very scarce official reports of exploration undertaken by the most active (if relatively unsung) explorer of the late colonial and early Federal era. The papers collected here provide an overview of his earliest work in relatively unexplored regions of central Australia.

The volume comprises:

- (i) Government Geologist's Report on a Journey from Adelaide to Hale River (pp. 8 + folding map, and folding plan). Adelaide, H.F. Leader, Government Printer, 1889.
- (ii) Report on Journey from Warrina to Musgrave Ranges (pp. 6 + large folding map, and large folding section plan). Adelaide, H.F. Leader, Government Printer, 1890.
- (iii) Reports of Coal-bearing Area in Neighbourhood of Leigh's Creek, &c. (pp. 14 + large folding map, two large folding cross-sections, and three plates). [Adelaide, Government Printer, 1891].
- (iv) Government Geologist's Report on Country in Neighbourhood of Lake Eyre (pp. 6 + map and two sheets of diagrams). Adelaide, [C.E. Bristow, Government Printer], 1892.
- (v) Further Geological Examinations of Leigh's Creek and Hergott Districts, &c. (pp. 14 + large folding map, a plate, and a section plan;). [Adelaide, C.E. Bristow, Government Printer, 1892].

Also present is a duplicate copy of the last piece, presumably a binder's error (this lacking the folding map).



[12] **BUTTON, Henry.**

Flotsam and Jetsam: Floating fragments of life in England and Tasmania. An Autobiographical Sketch with an outline of the introduction of Responsible Government. *Launceston, A.W. Birchall & Sons, Hobart, J. Walch & Sons, London, Simpkin, Marshall, & Co., Ltd* [n.d. but 1909]. Octavo, pp. xx, 480, illustrations in the text (some full-page); a fine copy in the original blue cloth, the spine lettered in gilt, the front board with gilt vignette and short title decoratively lettered within the vignette. **\$220**

First edition. ANB, 7674; Walsh and Hooton, 1:37.

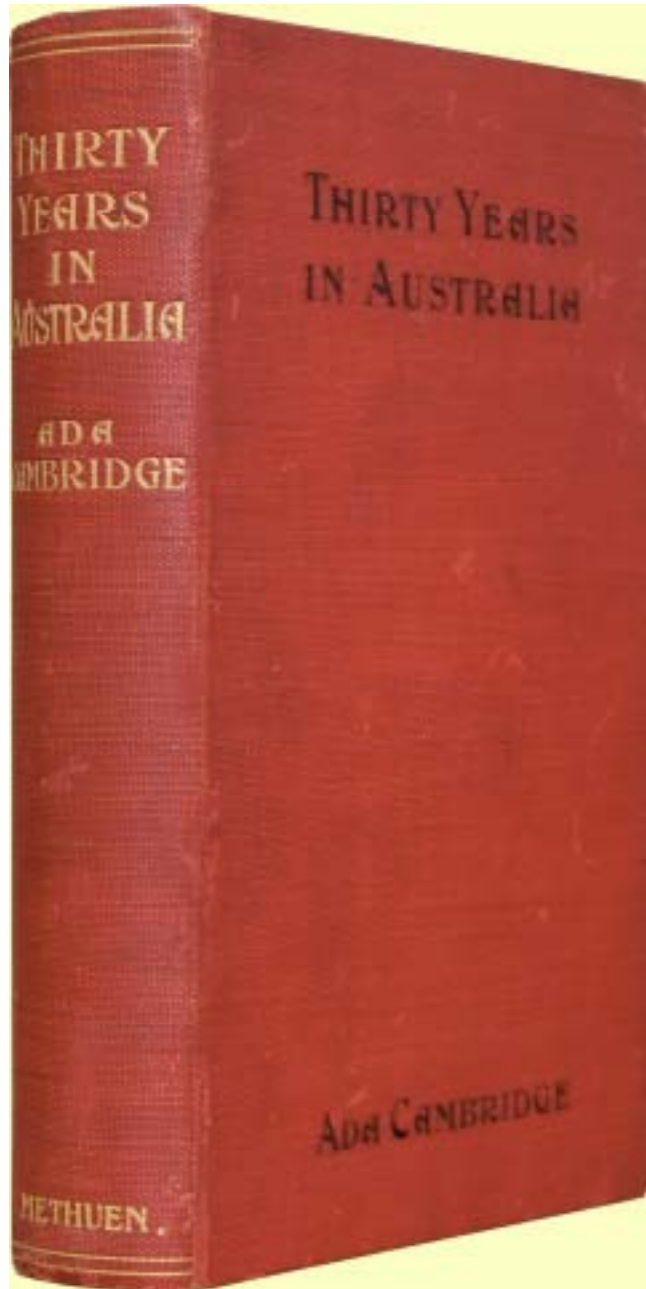
[13] **[CALVERT SCIENTIFIC EXPLORING EXPEDITION]
WELLS, Laurence Allen.**

Journal of the Calvert Scientific Exploring Expedition, 1896-7. *Perth, William Alfred Watson, Government Printer, 1902.* Foolscap folio, pp. 62, [2] (blank) + a large folding map; an excellent copy bound in neat half calf, bottom fore-corner of the first leaf with a small blemish. **\$880**

Very scarce: the official account of this important expedition to explore the still unknown portions of the inland. Under the command of Laurence Allen Wells, the expedition was financed by the Albert Calvert, an active proponent of Western Australian development.

Wells and six companions started from Mullewa, near Geraldton, passed through the Murchison goldfields, and headed north to the Fitzroy River. At Midway Well the party split intending to meet at Joanna Springs. Tragically, the smaller party of two men led by Wells's cousin did not arrive and were found dead five months later. The hardships endured by the explorers and the loss of two men were ill-rewarded. No great discoveries were made but the expedition did establish that most of the unknown interior was uninhabitable desert.

The complete text of Wells's journal was not printed until this official Western Australian printing of 1902 (1200 copies). Not in ANB; McLaren, 16633.



