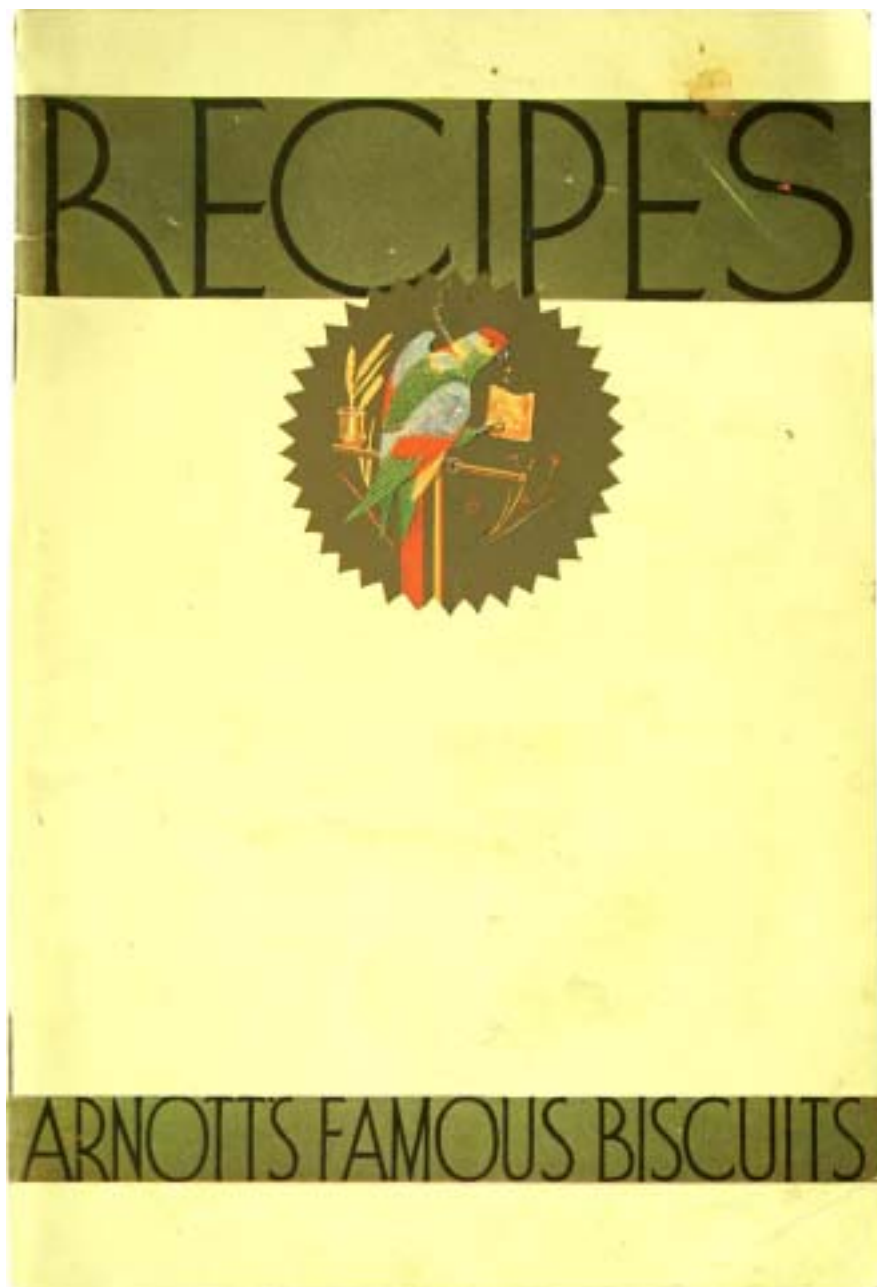




**CATALOGUE
SEVENTY-
EIGHT**

**NEW CENTURY
ANTIQUARIAN
BOOKS**

Autumn 2014



[1] **ARMSTRONG, W.E.**

Rossel Island. An Ethnological Study. *Cambridge, At the University Press, 1928.* Octavo, pp. xxviii, 274 + 12 leaves of plates; an excellent copy in original cloth with spine faded dustwrapper. **\$495**

First edition: a classic account by a former Government Anthropologist in Papua. Foreword by A.C. Haddon. Rare with dustwrapper.

[2] **ARNOTT, William Ltd.**

Recipes. Arnott's Famous Biscuits [wrapper title]. *Sydney, S.T. Leigh and Co. Ltd for William Arnott Ltd., 1930s.* Octavo, pp. 40, with very numerous mainly photographic illustrations; original wrappers a little used and with an abrasion to the back wrapper; a very good, sound copy. **\$275**

Very scarce and ephemeral: recipes prepared by the chefs of the Australia Hotel, Sydney. Each recipe includes an Arnott's Biscuit roduct among its ingredients. The recipes include: soups, entrees, roasts, fish dishes, vegetable dishes, sweet dishes, ices, savouries, and special dainties. The chefs showed considerable ingenuity in combining biscuit products in all these recipies.

It is interesting to note how many of the biscuits of the 1930s are still in production (indistinguishable visually): Spicy Fruit Roll; 'Chocolate Strawberry Cream' (i.e. Chocolate Royal); Arno Shortbread; Arnott Scotch [Finger]; Thin Captain; Sao; Shredded Wheatmeal; and Milk Arrowroot. In the vicinity of 40-50% of the biscuits mentioned or illustrated are still in production. Others appear to be still in production under different names and with modest alterations to appearance. Of course, even further lines have been added since the 1930s – no Tiny Teddies for the Depression generation.



[3] AUSTRALIAN RAILWAYS COMMISSIONERS
[COMMONWEALTH].

Australia Calls You to Sunshine, Freedom and Prosperity: A Tourists' Paradise. Sydney, Australian Railways Commissioners, 1920s. Small quarto, pp. 64 (including wrappers), with illustrations throughout; designed to fold vertically (for posting) with the exposed wrapper forming a diptych when spread flat; original colour pictorial wrappers; general light use and a few marks on the wrappers, a very good copy. **\$220**

Scarce and ephemeral tourist piece, evidently designed for domestic as well as overseas tourists. The colour-illustrated wrappers comprise a full-page decorative map by Allan M. Lewis (dated [19]24), showing rail routes, including the new Trans-Australian line. The 'exposed' wrapper with two colour illustrations from the Smith & Julius Studios, one showing a beach scene, the other alps, mountains, and valleys.



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[4] **BARBOUR, T.C.**

Your Home... Advice to Property Buyers: Embodying 'Structural Faults and Building Features' By the same Author Sydney, Turner and Henderson Ltd, circa 1926. Octavo, pp. 88, with many illustrated advertisements; very good in original wrappers **\$220**

Scarce: a quite comprehensive guide. The front wrapper expands the title: "An Architect's Views. Procedure for Carrying Out House Inspections... Important Building Requirements..."; and "Including articles specially written for 'The Daily Telegraph', Sydney". This is the second edition, considerably expanded from the first of the previous year.

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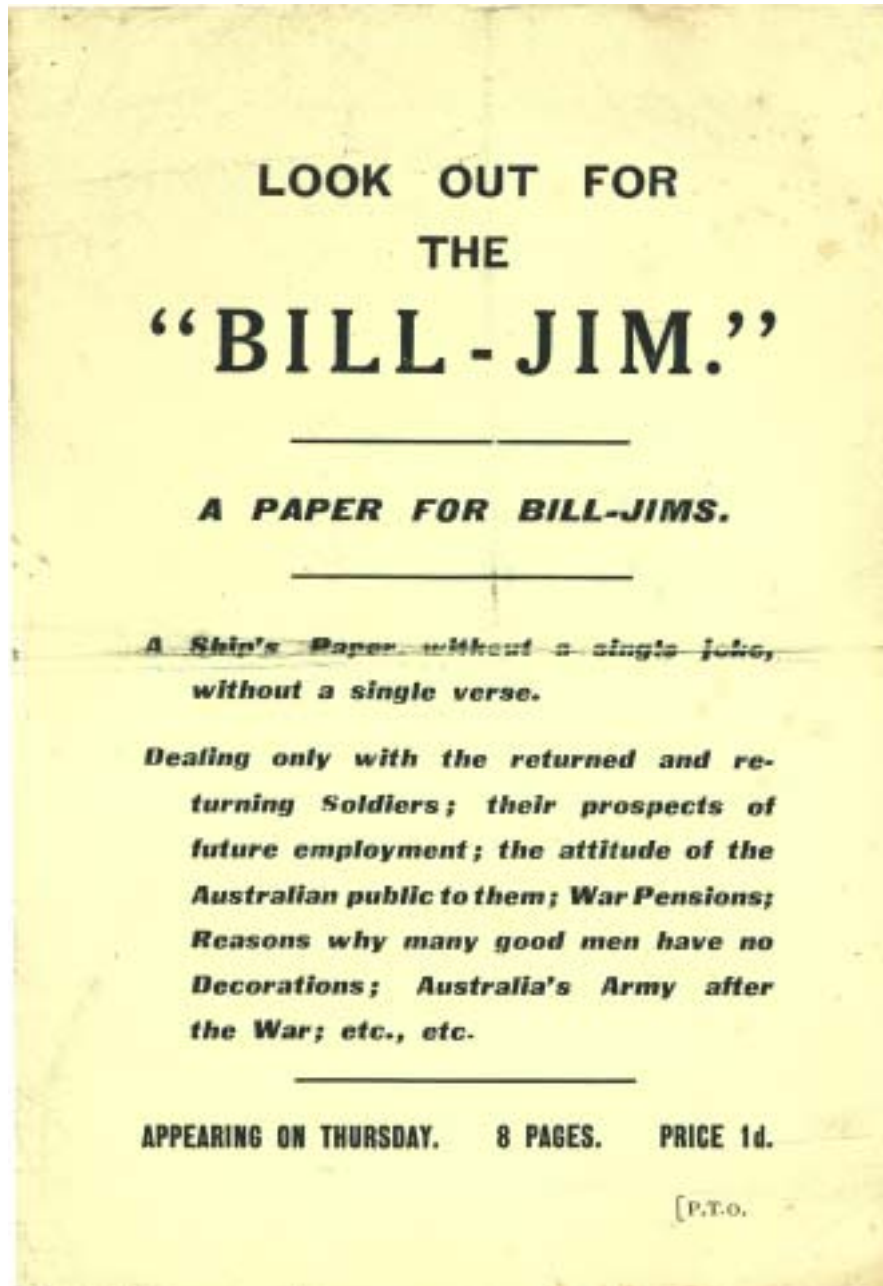
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[5] **BALMORAL CASTLE, Troopship.**
The "Bill-Jim." A Paper for Bill-Jims... March 14, 1918.
"Balmoral Castle". Price 1d [drop title]. [At Sea], Troopship
Balmoral Castle, 14 March 1918. Octavo, pp. 8; old folds and edge-
wear without loss, outer leaves detaching, nonetheless a sound,
complete, and wholesome copy. **\$275**

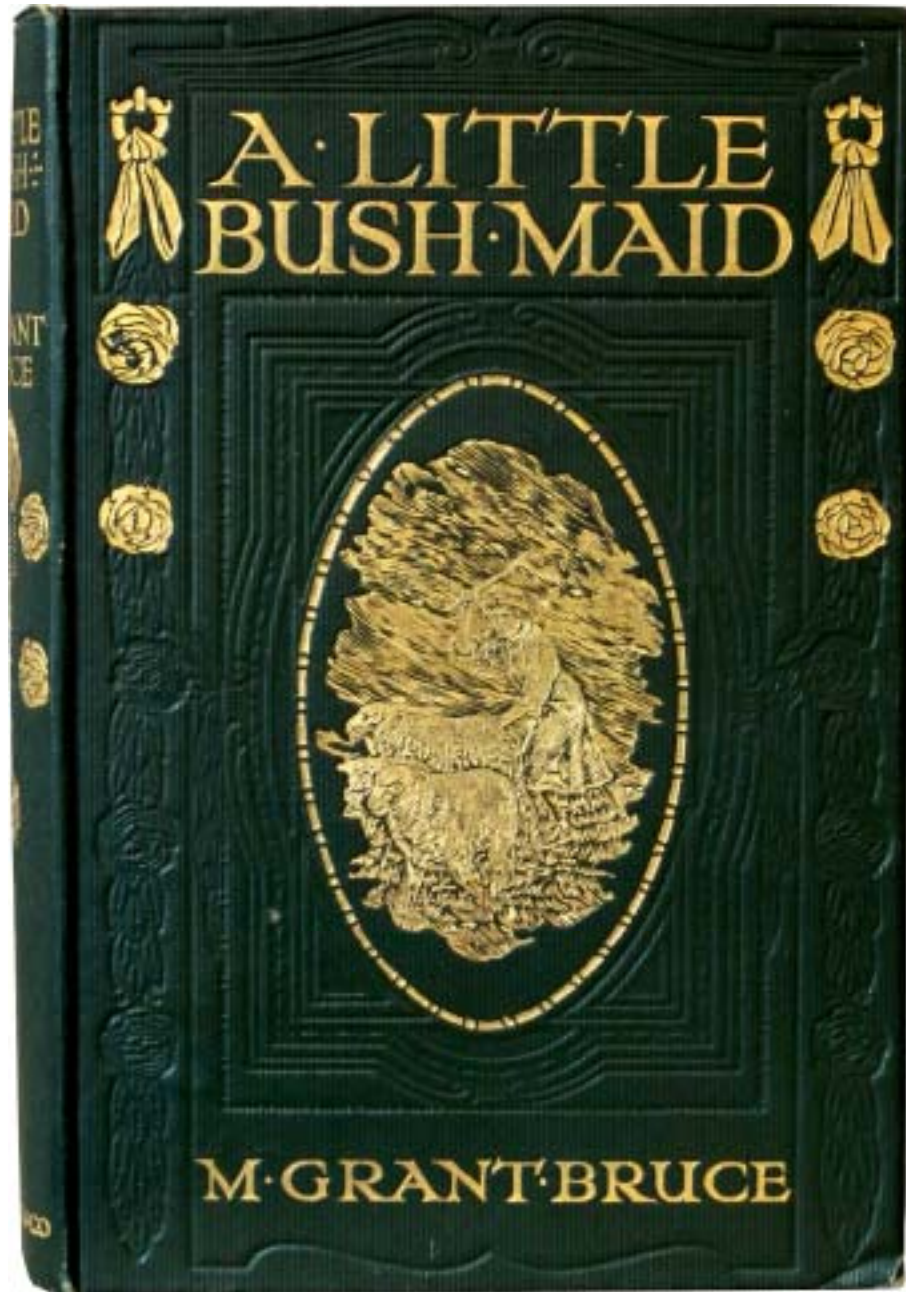
A somewhat serious shipboard magazine for the returning soldier. Loosely inserted is an octavo flyer advertising the paper and which gives something of its serious tone: "A Ship's Paper without a single joke, without a single verse. Dealing only with the returned and returning Soldiers; their prospects of future employment; the attitude of the Australian public to them; War Pensions...", and so on.