[14] **CAMBRIDGE, Ada.**

Thirty Years in Australia. *London, Methuen & Co., 1903.* Octavo, pp. [viii], 304; original red cloth a little used, essentially a good, clean copy. **\$330**

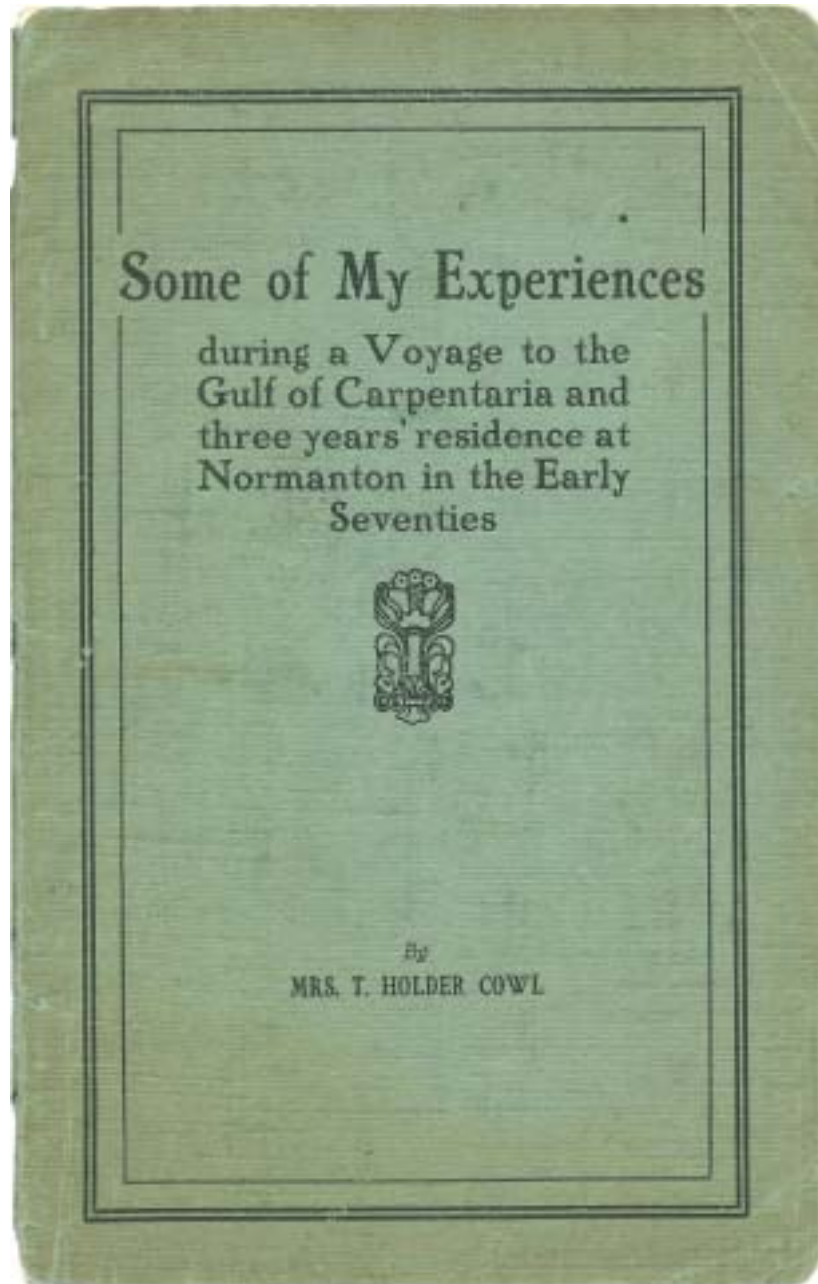
The very scarce first edition. Written by one of the more notable colonial Australian novelists, this is one of the best autobiographies – and that is a genre which includes some outstanding works (all by women) – describing the vicissitudes of life as a clergyman's wife in rural Victoria and her establishment as writer. ANB, 7883; Greenway, 1787.

[15] **COLLIN, Captain William.**

Life and Adventures (of an Essexman) Captain William Collin A Queensland Pioneer. *Brisbane, H.J. Diddams & Co., Printers, 1914.* Octavo in sixteens, pp. xii, 252, [4] (first colophon only, others blank) + 16 leaves of plates; slight foxing early and late but above average for this book, original cloth, gilt lettering on the spine faded and some of the usual attrition on the gilt on the front board but, again, in above average condition for this book. **\$880**

Extremely scarce. The reminiscences of a master mariner whose first contact with Australia came when he was shipwrecked on the north-east coast of Queensland in 1854. By the 1860s he had established himself as a mariner involved in the Queensland coastal trade and soon became renowned for his skill in marine salvage. A pioneer of the Queensland coastal and river trade his reminiscences are an important source for the social and commercial history of early settlement in Queensland. One of Collin's lasting achievements was to mark the passage through Torres Straits with buoys under contract to the Queensland Government. His life was one rich in incident and a more complete account is to be found in ADB 3.

In our experience Collin's important account has proved very elusive in recent years. ANB, 10226; not in Greenway; Johnston-Zerner, C556; Walsh and Hooton, 2:114.



[16] **CORFIELD, William Henry.**

Reminiscences of Queensland 1862-1899. *Brisbane, A.H. Frater, 1921.* Octavo, pp. 154, [6] (first colophon only, others blank) + eight leaves of plates; original green cloth, spine a little sunned. **\$440**

First edition: reminiscences of the author's pioneering experiences in North-West Queensland. This is a review copy, with publisher's inked review stamp and pencilled price (7/6) on the title-page. The cloth issue is particularly scarce. ANB, 11060 (noting only pp. 6 of plates); Johnston-Zerner, A634.

[17] **COWL, Mrs T. Holder.**

Some of My Experiences during a Voyage to the Gulf of Carpentaria and three years' residence at Normanton in the early Seventies. *Brisbane, Besley & Pike, Ltd., n.d. circa 1907.* Octavo, pp. [iv], 38 (last blank) + two leaves of plates (frontispiece and facing p. 14), title-page printed within a two-line frame; somewhat foxed as usual but overall a very good copy in original wrappers, the blank spine a bit defective (but very sound). **\$1450**

Rare: first edition of this highly interesting narrative by an early visitor and pioneer resident in the Gulf country. Not in ANB; Johnston-Zerner, F775, McLaren, 7310.

[18] **DAHL, Knut.**

In Savage Australia: An Account of a Hunting and Collecting Expedition to Arnhem Land and Dampier Land. *London, Philip Allan & Co., 1926.* Octavo, pp. xii (last full-page map), 326, [2] (blank) + 20 plates, other illustrations and maps in the text; fine in original cloth with the very rare dustwrapper (front panel with defect to the top of the front panel costing the word "In"). **\$880**

First English edition: very rare with dustwrapper. Dahl spent two years of scientific research collecting animals and birds in Arnhem Land and the Kimberleys in 1894-6. The original Norwegian edition was published in 1898 and Dahl himself translated it for this first English edition. The foreword is by Fridjof Nansen. A typed obituary for the author is loosely inserted.



[19] **DAVIDSON, Allan Arthur.**

Journal of Explorations in Central Australia, by The Central Australian Exploration Syndicate, Limited, under the leadership of Allan A. Davidson. 1898 to 1900. Adelaide, C.E. Bristow, Government Printer, 1905. Foolscape folio, pp. 76 + two very large folding coloured maps (a few clean sealed tears) in an endpocket; an attractive copy bound in more recent half dark blue morocco, spine with raised bands, gilt. **\$2200**

Rare: an important series of commercial and scientific expeditions, undertaken between 1898 and 1900, to examine one of the few regions still unexplored at the end of the nineteenth-century, the land lying between the Stuart Highway at Tennant Creek and the Western Australian border.

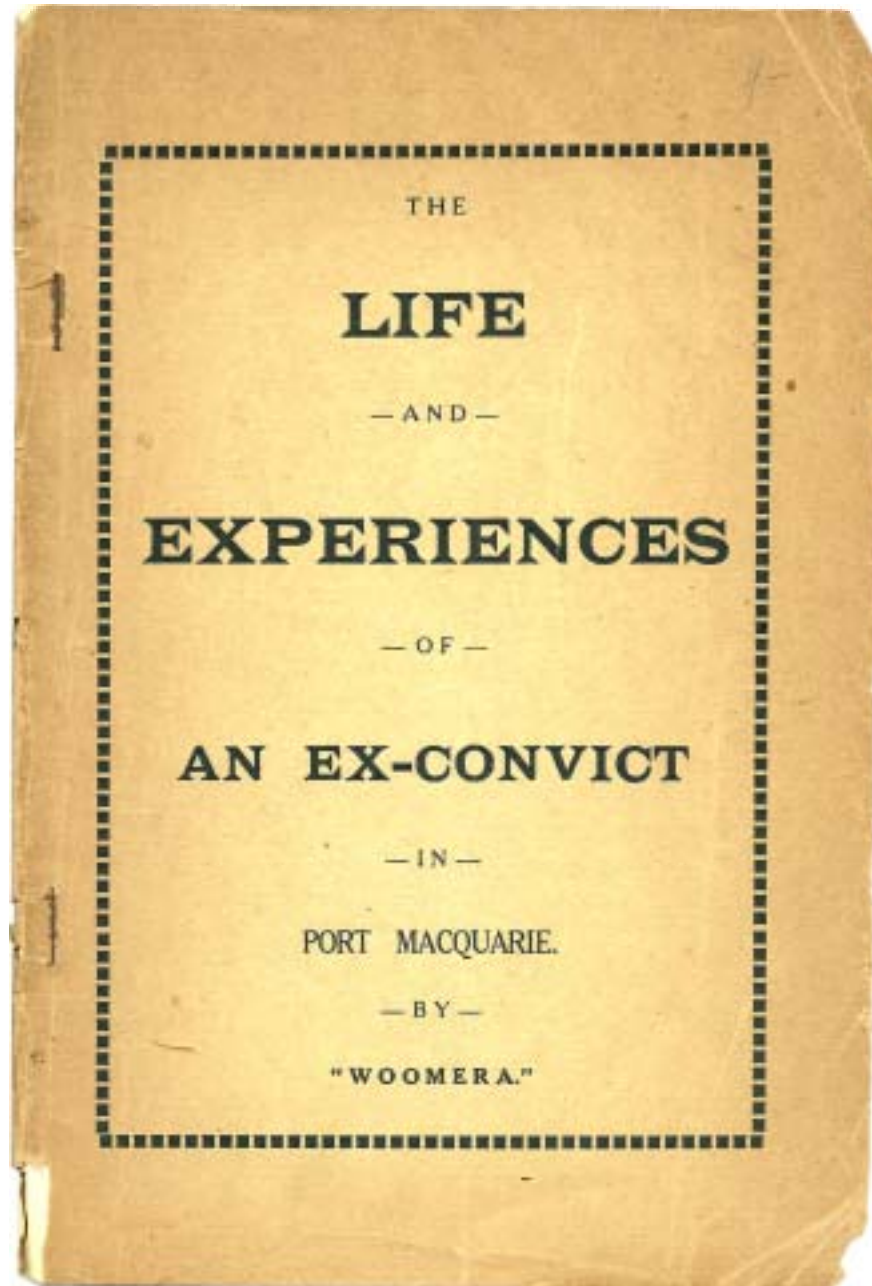
Davidson, a professional explorer and geologist hired by a London-based syndicate, played an important part in the development of the Australian gold mining industry. In addition to locating rich gold-bearing belts in the course of his explorations, he also discovered that the waste from the Kalgoorlie fields actually contained sizeable amounts of gold that could be retrieved by telluride processing.