[6] **BROWN, George.**
George Brown, D.D. Pioneer-Missionary and Explorer. An
Autobiography: A narrative of forty-eight years' residence and
travel in Samoa, New Britain, New Ireland, New Guinea, and the
Solomon Islands. London, Hodder and Stoughton, 1908. Thick
octavo, pp. xii, 536 + 100 leaves of plates, and a folding coloured
map; a trace of flecking but an excellent copy, near fine in bright
original red cloth, top edge gilt, others rough trimmed only. **\$330**

First edition of these detailed and interesting reminiscences by one of the most celebrated missionary figures and explorers.

This is the very scarce primary issue; there was a variant issue (undated) published by the missionary publisher, Charles H. Kelly of the original sheets with a cancel title-page and variant spine imprint.

The book is illustrated with many important historical photographs: Port Moresby warriors with shields and body decoration; Port Moresby villages showing pottery making; house with skull display on Dobu; Chief Gaganamole and his wife at Dobu; the upheavals at Rabaul caused by the eruptions of 1878, and so on. Not in ANB.



[7] **BRUCE, Mary Grant.**

A Little Bush Maid. *London, Ward, Lock, & Co. Ltd, 1910.* Octavo, pp. 254, [2] (integral advertisements) + 16 (advertisements) + frontispiece and seven leaves of plates; very bright original dark green cloth, the spine and front board lettered and elaborately decorated in gilt, dark blue-green endpapers lined white, a little foxing as usual (almost exclusively of the edges) but an excellent copy. **\$1320**

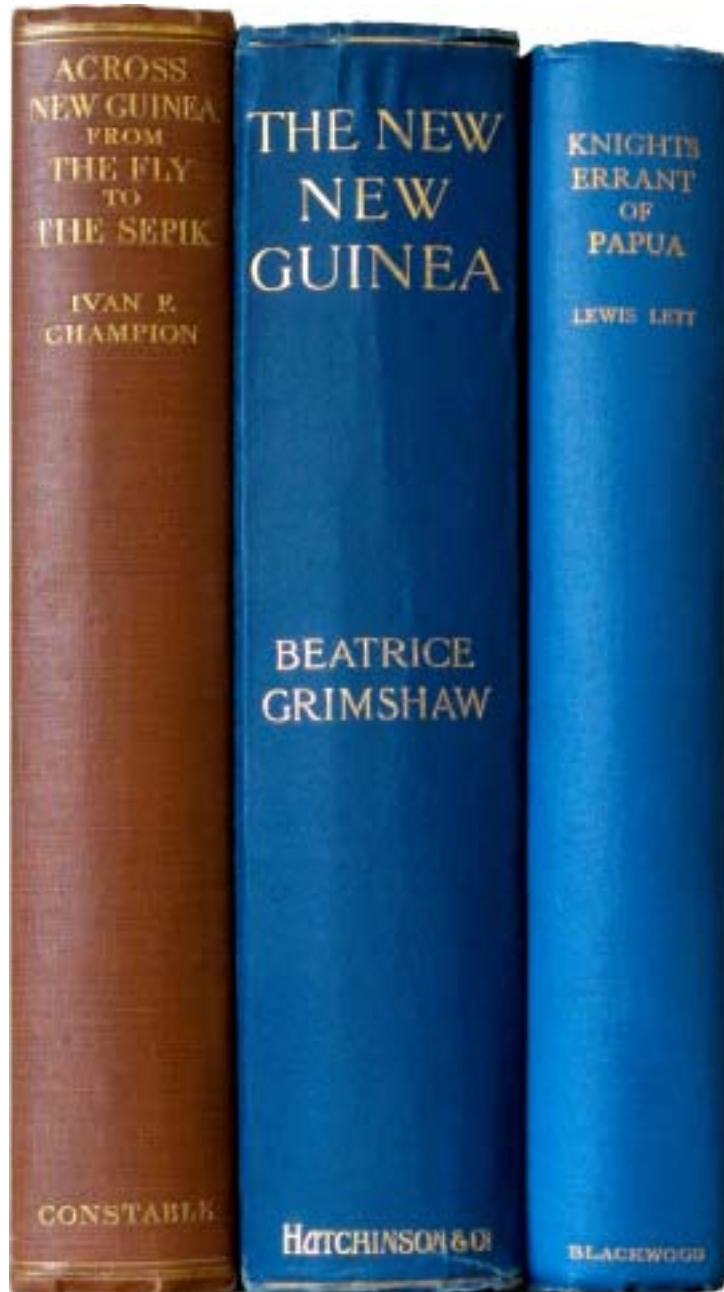
First edition: the very scarce first book in Mary Grant Bruce's famous 'Billabong' series, a family saga of Australian bush childhood that enchanted, and still enchants, generations of Australian children. In all, Bruce published 37 children's novels between 1910 and 1942, as well as several other books, and numerous uncollected journalistic pieces. One of the best-known authors of her time (and ours), "her popularity made Jim and Norah Linton as significant in the development of an Australian mythology as the Little Boy from Manly, Ginger Meggs, Dad and Dave, and the characters in Gwen Meredith's Blue Hills" (Oxford Companion).

There are a variety of bindings found on this book: the present copy, in dark green cloth, has the author's name as "M. Grant Bruce" on the spine and front board (other bindings have "Mary Grant Bruce"; and there are 16 leaves of plates following the integral terminal leaf of advertisements (some other bindings have only the integral leaf); no priority can be established for these variants. Miller, p. 713; Muir, 1073 (noting only one of at least three binding variants); Richards, 217.

[8] **BURNETT, Frank.**

Through Polynesia and Papua: Wanderings with a Camera in Southern Seas. *London, Francis Griffiths, 1911.* Octavo, pp. xvi, 198, [10] (advertisements) + 47 leaves of plates, and a folding map; original gilt-pictorial cloth (reclining Polynesian young woman), top edge gilt, others uncut, occasional spotting (as often) but a very good copy. **\$220**

First edition: scarce. Burnett was an active professional traveller and travel writer who wrote a handful of books describing his travels in exotic places during the first quarter of the century. The photographs are in many cases posed 'studies' of bare-breasted young islander women. ANB, 7498; Barrett, 71.



[9] **BUSHELL, Keith.**

Papuan Epic. London, Seeley, Service, n.d. but 1936. Octavo, pp. 318, [2] (advertisements) + 16 leaves of plates; very good in original black cloth with good bit soiled, bit edge-worn unclipped dustwrapper (old internal reinforcements). **\$125**

Very scarce: Bushell was a Native Police Officer and Magistrate in New Guinea. This is the second impression (“edition”) published within a few months of the first and effectively indistinguishable. The photographic dustwrapper on either impression is rare.

[10] **BUSHELL, Keith.**

Papuan Epic. London, Seeley, Service, n.d. but 1936. Octavo, octavo, pp. 318, [2] (advertisements) + 16 leaves of plates, full-page map in the text; near fine in the original black cloth, dark blue top edge. **\$85**

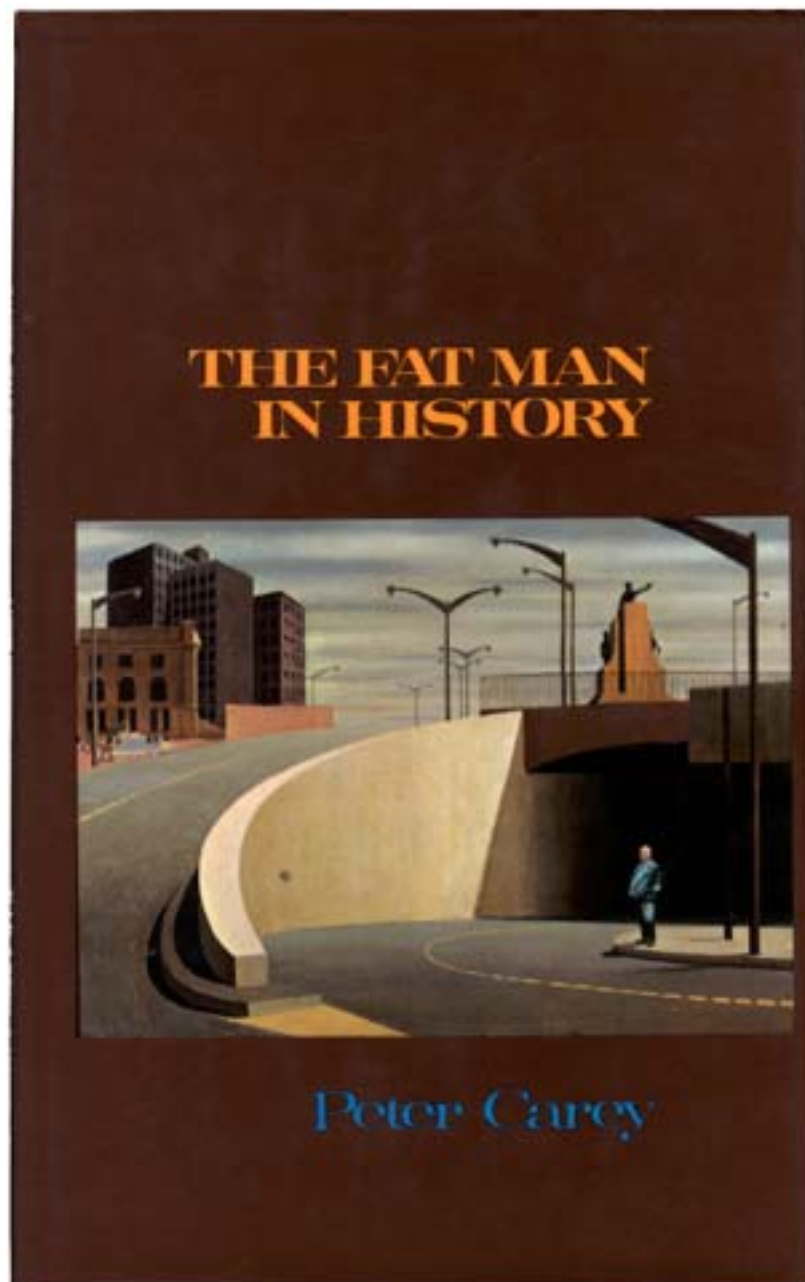
First edition: scarce. Bushell was a Native Police Officer and Magistrate in New Guinea. ANB, 7598.

[11] **CHAMPION, Ivan F.**

Across New Guinea: From the Fly to the Sepik. London, Constable, 1932. Octavo, pp. xx (last blank), 268 (last blank) + 24 leaves of plates, and a folding map (short sealed tear); little minor spotting, very good in original brown buckram, extremities little rubbed. **\$770**

First edition and very scarce. A classic exploration account, recording the Trans-New Guinea Expedition under Charles Henry Karius, North-West Patrol 1926-1928. The first attempt in 1926 by Karius and Champion failed but their subsequent attempt was successful. This was the first crossing of the island at this point, discovering much unknown territory. Karius published no full-length account of the Patrol but did publish an article, “Exploration in the Interior of Papua and North-East New Guinea: The Sources of the Fly, Palmer, Strickland, and Sepik Rivers...” in *The Geographical Journal* of 1929.

There was a second edition of Champion’s account in 1966 (now also scarce); this was preceded by a school edition – abbreviated to 24 pages! – published in Melbourne in 1955 by Longmans, Green, and Co., as part of their “Bonito Series” (also a rare edition). There was even a wartime Japanese translation published in Tokyo in 1942. ANB, 8895.



[12] **CHAMPION, Ivan F.**

Across New Guinea: From the Fly to the Sepik. *Melbourne. Lansdowne Press, 1966.* Octavo, pp. [xiv] (last blank), 226 (last blank) + eight leaves of plates, and a folding coloured map tipped onto the back pastedown endpaper; an excellent copy in the original boards and like dustwrapper. **\$85**

The now scarce second edition, following the very scarce London first edition of 1931, of this classic account of the Trans-New Guinea Expedition under Charles Henry Karius, North-West Patrol 1926 – 1928. The first attempt in 1926 failed but the subsequent attempt was successful. This was the first crossing of the island at this point, discovering much unknown territory.

This new edition includes an updated postscript by Champion.

[13] **CAREY, Peter.**

The Fat Man in History: Short Stories. *Brisbane, University of Queensland Press, 1974.* Octavo, pp. 142 (last blank), [2] (blank); the usual cheap paper edge tanning but an excellent copy in original plum boards, with like Jeffery Smart dustwrapper that is a little worn at the top of the spine panel and at the tips of the flap folds. **\$2200**

First edition of Carey's first book: the preferred case-bound "Library Edition" issue. This is the extremely scarce true first edition, issued as part of the publisher's "Paperback Prose" series. It preceded by years the Faber British (and identical Knopf US) book that employed this title but that was actually a different book, composed of selected pieces from Carey's first two short story collections, *The Fat Man in History* and *War Crimes*).

Precise publishing figures are not readily available but this preferred "Library Edition" of the book was issued in much smaller numbers than the ordinary issue in wrappers – although their survival rate four decades on is much the same. In keeping with the fairly amateurish practices of the publisher at this stage, these were genuinely aimed at library buyers and the distribution of copies outside the library supply chain was quite limited and inefficient – hence its extreme scarcity today.



[14] **CHIGNELL, Arthur Kent.**

An Outpost in Papua. London, Smith, Elder and Co., 1911. Octavo, pp. xii, 376 (last blank) + 32 leaves of plates; an excellent copy in original dark olive cloth of the primary issue. **\$185**

First edition, primary binding, of a classic missionary account of Papua. Only this first edition was fully illustrated: Smith, Elder published a second edition in 1915 (unillustrated apart from a frontispiece) and John Murray published the third edition in 1925 (with eight plates); there have been several other cheap reprints. ANB, 9131; Barrett, 100.