Subsequent to his departure to Africa to undertake further exploration, Davidson's journal and maps were prepared for publication in the South Australian parliamentary papers by explorer Charles Winnecke. In 1902 Winnecke had said: "Mr. Davidson's journey, although not quite so extensive, should be classed with that of other leading explorers; his work is of double interest also to us by the fact that it gives us a correct knowledge of the topographical as well as geological nature of the country, which has not been the case with many other explorers". McLaren, 7723; see Feeken, Feeken, and Spate, pp. 211-3, for a detailed account of the expedition.

[20] **de SATGÉ, Oscar.**

Pages from the Journal of a Queensland Squatter. London, Hurst and Blackett Limited, 1901. Octavo, pp. [xii], 416, [4] (advertisements) + two folding coloured maps, many illustrations in the text (some full-page); a fine, bright, copy in original cloth, gilt. **\$1200**

First edition – in very good condition and scarce thus – of this highly-regarded account of early squatting life in Queensland's central and western districts by a pioneer settler and explorer. ANB, 12498; Johnston-Zerner, A638.



[21] **DAWE, Bruce.**

A Need of Similar Name. *Melbourne, F.W. Cheshire, 1965.* Octavo, pp. [xiv] (last blank), 48, [2] (blank); an excellent copy in original cloth with like dustwrapper. **\$175**

First edition of Dawe's extremely scarce second volume of verse; winner of the Myer Poetry Prize 1966. Why this should be the most elusive of all Dawe's works is a mystery.

[22] **DELAFORCE, William.**

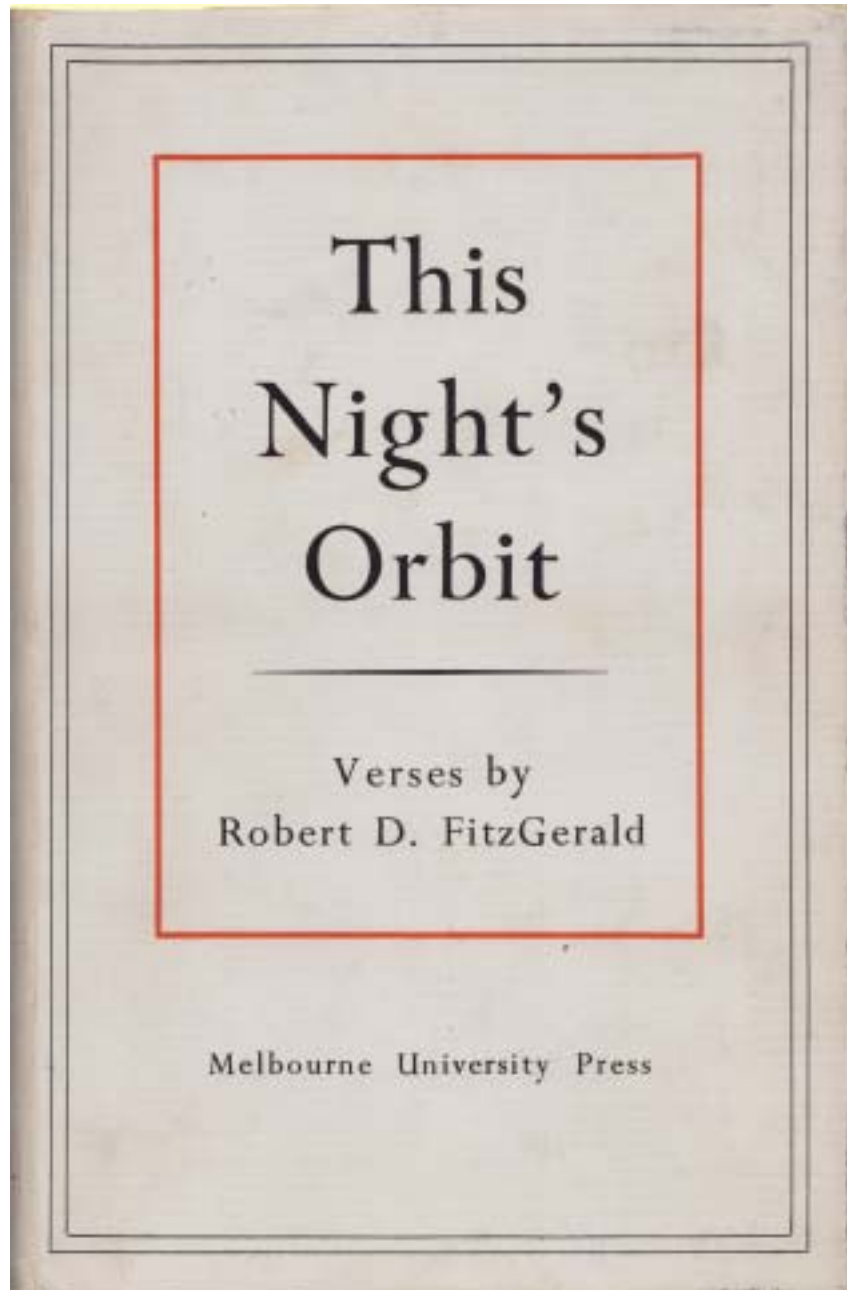
The Life and Experiences of an Ex-Convict in Port Macquarie. By "Woomera". *Port Macquarie, Port Macquarie News Office, 1930.* Octavo, pp. [ii], 32, [2] (blank); a few small chips but an excellent copy in original wrappers. **\$660**

Rare: "The recollections of William Delaforce, the oldest living ex-convict on the Hastings River near Port Macquarie at the date of the publication [i.e. 1900] of this... pamphlet. Delaforce was born at Shoreditch, near London, on May 28, 1819, and when approaching sixteen years of age was convicted of petty thieving and sentenced to seven years penal servitude... His recollections, which are of great interest, were edited by 'Woomera'..."(Ferguson). This is the second edition, reprinting the extremely rare 1900 Port Macquarie edition (apparently most were lost in a fire) of which Ferguson notes only his own copy (see Ferguson, 9068).