[15] **COPPLESTONE, Bennett.**

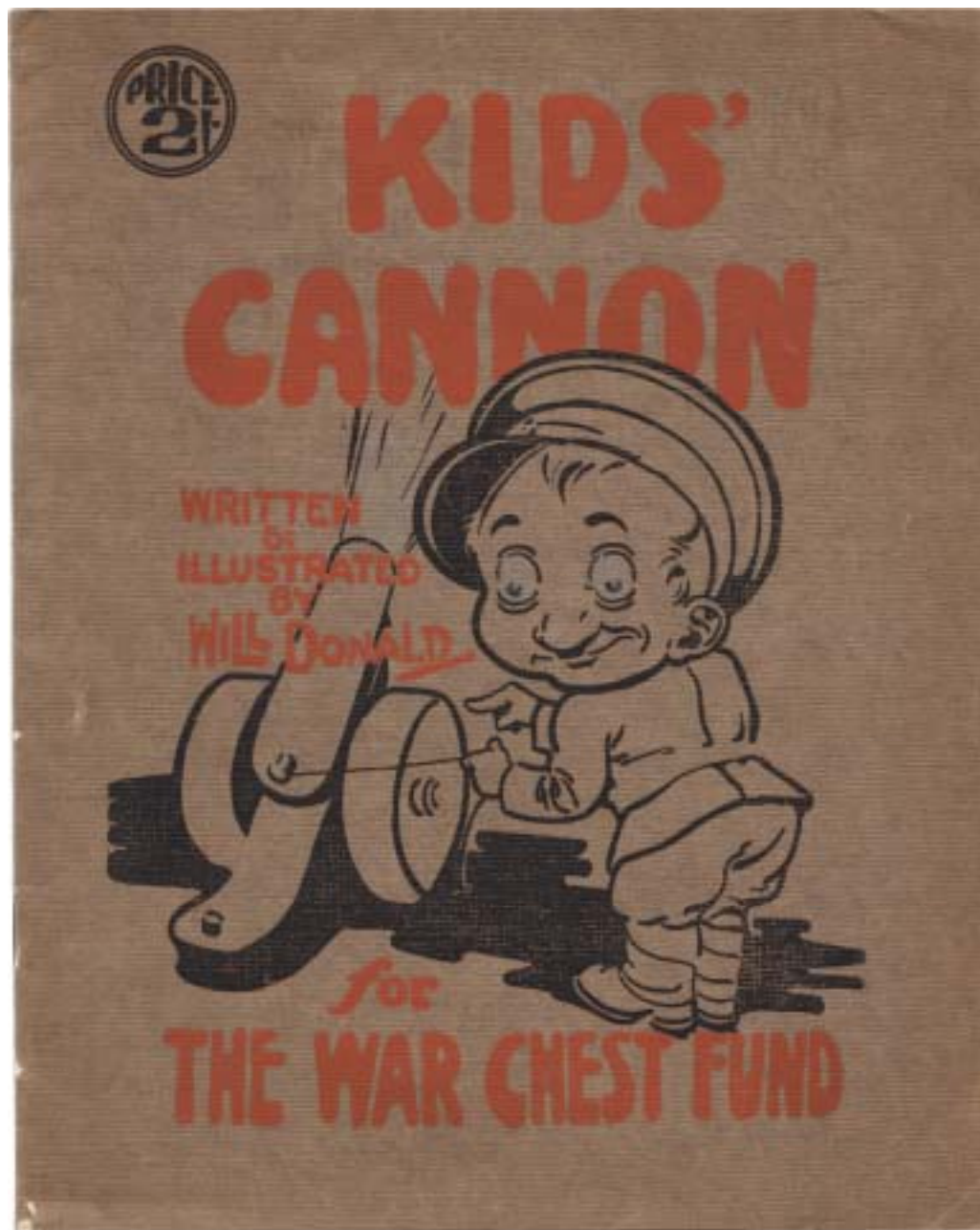
The Luck of the Navy: How the "Sydney" met the "Emden." 9th November, 1914. Circulated with the Compliments of the New South Wales Government... [wrapper title]. Sydney, W.A. Gullick, Government Printer, 1917. Octavo, pp. 12; some use but a good copy in original titling-wrappers. **\$85**

Uncommonly scarce: reprinted from *Cornhill Magazine* (December 1916).

[16] **DAVIES, N.G. (publisher).**

Tasmania's Heroes: Awards for Valour. Hobart, N.G. Davies at "The Mercury" Office, 1918. Oblong 16mo, pp. 32; light use, an excellent copy in original printed wrappers. **\$180**

Very scarce.



[17] **DEMAITRE, Edmond.**

New Guinea Gold: cannibals & gold-seekers in New Guinea. *London, Geoffrey Bles, 1936.* Octavo, pp. 256 (last blank) + 15 leaves of plates; some foxing, mainly of the edges, very good in original cloth with little defective dustwrapper. **\$165**

First edition in English; uncommon in dustwrapper.

[18] **DONALD, Will.**

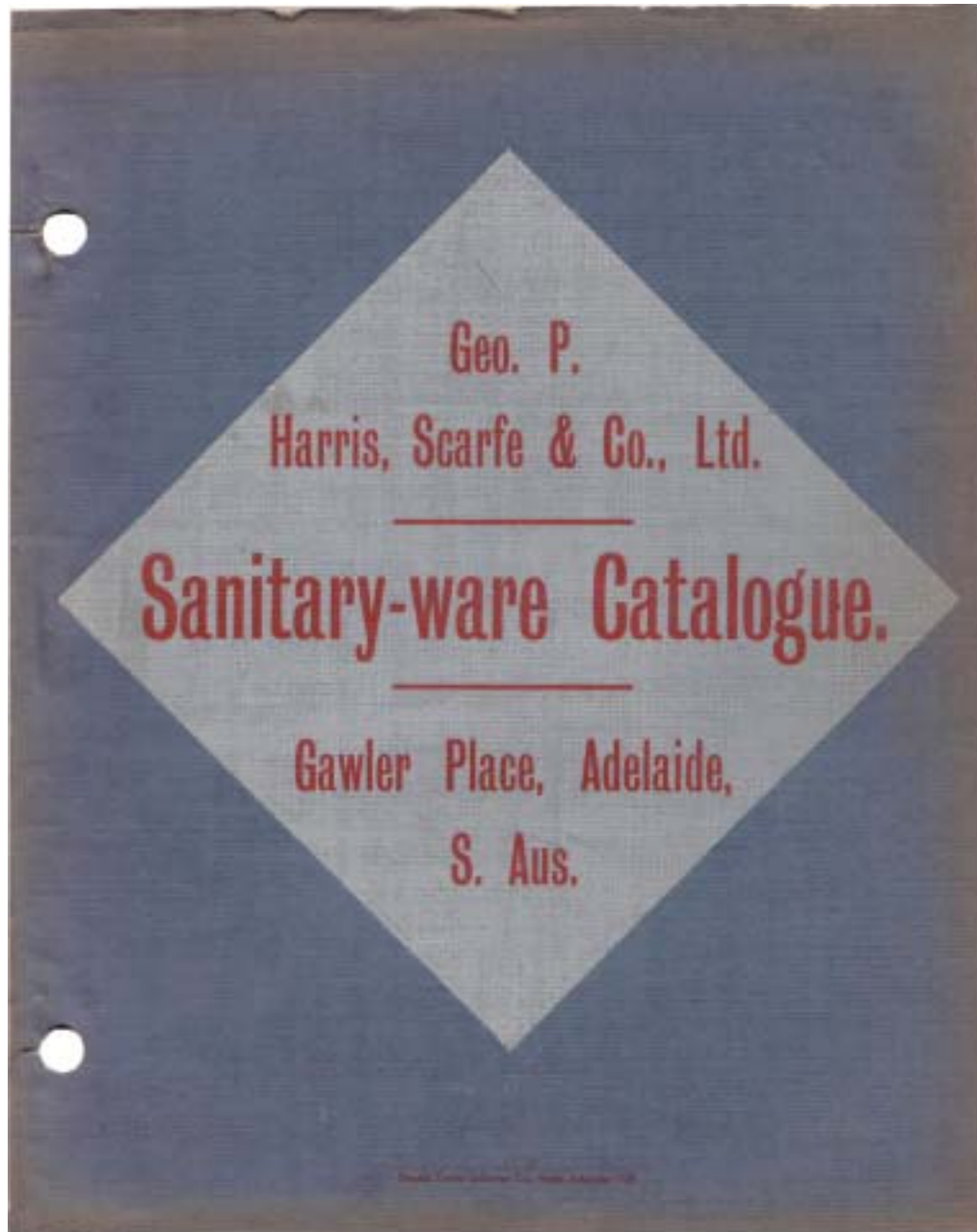
Kids Cannon. Written and Illustrated by Will Donald for the War Chest Fund [cover title]. [*Sydney, W.C. Penfold*], circa 1915. Quarto, pp. [28], illustrated throughout; some trivial signs of wear at the spine fold but a fine copy in original titling-wrappers printed in red, blue and black. **\$440**

Rare: an appealing and elaborate adult ABC or alphabet book, with each letter of the alphabet illustrated by jingoistic wartime image and text: "R for Rabaul. How the Kaiser did sigh! | When we cut the first slice From his Colonised Pie". Not in Dornbusch.

[19] **GRACE BROTHERS Pty Ltd.**

Furniture By Grace Brothers Sydney, Snelling Printing Works [for Grace Brothers Pty Ltd], n.d. but [1938] Large quarto, pp. 110, with very extensive illustration (mainly photographic), including eight vibrantly coloured pages; some general wear and use, a good copy (internally very clean) in original gilt-decorated wrappers. **\$770**

Very scarce: an immediately pre-war catalogue from the prominent Sydney department store. The catalogue continued to be current into the early war years and there is a long contemporary ink manuscript note (fading) on the first leaf: "Owing to unsettled conditions, it is regretted that prices here altered considerably since the Cat. was published in 1938. If you will make a selection we will be leasod to quote current prices". Furnishing for bedrooms, dining rooms, drawing rooms, kitchens, halls, offices and libraries, nurseries, chairs, tables, bureaux, mirrors, occasional furniture, floor coverings, and so on and on.



[20] **GRIMSHAW, Beatrice.**

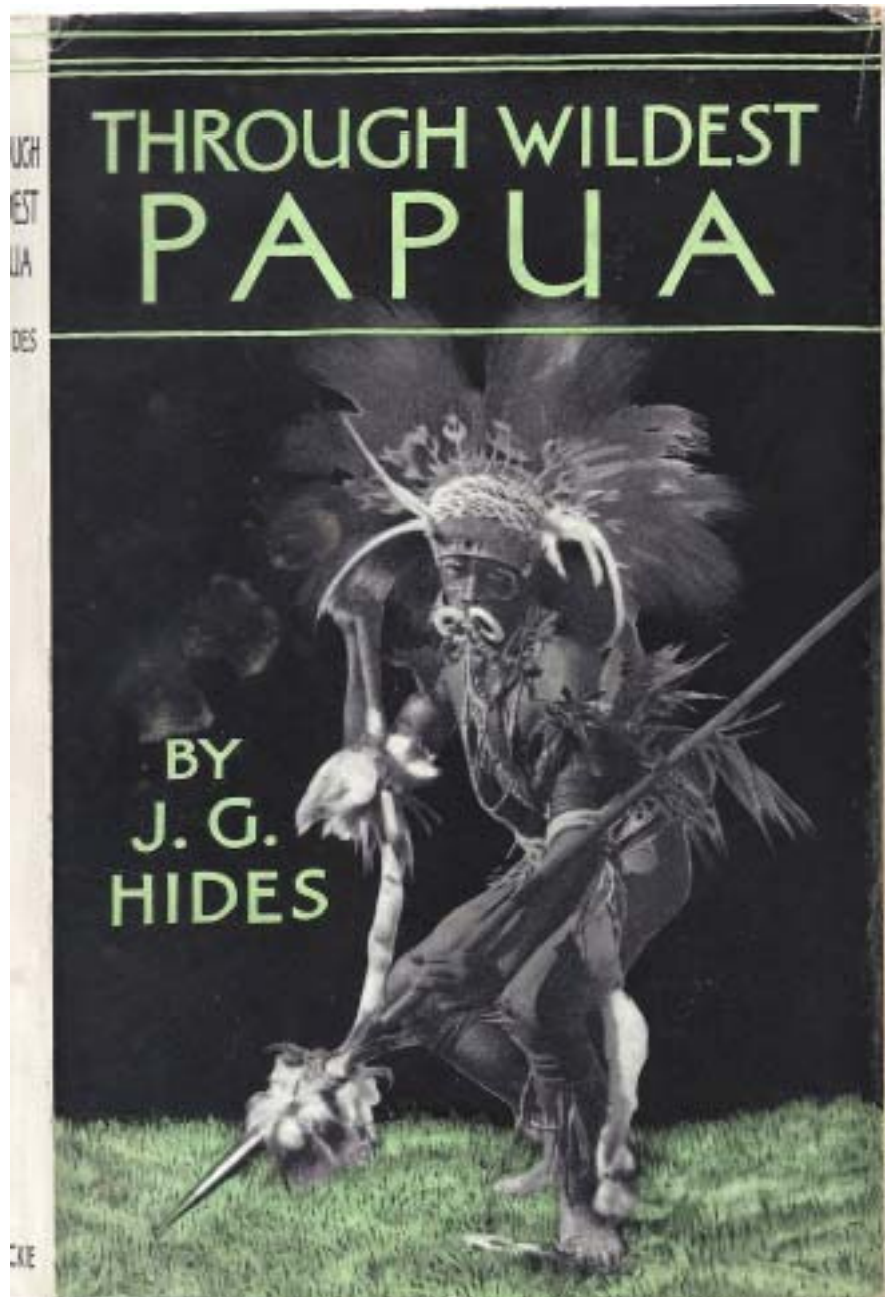
The new New Guinea. London, Hutchinson & Co., 1910. Octavo, pp. viii, 322, [2] (colophon, verso blank) + 48 leaves of plates, and a folding map; very good in original gilt-decorated blue cloth, the boards slightly mottled, top edge gilt, fore-edge untrimmed. **\$660**

First edition of one of the classic, best early accounts of Australian-administered Papua. Grimshaw, a highly popular novelist and travel writer, journeyed around the islands of Indonesia and the South Pacific for thirty years, periodically settling in Papua New Guinea. "Once she found herself joining a party of missionaries searching for a colleague captured by cannibals (they found most of him), and as early as 1909 she was diving for pleasure in the Torres straits. She ran a coffee plantation in Papua for several years, went diamond prospecting, and, almost incidentally, became the first white woman to navigate the deadly Sepik and Fly rivers. In 1939 she retired to Australia – still writing – and died there at the age of eighty-two" (Jane Robinson). ANB, 18577

[21] **GEO. P. HARRIS, SCARFE & Co., Limited.**

Catalogue of Sanitary-Ware. Adelaide, Donald Taylor Collotype Co. [for Geo. P. Harris, Scarfe & Co., Limited], [1912]. Quarto, pp. 28, comprehensively illustrated; original blue wrappers printed in red and white, filing holes as issued, the wrappers with some fading but the contents about fine. **\$850**

Very rare: a fully illustrated and indexed catalogue of baths, lavatory basins, Royal Doulton cisterns, Royal Doulton closets, closet seats, septic tank fittings, the 20th Century Water Heater (models for fuel and for gas), etc. etc. Loosely inserted is "Price List Sept., 1912. Goods Illustrated in Sanitary-ware Catalogue", pp. 4



[22] **HIDES, Jack.**

Through Wildest Papua. London, Blackie & Son Ltd, 1935. Octavo, pp. x, 166 (last blank) + 24 leaves of plates; top edge spotted otherwise near fine in original cloth, map endpapers, with the uncommon dustwrapper that has a little edge-wear and a small defect in the blank bottom margin of the back panel, with a rare wrap-around band announcing the publication in the following spring of Hides's *Papuan Wonderland* (not shown in the illustration). **\$330**

First edition, very scarce with dustwrapper. Hides was born in Port Moresby in 1906 and educated in Australia. He became a Patrol Officer and, later, an assistant Resident Magistrate. This was the first of his four popular and well-written books describing his experiences and explorations in Papua New Guinea.