[23] **DOWKER, L.O.**

The Great Unknown: These narratives are true stories of my own life in the Australian Bush, 1888 – 1897. [*St. Kilda (Victoria), Gordon Chandler, Printer for] The Author, n.d. but circa 1930.* Sextodecimo, pp. 80, illustrations in the text; very good in original wrappers. **\$220**

Very scarce: reminiscences of a British emigrant who left England in 1888. After a brief period in the Eastern colonies, he arrived in West Australia and appears to have worked in numerous bush occupations from the far north-west, to the south east, to the Murchison goldfield. In 1903 he came to Melbourne and established a business partnership there. This volume of his reminiscences, *The Great Unknown*, covers the period 1888-1897, while a rare continuation, *Away Back*, covers the subsequent period, most notably his experiences on the Murchison goldfields, until he settled in Victoria in 1903. There is substantial material on the West Australian Aborigines. ANB, 13329.



[24] **FITZGERALD, Robert D.**

To Meet The Sun. *Sydney, Angus and Robertson, 1929.* Square octavo, pp. [xii], 54, [2]; some pale spotting but very good in original decorated cloth with like dustwrapper (spine panel bit sunned and browned). **\$185**

First edition: inscribed by the author to Harry Chaplin. With a comic sketch relating to the poem by Hugh McCrae tipped-in. FitzGerald was later to edit McCrae's letters for publication. The first public edition of "The Greater Apollo" is included here.

[25] **FITZGERALD, Robert D.**

Moonlight Acre. *Melbourne, Melbourne University Press, 1938.* Octavo, pp. 72; near fine in original printed boards with like slightly spine-darkened dustwrapper. **\$65**

First edition.

[26] **FITZGERALD, Robert D.**

Between Two Tides. *Sydney, Angus and Robertson, 1952.* Octavo, pp. [x], 80; very good and clean in original (secondary) ungrained mid-green cloth with good dustwrapper (spotted and a bit worn). **\$385**

First edition: presentation copy inscribed to Harry Chaplin. Importantly with a four-page letter tipped-in from FitzGerald to Norman Lindsay, dated 17 December 1951, thanking him for the illustration to this book; also a leaf of original typescript for this book, with holograph corrections.

[27] **FITZGERALD, Robert D.**

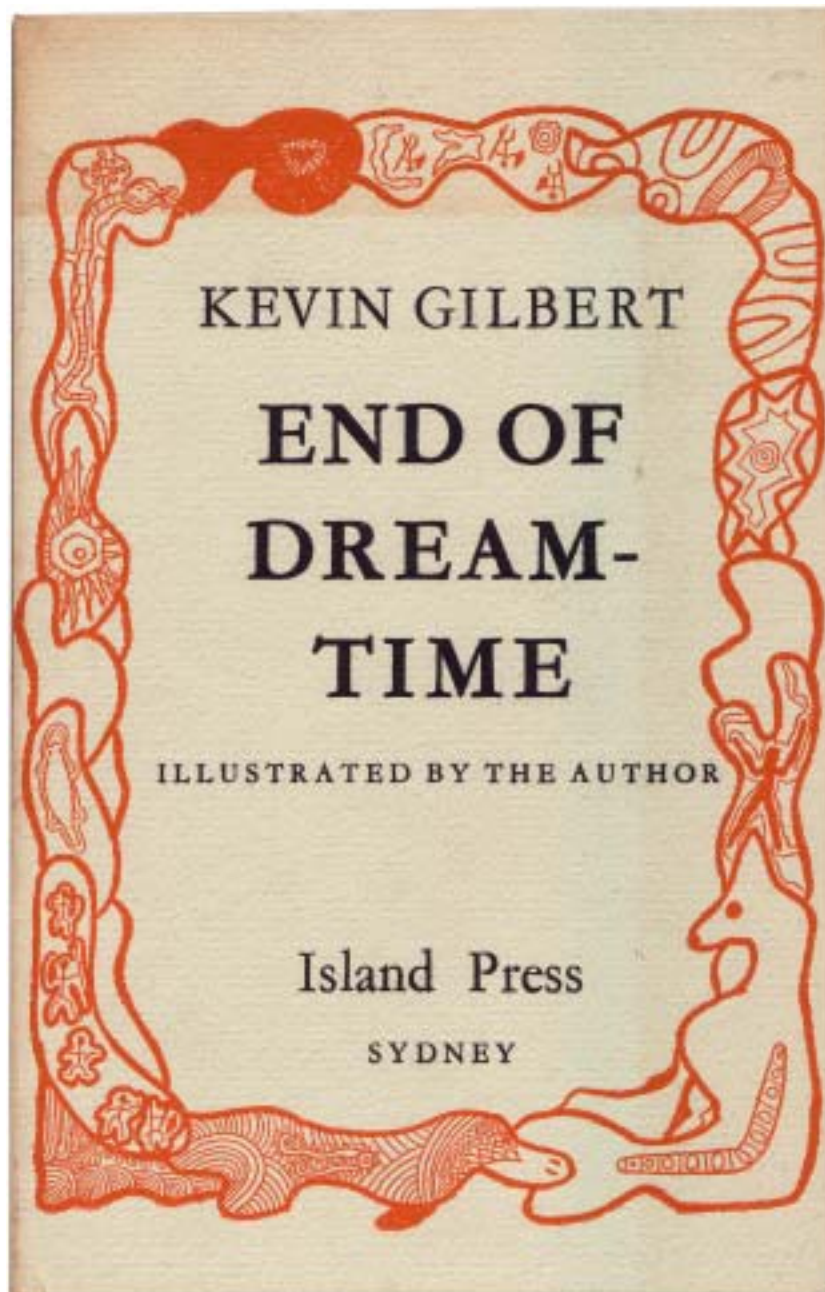
This Night's Orbit. *Carlton, Melbourne University Press, 1953.* Octavo, pp. 42, [4]; near fine in original cloth and lightly soiled dustwrapper. **\$185**

First edition and scarce: the printing was limited to 230 copies of which 200 were for sale.

[28] **FORBES, John.**

The Stunned Mullet & other poems. *Sydney, Hale and Iremonger, 1988.* Octavo, pp. 52, [4] (blank); illustrations throughout; very good in original wrappers. **\$45**

First edition, issue in wrappers.