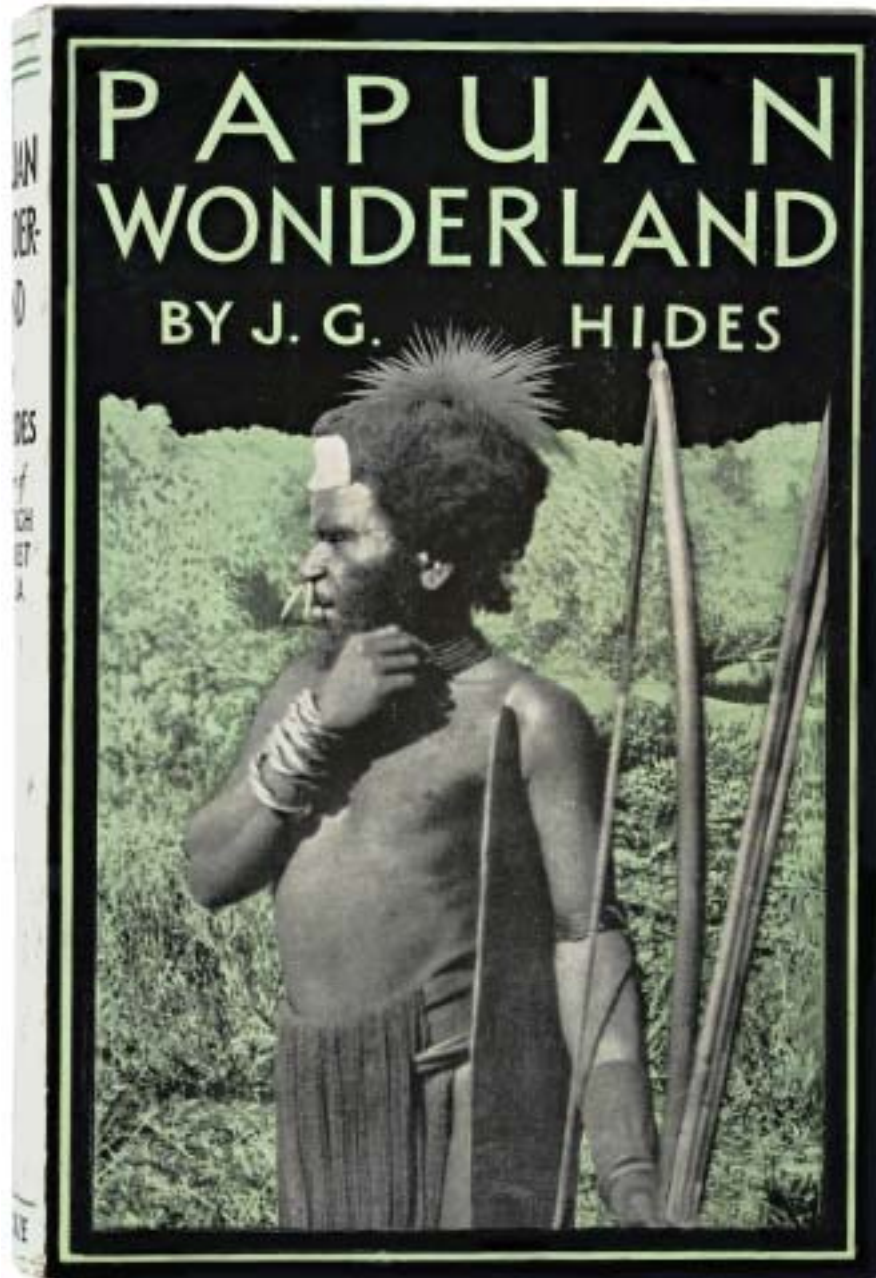
The first part of this volume covers the Loloipa Patrol and the second part the Lakekamu Raid of 1930. There is an epilogue to Hides account of the Lakekamu raid by W.R. Humphries, the Resident Magistrate, and an introduction by Sir Hubert Murray.

The first edition was published in October, 1935, with a second impression called for in December. A biography of Hides was written by James Sinclair and published as *The Outside Man: Jack Hides of Papua* in Melbourne by Lansdowne in 1969. ANB, 20601.

[23] **HIDES, Jack.**

Through Wildest Papua London, Blackie, 1935. Octavo, pp. x, 166 (last blank) + 24 leaves of plates; some edge-spotting, name clipped from top fore-corner of the front endpaper, very good in the original pale grey cloth, map endpapers, with like art deco style dustwrapper (little edge-worn and spine faded, price-clipped). **\$125**

First edition: the uncommon secondary issue of the original sheets, trimmed down, bound in different cloth and with a new – and rarely seen – dustwrapper for sale in Blackie's "Travel Library" series.



[24] **HIDES, Jack.**

Papuan Wonderland. *London, Blackie, 1936.* Octavo, pp. xx, 204 + 24 leaves of plates, and erratum slip tipped in at p. 107; fine in original cloth, map endpapers, with like price-clipped dustwrapper. **\$330**

First edition: with a preface by Sir Hubert Murray and a foreword by William Morris Hughes, the former Prime Minister of Australia. Hides's second and most significant book, this is the narrative of his highly important Strickland-Purari Patrol in 1935 along the Fly, Strickland and Purari Rivers. He found much new country and his survey covered 8,000 square miles. This was effectively the last remaining unexplored area of Papua New Guinea. The whole venture was described by Sir Hubert Murray as: "the most difficult and dangerous patrol ever carried out in the whole island of New Guinea".

Glover copy with bookplate and with contemporary review tipped onto the front endpaper. ANB, 20597; Barrett, 222.

[25] **HIDES, Jack.**

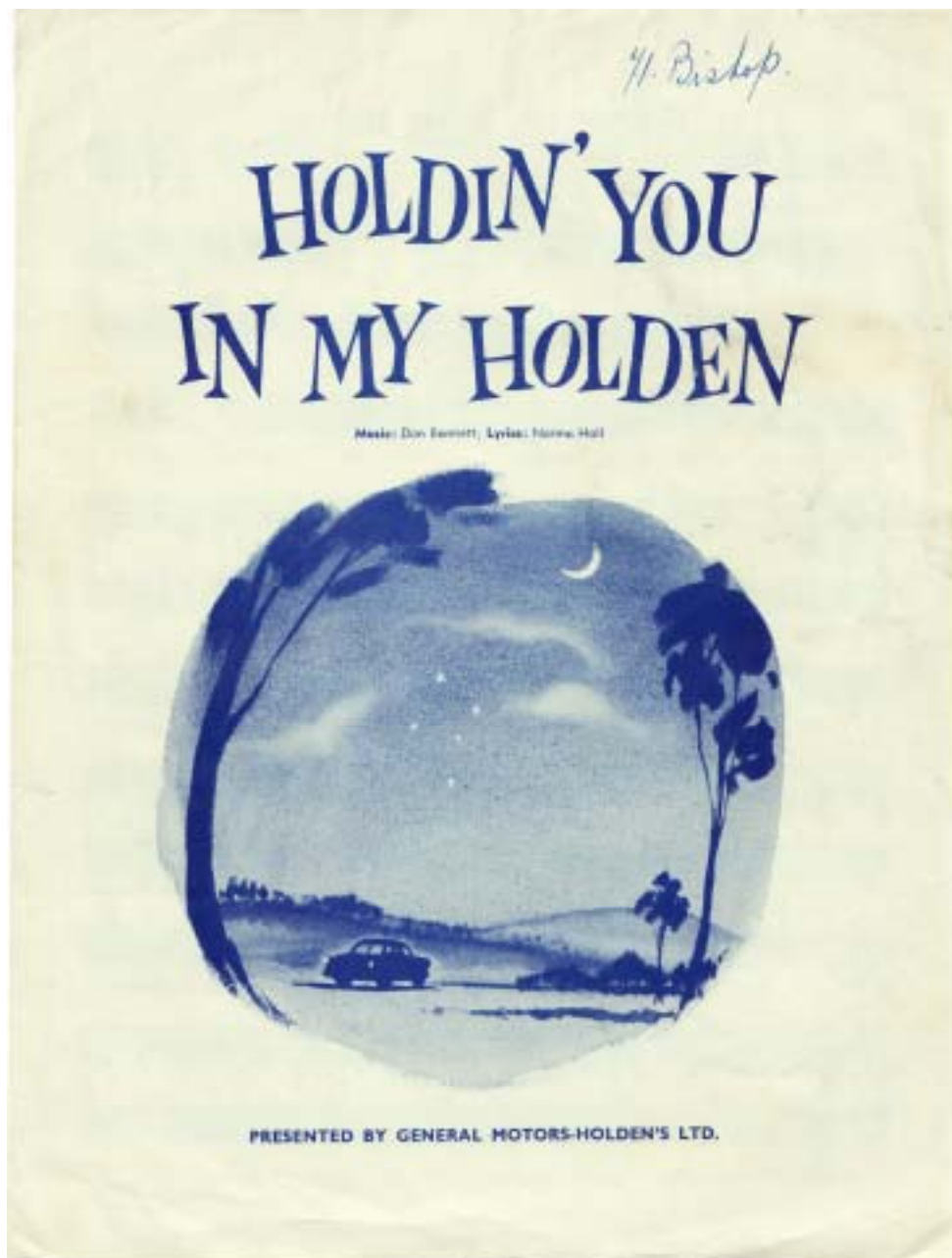
Papuan Wonderland. *London, Blackie, 1936.* Octavo, pp. xx, 204 + 24 leaves of plates, and an erratum slip tipped in at p. 107; some edge-spotting, very good in the original pale grey cloth, map endpapers, with like art deco style dustwrapper (little edge-worn and spine faded, price-clipped). **\$125**

First edition: the uncommon secondary issue of the original sheets, trimmed down, bound in different cloth and with a new – and rarely seen – dustwrapper for sale in Blackie's "Travel Library" series.

[26] **HIDES, Jack.**

Beyond the Kubea. *Sydney, Angus & Robertson, 1939.* Octavo, pp. x, 174 + 17 leaves of plates; very good in bright original cloth with somewhat edge-worn but very scarce dustwrapper. **\$220**

First edition of Hides's scarce fourth, posthumous, book describing a tragic 1937 expedition in search of gold along the Strickland River in Central New Guinea. His companion, David Lyall, died during the expedition and he himself became fatally ill and died in Sydney in 1938 before the publication of this book. ANB, 20596; Barrett, 221.



[27] **[HOLDEN] BENNETT, Don (composed by) and Norma HALL (lyrics).**

Holdin' you in my Holden. [Sydney?], General Motors-Holden's Ltd, circa 1956. Quarto, pp. 4 (including illustrated cover page), musical score; owner's signature on first page, short archivally-sealed tear at the spine fold, light use, a very good copy. **\$330**

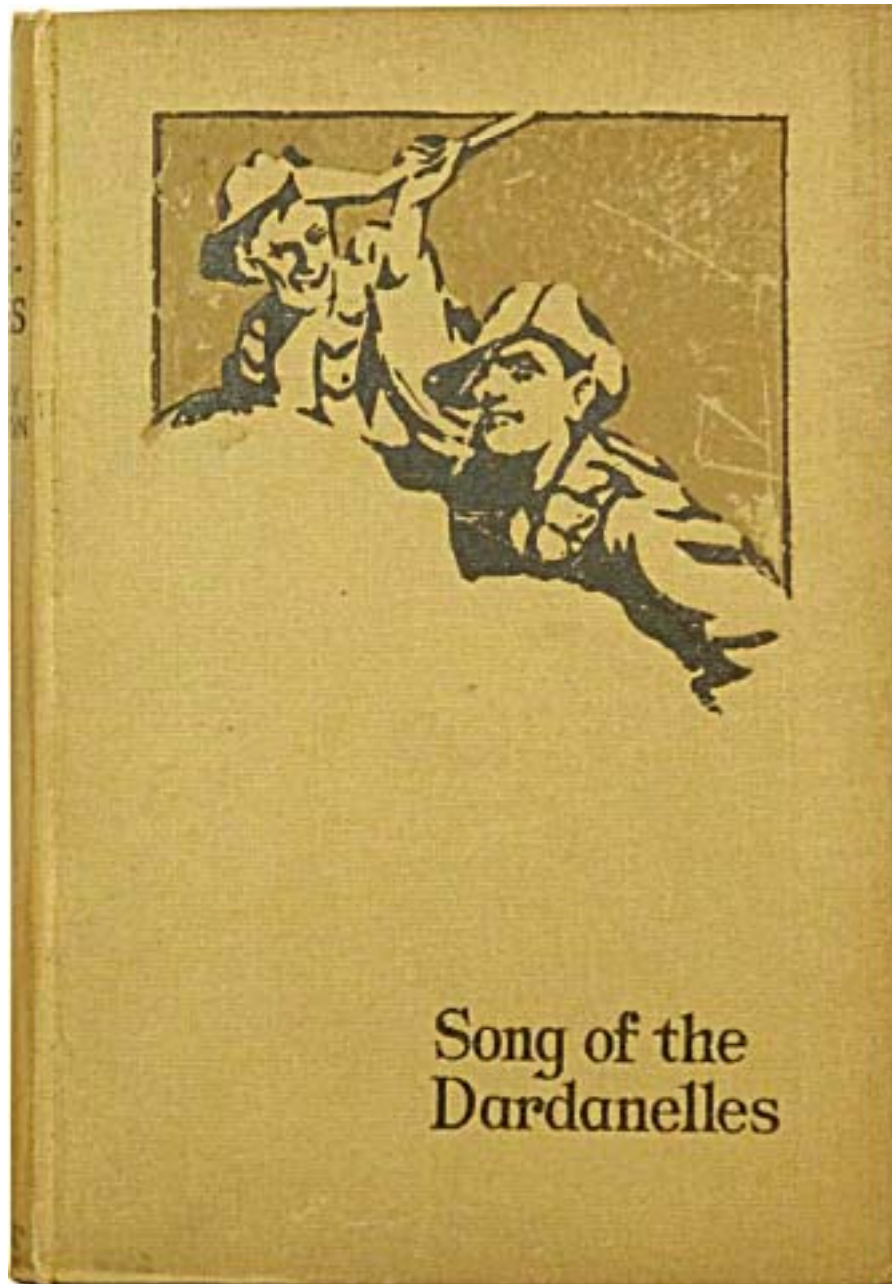
Very scarce promotional piece from the early years of Holden. The cover illustration is a nocturne with gumtrees and Holden under the Southern Cross, a romantic image which echoes the lyrics. All the signals are there to appeal to the potential market – a distinctive Australian scene for the Australian motor car; a romantic appeal to young 'courting couples'; the implications of freedom that had become synonymous with the motor car since the 1930s at least. Every young man should have a Holden to drive his girl to some remote spot where he could hold her in his Holden...