[29] **GILBERT, Kevin.**

End of Dreamtime: Illustrated by the Author. *Sydney, Island Press, 1971.* Octavo, pp. [vi], 42, [4], coloured illustrations throughout; original wrappers a little darkened in places, an excellent copy. **\$275**

Extremely scarce: the disowned first edition of the author's first book, a collection of verse written during 14 years imprisonment. The edition was limited to 210 numbered copies signed by the author but significantly fewer were actually issued. Gilbert rejected the Island Press edition, angry with the publisher's treatment of his manuscript, accusing him of bowdlerising and tampering with the verse. The whole edition was consequently withdrawn before many copies had been distributed.

[30] **HECLA ELECTRICS PTY. LTD.**

Hecla Electric Heaters. *Melbourne, Hecla Pty. Ltd., 1957.* Small square broadsheet, folded to form six small double-sided panels, printed in colour, illustrated; near fine. **\$75**

Nine models (four illustrated in colour), priced.

[31] **ACE AIRE (AUSTRALIA) PTY. LTD.**

Keep your Home evenly Warm all Winter through...Bringing Central Heating within the reach of every Australian family... Centroheat. *Melbourne, Ace Aire, n.d. circa 1950s.* Large octavo, pp. [4]., line drawn and photographic illustrations; telephone number in biro neatly on last page, near fine, folded as issued. **\$110**

"The only truly Fully automatic oil burning heater....Smaller than a radiogram, it has the heat output of six double bar electric radiators at a running cost of slightly more than one radiator."

[32] **HECLA ELECTRICS PTY. LTD.**

Radiant Warmth with Hecla Electric Heaters. *Melbourne, Hecla Pty. Ltd., 1961.* Small oblong broadsheet, folding twice vertically to small octavo dimensions, printed in red and yellow; fine. **\$95**

Hecla played an important role in Australian industry, manufacturing both domestic and commercial items. Their products included a large range of heating appliances, 12 of which are illustrated in this catalogue. Interestingly, they have cutting edge 'sheerline' designs alongside the "Hecla Foot Warma", a product virtually unchanged in appearance since the 1920s.



[33] **K.G. LUKE (A'ASIA) LTD.**

Ocean Portable Electric Central Heating. Warmth Where and When You Want It. *Melbourne, K.G. Luke (A'asia) Ltd., n.d. but circa 1955.* Oblong quarto broadsheet folded twice vertically to form three double-sided panels of tall duodecimo dimensions, printed in black and orange; prices in ink on back panel on rear panel but near fine. **\$110**

[34] **MACKAY CONVAIR HEATERS (AUST.) LTD.**

Convair Console Slow Combustion Space Heater. *Melbourne, Mackay Convair Heaters (Aust.) Ltd., n.d. but circa 1960.* Two conjugate leaves oblong octavo, printed in red, black and yellow; very good. **\$85**

The smaller model from the in-built "Super Convair" this was doubtless aimed at those living in smaller houses or contrained by smaller budgets. Like a number of these heating advertisments, care is taken to assure the buyer that their TV viewing will be enhanced by their purchase. "Ideal for T.V. – less glare".

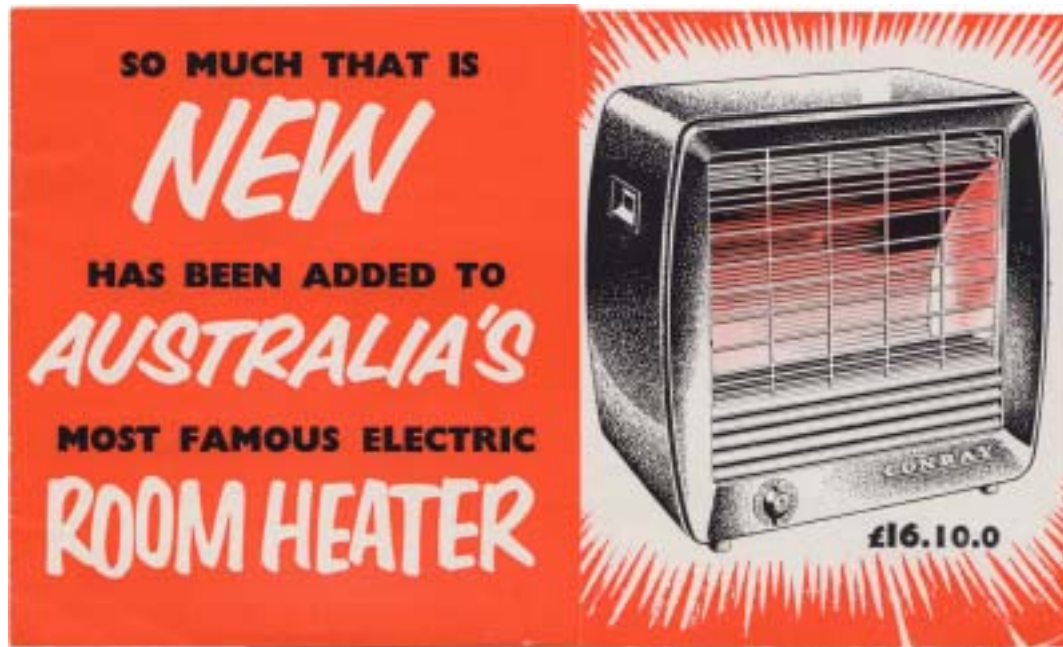
[35] **METTERS. (A Division of General Industries Ltd.)**

New Sapphire Gas Fire. *Sydney, Metters, n.d. but circa 1950s.* Two conjugate leaves, quarto, full colour illustrations, neat prices in biro on first leaf, otherwise fine. **\$85**

[36] **MISTRAL FANS PTY. LTD.**

What you should know about the Mistral Centrifugal Heater-Fan. *Melbourne, Mistral Fans Pty, Ltd., n.d. but circa 1953.* Two conjugate leaves, octavo, printed in red and blue, illustrated; very good. **\$85**

Useful everywhere..."Just think how convenient it will in defrosting the refrigerator and thawing out deep frozen food – WHILE YOU WAIT!". Includes a small business card for an electrical representative.