The song, and performances of it, have been quite widely referenced in pieces dealing with Australia's cultural history but the piece itself appears quite uncommon. Apart from the copy in the National Library, Trove reveals only one (but possibly none) in other Australian institutions.

[28] **HUMPHRIES, Walter Richard.**

Patrolling in Papua. London, T. Fisher Unwin, 1923. Octavo, pp. 288 (last blank) + 24 leaves of plates, and a folding map; a trace of light spotting, an excellent copy in the original rib-grain dark red cloth. **\$385**

First edition: Humphries's account of patrols to Kerema, Mount Chapman Range, Morobe, Kokoda, Mafulu, and elsewhere. Humphries's most important exploration in New Guinea was undertaken in 1917 when he explored for a land link between Nepa on the Lakekamu River with Kerema in the south and Ioma on the Mambare River; he finally made it through to Morobe. Introduction by Sir Hubert Murray. There was a second impression in July of the same year. ANB, 21937; Barrett, 234.



[29] **KENEALLY, Thomas.**

The Place at Whitton. *London, Cassell, 1964.* Octavo, pp. [iv], 220; top edge lightly spotted but near fine in original black boards with like price-clipped dustwrapper (edges lightly rubbed or creased). **\$660**

First edition and extremely scarce: signed and inscribed by the author on the title-page.

[30] **LAWSON, Henry.**

Song of the Dardanelles and Other Verses. *London, George C. Harrap, 1916.* Octavo, pp. 138 (last leaf blank), [6] (advertisements, last blank) + frontispiece portrait; first and last leaf little spotted, an excellent copy in original pictorial khaki cloth (little rubbed). **\$385**

First UK edition of *My Army, O, My Army!*, retitled so as to make the patriotic war content more immediately evident to British readers. In our experience this edition is very scarce indeed. Mackaness, 21; Miller, p. 272; Serle, p. 115.

[31] **LETT, Lewis.**

Knights Errant of Papua. With Introduction by Sir Hubert Murray... *Edinburgh and London, William Blackwood & Sons Ltd., 1935.* Octavo, pp. [ii] (blank), xiv, 284 + one leaf of plates; fine in original fine rib-grain mid-blue cloth, spine and front board lettered in gilt, map front endpapers. **\$385**

First edition: scarce (especially in such pleasing condition. Chronicling the heroic age of inland exploration in Papua, this is effectively an 'official' narrative of the achievements of government patrols in the exploration of Papua from 1890 to 1928. Sir Hubert Murray gave Lett access to official papers relating to these early patrols that progressively laid open the interior of the island to European view and Lett gives detailed narrative accounts of the more important expeditions, including those of Sir William MacGregor, Staniforth Smith, W.N. Beaver, H.J. Ryan, L.A. Flint, A.C. Rentoul, E.W.P. Chinnery, L. Austen, C.H. Karius, Ivan Champion, and others. Allied Geog. Section, II, 28: 198 and 82: 215; ANB, 25729.



[32] **LEICESTERSHIRE, S.S.**

The Leicestershire Lyre [Nos. 1 and 4]. *At Sea, 15 May and 10 June, 1919.* Two issues, each comprising a single sheet folded to quarto dimensions, printed in double column, the second piece with an additional leaf of "Supplement"; loose as issued, old folds but in very good condition. **\$440**

Rare. The first and (apparently) last issue of this troopship magazine printed at sea, with a notice on the second page of the supplement noting that complete sets ("4 in all") were "still on hand".

As is characteristic of the magazines printed on the return voyage, the present piece is less exuberant in production and more muted in tone than many of the outward-bound magazines.

[33] **LYNG, J[ens] S.**

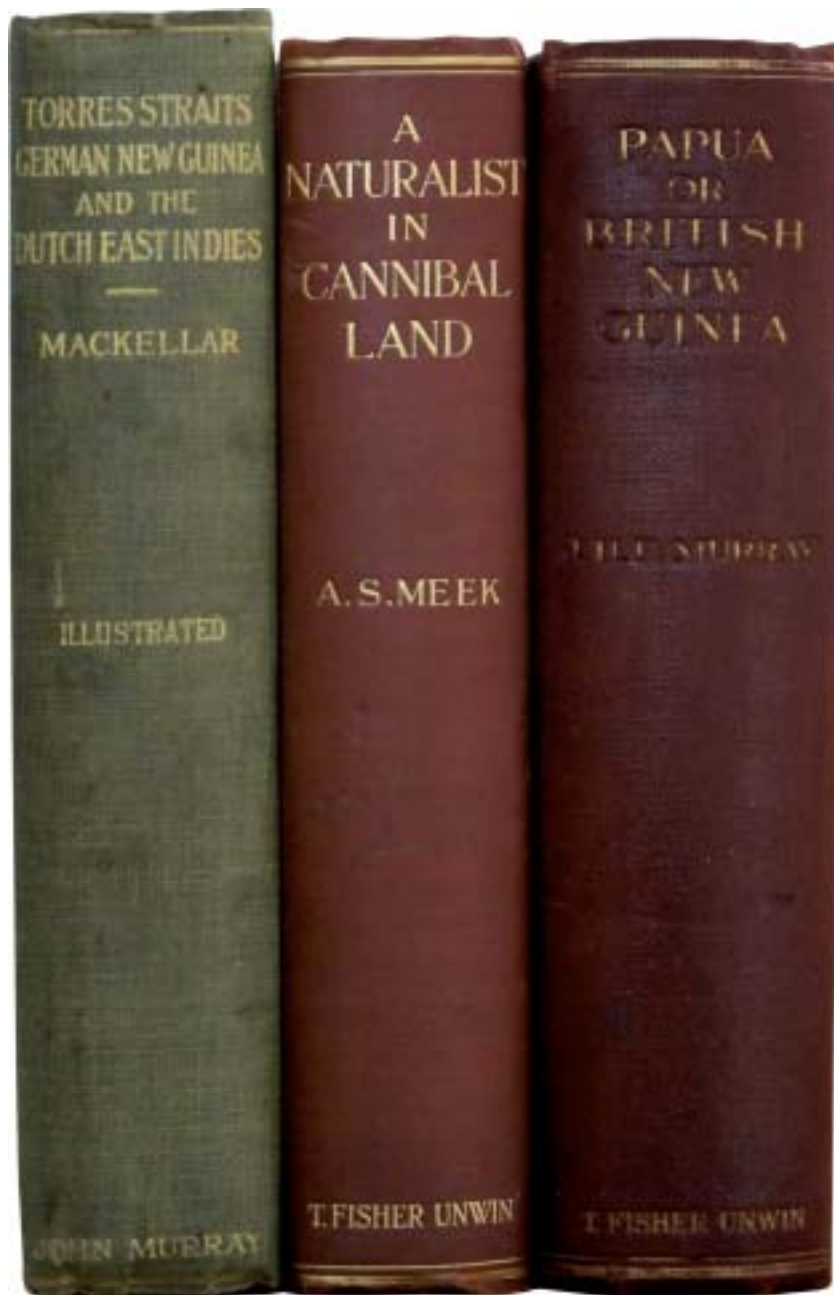
Our New Possession (late German New Guinea). *Melbourne, Melbourne Publishing Company, n.d. but 1919.* Octavo, pp. 248 + 16 leaves of plates; very good in original blue cloth with the rare dustwrapper (defective but without serious loss of text or image). **\$275**

First edition: a general account of Papua and New Guinea based on the author's experience in the occupying force under Colonel Holmes. A captain in the A.I.F., he was appointed official interpreter, as well as military censor of foreign mail. Subsequently he filled diverse official positions as the Government Printer, editor of the Government Gazette and later of the Rabaul Record, a District Officer, and officer in command of the garrison at Madang.

This appears to have been the first published work to describe the territory after it had come under Australian control.

The dustwrapper (repeating the plate at p. 208) is rare.

The chapter "How the Germans Came into the Pacific" was written for the Rabaul Record by Lieutenant Leach and was included in this book with his permission. The acknowledged photographs are by F.S. Burnell and J.H. Margetts, the others are possibly by the author.



[34] **MACDONNELL, S.G.**

The Quest of the Golden Fly: A Strange Adventure in the Heart of Savage Papua. *London, Quality Press, 1938.* Octavo, with frontispiece map and plates; near fine in original cloth with very good dustwrapper (top of spine panel defective). **\$275**

First edition of a scarce account of a scientific and exploratory expedition into the Delta and Western Divisions of the Fly, written by the leader of the expedition. The dustwrapper is quite uncommon and provides much useful information on the author.

[35] **MACKAY, Kenneth.**

Across Papua: Being an account of a voyage round, and a march across, the Territory of Papua, with the Royal Commission. *London, Witherby & Co., 1909.* Octavo, pp. xvi, 192 + 40 leaves of plates, and a folding map (following p. 188); some foxing, very good in original primary blue-green cloth, top edge gilt, others uncut. **\$330**

First edition: Colonel Mackay travelled around and across Papua New Guinea as chairman of the 1906 Royal Commission on British New Guinea. This tour included crossing the island from Buna Bay, over the Owen Stanley Range, to Port Moresby. The book is the 'official' narrative of that examination by an accomplished writer and the book includes much fine description of the people and places visited. The book was also written to encourage investment and colonisation in British Papua. ANB, 27279.

[36] **MACKELLAR, C.D.**

Scented Isles and Coral Gardens: Torres Straits, German New Guinea and The Dutch East Indies. *London, John Murray, 1912.* Octavo, pp. [ii] (blank), xiv, 352 (last colophon only) + 35 leaves of plates (eight coloured); entirely uncut, very good in original decorated green cloth. **\$185**

First edition: Torres Straits, British New Guinea, German New Guinea, Dutch New Guinea, Dutch East Indies, China, Japan. ANB, 27295; not in Greenway.

[37] **MALINOWSKI, Bronislaw.**

The Sexual Life of Savages in North-Western Melanesia. An ethnographic account of Courtship, Marriage, and Family Life among the natives of the Trobriand Islands, British New Guinea... With a Preface by Havelock Ellis. *London, George Routledge & Sons, 1929.* Tall octavo, pp. xiv, 505 + 57 leaves of plates and maps; an excellent, bright, copy in original contrasting cloth. **\$715**

First edition: anthropological results from the Robert Mond Expedition to British New Guinea, 1914-8. With publisher's slip loosely inserted: "The sale of this book should be limited to the serious student, for whom it is intended. It is undesirable to sell it indiscriminately".

[38] **MALOUF, David.**

Valley of Lagoons. *Dublin, Tuskar Rock Press, 2006.* Tall octavo, pp. [viii] (first four blank), 58 (last blank), [6] (second colophon and limitation page, others blank); very fine in original publisher's full morocco, with slipcase. **\$1650**

The rarest of all publications by David Malouf. This is number 12 of the special deluxe issue bound in full morocco, limited to 15 numbered and signed copies of which only 12 were for sale. The total edition of this piece was limited to 75 numbered copies, with numbers 16 – 75 bound in cloth.

This is the first edition of the short story that was also published as the first piece in Malouf's *Every Move You Make*. This limited edition was published in September 2006, while *Every Move You Make* was first published in Australia in October 2006 and in Britain in 2007.

[39] **MARSHALL, Alan John, "Jock".**

The Men and Birds of Paradise: Journeys through Equatorial New Guinea. *London, Heinemann, 1938.* Octavo, pp. xii, 300 (last blank) + nine leaves of plates; very good in original cloth with like edge-worn dustwrapper. **\$125**

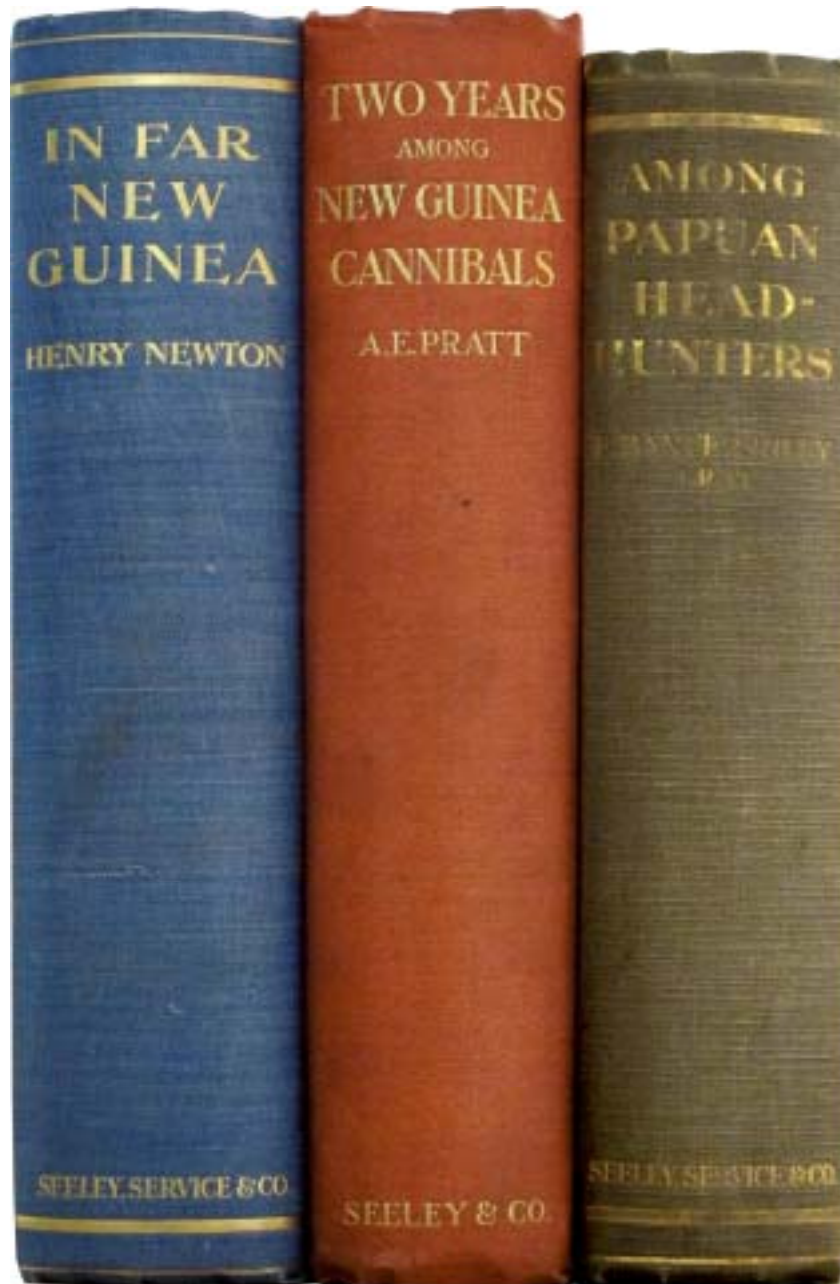
First edition: popular narrative of several scientific expeditions into Dutch and Australian New Guinea. *Allied Geog. Section, II, 30: 214; ANB, 28160; Barrett, 329.*

[40] **MEEK, A.S.**

A Naturalist in Cannibal Land... With an introduction by the Hon. Walter Rothschild. *London, T. Fisher Unwin, 1913.* Octavo, pp. xviii, 238, [2] (blank) + 32 leaves of plates, and a folding map (following p. 232); a very good, bright copy in the original gilt-decorated brown-red cloth, top edge gilt. **\$330**

First edition. A naturalist's travels in Papua New Guinea, and later in Dutch New Guinea between 1894 and 1910. He undertook six expeditions to various parts of New Guinea in that time, travelling and exploring in a number of isolated areas in all parts of the colonies. The text was edited by Frank Fox and introduced by Walter Rothschild. *ANB, 29404; Barrett, 342; Greenway, 6616.*





[41] **MURRAY, John Hubert Plunkett.**

Papua or British New Guinea. *London, T. Fisher Unwin, 1912.* Octavo, pp. 338, [12] (advertisements, last blank) + 32 leaves of plates and a folding map; some foxing but a very good copy in original dark red cloth, top edge gilt. **\$660**

First edition of the classic account of Australian-administered Papua by the great proconsul and father of modern Papua New Guinea. ANB, 31316; Barrett, 364; Greenway, 7102.

[42] **MURRAY, Sir J. Hubert P.**

Papua of To-day: or, an Australian Colony in the Making. *London, P.S. King & Son, 1925.* Octavo, pp. xvi, 308 + frontispiece and 42 plates, five folding maps or plans (including two loose in endpocket, one coloured); fine in original cloth with dustwrapper (a bit defective with small defects to the spine panel and other edge-wear). **\$440**

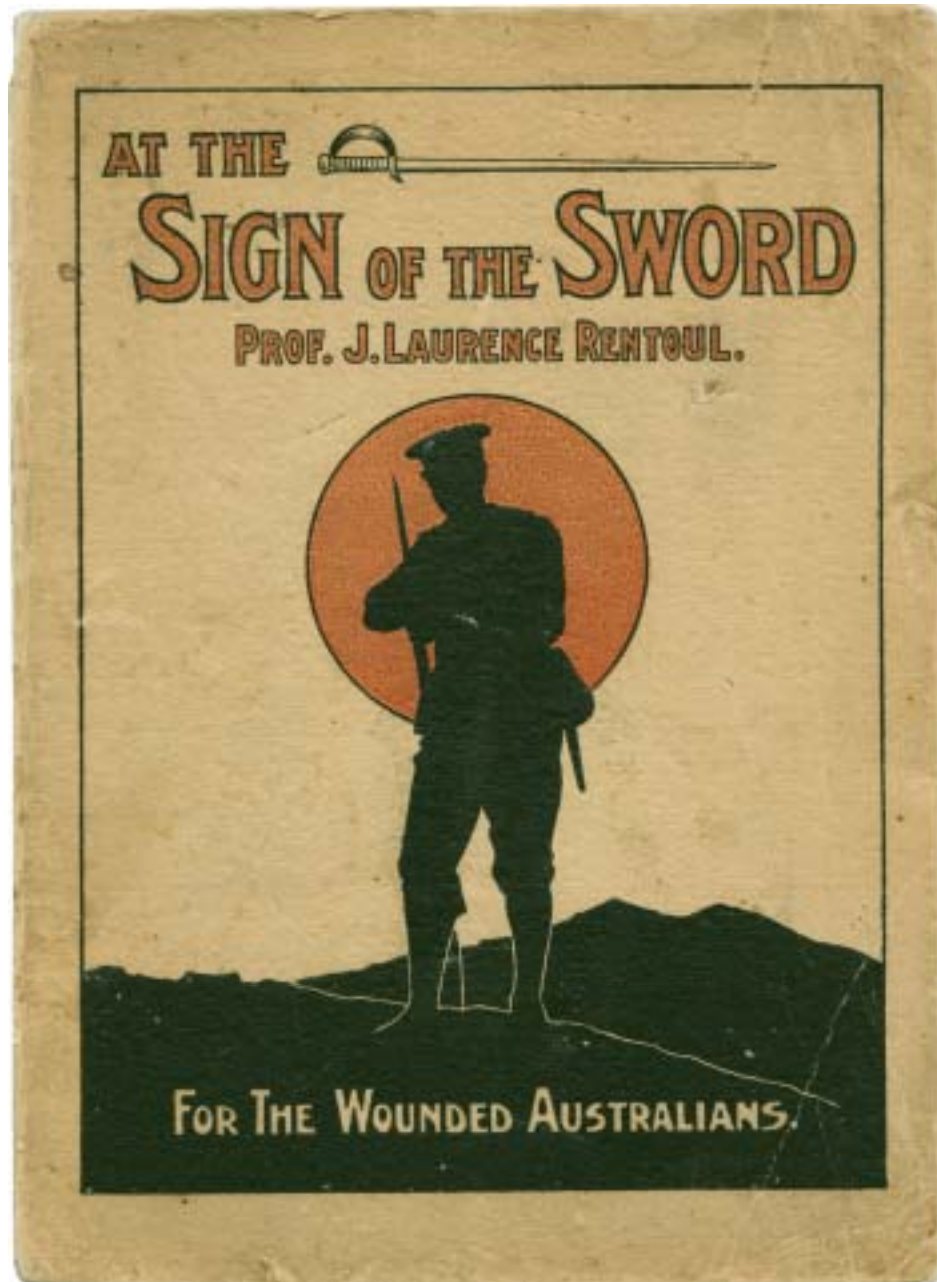
Extremely scarce in such good condition with, albeit defective, dustwrapper. First edition of Murray's second major work on Papua New Guinea and, like his first, a classic account by one of the heroes of colonial Papua New Guinea.

[43] **NEWTON, Henry.**

In Far New Guinea a stirring record of work and observation amongst the people of New Guinea, with a description of their manners, customs, & religions &c. &c. &c. *London, Seeley, Service & Co., 1914.* Octavo, pp. [xvi] (first two leaves and last page blank), 304 + 32 leaves of plates, and a folding map following p. 300; edges a little spotted, very good in original blue cloth. **\$880**

First edition and extremely scarce. Henry Newton was the Anglican Bishop of Papua. This is an exhaustive account of his experiences among the natives around the Dogura mission station with full account of their customs (cannibalism, sorcery, medicine men, men's work, women's work, gardens and food, feasts and dancing, the Walaga feast, totemism and taboos, childhood, marriage, polygamy, divorce, death and death feasts).

In 1996 the publisher's file copy of this book was offered by Atlas Books (London) in their Catalogue Three. The file copy included correspondence between author and publisher that stated that fire had destroyed a large part of the edition, thus explaining the book's considerable scarcity. Allied Geog. Section, vol. II, page 91: item 279; ANB, 32185; Barrett, 378.



[44] [OUTHWAITE] RENTOUL, J. Laurence, Annie Isobel RENTOUL, Annie R. RENTOUL, and Ida Rentoul OUTHWAITE.

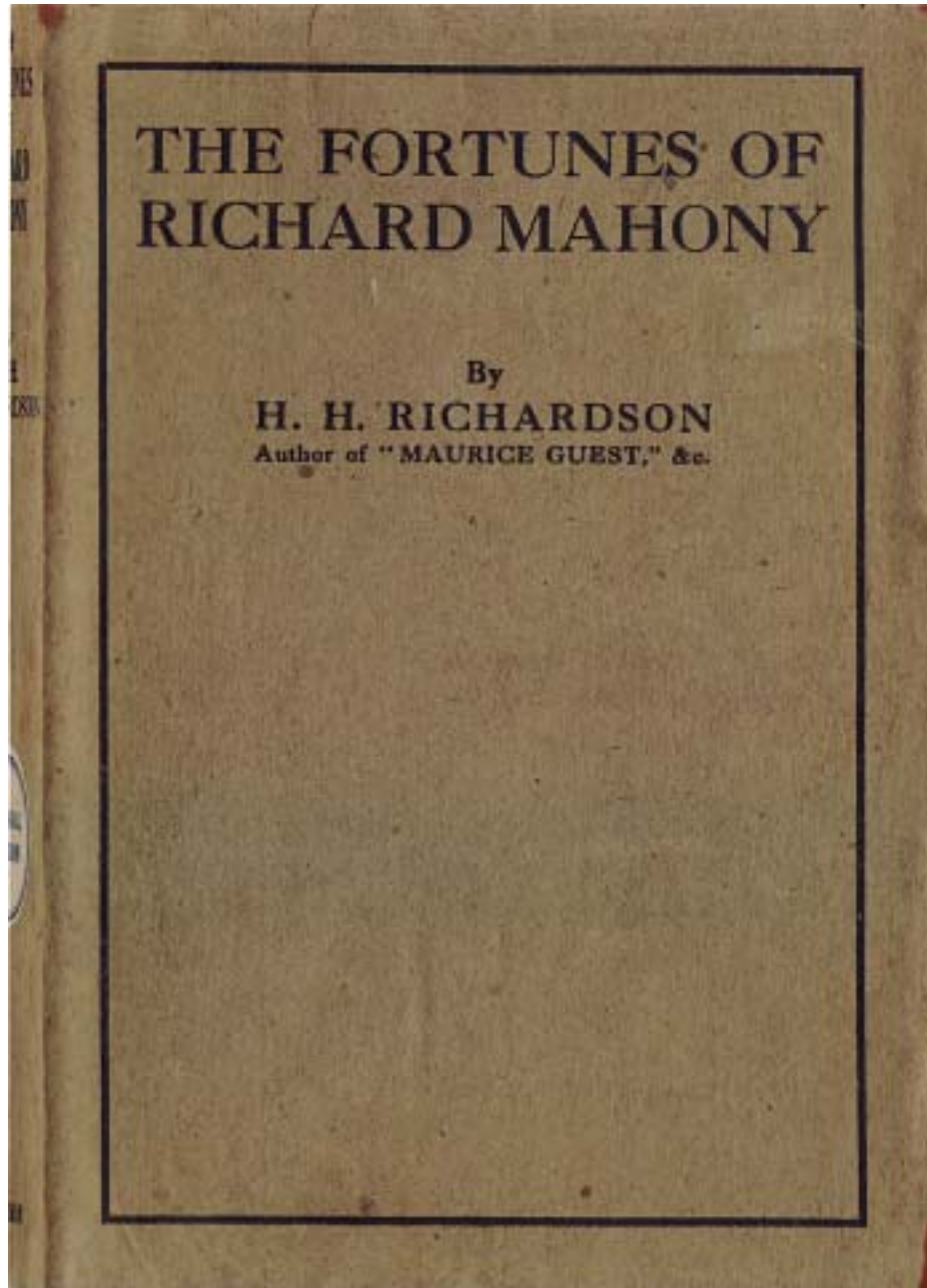
At The Sign of the Sword By Four in a Family. *Melbourne, Melville & Mullen, 1915.* Small quarto, pp. 38, [2] + frontispiece by Ida Rentoul Outhwaite; some spotting, very good in used original pictorial Outhwaite wrappers. **\$660**

Highly uncommon. A collection of poems celebrating Australian war deeds, all but two by Professor Rentoul, who was Chaplain-General of the Australian Defence Forces. The other talented members of this family also contributed to the book: Annie Isobel Rentoul (a poem, "The Three Roses"), Annie R. Rentoul ("Australian National Song"), and Ida Rentoul Outhwaite, recently married, contributed the cover design and an extraordinarily powerful frontispiece, "Die Cultur". This haunting image is unique in her published work and this is one of the rarest books illustrated by her. Muir and Holden, p. 161.

[45] PRATT, Antwerp Edgar.

Two Years Among New Guinea Cannibals... With Notes and Observations by his Son Henry Pratt and Appendices on the Scientific Results of the Expedition *London, Seeley & Co., 1906.* Octavo, pp. 360, 6 (advertisements) + frontispiece and folding coloured map (following p. 360), with 47 other leaves of plates included in the pagination; very good in lightly used original red cloth, the spine lettered in gilt, with a gilt central vignette of a two-masted native craft on the front board, top edge gilt; other edges uncut. **\$1200**

Rare: first edition. An excellent and much sought account of a scientific collecting expedition in 1901-2. Pratt includes good descriptions of Papuan topography, vegetation, climate, flora and fauna, the native inhabitants and their houses, villages, customs, rites, witchcraft, etc. Not in ANB; Barrett, 418.



[46] **“RICHARDSON, Henry Handel” (Ethel Florence Lindesay ROBERTSON).**

The Fortunes of Richard Mahony. *London, William Heinemann, 1917.* Octavo, pp. [viii], 406, [2] (blank); slight cheap paper tanning or spotting as always, a sharp, bright copy in original linen-grain red cloth, spine and front board lettered and decorated in black, with the extremely rare dustwrapper (little frayed at the extremities and some short edge tears without loss), an excellent copy. **\$1850**

Rare first edition of this classic novel (Colonial Library issue), the first volume of Richardson’s celebrated Richard Mahony trilogy. Of exceptional rarity with dustwrapper.