[37] **REVELATION AIR CONDITIONERS PTY. LTD.**

“It’s really a Revelation” Portable Electric. The Air Conditioner with Quality and Distinction [drop title]. *Melbourne, Revelation, Air Conditioners Pty. Ltd., n.d. but 1950s.* Two conjugate leaves, octavo, printed in sepia, illustrated; light creasing, very good. **\$75**

Flyer describes the actions of this dual purpose Summer-Winter appliance in great detail. There is also a long list of over 100 “satisfied users” on the last leaf along with approximate running costs.

[38] **H. ROWE & CO. PTY. LTD.**

Rowco. Circulating Warmth [cover title]. *Melbourne, H. Rowe & Co. Pty. Ltd., n.d. but circa 1955.* Two conjugate leaves, quarto, printed in orange and black, illustrations; slightly edge-creased, very good. **\$95**

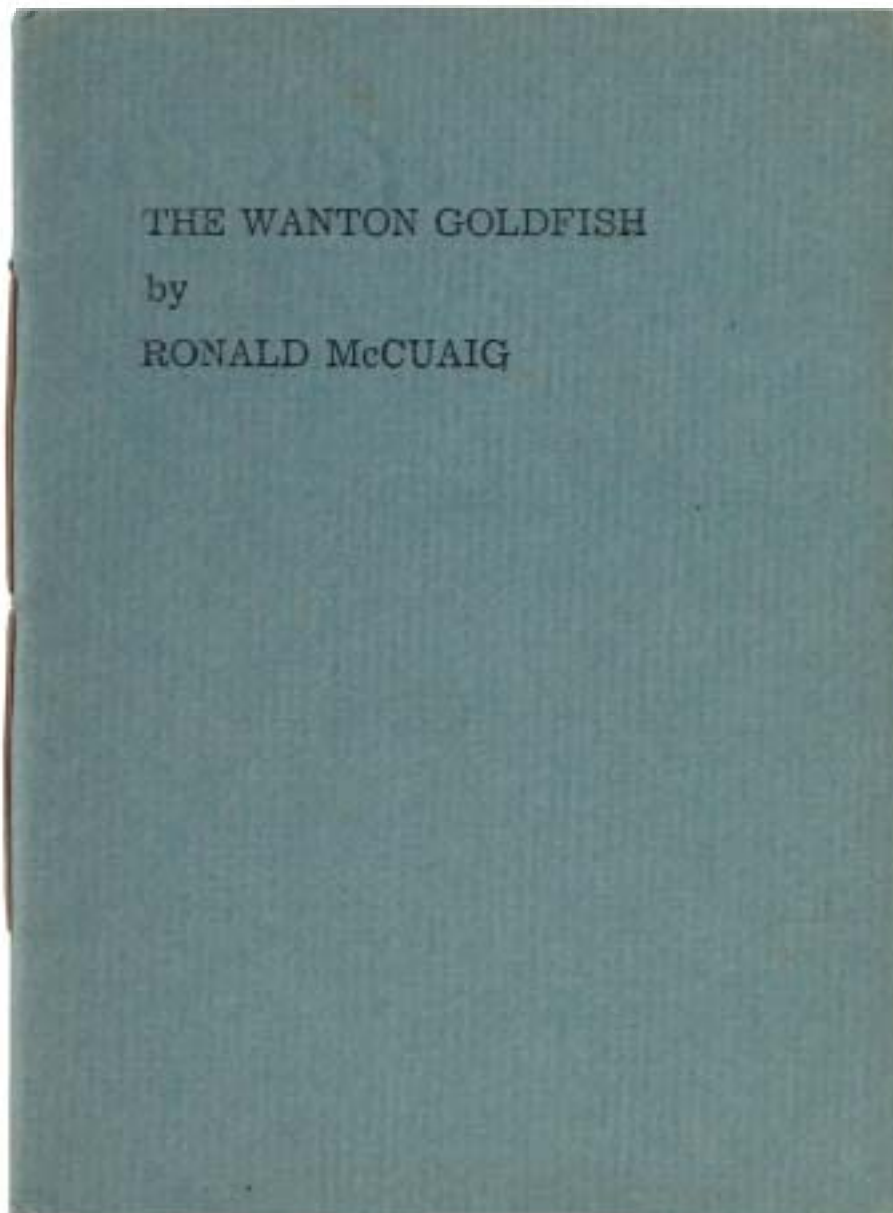
This brochure details four specific models and their prescribed uses in the home, the office, schools and nursing quarters in hospitals.

An early player in the Australian electricity field, H. Rowe & Co. were established in 1901, as electrical wiring contractors. In the 1920s they began manufacturing electrical products and in the late ‘60s incorporated another great Australian brand, Hecla, becoming Hecla Rowe Manufacturing Pty. Ltd.

[39] **VULCAN ELECTRICS PTY. LTD.**

So much that is new has been added to Australia’s most famous electric room heater. *Melbourne, Vulcan Electrics Pty. Ltd. No date but 1950s.* Oblong 16mo, folded once vertically, printed in red and black, illustrations; near fine. **\$75**

“Modern styling makes Conray the ideal companion piece for the TV sets and you have a choice of four glowing colours in hammer-tone scratch resisting enamel to suit any furnishing style.”



[40] **HEMENSLEY, Kris and Ken TAYLOR.**

Two Poets [wrapper title]. *No imprint [Melbourne, The Authors, n.d. but 1968].* Small quarto, pp. 28, processed; very good in original heavy paper titling-wrappers. **\$185**

Rare and ephemeral: Hemensley's first appearance in book form in this self-published edition of, no doubt, only a few hundred ill-distributed copies. Both Hemensley and Taylor were then close associates at La Mama.