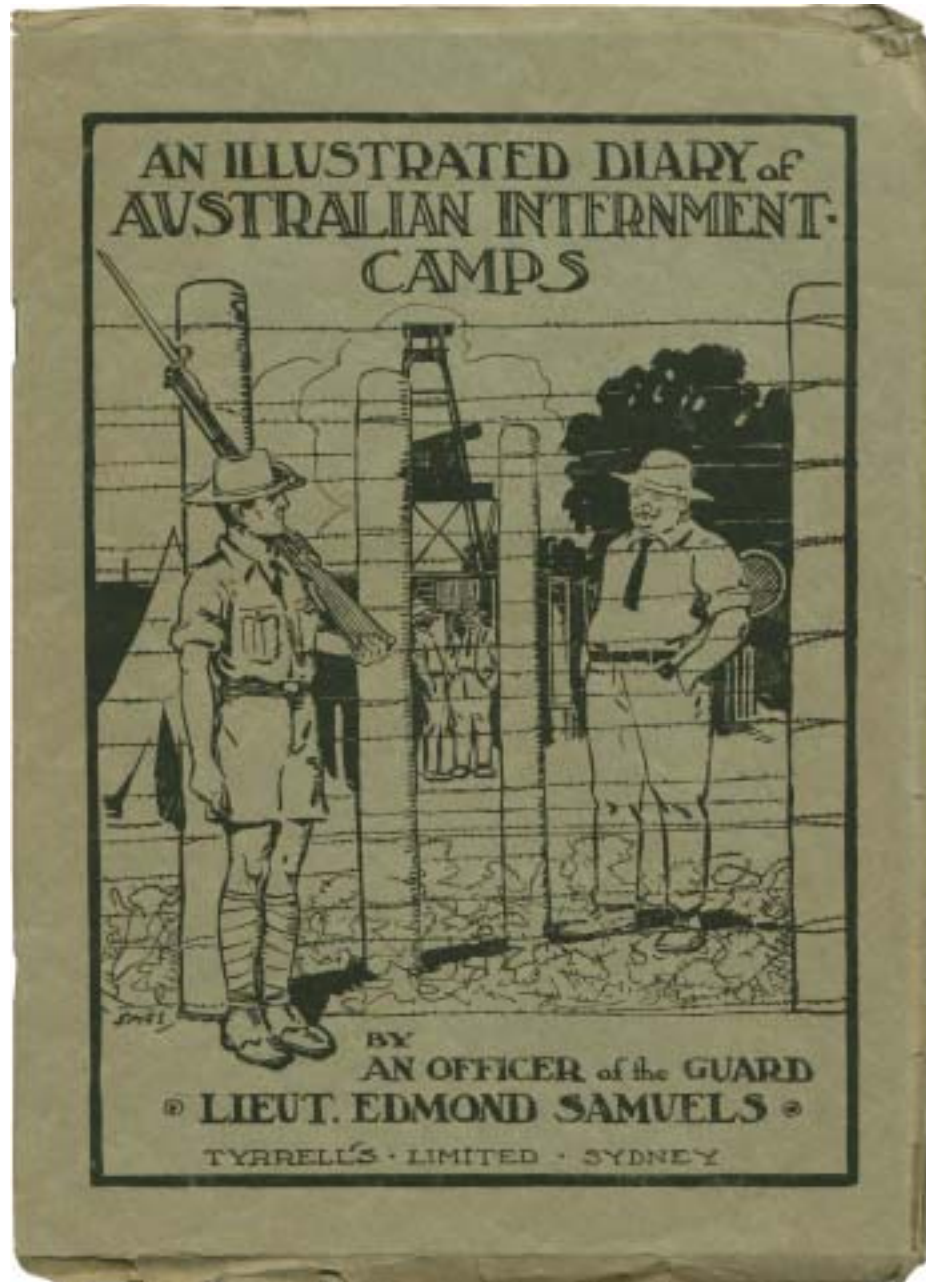
This copy has, as – it seems – invariably, the allegedly ‘suppressed’ first state of the text with the original unexpurgated paragraph at the end of p. 263 referring to the Ballarat Star newspaper.

After publication, the former editor of the Ballarat Star, then retired to England, threatened legal action owing to a paragraph in the novel suggesting political bias in the paper. It is said that the first printing was recalled and pulped but this appears to be nonsense. The second issue text with the offending paragraph amended does exist, in both the standard UK issue and this Colonial issue but it is of such extraordinary rarity that one is entitled to suspect the new state was got up in a very few copies to be sent to the plaintiff or kept on Heinemann’s files so as to satisfy his demand that it be altered.

[47] **RILEY, E. Baxter.**

Among Papuan Headhunters: An account of the manners & customs of the old Fly River headhunters, with a description of the secrets of the initiation ceremonies divulged by those who have passed through all the different orders of the craft, by one who has spent many years in their midst. *London, Seeley, Service & Co., 1925.* Octavo, pp. [4] (blanks), [7] – 316, [12] (advertisements)+ 16 leaves of plates, and a folding map, other illustrations and a map in the text; very good in original grey cloth, gilt. **\$330**

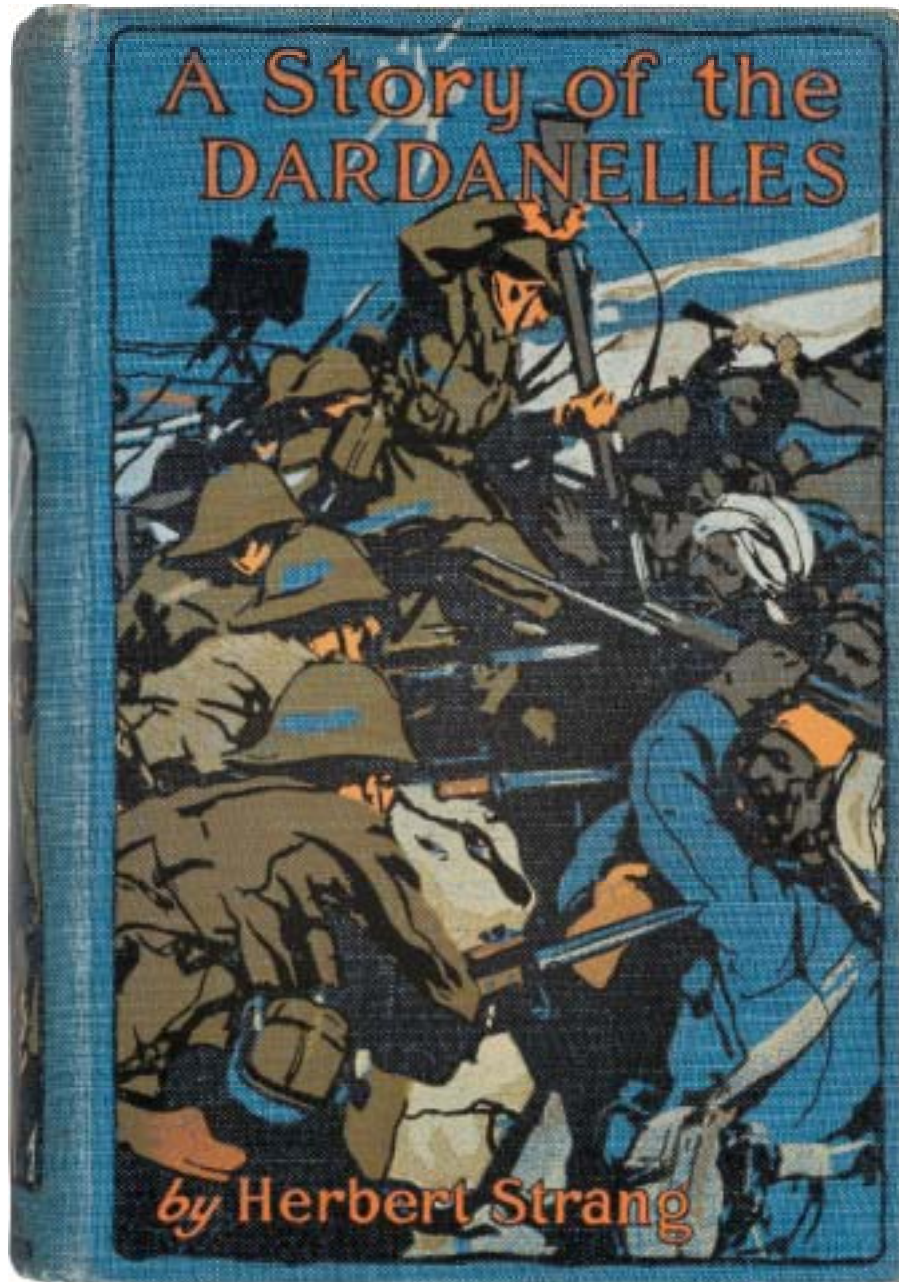
First edition: detailed account of the manners and customs of the people along the Fly River; principally an anthropological work with some account of the topography of the region. ANB, 37456; Greenway, 7991.



[48] **SAMUELS, Lieutenant Edmond.**

An Illustrated Diary of Australian Internment Camps by An Officer of the Guard. *Sydney, Tyrrell's Limited, 1919.* Small quarto, pp. 52, illustrations (almost all photographic) throughout; light damp marking in the top right hand corner with consequent very small chipping at the extreme point of each leaf, a very good, sound, and clean copy, in the original illustrated wrappers. **\$440**

Uncommon. "It is apparent that for the privileged internee the Belle Epoque did not end with the outbreak of war or their imprisonment. Samuels gives accounts of Holdsworthy ('dozens of small cafes... several theatres... picture shows... gymnastic halls, massage chambers, hot baths...'), Trial Bay ('the finest tennis courts I have ever seen... surfing, fishing, boating... a concentration camp that must undoubtedly be one of the most comfortable in the world') and Berrima ('a charming site for a concentration camp... the best concentration camp to be found anywhere') where the internees built 'rest houses' along the river bank and marvellous boats ('hydroplanes, seaplanes, gondolas, submarines, steam tugs' and a zeppelin). At the end of a parade of these boats a submarine attacked a boat which was 'set alight and sunk, and the occupants swam to shore.' The delights and privileges of being a prisoner of Australia, or more correctly a privileged prisoner of Australia. One Captain drew £300 a month and even the drag for the carnival was unstinted: 'Many were dressed in female clothes, carefully decked out... even to wigs and expensive underwear' – maybe unrelated to the 'keen friendliness shown by many Australian girls who were visitors', maybe not" (Richard Neylon). ANB, 38820; not in Fielding and O'Neill.



[49] **SILAS, Ellis.**

A Primitive Arcadia: Being the impressions of an artist in Papua. London, T. Fisher Unwin, 1926. Octavo, pp. 230, [2] (advertisements, last colophon only) + large folding map, a coloured frontispiece, and 24 other leaves of plates after the author's paintings and drawings; a very good copy in original cloth, fore- and bottom edges uncut. **\$330**

First edition: scarce. Silas settled in Perth, W.A., before the First World War, in 1914 joining the A.I.F. He was one of only three Australian artists to record Australian participation in the war at first hand. He fought at Gallipoli and received the D.C.M., he published one of the first books written by an individual soldier, *Crusading at Anzac* (London, 1916).

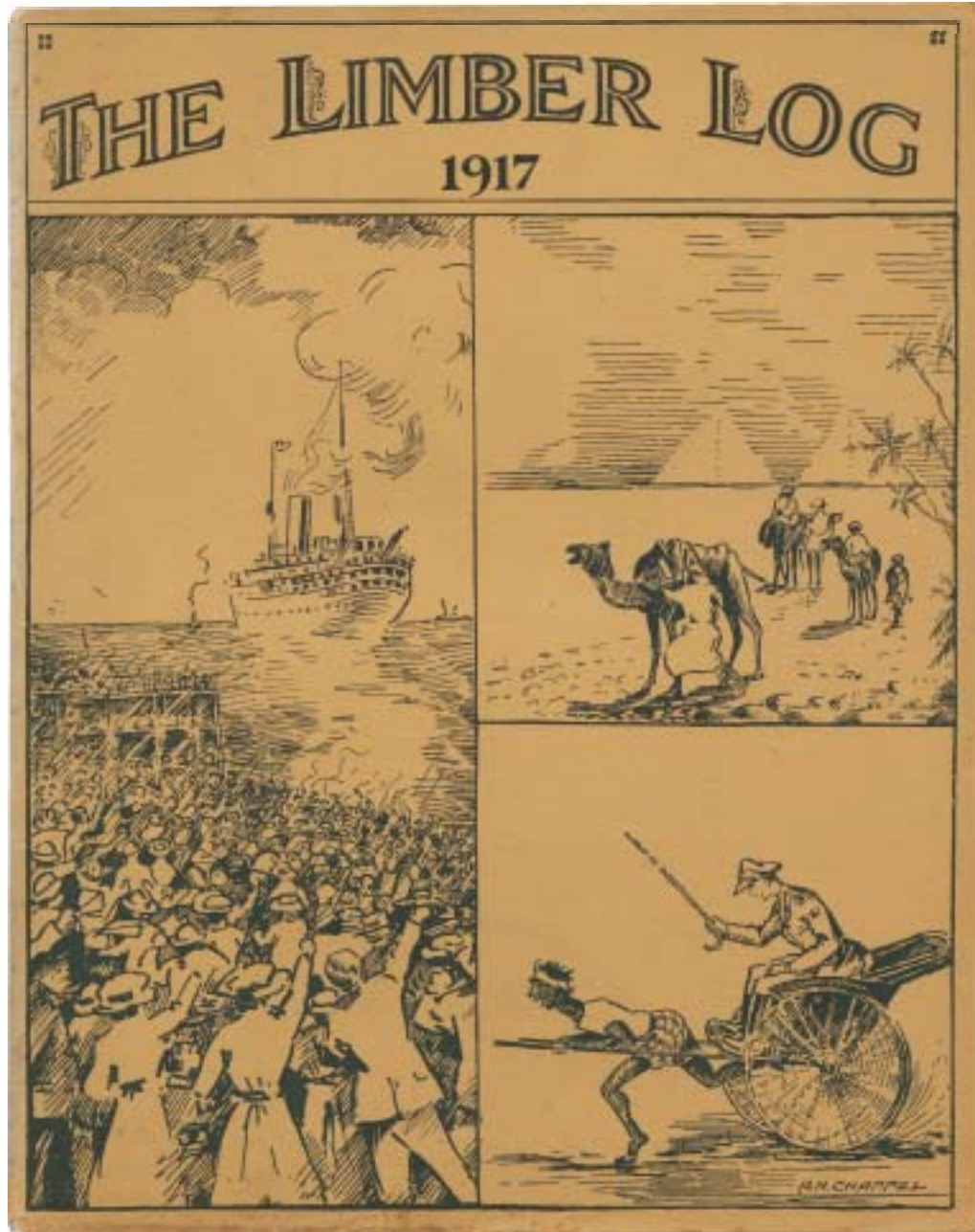
After the war he lived and worked for three years at Kiriwina, the principal island of the Trobriand group. Moore remarks that his studio on Kiriwina "became one of the show places" of the island. Silas's account of native life is excellent.

Before returning to England in 1925, he worked in Sydney as a commercial artist. His artistic work is represented in the Australian War Memorial, the Maritime Museum at Greenwich, the British Museum, and the Mitchell Library. See William Moore, *The Story of Australian Art* (Sydney, 1934), pp. 24, 47. ANB, 40060; Barrett, 476.

[50] **STRANG, Herbert [George Herbert ELY and C.J. L'ESTRANGE].**

Frank Forester: a Story of the Dardanelles. London, Henry Frowde [and] Hodder & Stoughton, 1915. Octavo, pp. 296, 16 (advertisements) + four coloured plates, and a sketch map; internally with some light soiling and use, original coloured pictorial cloth, the spine a little dull, a good copy. **\$275**

First edition: three of the chapters and one of the coloured plates relate to the Anzac landing and the Australian role in the Gallipoli campaign. Not in Muir; not in O'Neill.