[41] **JOHNSTON, Martin.**

Shadowmass: Poems. *[Sydney, Sydney University Arts Society Publications, [1971].* Quarto, pp. 56, processed; original grey cloth-backed wrappers, the wrapper somewhat browned. **\$175**

First edition of the author's extremely scarce first book: presentation copy personally inscribed in Johnston's characteristic spidery historiated script. Son of George Johnston and Charmain Clift, widely and deeply read, Johnson was much admired by his Sydney contemporaries upon whom he had a significant personal influence. Since his death from alcoholism in 1990, Johnston's verse has become more widely appreciated with the publication of his selected writing by John Tranter in 1993.

[42] **McCUAIG, Ronald.**

The Wanton Goldfish. *Vaucluse, Sydney, The Author, 1941.* Sextodecimo, pp. [12], with a full-page illustration by Victoria Cowdroy facing the title; very slight external use but about fine in original blue wrappers. **\$285**

Rare: first edition. Although without stated limitation, only 170 copies of this first edition were printed on bond paper and sewn in wrappers.

[43] **MURRAY, Les A.**

Poems Against Economics. *Sydney, Angus and Robertson, 1972.* Octavo, pp. [viii], 70, [2]; an excellent copy in original boards with like dustwrapper, spine ends lightly rubbed. **\$330**

First edition of Murray's extremely scarce second solo collection, preceded by *The Ilex Tree* and *The Weatherboard Cathedral*.

WISHART GAS PRODUCERS

for every Motor Vehicle

WISHART
TRUCK
PRODUCERS



Are mounted in front of the engine.
Features are:—Single unit construction. Easy to fit without alterations to truck cabin or body. No loss of loading space. Absolutely safe from risk of fire. No danger of loads containing foodstuffs or other delicate goods being damaged by heat or charcoal dust. Large capacity charcoal hoppers. Producer in front does not affect steering or cause king pin wear.

SIZES OBTAINABLE ARE:
Heavy Duty Truck Producer Utility Truck Producer

WISHART
CAR
PRODUCERS



Are mounted at the rear, or may be placed on a trailer. Producers are of single unit construction, self-contained and of ample size so that cleaning out of dust is only necessary after each 800 to 1000 miles of travel.

[44] **MURRAY, Les A.**

Lunch & Counter Lunch. Sydney, Angus and Robertson, 1974. Octavo, pp. [viii], 62, [2] (blank); very good in original boards with little edge-worn dustwrapper with a short tear at the top of the back panel). **\$550**

First edition: the rare hard cover issue of Murray's third solo collection.

[45] **STEWART, Douglas.**

Elegy for an Airman. Sydney, Frank C. Johnson, 1940. Sextodecimo, pp. 48, with four fine Norman Lindsay illustrations; very good in sunned original Norman Lindsay wrappers. **\$165**

First edition: presentation copy, signed and inscribed for the author's friend and fellow-poet Ronald McCuaig. Edition limited to 500 copies.

[46] **WISHART GAS PRODUCERS Ltd.**

Gas Producers for every Motor Car [drop title]. Blackburn (Melbourne), Wishart Gas Producers Ltd, n.d. but 1941. Octavo, pp. [4], with photographic illustrations; folded as issued, about fine. **\$125**

Wartime restrictions: Wishart's products replaced petrol in buses, trucks (including heavy duty vehicles), and cars. Photographs illustrate the gas units mounted on a truck and a car, and another shows the "Wishart completely enclosed Car Producer" for those who preferred to preserve the stylish lines of their vehicle. Half of the flyer is given over to commendations from identified satisfied users from around Victoria

A rare wartime ephemeron.

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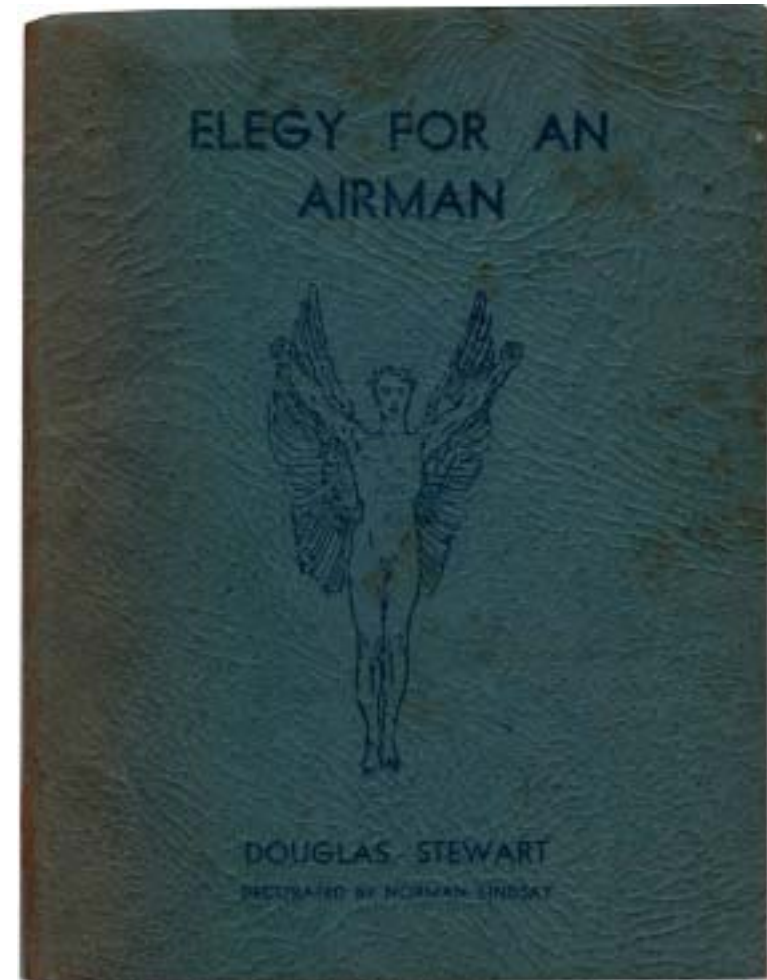
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No 45. Scarce wartime elegy, with illustration by Norman Lindsay