[51] **STAR OF ENGLAND, S.S.**

The Limber Log 1917. [London, Cassell and Co., circa 1918]. Quarto, pp. 56, with illustrations throughout; a very good copy in the original wrappers. **\$330**

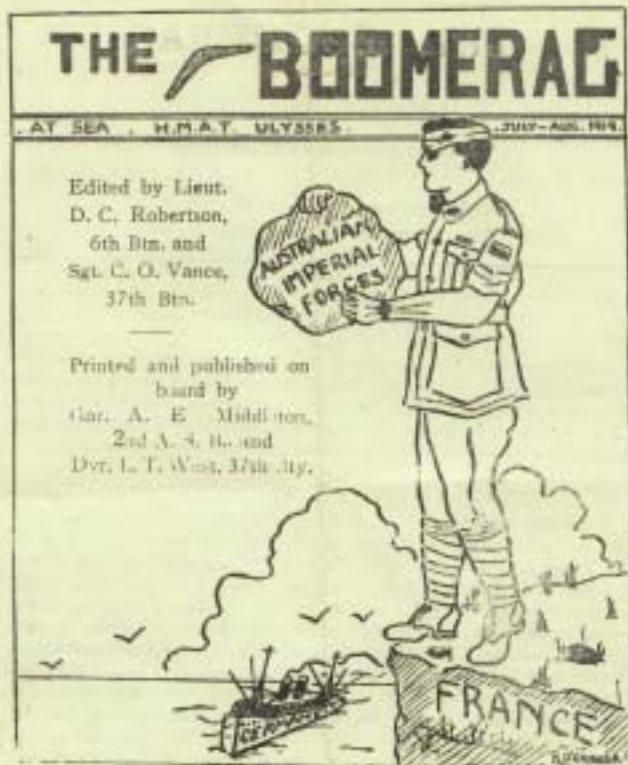
Scarce: troopship souvenir publication prepared and edited upon arrival in England because "some record should be kept of a pleasant ship". Edited by Lieutenant H. Garland, illustrations by H.H. Chappel. The Star of England (H.M.A.T. A15) was later renamed Port Sydney. Dornbusch, 239.



[52] **TENTH AUSTRALIAN FIELD AMBULANCE.**

Open Slap: Bon for the Troops to celebrate the first anniversary of the unit's arrival in France to do its bit in the big Box-on. Barrage lifts 6.30 p.m. Somewhere, Belgium. Monday 26-11-17. Hop over. *In the Field, Belgium, 1917.* Octavo leaflet, two conjugate leaves; in very good state overall, fore-edge of the first leaf frayed and chipped. **\$220**

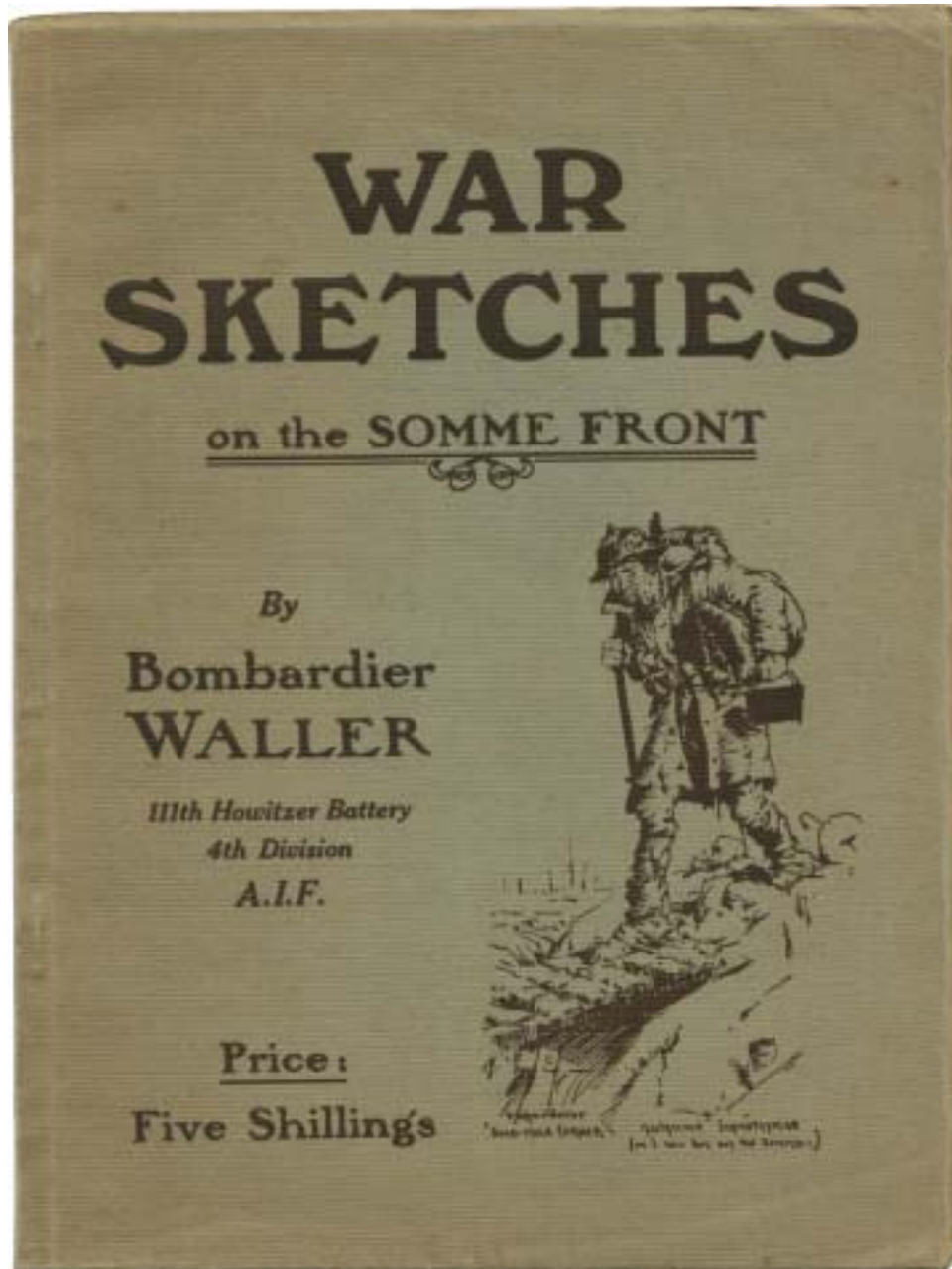
A very rare ephemeron: a humorous invitation-cum-menu. The "menu" is replete with jocular examples of what came to be known as the "digger dialect".



H.M.A.T. "Ulysses," returning with Australian troops, left Glasgow on 19th July, 1919, Devonport on 23rd July, reaching Cape Town on 10th August, where the troops had two days' leave. The troops comprise Quotas 59 and 60 and also details, numbering in the aggregate 1814, including 6 nurses, 51 officers, 72 W.O.'s and Sgts. and 1533 other ranks. Other personnel came aboard at Cape Town. The transport also carries a number of passengers.

[53] [ULYSSES, H.M.A.T.] ROBERTSON, Lieutenant D.C. and Sergeant C.O. VANCE (editors). **The Boomerag.** *At Sea, H.M.A.T. Ulysses, July-August - 1st September, 1919.* Five issues, small quarto, illustrated; folded as issued. **\$770**

Rare: a complete run of this troopship journal printed and published at sea on the troopship Ulysses during her return voyage from England to Australia.



[54] **WALLER, Bombardier M. Napier.**

War Sketches on the Somme Front. *Melbourne, Edward A. Vidler, n.d. but circa 1918.* Quarto, pp. 72, with very numerous full-page plates included in the pagination; an excellent copy in the original pictorial wrappers. **\$440**

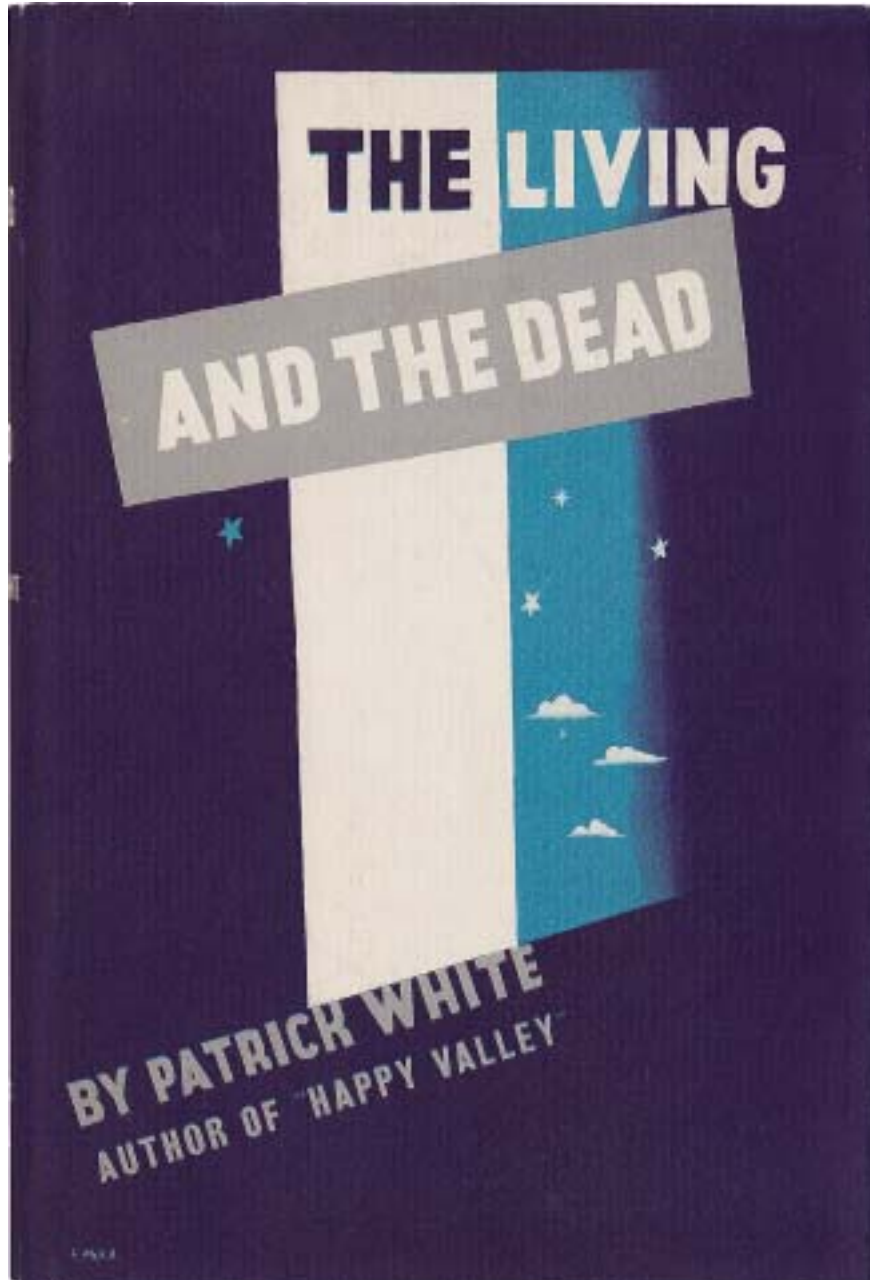
Extremely scarce. A young trained artist, Mervyn Napier Waller served with the 111th Howitzer Battery, 4th Division, A.I.F. He lost his right arm at Bullecourt in May 1917, learning to paint with his left hand while convalescing. Invalided home in 1918, he held a major exhibition in Melbourne, and had “the distinction of holding the first exhibition in Australia of pictures of the real scenes and incidents of an ‘Aussie’ soldier’s experiences”, as Edward Vidler put it in his appreciation of the exhibition that is printed here at pp. 33 – 40. The present book illustrates the works exhibited in Waller’s August 1918 Melbourne exhibition. Not in Dornbusch; Fielding and O’Neill, p. 256.

[55] **WALLIS, Arthur E.**

The Cruise of the “Ellengowan”. *Sydney, New Century, 1924.* Octavo, pp. 142 (last advertisement), [2] (blank); cheap paper text embrowned, endpapers spotted, original black cloth, the front board lettered and decorated in gilt, the cloth a little flecked and worn in places but very sound. **\$245**

First edition: account of Wallis’s 1892 voyage from Sydney to Papua of virgin cedar, adventure, and trade in the schooner Ellengowan, a former missionary ship built on the Hawkesbury.

This is the rare presentation issue in publisher’s cloth – the ordinary issue was in wrappers. Inscribed and signed by the author to “Mr. Wunderlich” (i.e. one of the brothers Ernest, Otto, or Alfred of the Wunderlich family of Sydney industrialists). ANB, 46513.



[56] **WHITE, Patrick.**

The Living and the Dead. *New York, The Viking Press, 1941.* Octavo, pp. [viii], 384 (last blank); fine in original pink cloth and gilt paper label, with like dustwrapper. **\$2750**

The very scarce first edition of White's second novel, preceding the (extremely rare) British edition by six months. A particularly handsome copy.

[57] **WHITE, Patrick.**

The Aunt's Story. *New York, The Viking Press, 1948.* Octavo, pp. [viii], 282 (last blank); a very good copy in original boards with little edge-worn dustwrapper. **\$880**

First edition: scarce first printing with the tipped-in errata leaf and with the text uncorrected. The copy of Humphrey McQueen. Hubber and Smith, E1.

[58] **WILLIAMS, Francis Edgar.**

Orokaiva Society. With an Introduction by Sir Hubert Murray. *London, Oxford University Press, 1930.* Octavo, pp. xxiv, 356 + plates and folding map; about fine in original dark blue Oxford buckram with little spine darkened price-clipped dustwrapper. **\$440**

First edition.

[59] **WILLIAMS, Francis Edgar.**

Papuans of the Trans-Fly. *London, Oxford University Press, 1930.* Octavo, pp. xxxvi, 452 + plates and a folding map; internally fine and clean in secondary green cloth (bottom edges of the boards little flecked, with dustwrapper that has a few chips and a former owner's name boldly on the front panel). **\$275**

First edition, secondary binding.

[60] **WILLIAMS, Francis Edgar.**

Drama of Oroko: The Social and Ceremonial Life of the Elema. *London, Oxford University Press, 1940.* Octavo, pp. [ii] (blank), xxvi, 464 + plates; uncut and largely unopened, about fine in original dark blue Oxford buckram with little spine darkened price-clipped dustwrapper. **\$550**

First edition: extremely scarce.

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